

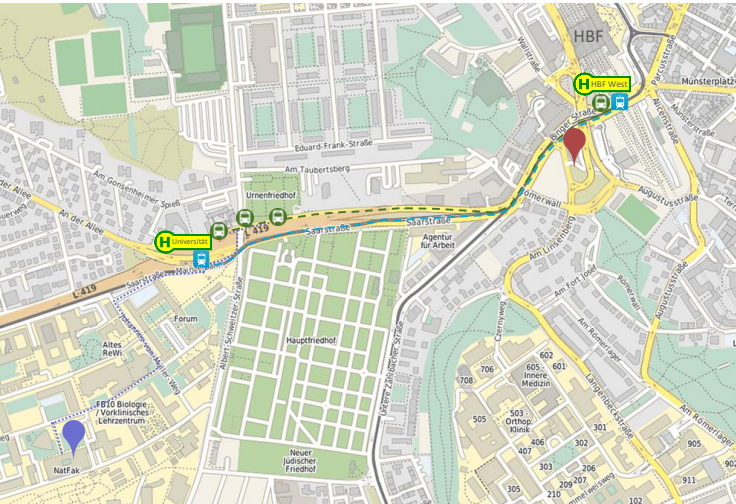
ACCOMMODATION:

INTERCITYHOTEL MAINZ

Binger Straße 21

D 55131 Mainz

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WORKSHOP VENUE:

INSTITUTE OF GEOGRAPHY

Johannes Gutenberg University Mainz

NatFak, Room N239 (2nd floor)

Johann-Joachim-Becher-Weg 21

D 55128 Mainz



PUBLIC TRANSPORT

HBF WEST – UNIVERSITÄT (1 STOP)

Bus: 6, 54, 55, 56, 57, 64, 65, 75

Tram: 51

Walkway to the Workshop Venue

Impressum:

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Interkulturelle
Studien MAINZ

Interdisciplinary Research Platform
Mainz University



JULY 17th -19th 2017
WORKSHOP

MIGRANT
NARRATIVES –
MOVING STORIES

WORKSHOP

Migrant Narratives – Moving Stories



SUMMARY

The Center for Intercultural Studies (ZIS) of the Johannes Gutenberg University (JGU) is organizing a workshop on “Migrant Narratives – Moving Stories” in Mainz to explore how migrants adopt, exclude, discard, and choose narrative repertoires to spread their stories into their new and old social and cultural environments.

PARTICIPANTS

- Dr. Anya Ahmed (University of Salford Manchester)
- Prof. Dr. Mita Banerjee (JGU Mainz)
- Prof. Dr. Brigitte Bönisch-Brednich (Victoria University of Wellington)
- Prof. Dr. Rolf Wilhelm Brednich (Victoria University of Wellington)
- Prof. Dr. Anastasia Christou (Middlesex University London)
- Prof. Dr. Marita Eastmond (University of Gothenburg)
- Prof. Dr. Anton Escher (JGU Mainz)
- Fatma Haron, MA. (Innsbruck University)
- Dipl.-Geogr. Marie Karner (JGU Mainz)
- Dr. J. Olaf Kleist (Osnabrück University)
- Prof. Dr. Angela McCarthy (University of Otago)
- Prof. Dr. Silke Meyer (Innsbruck University)
- Prof. Dr. Sarah Scholl-Schneider (JGU Mainz)

INSPIRING QUESTIONS

We invite you to discuss and exchange ideas and views about the challenges of narrative research. The workshop will be concerned (but is not restricted to) the following questions:

- (1) Which narrative strategies do migrants use to express identity, citizenship and belonging?
- (2) Which modes of strategic storytelling do migrants acquire to claim space and establish themselves in a new place?
- (3) How can researchers use narrative analysis to understand how migrants assemble stories that serve them as narrative tools?
- (4) Can we develop categories for narrative repertoires that are utilized by migrants to make sense of their experience?
- (5) Which kind of narrative strategies and dominant discourses exist inside the field of migrant research? Do we as researchers chose to tell certain ‘stories’ and suppress others at certain points in time?

Presentations might contain empirical examples, theoretical concerns and directives on how to analyze migrant narratives. Comments can also touch upon the troubling aspects of such fieldwork when gathering narratives of racism, of intolerance and enduring colonial attitudes.

MONDAY, July 17th

4pm - 6pm

Workshop Opening

Prof. Dr. Anton Escher (ZIS, JGU Mainz)

Keynote

Listening to Migrant Stories. A Narrative Tool Box for Mobility Research

Prof. Dr. Brigitte Bönisch-Brednich (Victoria University of Wellington)

6pm **Reception**

TUESDAY, JULY 18th

10am - 4pm

Participant Presentations (10-15 min. each) and Discussions

7pm **Dinner at HEILIGGEIST**

WEDNESDAY, JULY 19th

10am - 2pm

Comment

Motives of Migration Stories in Historical Narrative Research

Prof. Dr. Rolf Wilhelm Brednich (Victoria University of Wellington)

Final Discussion