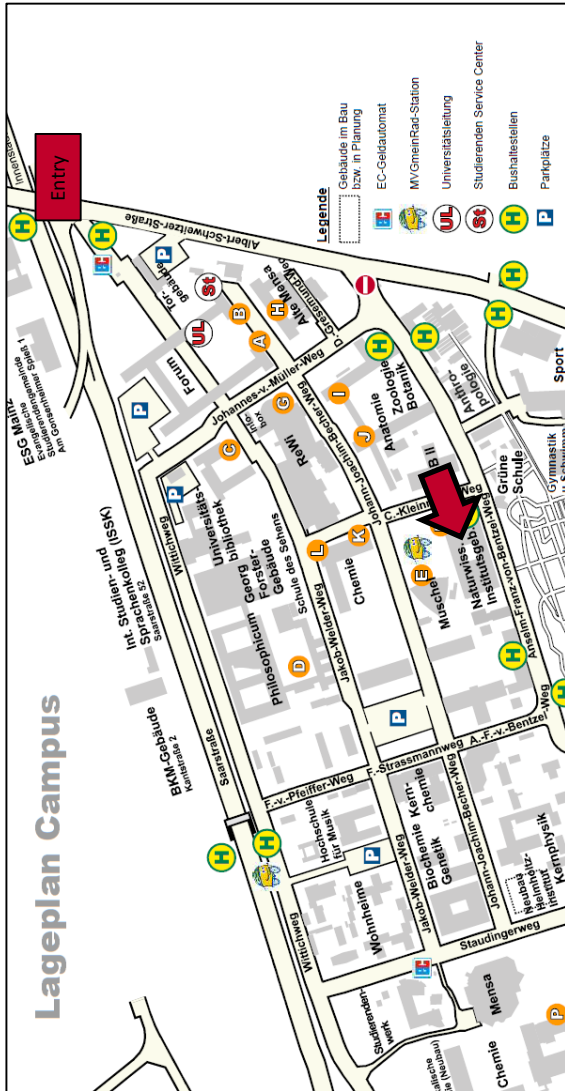


SYMPOSIUM VENUE

JOHANNES GUTENBERG-UNIVERSITY
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Campusplan Uni Mainz: <http://www.uni-mainz.de/108.php> (6.1.2017)



institut für **FILM**-, **THEATER**- und
empirische **KULTURWISSENSCHAFT**

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JERUSALEM IN MEDIAL IMAGINATIONS SYMPOSIUM 2.2.-4.2.2017

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THURSDAY, FEBRUARY the 2nd

6:00-7:30pm Keynote

Gil Hochberg

Archival Afterlives in a Conflict Zone: Animating the Past in Jumana Manna's Cinematic Fables of Pre-1948 Jerusalem

8:00 pm Dinner at „Heiliggeist“ (*at own expense*)

FRIDAY, February the 3rd

9:00 am Opening Remarks

9:30-11:15 am **Session 1: Cartography**

Rehav Rubin: The Image of 20th Century Jerusalem through Maps
Anton Escher/Elisabeth Sommerlad: Mapping Jerusalem and Zion all over the World

Coffee Break

11:45-1:30 pm **Session 2: Myths**

Larson Powell: Bild und Geschichte: Annäherung an Carl Theodor Dreyers Jesus-Film
Julian Sittel: Stereotypen in der filmischen Repräsentation des Lebens Jesu Christi. Ein diachroner Überblick

Lunch

3:00-6:00 pm **Session 3: Medial Imaginations**

Oksana Bulgakowa: Reise, Kreisbewegung, Stillstand. Wiederkehrende Chronotopoi in der filmischen Topographie Jerusalems.

Roman Mauer: Framing Jerusalem. Historische Längsschnitte und kulturelle Querschnitte in aktuellen Graphic Novels.

Coffee Break

Stephan Pietsch: Between Templars and Assassins. The mediatized Imagination of Jerusalem in Assassins Creed (2007)

SATURDAY, February the 4th

9:00-12:45 am **Session 4: Out/In**

Raya Morag: Current Israeli Cinema and Woman in Jerusalem. Negotiating Jewish Fundamentalism during the Second Intifada
Tobias Ebbrecht-Hartmann: Outlook/Lookout. Jerusalem's Mount Scopus as Visual Trope and Cinematic Place.

Coffee Break

11:45-12:45

Volker Heise im Gespräch über seine Echtzeitdokumentation "24h Jerusalem" (arte 2014)

12:45-13:30 pm **Closing Discussion**

