

Understanding India

INTERDISCIPLINARY LECTURE SERIES

SOMMERSEMESTER 2012

- 23.04.12 Kylie Crane (University of Mainz)
"Introduction"
- 30.04.12 Gerhard Stilz (University of Tübingen, em.)
"Colonial Realism: Anglo-Indian versus Indo-English"
- 07.05.12 Vedita Cowaloosur (University of Warwick)
"Re-authenticating the Translated: On translating *Midnight's Children* and *A Suitable Boy* 'back' into Hindi"
- 14.05.12 Ajit Sikand (University of Mainz)
"The Contemporary Religious Landscape in India"
- 21.05.12 Roman Bartosch (University of Köln)
"The Hermeneutic Challenge of Environmental Fiction in a Transnational World"
- 04.06.12 Dirk Wiemann (University of Potsdam)
"The Country and the City in Indian Fiction in English"
- 11.06.12 Mita Banerjee (University of Mainz)
"Cosmopolitanism and Its Discontents: Mira Nair's *Monsoon Wedding*"
- 18.06.12 Jaspal Singh (Cardiff University)
"A History of English in India"
- 25.06.12 Vaishali Karmarkar (Goethe Institut, Mumbai)
"India and the West – A game of snake and ladder"
- 02.07.12 Barbara Gabel-Cunningham (Translator)
"Besonderheiten der Übersetzung von Spivak "
- 09.07.12 Susanne Gruß (University of Erlangen-Nürnberg)
"From Bollywood to Hollywood and Back Again? Transcultural Adaptation"
- 16.07.12 Ellen Dengel-Janic (University of Tübingen)
"The New India in Recent Fiction and Non-Fiction"

All lectures take place from 16:20-17:50 in Room 328 (Stufenhörsaal)
Visitors (students, colleagues, others) are more than welcome!



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