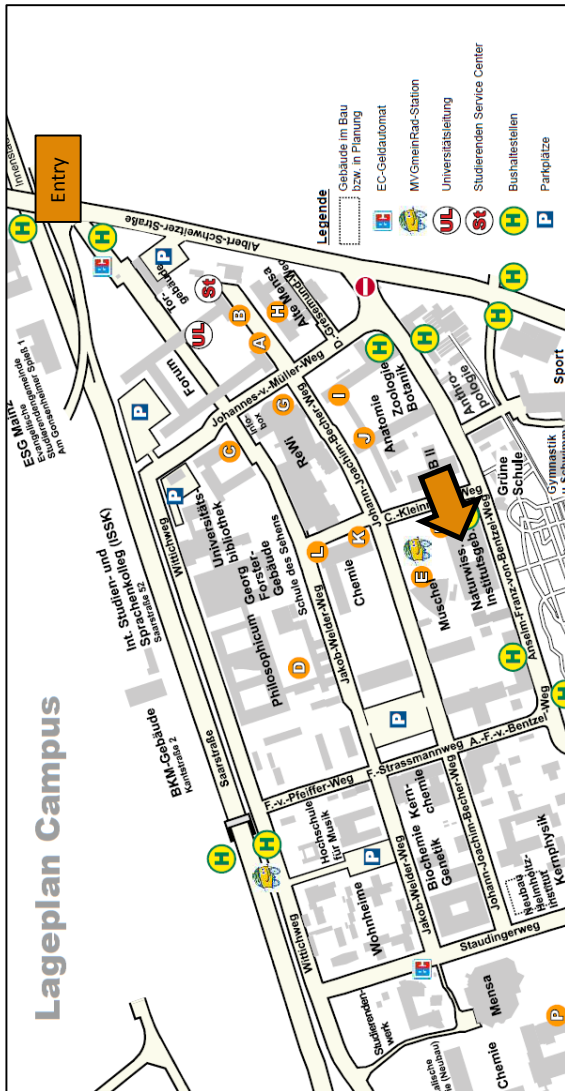


SYMPOSIUM VENUE

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Media Geographie at Mainz – MGM

<http://mgm.arizona.edu/>
<https://www.blogs.uni-mainz.de/fb09kulturgeographie/ag-mediengeographie/media-geography-at-mainz/>

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Impressum

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Zentrum für
Interkulturelle
Studien MAINZ



Keynote by
Tom Conley
(Harvard University)

16.06.-18.06.2016

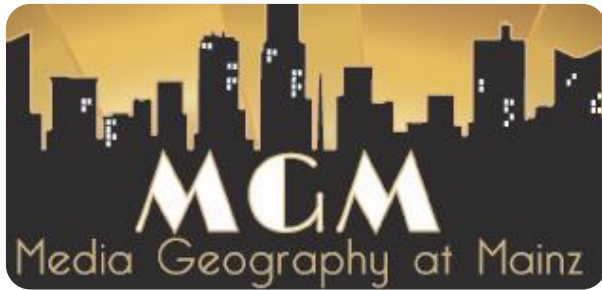
SYMPOSIUM

MEDIA'S MAPPING IMPULSE



SYMPOSIUM PROGRAM

Media's Mapping Impulse



THURSDAY, JUNE the 16th

7:00 pm Welcome address, **Vice President of JGU**
Opening Remarks, **Anton Escher & Chris Lukinbeal** (Editors MGM)

7:30-8:30 pm **Keynote**

Tom Conley:
Old Maps & New Media: Sentient Geographies

8:30 pm Reception

FRIDAY, June the 17th

10:00-11:00 am **Session 1**
Marcus Doel: On Location – Here and Now, or Modernity Unhinged
David Clarke: Memento and the Haussmannization of Memory – or, The Rat Man's Desinterrance

11:00 am Coffee Break

11:30-1:00 pm **Session 2**
Gavin MacDonald: Two Dutch Landscapes: Art and the Mainstreaming of Geomedia
Chris Lukinbeal, Laura Sharp: Scale: (Dis)embodiment, Possession, and Alienation
Sam Hind, Alex Gekker: On Autopilot: Towards a Flat Ontology of Vehicular Navigation

1:00 pm Lunch

2:15-3:15 pm **Session 3**
Johnny Finn: Identity, Space, Media, & Mapping. Media as Vectors for Mapping Social Identities
Stephen Buckman, Maria Arquero de Alarcon, Jennifer Maigret: Tracing Shoreline in the Great Lakes Communities

3:15 pm Coffee Break

4:00-5:00 pm **Session 4**
Giorgio Avezzi: Cinema and the Crisis of Cartographic Reason
Denis Wood: Mapping's Complicated Media Impulse

6:30 pm Dinner at „Heiliggeist“
(at your own charge)

SATURDAY, June the 18th

10:00-11:30 am **Session 1**
Ate Poorthuis, Matt Zook: The Geography and Gaze of the Selfie
Gertrud Schaab, Christian Stern: Mobile Map Apps: Toys or Tools?
Stephan Pietsch: Cartography & Video Games

11:30 am Coffee Break

12:00-1:30 pm **Session 2**
Paul Adams: Refugee Risk Maps: The Anxious Cartography of Displaced Person Flows
Susan Mains: Love in the Time of Cartography: Reimagining Media Narratives of Magic, Mobility and Danger in Colombian Tourism
Eva Kingsepp: Relations Between Memory Culture and Popular History, MENA

1:30 pm Lunch

2:30-3:30 pm **Session 3**
Teresa Castro: What does the World Picture want? On the History of Spinning Globes, Animated Map and GIS Imagery in Film
Verena Andermatt Conley: Sentiment and Sediment: A Sensory Topography of Media Archaeology

3:30-4:00 pm **Wrap Up & Closing**
Anton Escher & Chris Lukinbeal

Poster Presentation

Gregor Arnold: The Power of Maps in Bottom-Up Web 2.0 Cartography.
Tobias Boos: Online Neighborhood Mapping: The Case of Siena's Online Eco-Museum
Anton Escher, Elisabeth Sommerlad: Mapping Marrakech in Western Feature Films
Marion Plien: Cinematically Inspired Cognitive (experienced-based) Maps: How Feature Films Influence our Perception of the World
Torsten Wissmann: Guides in the Nowhere: The (Un)Importance of Place in Audio-Guided City Tours