20th and 21st November 2014

Reviewing the Past, Negotiating the Future: The African Bildungsroman

10th International Janheinz Jahn Symposium on African Literatures

Programme

Thursday, 20th November 2014

15:00 Opening ceremony with welcoming addresses
   Thomas Bierschenk, Dean of the Faculty of Historical and Cultural Studies, JGU Mainz
   Matthias Krings, Head of the Department of Anthropology and African Studies, JGU Mainz
   Anja Oed, Head of the Jahn Library for African Literatures, JGU Mainz

15:45 Ericka Hoagland (SFA State University, Nacogdoches): Postcolonialising the bildungsroman


16:45 Rose Sau Lugano (University of Florida at Gainesville): The Swahili female bildungsroman

20:00 Reading with Emmanuel Dongala (Republic of Congo / USA)
   Mainz City Hall (Hafle-Zimmer)

Friday, 21st November 2014

09:00 Jan Budnick (University of Hamburg) & Andrea Noll (JGU Mainz / University of Hildesheim): Ghanaiian funeral brochures as popular variants of the bildungsroman

09:30 Anne Schumann (University of the Witswatersrand): The coming of age of the sacrificed generation: zougou songs as bildungsroman in Abidjan, Côte d’Ivoire

10:00 Troy Blacklaws (Goethe University Frankfurt): John Wayne in Sophiatown: the young hero’s journey to manhood in apartheid prose

11:00 Susanne Gehrmann (HU Berlin) & Charlott Schönwetter (HU Berlin): The African child soldier novel – anti- or alternative bildungsroman?

11:30 Anja Oed (JGU Mainz): Narrating violence, trauma, and youth in the contemporary African bildungsroman

12:00 Ogaga Okuyade (Niger Delta University): Traversing geography, attaining cognition: the structural utility of journey in the postcolonial African bildungsroman

13:30 Ranka Primorac (University of Southampton): African bildung, subjectivity and time: from locally published fiction to Chimamanda Ngozi Adichie’s Americanah

14:00 Stefanie Reuter (HU Berlin): Developing a critical consciousness while becoming a subject: Chimamanda Ngozi Adichie’s Americanah

14:30 Thorsten Schüller (JGU Mainz): Alain Mabanckou’s Demain j’aurai vingt ans and Lumières de Pointe-Noire between auto-fiction and bildungsroman

15:00 Closing remarks