

Media Geography at Mainz

The re-launched Steiner Verlag Media Geography at Mainz Book Series emphasizes the multiple interdependence of space, place, media, and society. Media geography is a multi-faceted field of research that goes far beyond questions of representation of space and place. Publications explore the roles and functions of media in the coproduction of geographical knowledge. Proposals are accepted for monographs and edited volumes that address specific media from a geographical perspective (e.g., social media, geomedial, film, cartography, art, gaming culture), but also broader questions of media geography on a conceptual or methodological level (e.g. digitality, mediatization, media dis-entanglement), as well as the role of media for various kinds of place-making.

The series is receptive to a variety of geographic perspectives and sub-disciplines and welcomes contributions advancing contemporary discourses and debates in media geography research.

Founded by Anton Escher

Edited by Veronika Cummings, André Jansson, Chris Lukinbeal, Elisabeth Sommerlad

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Media Geography

Franz Steiner Verlag

The language of publication is English.

Submissions must be original texts (no translations) which must not be previously published. During the review process, manuscripts may not be submitted elsewhere. Monographs must be complete and fully finished. For multi-authored volumes contact us as early as possible with details of the planned contributions. In initial submissions, our publication guidelines or citation rules do not have to be strictly followed. Please send manuscript submissions to our acquisition editor (service@steiner-verlag.de) or to the editors of the series (E.Sommerlad@geo.uni-mainz.de).

All submissions are subjected to peer review. The review process can result in acceptance, the recommendation of revisions or rejection of the project.

