

Scotland - SCOTtland

Conference Programme

Thursday, 26th May 2011

- 15.00 Conference Registration / Coffee and Cake
- 15.30 Welcome to the Old Castle of Schönburg
Welcome to Scottish Studies at Mainz University
Welcome to the Conference
- 16.00 **Stuart Kelly** (Edinburgh)
Scotland - SCOTtland
- 17.00 t.b.a.
- 18.00 Dinner
- 19.00 Conference Warming and
Scottish Music with Malinky (Steve Byrne and Fiona Hunter)

Friday, 27th May 2011

9.00 - 10.30 *Minstrelsy Ballads and Borders (P 1-3)*

- 9.00 **Elaine Keenan** (Mainz)
John Leyden – Scott’s Friend from the Borders
- 9.30 **David Atkinson** (London): “The greatest sea song in the language”:
“Sir Patrick Spens” and the Anxiety of Authenticity
- 10.00 **Steve Byrne** (Edinburgh)
Singers and Singing in the Borders
- 10.30 Coffee break

10.45 - 12.15 Voices in and beyond the Borders (P 4-6)

- 10.45 **Sigrid Rieuwerts** (Mainz)
Female Voices in Scott's *Minstrelsy of the Scottish Border*
- 11.15 **Lene Halskov Hansen** (Copenhagen)
Two Aspects of Danish Singers' Fingerprints' on "The two Sisters"
- 11.45 **Iain Gordon Brown** (Edinburgh)
What if... ?
- 12.30 Lunch
- 14.00 Discovering Oberwesel on the Rhine
- 15.45 Coffee break

16.00-17.30 Border Identity and Authenticity (P 7-10)

- 16.00 **Valentina Bold** (Dumfries)
From Region to Nation: Border *Minstrelsy* and Scott-ish
Landscaping
- 16.30 **Christoph Heyl** (Frankfurt)
The Decline and Fall of the Border Pipes:
Material Culture, Cultural Practice and Notions of National Identity
- 18.00 Dinner
- 19.00 Ceilidh with Sam Wilkins
and literary/musical contributions from conference participants

Saturday, 28th May 2011

9.00 - 10.30 Scott and Beyond (P 11-13)

- 9.00 **Sandra Martina Schwab** (Mainz)
Noble Knights and Heroic Deeds: From Scott to the Eglinton
Tournament
- 9.30 **Gauti Kristmannsson** (Reykjavik)
Scott, the Epic Translator of Balladry
- 10.00 **Emily Lyle** (Edinburgh):
The Fairy Narratives Published in Scott's *Minstrelsy*

10.30 Coffee break

10.45 - 12.15 Scott- Interpersonal and Intertextual (P 14-16)

10.45 **Harriet Harvey-Wood** (London)
Scott and Lockhart: a Family Relationship

11.15 **Silvia Mergenthal** (Konstanz)
Mrs. Baliol's Advice: Scott and his Female 'Native Informants'

11.45 **Raimund Borgmeier** (Giessen)
Ballads in Scott's *Waverley* Novels

12.30 Lunch

14.00 – 15.30 Scott and Music (P 17-19)

14.00 **Andrew Crumey** (Newcastle)
Words and Music

14.30 **Cordula Lemke** (Berlin)
Minstrels and Bards: Walter Scott's *The Lay of the Last Minstrel*
and the Ossianic Legacy

15.00 **Almut Boehme** (Edinburgh)
Musical Settings of the Works of Sir Walter Scott:
an Overview with Case Studies

15.30 Coffee break

16.00 Founding of the Scottish Studies Society in Europe

18.00 Conference Dinner

19.30 Reading with Andrew Crumey
(author of *Sputnik Caledonia*)

Sunday, 29th May 2011

9.00 **Penny Fielding** (Edinburgh)
Black Dwarves: Scott, the Borders and Radicalism

10.00 **Paul Barnaby** (Edinburgh)
The Scott Digital Archive and other online resources

- 11.00 Coffee break
- 11.15 Conference-Round-Up and Networking
- 12.30 Lunch
End of Conference
- 14:00 Conference Excursion