

New Writing from Zambia: chronological bibliography and list of contributors

Compiled by Ranka Primorac

Issue	Editors	Contents
Vol. 1, No. 1 September 1964	Editorial committee: F.O. Bennett, E.M. Chipimo T. Holmes (Acting Editor) C. L. Vyas	Two essays on culture: E. M. Chipimo, "The Writing on the Wall" (pp. 2-6). Kelvin Mlenga, "Hunt for a Personality" (pp. 7-13). Charles Mugamwa, "From Country to Town and Back" [poem], (pp. 14-18). Two folk stories told by William Mukone: "Why a Thumb Stands Alone" (pp. 19-22), "Why Rabbits have Long Ears" (pp. 23-25). C. L. Vyas, two poems: "Quest", p. 26; "Time and I", p. 26. Thompson Nyirenda, "Give me my Sight" [poem], p. 27. William Saidi, "The Nightmare" [short story], pp. 28-42. F. O. Bennett, "New Writing" [poem], p. 43.
Vol. 1, No. 2 October 1964	Not stated	Stephen Mpashi, "The Beginnings" [editorial], p. 4. William Saidi, "A Man's Heart" [short story], pp. 5+17-20. Fwanyanga Mulikita, "See a 'Z' Shaped Star Arise" [poem], pp. 6-9. Alan McLean, "The Two Faces" [poem], p. 9. W. Mukone, "Men Can't Survive without them" [short story], p. 10. C. L. Vyas, "Look at Zambesi" [poem], p. 11. B. R. S. Gordon, "Zambia" [poem], p. 11.

		<p>Peter Piper, "Purpose of the Visit" [poem], p. 11.</p> <p>Oswald Bennett, "Mineral Rights" [poem], p. 12.</p> <p>Godfrey Motsepe, "When you Reach the Top of the Road, Look Back" [short story], pp. 13-16.</p> <p>J. Best Bands, "A World of Tears" [poem], p. 16.</p> <p>S. A. Zimmerman, "Philantropists" [poem], p. 20.</p>
No. 1, 1966	<p>Editorial committee:</p> <p>Kelvin Mlenga</p> <p>Sundie Kazunga</p> <p>Timothy Holmes</p>	<p>A. S. Masiye, "Rebirth of Africa's Art: A Report from Dakar" [article], pp. 3-5.</p> <p>C. L. Vyas, "Omnipresent" [poem], "The Kafue" [poem], both p. 5.</p> <p>Billy Nkunika, "Shamo's Downfall" [short story], pp. 7-12.</p> <p>William Saidi, "A Very Smartly Dressed Man" [short story], pp. 13-19.</p> <p>Andrew Roberts, "Listening for the Past: The Historian's Approach to African's [sic] Oral Traditions" [essay], pp. 20-24.</p>
No. 2, 1966	<p>Editorial committee:</p> <p>Kelvin Mlenga</p> <p>Sundie Kazunga</p> <p>Timothy Holmes</p>	<p>John Reed, "A Zambian Literature?" [essay], pp. 2-6.</p> <p>Alan McLean, "Cibolya" [poem], p. 7.</p> <p>Simon Katema, "The Baby" [short story], pp. 8-9 + 12-17.</p> <p>Thomson Simpasa, "People" [drawings], pp. 10-11.</p> <p>Stephen Mpofu, "The Hotel Samaritan" [short story], pp. 18-20.</p>
No. 1, 1967	<p>Editorial committee:</p> <p>Kelvin Mlenga</p> <p>Sundie Kazunga</p> <p>Timothy Holmes</p>	<p>Ndereya S. Masiye, "His own Medicine" [story], pp. 3-7.</p> <p>Jayanti D. Patel, "The Rider" [poem], p. 8.</p> <p>Rodney Malcomson, "By the Skin of her Teeth" [short story], pp. 9-11.</p> <p>Thomson Simpasa, two drawings, and Bandile F. Sambu, untitled poem, p. 12.</p>

		<p>Charles G. Mount, “The Gift” and “Invigilators – Africa South” [poems], p. 13.</p> <p>n.a., “University of Zambia Writers’ Workshop [report], pp. 14-15.</p> <p>Simon Katema, “The Cloud” [poem], p. 16.</p>
No. 1, 1968	<p>Editorial committee:</p> <p>Kelvin Mlenga</p> <p>Sundie Kazunga</p> <p>Timothy Holmes</p>	<p>“A major breakthrough” [editorial], p. 1.</p> <p>E. Tuohy, “Sestina for Sopiya Makani” [poem], p. 2.</p> <p>Albert L. Tembo, “Witchcraft” [short story], pp. 3-4.</p> <p>James Chipeta Loloji, “Storm” [short story], pp. 5-7.</p> <p>Larry Yoma Kalumba, “Other Side” [short story], pp. 8-11.</p> <p>George V. Chinto, “The Rose is a Tiger” and “When I Died” [poems], p. 11.</p> <p>Naphy Monty Phiri, “Vumbo” [short story], pp. 12-13 + 16-20.</p> <p>R. Hemlin and Vijaya Vaghela, drawings, pp. 14-15.</p> <p>Angela Chingoma, “A Stranger Comes to be a Friend” [poem], p. 23.</p> <p>Lynn Fernandez, “The Living Dead” [story], pp. 24-38.</p>
No 2, 1968	<p>Editorial committee:</p> <p>Godfrey Kasoma (Editor-in-chief),</p> <p>Sundie Kazunga</p> <p>Michael Etherton</p> <p>Raj Dayal</p> <p>Stephen Moyo</p>	<p>Kenneth Nkata, “The Monster and His Son” [short story], pp. 3-6.</p> <p>Kwesi Brew, three poems: “The Market-Place in the North”, pp 7-8; “The Young Men in Our Town”, p. 8; “Pleasant Laughter”, p. 9.</p> <p>n.a. “A Family Tragedy” [short story], pp 9-16.</p> <p>A Leshoai, three poems: “Prison”, p. 17; “Today and Maybe Tomorrow”, p. 18; “Where are you Now?”, p. 18.</p> <p>S. J. Sipamba, “A Predicament” [short story], pp. 19-22.</p> <p>B. L. Leshoai, “The Wake” [play], pp. 23-33.</p>

	Fred Bennett (secretary, New Writers Group)	Michael Jones, "Lusaka's Urban Development" [poem], p. 34. Short reviews [signed by initials], pp. 35-36.
No. 1, 1969	Editors: Godfrey Kasoma Sundie Kazunga	Editorial, p. 2. Poems by Franklin Tembo: "The Village Girl", "War in Africa", p. 3; "Night", p. 4; "Life and Death", "Nature", p. 5. Drawings by Franklin Tembo, pp. 9-10. Painting by Franklin Tembo, p. 27. Raphael C. Kunkwa, "Number Fourteen Kola" [short story], pp 6-8 + 11-15. George N. Banda, "Road to Ndola" [short story], pp 16-20. Poems by the students of Chikola Secondary School: Elizabeth Mwanza, "Death", p 20; Rondald Idau, "One Busy Hand", p. 21; P. Malama, "My Secret Place", p. 21; N. Mwape, "Happiness", pp. 21-22. C. L. Vyas, "When Martin Luther King Dies" [poem], p. 22. Reviews [signed by initials], pp. 23-25. A Leshoi, "Stop! Listen!" [poem], pp. 26-28. Godfrey Peter Kasoma, "The Mosquito" [poem], pp. 26-28. Henry Mtonga, "The Exact Man" [short story], pp. 29-34.
No 2, 1969	Editors: David Simpson Sundie Kazunga	Editorial, p. 2. Robert Baptie, "Plea to a Nation" [poem], p. 3. Francis Muyoyeta, "A Sad Affair" [short story], pp 4-7. Patu Simoko Mumba, three poems: "The African and the Pill", p. 8;

		<p>“Yesterday and Today”, p. 9; “Lamb of God”, p. 9.</p> <p>Sylvester William Saidi, “We All Make Mistakes” [short story], pp. 10-16.</p> <p>Kay Leitner, “October on the Road” [poem], p. 17.</p> <p>Medard Kasese, two poems: “A Spectacle”, p. 18; “An Angler’s Entreaty”, p. 19.</p> <p>Winston C. Mulalami, “Taken for a Ride” [short story], pp. 20-32.</p>
No 1, 1970	<p>Editors:</p> <p>David Simpson</p> <p>Sundie Kazunga</p>	<p>Editorial, p. 2.</p> <p>David Simpson, “What is a Story” [article], pp. 3-5.</p> <p>Joseph Phiri, “Destruction” [poem], p. 6.</p> <p>Bruce Lepper, “Apologia” [poem], p. 7.</p> <p>C. L. Vyas, “A Bite” [short story], pp. 8-17.</p> <p>Timothy Holmes, “Olduvai” [poem sequence], pp. 18-29.</p> <p>Henry Mtonga, “Soft Things of Life” [short story], pp. 21-31.</p> <p>Jechy McCalla, “Spring, summer, autumn, winter” [poem], p. 32.</p>
Vol. 6, No. 2, 1970	<p>Editors:</p> <p>David Simpson</p> <p>Sundie Kazunga</p>	<p>Editorial, p. 2.</p> <p>Ivana Koutecky, “Farewell and Silk Square” [poem, translated from Czech by author], p. 3.</p> <p>George Chaane, “Manhood” [short story], pp. 4-8.</p> <p>David Murphy, “To Zambia” [poem], p. 9.</p> <p>Maybin Sicilyango, “The School Leaver” [short story], pp. 10-15.</p> <p>David Gutmann, two poems: “Morning”, p. 16; “On Hearing the Final News”, p. 17.</p>

		<p>Michael Kafula Katewa, "Lake Chila" [poem], p. 18.</p> <p>George Mpindamwela, "Rise and Fall" [short story], p. 19.</p> <p>David Simpson, "Magic Eye" [short story], pp. 20-24.</p> <p>Jossey C. Mwila, "Why I am Sad" [poem], p. 25.</p> <p>Medard Kasese, four poems: "Virgin's Alarm", p. 26; "Chief Bukunkwe I's Political Dirge", p. 27; "Secret Cult", pp. 28-29; "Bird Lime", p. 30.</p>
<p>Vol. 7, No. 1 March 1971</p>	<p>Editor: David Simpson</p>	<p>Editorial, p. 2.</p> <p>David Murphy, "Claude Levi Strauss, or the Meeting of Cultures" [article], pp. 3-6.</p> <p>Poems by Patu Simoko Mumba: "Return", pp. 7-11; "Being", pp. 11-12; "Mulungushi Speech", pp. 12-13.</p> <p>Godfrey Shonga, "Jiffy Sasula Leaves in a Hurry" [short story], pp. 14-16.</p> <p>Poems by David Gutmann: "Those Bestial Years", p. 17; "Sunday Morning Church Service in Kalabo", p. 18; "The Real Bulawayo", p. 18.</p> <p>C. L. Vyas, "Old Man" [short story] pp.19-23.</p> <p>Maybin Sicilyango, "Wishes" [poem], p. 23.</p> <p>Henry Mtonga, "A Hot Matter" [short story], pp. 24-30.</p> <p>Poems by Medard Kasese: "Mother Bird", p. 30; "The Desolate Woman", p. 31.</p>
<p>Vol. 7, No. 2 June 1971</p>	<p>Editor: David Simpson</p>	<p>Editorial, p. 2</p> <p>Timothy Holmes, "From the Forest" [poem], p. 3.</p> <p>Abbey Maine, "Skeleton in the Wardrobe" [short story], pp. 4-7.</p>

		<p>Moses Kasaro, "Problems" [poem], p. 7.</p> <p>Chiman Vyas, "Domestic Servant" [short story], pp. 8-14.</p> <p>Sylvia Maria Zzizinga, "Rain over the Bamboo" [poem], p. 15.</p> <p>Space Program: poems David Simpson, "Unknown Factor", p. 15; Chiman Vyas, "Lilacs and Cosmos", pp. 16-17; Fred Bennett, "Thoughts after Seeing the Film 'Infinite Journey'", p. 17.</p> <p>Sylvia Maria Zzizinga, "Njoroge" [poem], pp. 18-21.</p> <p>Medard Kasese, two poems: "Black Mother", p. 22; "A Prisoner of Inactivity", pp. 23-24.</p> <p>Gerald Mwansa, "Chanda Becomes a Man" [short story], pp. 25-28.</p> <p>Patu Simoko Mumba, two poems: "Beware the Patriot", p. 29; "After Mulungushi", p. 29.</p> <p>John Chibwe Kanyanta, "Catch Thief" [short story], p. 30.</p> <p>Luke C. Mulenga, two poems: "The Barren Sphynx of Egypt", p. 31; "A Call to Silence", p. 31.</p>
<p>Vol. 7, No. 3 September 1971</p>	<p>Editor: David Simpson</p>	<p>Editorial, p. 2.</p> <p>Musonda Lamba, two poems: "Disillusion", p. 3; "Puppets on Strings", p. 3.</p> <p>David Murphy, "Language and Languages" [essay], pp. 4-5.</p> <p>Mabaso Kunda, "Abandoned" [short story], pp. 6-9.</p> <p>Thomas Ngoma, "Separated from Love" [poem], pp. 10-11.</p> <p>Chiman Vyas, "I Smoked Dagga" [short story], pp. 12-17.</p>

		<p>Smith M’hango, “Makoma Dam” [poem], p. 17.</p> <p>J. W. C. Black, five [untitled] poems, pp. 18-19.</p> <p>William Saidi, “A Legend of Modern Zambia”, pp. 20-31.</p> <p>Patu Simoko Mumba, two poems: “Advertisement”, p. 32; “Dance Troupe”, p. 33.</p> <p>Sylvia Maria Zzizinga, “Two Faces of Death” [interlinked poems]: “Death in Space”, p. 34 “The Execution”, pp. 34-35.</p>
<p>Vol. 7, No. 4 December 1971</p>	<p>Editor: David Simpson</p>	<p>Editorial, p. 2.</p> <p>Mbaso Kunda, “The Black Giant Awakens” [poem], p. 3.</p> <p>Vahani S. Nyangulu, “Ekwendeni” [poem], p. 3.</p> <p>Larry Kalumba, “Tears of God” [short story – winner of Anglo-American prize], pp. 4-16.</p> <p>Alan Jenkins, “The Quest: A Few Hallucinations in a Bread Shortage” [poem], pp. 16-20.</p> <p>Patu Simoko Mumba, “RD” [poem], p. 21.</p> <p>Musonda Lemba, “Gun Powder in Africa” [poem], p. 21.</p> <p>Manuel Sakala, “Just Saying a Little More Something” [poem], p. 22.</p> <p>Joseph Phiri, “The Boys’ Brigade” [poem], p. 22.</p> <p>Robert Baptie, “Bus to Chapata” [short story], pp. 23-26.</p> <p>D. H. Gutmann, two poems: “Meditations at Mpulongu”, p. 26; “Two Nations”, p. 27.</p> <p>Irene Phiri, “A Wish (After Death)” [poem], p. 27.</p> <p>Peggie Cannam, “The Dog Outside” [poem], p. 27.</p>

		<p>James Pitse, "Requiem" [poem], p. 28.</p> <p>Rodgers Lechuba, "Song of a Wearied Child" [poem], p. 28.</p> <p>Stephen J. Chifunyise, "The Mine Disaster" [poem], p. 29.</p> <p>Pat C. Zulu, "Sweet Dream" [poem], p. 29.</p> <p>Ann McAvoy, "The Night Wind" [poem], p. 29.</p> <p>D. H. Gutmann, book review of Pat C. Zulu's <i>A Sheaf of Gold</i>, pp. 30-31.</p>
<p>Vol. 8, No. 1 March 1972</p>	<p>Editor: David Simpson</p>	<p>Editorial, p. 2.</p> <p>Medard Kasese, "A Second Death" [short story], pp. 3-13.</p> <p>Mumortsi Nnipaje, six poems: "A Fence of Voices", p. 14; "Quest for Better Selves", p. 14; "Welcome Sister", pp. 14-15; "For the Land which Mourns", pp. 14-15; "The Assassin's Prayer", p. 15; "Portrait of my Prostitute", p. 15.</p> <p>Robert Baptie, "Punishment" [short story], p. 16.</p> <p>Medard Kasese, "Sisie" [poem], p. 17.</p> <p>M. M. Katiti, "Smelter Chimneys" [poem], pp. 18-19.</p> <p>Joseph Phiri, "Land of Plenty" [poem], p. 19.</p> <p>James Black, two [untitled] poems, p. 20.</p> <p>Ann McAvoy, three poems: "Letter to a Friend", p. 21; "Zambesi Sunday", p. 21; "Hyacinth", p. 21.</p> <p>William Saidi, "This Sounds Crazy but I am Dying" [short story], pp. 22-24.</p> <p>Smith Mhango, three poems: "Preoccupation", p. 25; "Eternity", p. 25; "River Between", p. 25.</p>

		<p>Richard Den Kaonga, “There was no Rain” [poem], p. 26.</p> <p>Kufekisa Ndopu, “Khartoum” [poem], p. 27.</p> <p>Chiman Vyas, “I should Know” [poem], p. 27.</p>
<p>Vol. 8, No. 2 June 1972</p>	<p>Editor: David Simpson</p>	<p>Editorial, p. 2</p> <p>Bill Sparks, “The Ruins of Zimbabwe” [poem] p. 3</p> <p>Mumortsi Nnipaje, “Voices from the Graveyard” [poem] p. 3</p> <p>Billy Nkunica, “D*” [short story] pp. 4-10</p> <p>Munyinda Imasiku, two poems: “Haunted”, p. 11; “Just Mad”, p. 11.</p> <p>David Simpson, three poems: “To a Bare-breasted Dancer”, p. 12; “Revolution”, p. 12; “The West is Red”, p. 12.</p> <p>B. L. Boyle, two poems: “Martyrdom U.S. 1968”, p. 13; “Love Song”, p. 13.</p> <p>Nikki, “The Document” [short story], pp. 14-15.</p> <p>Dee, “Spring Wedding” [short story], pp. 16-26.</p> <p>H. M. Pursey, “A Refusal to Take Carved Wood from Africa” [poem], p. 27.</p> <p>Medard Kasese, “Lullaby” [poem], p. 27.</p> <p>Alison Howard, “Lake Malawi, Easter 1971” [poem], p. 28.</p> <p>Michael Njovu, two poems: “Sweet Infancy”, p. 28; “To Sister Maria Cecilia”, p. 28.</p>
<p>Vol. 8, No. 3 September 1972</p>	<p>Not stated</p>	<p>Editorial, p. 2.</p> <p>Smith M’Hango, “Occultism before Death” [poem], p. 3.</p>

		<p>M. B. Ng'andu, "Look Out" [poem], pp. 4-5.</p> <p>C. L. Vyas, "Attention" [poem], p. 5.</p> <p>Maurice Chishimba, "A Matter of Volition" [short story], pp. 6-11.</p> <p>David Simpson, two poems: "Say that again", p. 12; "Temporal", p. 12.</p> <p>Alison Howard, two poems: "Scandal", p. 13; "Prayer", p. 13.</p> <p>Medard Kasese, two poems: "A Relic Pot", pp. 14-15; "A Song at Dawn", p. 15.</p> <p>R. G. Gallagher, "Of Lemmings and of Men" [short story], pp. 16-25.</p> <p>Malukula, two poems: "District One", pp. 26-27; "Nightfall", p. 27.</p>
<p>Vol. 8, No. 4 December 1972</p>	<p>Not stated</p>	<p>M. Molloy, two poems: "Birds of Passage", p. 4; "Propaganda", p. 4.</p> <p>Lazarus Miti, "Mothers-in-Law on their Heels" [short story], pp. 5-11.</p> <p>H. E. Haangala, "Antiquity" [poem], p. 11.</p> <p>David Simpson, "Novitiate" [poem], p. 11.</p> <p>Stacey Tuthill, "The Edge of Certainty" [poem], p. 12.</p> <p>Three Views of those Girls [poems]: David Wallace, "A Song about Esther", p. 12; M. B. Ng'andu, "Harlot", p. 13; Mumortsi Nipaje [Patu Simoko Mumba}, "Lying Woman", p. 13.</p> <p>David Gutmann, A Farewell to Zambia – four Poems, pp. 14-15 ("In South Africa", "Visit of the Litunga", "There have been Times", "Rural Girl in Town").</p>

		<p>Kufekisa Ndopu, “Anna Maria” [short story], pp. 16-17; “With the Stars” [short story], pp. 17-18.</p> <p>Donald Tsolo, “What Went Wrong” [poem], p. 19.</p> <p>Lucy Robertson, Two Zambian Seasons [poems]: “Wet”, p. 19; “Dry”, p. 19.</p> <p>A. J. Jenkins, “The Chairman” [short story], pp. 20-25.</p>
Vol. 9, No. 1 March 1973	Not stated	<p>Manuel Sakala, “I’m Bored Down Here” [poem], p. 2.</p> <p>Justin P. Masanta, “Integrate my Lover” [poem], p. 2.</p> <p>Malukula, “Crisis” [poem], p. 3.</p> <p>Ann McAvoy, “The Aeroplane” [short story], pp 4-6.</p> <p>Stacy Tuthill, “African Salt Sickness” [poem], p. 7.</p> <p>Medard Kasese, “The Three Winds” [poem], pp. 8-9.</p> <p>Stacy Tuthill, “Game Park Pictures” [poem], p. 9.</p> <p>David Wallace, “Toys for Doctor Rubbish” [short story], pp. 10-13.</p> <p>Mumortsi Nnipaje, four poems: “I am Naked and about to Start a World”, p. 14; “Why I Refused to Make Love at your Offer”, p. 14; “Public Executions for Robbers in Nigeria France and China Establish Relations America Loses the Nigger en Route to the Moon”, pp. 14-15; “To Wilmette: I’m as good as Dead”, p. 15.</p> <p>Bwale Chisaka, “Cycles” [short story], pp. 16-23.</p> <p>Kufekisa Ndopu, “To be a Pilgrim” [poem], p. 24.</p> <p>Smith M’hango, “The Invisible Man of Ages” [poem], p. 25.</p> <p>Luke C. Mulenga, “Swallows” [poem], p. 25.</p> <p>M. B. Ng’andu, “The Sermon” [poem], p. 25.</p> <p>David Wallace, “The Custom Next Door” [poem], p. 26.</p>
Vol. 9, No. 2	Not stated	Peter Mulenga, three poems:

<p>June 1973</p>		<p>“Man of the Jungle”, p. 2; “Gift of Lovers”, p. 2; “Comeback”, p. 2.</p> <p>Toddy Samson Chisamba, “Cotton” [poem], p. 2.</p> <p>Chris L. K. Mannaseh, two poems: “Loneliness”, p. 3; “Black Africa”, p. 3.</p> <p>Kufekisa Ndopu, “Pickpockets’ Fingers” [poem], p. 3.</p> <p>Bwale Chisaka, “Remission” [short story], pp. 4-8.</p> <p>Manuel Sakala, “Please Feel me to Feel you” [poem], p. 9.</p> <p>Mumortsi Nnipaje [Patu Simoko Mumba], “Nsengaland and Zambialand” [poem], p. 10; “Tunduma” [poem], p. 11.</p> <p>David Simpson, “Conducted Tour” [poem], p. 12.</p> <p>Stacy Tuthill, three poems: “At Matero”, p. 13; “The Argument”, p. 13; “Truths the Poor Know”, p. 13.</p> <p>Nikki, “The Chiaroscurist” [short story], pp. 14-15.</p> <p>Medard Kasese, “The Morrow – We” [poem], p. 16.</p> <p>Malukula, two poems: “Only a Dream”, p. 16; “A Love Letter”, p. 17.</p> <p>Maurice Chishimba, “Nightmares of a Father” [short story], pp. 18-27.</p>
<p>Vol. 9, No. 3 September 1973</p>	<p>Not stated</p>	<p>O. Dzekedzeke, “The Real Prayer” [poem], p. 2.</p> <p>Jan Askelund, two poems: “Current Affairs”, p. 2; “A Poem to End all Poems”, p. 2.</p> <p>Medard Kasese, “Sisite II” [poem] p. 5</p> <p>David Wallace, “The Education of Beatrice Banda” [short story], pp. 6-9.</p>

		<p>William McDermot, three poems: “Beware of the Day” p. 10; “Like This” p. 11; “Hypocrisy”, p. 11.</p> <p>Chris L. K. Mannaseh, two poems: “Beyond Imagination”, p. 12; “Destination Unknown”, p. 12.</p> <p>Smith M’hango, “Negligence” [poem], p. 13.</p> <p>Desmond Mubiana “Queue” [short story], pp. 14-16.</p> <p>David Simpson, two poems: “For Chiman Vyas, murdered September 11, 1973”, p. 17; “Lines at Christmas”, p. 17.</p> <p>C. L. Vyas, four poems: “My God”, p. 18; “What shall I do ?” p. 18; “You and I”, p. 19; “Bravo”, p. 19.</p> <p>Yotham Chiwala, “Hit and Run” [short story], pp. 20-26.</p>
<p>Vol. 9, No. 4 December 1973</p>	<p>Not stated</p>	<p>Jawett Sibanda, two poems: “Little Boy” , p. 2; “Because I Love You”, p.2.</p> <p>P. J. Mayoh, [untitled] poem, p. 3.</p> <p>Maurice Chishimba, “Boomeranged” [short story], pp. 4-13.</p> <p>Malukula, two poems: “Vimbuza”, p. 14; “Kalingalinga”, p. 15.</p> <p>Ann McAvoy, two poems: “A Day in Time”, p. 16; “Tiger’s Eye”, p. 17.</p> <p>David Simpson, “A Word to the Dissenters” [poem], p. 17.</p> <p>Billy Nkunika, “Yours Truly” [short story], pp. 18-23.</p> <p>David Mimba, two poems: “The King’s Wrath”, p. 25;</p>

		<p>“Tamara”, p. 25.</p> <p>Kufekisa Ndopu, three poems: “My Country”, p. 26; “Salt Lake”, p. 26; “And this to the River Goddess”, p. 26.</p>
Vol. 10, No. 1 March 1974	Not stated	<p>William Saidi, “The Truth” [short story], pp. 2-5.</p> <p>Chizongo Muchanga Mudenda, “She is not of my People” [poem], p. 5.</p> <p>D. H. Gutmann, “Africa Remembered” [poem], p. 6.</p> <p>Gideon S. Mudenda, “The End is Ours” [poem], p. 7.</p> <p>Judson Crews, “Aubade” [poem], p. 7</p> <p>David Wallace, “Stella Sikazwe and Father Phillip” [short story], pp. 8-12.</p> <p>Chris Monasseh, “Black Narcissism” [poem], p. 12</p> <p>David Simpson, “Declassified” [poem], p. 13</p> <p>P. J. Mayoh, two poems: “Icarus”, pp. 14-15; “The Ecstasy”, p. 16.</p> <p>Malukula, “The Visitor” [short story], pp. 17-20.</p> <p>Frank Chipasula, “The Blind Marimba Player” [poem], pp. 22-23.</p> <p>Malukula, “Their Britain” [poem], pp. 24-25.</p>
Vol. 10, No. 2 June 1974	Not stated	<p>David K. Chewe, two poems: “On Misted Roads”, p. 2; “Camwood on Flesh”, p. 2.</p> <p>W. M. O’Leary, two poems: “Relocation”, p. 3; “Wet Season”, p. 3.</p> <p>Maurice Chishimba, “Weekend of Carousal” [short story], pp. 4-12.</p> <p>Stacy Tuthill, two poems: “Bantu Migrations”, p. 13; “The Source”, p. 13.</p>

		<p>Fred Bennett, "Glory to God in the High Street", p. 13</p> <p>Copper Images – three poems: Winston Mulami, "Bamba Zonke", p. 14; Malukula, "Copper Mines", p. 14; David K. Chewe, "The Copperbelt", p. 15.</p> <p>Nikki, "Death in the Family" [short story], pp. 16-20.</p> <p>Robbie Nasilele, "I am Mad" [poem], p. 21.</p> <p>P. J. Mayoh, "Anthony" [short story], pp. 22-26.</p>
<p>Vol. 10, No. 3 October 1974</p>	<p>Not stated</p>	<p>Judson Crews, two poems: "Appurtenance to a Bright Day", p. 2; "A Whirlwind Restless for Now", p. 2.</p> <p>P'Daka, "Warrior in Trouble" [poem], p. 3.</p> <p>William Saidi, "True Happiness" [short story], pp. 4-7.</p> <p>Mabel Nyondo, "Sad Song of a Lover" [poem], p. 8.</p> <p>William McDermot, "Valediction" [poem], p.8.</p> <p>Chiputu Nyirenda, "Great Men" [poem], p. 9.</p> <p>Stacy, "The Proposal" [short story], pp. 10-12.</p> <p>S. L. B. Musonda, three poems: "Mine", p. 13; "KK", p. 13; "O Gnash your Teeth", p. 13.</p> <p>Mumortsi Nnipaje, three poems: "To a Famous Comrade in China", p. 14; "This Time Tomorrow", p. 14; "One Poem against Women" p. 15.</p> <p>Nikki, "Consummation" [short story], pp. 16-17.</p> <p>Malukula, three poems: "Of Coups", p. 18; "Capital", p. 18; "Beggars/Cows", p. 18.</p> <p>David Mimba, "Memories of a Freedom Fighter" [poem], p. 19.</p>

		<p>David Wallace, “The Mechanical Madness of Moonbeam Mwape” [short story], pp. 20-25.</p> <p>G.V.K., two poems: “<i>The Pilgrim</i>”, p. 26; “<i>After the Executions</i>”, p. 26.</p>
Vol. 10, No. 4 December 1974	Not stated	<p>Maybin Sicilyango, “<i>Tazara and Dawn</i>” [short story] pp. 2-10.</p> <p>P’daka, “<i>Dirge</i>” [poem], p. 10.</p> <p>Frank Mkalawile Chipasula, “<i>First Rains</i>” [poem], p. 11.</p> <p>Sean Karey, “<i>Lord Gavin’s Twenty-One Maxims on Sainthood and Dread</i>”, pp. 12-13.</p> <p>David Simpson, “<i>A Phonology of Love</i>” [mock-glossary], pp. 14-15.</p> <p>(Sion) Mwila Lumbwa, “<i>Freedom Dance</i>” [poem], p. 15.</p> <p>Gerry Gallagher, “<i>Separate Lives</i>” [short story], pp. 16-22.</p> <p>Medard Kasese, two poems: “<i>Fisherman</i>”, p. 23; “<i>Sissie III</i>”, p. 23.</p> <p>“<i>Avoidance of Physical Contact</i>”, from the German of Japhet Zimmersohn [mock-essay], pp. 24-28.</p>
Vol. 11, No. 1 March 1975	Not stated	<p>Peter Mwale, “<i>The Curse of the Gods</i>” [short story], pp. 2-8.</p> <p>Geoff Mitchell, six [untitled] poems, p. 9.</p> <p>W. M. O’Leary, two poems: “<i>Outside the sun twisted the horizon</i>”, p. 13; “<i>The Dry Season yet to Flowers Bloom</i>”, p. 13.</p> <p>Dives Simplex, “<i>Homo Africanus</i>” [mock essay], pp. 14-19</p> <p>Daniel Lubjunga, “<i>Civil Rights Fighter</i>” [poem], p. 19.</p> <p>Malukula, “<i>Lemon</i>” – seven poems: “<i>Visa Application Form</i>”, p. 20; “<i>Angel</i>”, p. 21; “<i>Canada Dry</i>”, p. 21;</p>

		<p>“Inner City”, p. 22; “The Pittsburgher”, p. 22; “White House Call”, p. 23; “Big Toes Georgia”, p. 23.</p> <p>Kaimbwa, “Circumstantial Madness” [short story], pp. 24-27.</p> <p>Medard Kasese, “Sisie (Postlude)” [poem], p. 27.</p>
Vol. 11, No. 2 July 1975	Not stated	<p>Frank Chipasula, “A Portrait of Patricia” [poem], p. 2.</p> <p>Dodo Six, “Dodoism the Ism of all Isms” [poem], p. 3.</p> <p>David Wallace, “Masiye Meets Some Musungus” [short story], pp. 4-10.</p> <p>Victor Mwala, “You Sadist” [poem], p. 11.</p> <p>Loo, “The End” [poem], p. 11.</p> <p>T. F. McCrickard, “You are not Waiting for your Souls to Catch up – Africa 1975” [poem], p. 12.</p> <p>Chris Manasseh, “On my Death” [poem], p. 13.</p> <p>K. Srinivasan “The Rains Came” [poem], p. 14.</p> <p>Malukula, “Mementos of War” [short story], pp. 15-19.</p> <p>Judson Crews [transcriber], Lusaka Street Poems [anonymous]: “Purpose”, p. 20; “He”, p. 20; “Belly of Hunger”, p. 20; “Yellow Girl”, p. 20; “What you don’t Know”, p. 21; “Independence”, p. 21.</p> <p>Sean Karey, “Ode to Dylan” [poem], p. 21.</p> <p>Dermis Sentiens, “Lip Slip” [mock essay], pp. 22-26.</p> <p>Medard Kasese, “A Word of Heed” [poem], p. 27.</p>
Vol. 11, No. 3, 1975	Not stated	<p>C. H. Lungu, “Visions” [short story], pp. 2-6.</p> <p>David Simpson, “Do You Come Here Off/On?” [poem], p. 6.</p>

		<p>P'Daka, two poems: "A Relic", p. 7; "Famine", p. 7.</p> <p>Garreth Byrne, "The Transaction" [short story], pp. 8-13.</p> <p>Nikki, "Ashes to..." [short story], p. 13.</p> <p>Frank Landamore, three poems: "When Parting's Near", p. 14; "Don't Lose Touch With", p. 14; "Station Blues", p. 15.</p> <p>Stacy Tuthill, "Dark Muse" [poem], p. 15.</p> <p>Silas Phiri, "Victims of Evil" [short story], pp 16-19.</p> <p>B. L. Boyle, "Poem for my Twentieth Birthday", pp. 20-21.</p> <p>Divers Symptoms, "Pill Spill" [mock essay], pp. 22-26.</p> <p>Malukula, "Do Not Despair" [poem], p. 27.</p>
--	--	---

New Writing from Zambia – contributors

[Ashley], Nikki

Askelund, Jan

Banda, George B.

Baptie, Robert

Bennet, F. Oswald

Black, James W. C.

Boyle, B. L.

Brands, J. Best

Brew, Kwesi

Byrne, Garreth

Cannam, Peggie

Chaane, George

Chewe, David

Chifunyise, Stephen

Chingoma, Angela

Chinto, George V.

Chipasula, Frank Mkalawile

Chipimo, E. M.

Chisaka, Bwale

Chisamba, Toddy Samson

Chishima, Maurice

Chiwala, Yotham

Crews, Judson

Dee

Dzekedzeke, O.

Fernandez, Lynn

G. V. K.
Gallagher, Gerry R.
Gordon, B. R. S.
Gutmann, David H.
Haangala, H. E.
Hemlin, R.
Holmes, Timothy
Howard, Alison
Idau, Ronald
Jenkins, Alan J.
Jones, Michael
Kaimbwa
Kalumba, Larry Yoma
Kanyanta, John Chibwe
Kaonga, Richard Den
Karey, Sean
Kasaro, Moses
Kasese, Medard
Kasoma, Godfrey Peter
Katema, Simon
Katewa, Michael Kafula
Katiti, M. M.
Koutecky, Ivana
Kunda, Mabaso
Kunkwa, Raphael C.
Lamba, Musonda
Landamore, Frank
Lechumba, Rodgers
Leitner, Kai

Lemba, Musonda
Lepper, Bruce
Leshoai, A.
Leshoai, B. L.
Loloji, James Chipeta
Loo
Lubjunga, Daniel
Lumbwa, Mwila (Sion)
Lungu, C. H.
M'hango, Smith
Maine, Abbey
Malama, P.
Malcomson, Rodney
Malukula
Mannaseh, Chris L. K.
Masanta, Justin P.
Masiye, A.
Masiye, Ndereya
Mayoh, P. J.
Mc Avoy, Ann
McCalla, Jechy
McCrickard, T. F.
McDermot, William
McLean, Alan
Mhango, Smith
Mimba, David
Mitchell, Geoff
Miti, Lazarus
Mlenga, Kelvin

Mlimba, David
Molloy, M.
Monasseh, Chris
Motsepe, Godfrey
Mount, Charles G.
Mpashi, Stephen
Mpindmwela, George
Mpofu, Stephen
Mtonga, Henry
Mubiana, Desmond
Mudenda, Chizongo Muchanga
Mudenda, Gideon S.
Mugamwa, Charles
Mukone, W
Mukone, William
Mulalami, Winston
Mulenga, Luke C.
Mulenga, Peter
Mulikita, Fwanyanga
Mumba, Patu Simoko [Mumortsi Nnipaje]
Munhyinda Imasiku
Murphy, David
Musonda, S. L. B.
Muyoyeta, Francis
Mwala, Victor
Mwale, Pter
Mwansa, Gerald
Mwanza, Elizabeth
Mwape, N.

Mwila, Jossey C.
Ndopu, Kufekisa
Ng'andu, M. B.
Ngoma, Thomas
Njovu, Michael
Nkata, Kenneth
Nkunika, Billy
Nyangulu, Vhanani S.
Nyirenda, Chiputu
Nyirenda, Thompson
Nyondo, Mabel
O'Leary, W. M.
P'Daka
Patel, Jayanti
Phiri, Irene
Phiri, Joseph
Phiri, Naphy Monty
Phiri, Silas
Piper, Peter
Pitse, James
Pursey, H. M.
Reed, John
Roberts, Andrew
Robertson, Lucy
Saidi, William Sylvester [Bill]
Sakala, Manuel
Sambu, Bandile F.
Shonga, Godfrey
Sibanda, Jawett

Sicilyango, Maybin
Simpson, David
Sparks, Bill
Srinivasan, K.
Tembo, Albert L.
Tembo, Franklin
Tsolo, Donald
Tuohy, E.
Tuthill, Stacey
Vaghela, Vijaya
Vyas, C.L.
Wallace, David
Zimmerman, S. A.
Zulu, Pat C.
Zzizinga, Sylvia Maria

‘Dermis Sentis’

‘Divers Symptoms’

‘Dives Simplex’

‘Dodo Six’

‘Japhet Zimmershon’

Un-named reviewers and reporters