Geographies of Media

Media is always spatial: spaces extend from all kinds of media, from newspaper columns to Facebook profiles, from global destination branding to individually experienced environments, and from classroom methods to GIS measurement techniques. Crucially, the way information is produced in an increasingly globalised world has resulted in the bridging of space between various scalar terrains. Being and engaging with media means being linked to people and places both within and beyond traditional political borders. As a result, media shapes and facilitates the formation of new geographies and other space-constituting and place-based configurations.

The Geographies of Media series serves as a forum to engage with the shape-shifting dimensions of mediascapes from an array of methodological, critical and analytical perspectives. The series welcomes proposals for monographs and edited volumes exploring the cultural and social impact of multi-modal media on the creation of space, place, and everyday life.

Suggestions for topics include, but are not limited to: critical cartographic cinema, geosurveillance, spatial media in scientific research, the commodification of nostalgia, digital media in higher education, the social web and active learning, media technologies and the cultural economy, and the cultural politics of online gaming.

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Proposals:
If you have a project that may fit with the series, please contact Holly Tyler, Commissioning Editor: h.l.tyler@palgrave.com

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