



New Orleans in Medial Imaginations

The focus of the international and interdisciplinary conference is the question of media imagery of New Orleans. For this purpose, researchers from different disciplines and contexts (eg film studies, cultural studies, media studies, geography, architecture etc.), who deal in different ways with research on New Orleans, will come together to discuss this topic.

Historical and contemporary imaginations of New Orleans will be explored from different medial perspectives and medial imaginations (for example literary, cinematic, and discursive). We would like to concentrate on interdependent interrelationships and differences between these medial imaginations as well as the interactions of the life of the city with different media forms (film, tv shows, literature, music) and the impact of media on the city (film productions and on-location shootings).

Presentations will also include a media-related perspective on different topics associated to the city of New Orleans - such as its colonial, cross-cultural, and multilingual heritage, jazz music, creolization, architecture, Hurricane Katrina, Hollywood South.

Interdisciplinary Conference New Orleans in Medial Imaginations

1 - 3 February 2018

- Institute of Film, Theater and empirical Cultural Studies (Department of Film Studies/Media Dramaturgy)
- Institute of Geography

Venues:

- Johannes Gutenberg University of Mainz, Senatssaal, Naturwissenschaftliches Institutsgebäude, Johann-Joachim-Becher-Weg 21, (Keynote, 1 February)
- Medienhaus ,Wallstraße 11, 55122 Mainz (Conference, 2 - 3 February)

Organized by

Oksana Bulgakowa, Anton Escher,
Roman Mauer and Elisabeth Sommerlad

PROGRAM FEBRUARY 2018

1ST THURSDAY - Senatssaal, Johannes Gutenberg University

6pm: Key Note

Helen Morgan-Parment (UVM, Burlington, Vermont):
Down in Treme: Race, Place, and New Orleans on
Television

8pm: Reception & Dinner at "Heiliggeist",
Venue: Rentengasse 2, Mainz (at own expenses)

2ND FRIDAY - Medienhaus ,Wallstraße 11

10:00 - 10:30 Introduction

10:30 - 12:30 Session 1: Mapping New Orleans

12:30 - 14:00 Lunch

14:00 - 16:30 Session 2: Medial Imaginations - Film

16:30 - 17:00 Coffee Break

17:00 - 19:00 Movie Screening: *Schultze Gets the Blues* (D 2003,
112 min., Michael Schorr), Original Version with English Subtitles

Session 1: Mapping New Orleans

Tara McPherson (USC, Los Angeles): Monuments and Memory

Chris Lukinbeal (UA, Tucson, Arizona): Situating New Orleans
with the North American Film Production Market

Laura Sharp (UA, Tucson, Arizona): Location Filming
in New Orleans

Session 2: Medial Imaginations - Film

James Deutsch (CFCH, Washington): "Bad Lieutenant" in the Ruins
of New Orleans

Anton Escher & Elisabeth Sommerlad (JGU, Mainz):
A Streetcar Named Desire - Visions of New Orleans

Roman Mauer (JGU, Mainz): The Atmosphere of the Swamp:
Cinematic Narrations in Cloudy Waters

Joern Langhorst (CU, Denver, Colorado):
Place, Experience and Identities: Imag-(in)ing Radical
Place Change through Film

3RD SATURDAY - Medienhaus ,Wallstraße 11

09:00 - 11:00 Session 3: Katrina

11:00 - 11:30 Coffee Break

11:30 - 13:00 Session 4: Myths and Chronotopoi

13:00 - 13:30 Coffee Break

13:30 - 15:00 Dialogue with film director Michael Schorr (Berlin)

15:00 - 15:30 Discussion & Closing

Session 3: Katrina

Veronika Cummings (JGU, Mainz): Katrina and the Medial
Representation of Social Injustice

Kaspar König (ZHdK, Zürich / JGU, Mainz): The sound after Katrina:
A scavenge aproach to catastrophe

Florian Freitag (JGU, Mainz / Germersheim):
Hurricane Katrina on the Opera Stage

Session 4: Myths and Chronotopoi

Oksana Bulgakowa (JGU, Mainz): All Roads lead to New Orleans:
Road Movies and Scavenger Hunts

Severin Müller (JGU, Mainz): "You're not from the South":
(Out) Of Time, Place and Race in The Skeleton Key (2005)

Close-Up: Film Director Michael Schorr (Berlin)

From Saxony-Anhalt to Louisiana: Dialogue with Michael Schorr
about *Schultze Gets the Blues*