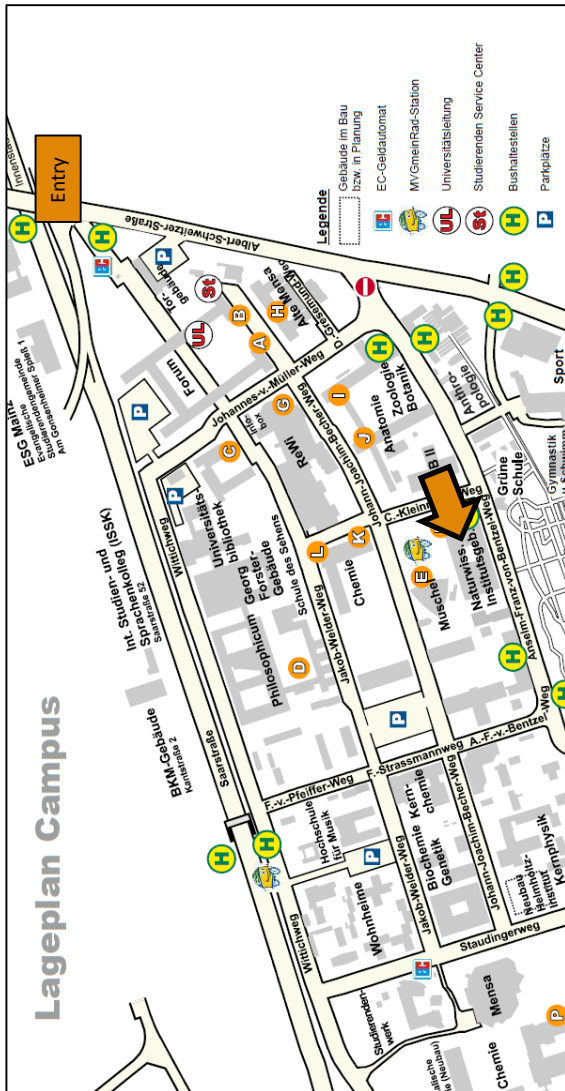


## SYMPOSIUM VENUE

JOHANNES GUTENBERG-UNIVERSITY  
INSTITUTE OF GEOGRAPHY

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<http://www.geo.uni-mainz.de>



## Media Geographie at Mainz – MGM

<http://mgm.arizona.edu/>  
<https://www.blogs.uni-mainz.de/fb09kulturgeographie/ag-mediengeographie/media-geography-at-mainz/>

If you have any questions please contact:  
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Zentrum für  
Interkulturelle  
Studien MAINZ



Keynote by  
Tom Conley  
(Harvard University)

16.06.-18.06.2016

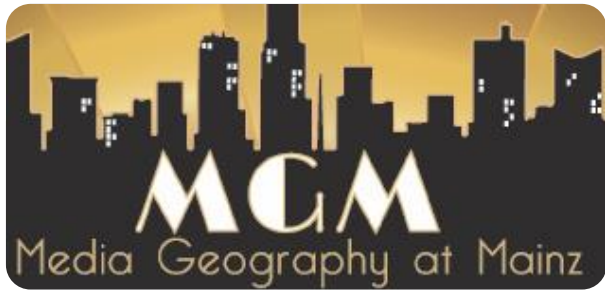
SYMPOSIUM

MEDIA'S MAPPING IMPULSE



## SYMPOSIUM PROGRAM

### Media's Mapping Impulse



### THURSDAY, JUNE the 16<sup>th</sup>

7:00 pm Welcome address, Vice President of JGU,  
**Wolfgang Hofmeister**

Opening Remarks, **Anton Escher & Chris Lukinbeal**  
(Editors MGM)

7:30-8:30 pm **Keynote**

**Tom Conley:**  
Old Maps & New Media: Sentient Geographies

8:30 pm Reception

### FRIDAY, June the 17<sup>th</sup>

10:00-11:00 am **Session 1**  
**Marcus Doel:** On Location – Here and Now, or Modernity unhinged  
**David Clarke:** Memento and the Haussmannization of Memory – or, The Rat Man's desinterance

11:00 am Coffee Break

11:30-1:00 pm **Session 2**  
**Gavin Mac Donald:** Two Dutch landscapes: art and the mainstreaming of Geomedia  
**Chris Lukinbeal, Laura Sharp:** Scale: (Dis)embodiment, Possession, and Alienation  
**Sam Hind, Alex Gekker:** On autopilot: Towards a flat ontology of vehicular navigation

1:00 pm Lunch

2:15-3:15 pm **Session 3**  
**Johnny Finn:** Identity, Space, Media, & Mapping. Media as Vectors for Mapping Social Identities  
**Steven Buckman, Maria Arquero de Alarcon, Jennifer Margret:** Tracing shoreline in the Great Lakes Communities

3:15 pm Coffee Break

4:00-5:00 pm **Session 4**  
**Giorgio Avezzi:** Cinema and the Crisis of Cartographic Reason  
**Denis Wood:** Mapping's Complicated Media Impulse

6:30 pm Dinner at „Heiliggeist“  
(at your own charge)

### SATURDAY, June the 18<sup>th</sup>

10:00-11:30 am **Session 1**  
**Ate Poorthuis, Matt Zook:** The Geography and gaze of the Selfie  
**Gertrud Schaab, Christian Stern:** Mobile Map Apps: Toys or Tools?  
**Stephan Pietsch:** Cartography & Video Games

11:30 am Coffee Break

12:00-1:30 pm **Session 2**  
**Paul Adams:** Refugee Risk Maps: The Anxious Cartography of Displaced Person Flows  
**Susan Mains:** Love in the Time of Cartography: Reimagining Media Narratives of Magic, Mobility and Danger in Colombian Tourism  
**Eva Kingsepp:** Relations between memory culture and popular history, MENA

1:30 pm Lunch

2:30-3:30 pm **Session 3**  
**Teresa Castro:** What does the world picture want? On the history of spinning globes, animated map and GIS imagery in film  
**Verena Andermatt Conley:** Sentiment and Sediment: A Sensory Topography of Media Archaeology

3:30-4:00 pm **Wrap Up & Closing**  
Anton Escher & Chris Lukinbeal

### Poster Presentation

**Gregor Arnold:** The power of maps in bottom-up web 2.0 cartography.  
**Tobias Boos:** Online Neighborhood Mapping: The Case of Siena's Online Eco-museum  
**Anton Escher, Elisabeth Sommerlad:** Mapping Marrakech in Western Feature Films  
**Marion Plien:** Cinematically inspired cognitive (experienced-based) maps: How feature films influence our perception of the world  
**Torsten Wissmann:** Guides in the Nowhere: The (Un)Importance of Place in Audio-Guided City Tours