

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies

Jahresbericht 2011
Annual report for 2011



Impressum

Institut für Ethnologie und Afrikastudien
<http://www.ifeas.uni-mainz.de>

Fachbereich 07
Geschichts- und Kulturwissenschaften
Johannes Gutenberg-Universität Mainz

Cover: Photo by Gabriel Hacke
Print: Hausdruckerei der Universität Mainz

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INTRODUCTION

The year 2011 saw the launching of our new M.A. programme. Together with the B.A. programme, which was started in October 2008, it will gradually replace the old Magister curriculum. The new M.A. programme, like the old Magister curriculum, provides a solid grounding in Social and Cultural Anthropology. Students studying for this degree should be able to pursue professional careers in development work, broadcasting and the media, journalism and publishing, public relations, social services and other fields, or to pursue careers in teaching and research in university and museum settings.

The following overview highlights other events that marked the past year at our Department in various ways:

In October, Matthias Krings was appointed a full university professor.

In 2011, the department celebrated Thomas Bierschenk's 60th birthday. A Festschrift entitled *Auf dem Boden der Tatsachen: Festschrift für Thomas Bierschenk* and edited by Eva Spies and Nikolaus Schareika (Göttingen) was presented to Thomas Bierschenk on 18th June, during the 4th European Conference of African Studies in Uppsala/Sweden. Many of his friends and colleagues came to the reception to celebrate his birthday as well as the book launch with him.

In September 2011, several members of the department were elected to the Board of Directors of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). Carola Lentz was elected President, Matthias Krings was elected Vice-President, and Ute Rösenthaller was elected Treasurer of the GAA. The members of the Board of Directors function as convenors of the next biennial conference of the GAA, which will take place in October 2013. Anna-Maria Brandstetter, Hauke Dorsch and Eva Spies constitute the Advisory Board of the GAA; Silja Thomas is administrator of the GAA.

The department has been fortunate to welcome several new colleagues in 2011: In June, Helmut Asche, a leading economist of Africa, was appointed a 'Honorarprofessor' (honorary professor) at the department. In November, Thorolf Lipp was appointed a visiting professor (Gastdozent) of the Gutenberg Teaching Council. Andrea Graham has joined the department's general office (Sekretariat). The department's 'Studienbüro' for the administration of B.A. and M.A. courses and examinations has been expanded. Our new colleague Elke Rössler now administers the courses, whereas Cristina Gall is responsible for the administration of the ever-growing number of examinations.

Having returned from substitute professorships in Halle-Wittenberg and Zurich respectively, which she had held for three semesters, Katja Werthmann left the department at the end of the year to take up a permanent position as senior lecturer at the Department of Cultural Anthropology and Ethnology, University of Uppsala/Sweden. Uta Reuster-Jahn, who left the department in January 2011, is now a lecturer in Swahili at the University of Hamburg. Other colleagues have changed their functions but remain in the department: Cassis Kilian has completed her Ph.D. research. Gabriel Hacke is continuing his Ph.D. research. Godwin Kornes and Andrea Noll are also continuing their Ph.D. research, funded by scholarships from the Scholarship Foundation Rhineland-Palatinate and the German Academic Exchange Service, DAAD, respectively.

A new research project was launched in January 2011, "Significations of Oil and Social Change in Niger and Chad: An Anthropological Cooperative Research Project on Technologies and Processes of Creative Adaptation in Relation to African Oil Production". This project, which is funded by the DFG till 2014, is directed by Andrea Behrends (Halle), Nikolaus Schareika (Göttingen), and Thomas

Bierschenk. Two research projects have been granted extensions: The project "States at Work", directed by Thomas Bierschenk and Mahaman Tidjani Alou (Niamey/Niger) and funded by the Volkswagen Foundation, till December 2012 and the project "The Poetics and Politics of National Commemoration in Africa", directed by Carola Lentz and funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU, till November 2012. Two research projects were successfully terminated in 2011: The project "The Negotiation of Culture: Video Films and Bongo Flava Music in Tanzania", directed by Matthias Krings and funded by the DFG, and the project "Religious Encounters in Madagascar and the Differentiation of Modernity", directed by Eva Spies and funded by the Forschungsfond of the JGU.

In June, Anna-Maria Brandstetter was appointed coordinator of the partnership between the National University of Rwanda in Butare and the JGU until March 2013. Together with the Rwandan partners she will evaluate the current cooperation and put forward a proposal how the cooperation could be carried on and developed further.

In 2006, the Sulzmann Foundation (JGU) established the Sulzmann Award, which is granted annually to students of the department who have written outstanding Master's or Ph.D. theses on Sub-Saharan Africa. In 2011 the jury decided to share the award between Cassis Kilian and Annika Witte. Cassis Kilian's Ph.D. thesis, which is entitled "Schwarz besetzt: Planspiele im afrikanischen Film" and which was supervised by Matthias Krings, is based on research carried out in the context of the research project "'White Roles' in African Film: On the Intercultural Negotiation of Identities". Annika Witte's M.A. thesis, which is entitled "Grauzonen. Funktionsweisen der Beniner Polizei und ihr Verhältnis zur Bevölkerung" and which was supervised by Thomas Bierschenk, is based on fieldwork in Benin carried out in the context of the research project "States at Work".

The department congratulates former Ph.D. student Nassirou Bako-Arifari, who was appointed Minister of Foreign Affairs of his home country, the Republic of Benin. Anthropology student Ellen Hoffers received a 'special recognition' during the 2011 award of the Afrika-Journalistenpreis of the Bayreuth International Graduate School of African Studies (BIGSAS) for her essay entitled "Afrika in unseren Köpfen". The essay was published online on the website of the German TV station ARD (<http://www.ard.de/kultur/archiv/afrika/afrika-unabhaengigkeit/-/id=1416066/nid=1416066/did=1414054/w2vjqp>). In April 2011, Anthropology student Elena Hofferberth participated in the world's biggest simulation of the United Nations in New York, a conference that annually brings together over 5,000 young people from around the world to discuss diverse issues of international relations.

Among the visitors to the Department we were especially honoured to receive Marianne Grosse, Head of the "Dezernat für Bauen, Denkmalpflege und Kultur (Dezernat VI)" (Department of Building, the Preservation of Monuments and Historic Buildings, and Culture) of the City of Mainz.

Raimund Kastenholz
Head of Department
April 2012

ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the JGU is an interdisciplinary institution which covers a broad spectrum in both research and teaching activities. These include classical topics in anthropology but also topics such as the politics and sociology of development, modern popular culture (particularly literature, music, theatre and film), as well as the languages of Africa.

The department's academic staff includes four full professors:

- **THOMAS BIERSCHEK (CULTURES AND SOCIETIES OF AFRICA)**
Staff in 2011: Sarah Fichtner and Eva Spies
- **RAIMUND KASTENHOLZ (AFRICAN LANGUAGE STUDIES)**
Staff in 2011: Raija Kramer and Holger Tröbs
- **MATTHIAS KRINGS (ANTHROPOLOGY AND AFRICAN POPULAR CULTURE)**
Staff in 2011: Hauke Dorsch and Cassis Kilian
- **CAROLA LENTZ (ANTHROPOLOGY)**
Staff in 2011: Anna-Maria Brandstetter, Jan Budniok, Godwin Kornes, Andrea Noll, Anja Oed and Katja Werthmann

Further staff are employed in a number of research projects.



Photo: Thomas Hartmann. © JGU

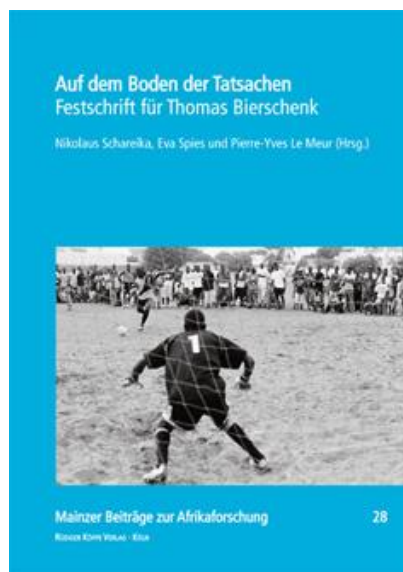
The department offers degrees at the **BACHELOR OF ARTS (B.A.)**, **MASTERS (M.A.)**, and **PH.D.** levels. The focus of the curriculum and research programme rests on modern Africa. Teaching and research are going hand in hand, and advanced students are actively involved in research projects.

In all these endeavours collaboration with African colleagues plays a central role. The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholz, Matthias Krings and Carola Lentz. Cologne: Rüdiger Köppe). In 2011, two new volumes were published:

- Nikolaus Schareika, Eva Spies and Pierre-Yves Le Meur (eds.), *Auf dem Boden der Tatsachen: Festschrift für Thomas Bierschenk* (Mainzer Beiträge zur Afrikaforschung, 28)
- Thomas Bierschenk and Eva Spies (eds.), *50 Jahre Unabhängigkeit in Afrika – Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29)

Bibliographic information on all titles of the series can be found online at http://www.ifeas.uni-mainz.de/zeitschriften/Mainzer_bei.html or at http://www.koeppe.de/reihen_details.php?id=41.

Furthermore, the department publishes an online series of working papers, **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ** (managing editor: Eva Spies). In 2011, eight new working papers (nos. 124-131) were published (<http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html>).



The department hosts the online journal **SWAHILI FORUM** (editors: Rose Marie Beck, Maud Devos, Lutz Diegner, Uta Reuster-Jahn, Clarissa Vierke) (<http://www.ifeas.uni-mainz.de/SwaFo>).

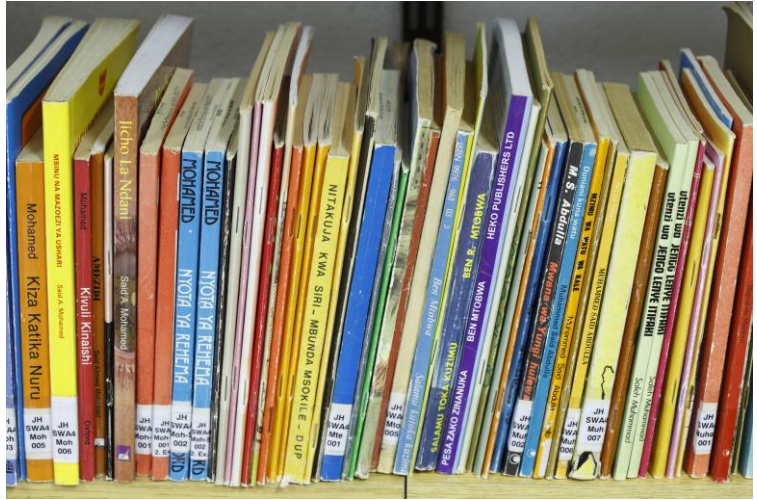
The department's facilities include a **DEPARTMENTAL LIBRARY** (Institutsbibliothek), which complements the holdings of the University Library, as well as the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen), the **AFRICAN MUSIC ARCHIVES** (Archiv für die Musik Afrikas), and the **ETHNOGRAPHIC STUDY COLLECTION** (Ethnographische Studiensammlung).

DEPARTMENTAL LIBRARY

The departmental library comprises approximately 50,000 volumes as well as about 70 journals. A video archive comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films is an additional resource available to students, researchers and faculty.

THE JAHN LIBRARY FOR AFRICAN LITERATURES

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>), headed by Anja Oed, is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises creative writing from Africa in more than eighty languages, including classics in African literatures as well as works by less well-known writers and locally produced literary works. The collection also holds translations, film adaptations of literary works and audiobooks, as well as a large number of critical sources and academic journals.



Shelf with titles in Swahili. Photo: Thomas Hartmann. © JGU

About every four years, the Jahn Library organises an International Janheinz Jahn Symposium focusing on a central issue in African literary studies. The 10th Janheinz Jahn Symposium will take place in 2012 on “The Violated City: Urban Dystopias in 21st-Century African Literature”; the call for papers has been published on the Jahn Library’s website. The symposium will be held in conjunction with the Africa-Europe Group for Interdisciplinary Studies as an AEGIS Thematic Conference.



Zambian writer Namwali Serpell presenting the volume in which her first short story was published in the Jahn Library. Photo: Ranka Primorac.

A new area on the Jahn Library’s website has been created to tie in with Janheinz Jahn’s pioneering bibliographic work on African literatures. A start was made in November 2011 with the publication of a bibliography by Ranka Primorac (Southampton), “An Overshadowed Literature: Mapping the Field. A Bibliography of Zambia’s Literature in English”. The publication was celebrated with an “Evening of Zambian Literature” on 15th November, featuring a lecture by Ranka Primorac herself as well as a reading by Zambian writer Namwali Serpell. In the meantime, a second bibliography has been published, “Ghanaian

Theatre: A Bibliography of Primary and Secondary Sources” by James Gibbs.

A showcase at the entrance to the Jahn library displays treasures from the collection. In 2011, the series of showcase displays featuring the literary work of African writers in the 21st century was continued with displays on Emmanuel B. Dongala, Meja Mwangi, Aminatta Forna, Sefi Atta and Paulina Chiziane.

AFRICAN MUSIC ARCHIVES (AMA)

The African Music Archives (<http://www.ama.ifeas.uni-mainz.de>) was established in 1991. Its collection focuses primarily on popular music from Sub-Saharan Africa, a musical genre underrepresented in collections elsewhere, but it also includes recordings of 'traditional' music. Material is available on different media such as shellac and vinyl records, CDs and DVDs, VHS and audio cassettes. Recordings from Ethiopia, Cameroon, the Republic of the Congo and the DR Congo, Ghana, Kenya, Nigeria and Tanzania are well represented. However, the AMA collects music from every African country. Finally, journal articles, reports, interviews, and reviews published in both the African and European popular press are available for research.



The logo of the AMA (designed by Axel Brandstetter and Hauke Dorsch)

After re-opening the AMA in 2010, Hauke Dorsch, the Archives' new director, focused on the re-organisation of the collection, that is, its cataloguing and digitisation. Further steps have been undertaken to reach out to the scientific community to assure the Archives' visibility locally and internationally. This includes the co-operation with the ASC Leiden, which resulted in a workshop at ELIAS/ECAS 2011 in Uppsala, in giving a number of interviews for newspapers, local radio and TV stations and an African art website, writing press articles, launching a Facebook site and updating the Archives' website. Finally, the AMA was re-integrated into the curriculum of the department by



Students and Director of the AMA during a radio broadcast.

offering courses on African music and by inviting students to use the AMA's facilities.

The AMA organised workshops on media programmes, introductions to archival research, and a visit to a local radio station for students. In order to be more visible on campus the AMA launched an events series called "Das AMA stellt sich vor" (The AMA introduces itself).

Apart from a number of scholars (many of them from Gießen University), some musicians, including Julien Babinga, Aziz Kuyateh, Pa Jobarteh and Karamo Kuyateh, used the Archives as a source of information and inspiration.

ETHNOGRAPHIC COLLECTION

The department's ethnographic collection was started in 1950 by Dr. Erika Sulzmann, who, in 1948, became the first lecturer in Anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began to build up an ethnographic collection. From 1951 to 1954 she spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rainforest. She collected more than 500 objects, which formed the original core of the department's holdings, and constantly enlarged the collection during her further research trips to the Congo between 1956 and 1980.

Today the collection encompasses about 3,200 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. Since 1992 Anna-Maria Brandstetter has been the collection's curator.

The collection's items are used in teaching. Students learn how to conserve items and how to study them properly. The year 2011 was marked by various activities addressed to a wider public. The collection participated in the Mainz Art Biennial "3xklingeln" with the exhibition "Treasures from Africa and Oceania" (see chapter "Activities"). Several objects from the collection were on loan to different exhibitions. First, in "Wunderkammer", an installation realised by M.A. students from the University of Applied Sciences, Mainz, as part of the project "skop: Kommunikationslabor für Wissenschaft und Gestaltung" (14th April – 30th June 2011). Two other skop projects – "Archives and Collections" (a photo exhibition) and "Graphic Abstracts" (an edition of ten posters about scientific finds) – were realised in cooperation with the collection's curator (skop.gutenberg-intermedia.de). Second, in the historical exhibition "vorbildlich", featuring the careers of 17 female scholars from the JGU (14th November 2011 – 15th February 2012), with portraits of three anthropologists who worked in the department: Elisabeth Grohs, Ulla Schild and Erika Sulzmann. The biographical presentations were complemented by exhibits, collected by Elisabeth Grohs and Erika Sulzmann during their fieldwork in Tanzania and the Congo (Kinshasa) respectively. Third, in the exhibition "bunt!? Farbwelten erleben!", curated by Nicole Fischer at the Museum of Natural History in Mainz (18th November 2011 – 1st July 2012); an internship at the Museum enabled Anthropology and African Studies student Daniel Polte to get hands-on experience presenting ethnographic objects to a broader public.



The Ethnographic Collection. Photo: Domen Kolsek, 2011

RESEARCH PROJECTS

Significations of oil and social change in Niger and Chad

An anthropological cooperative research project on technologies and processes of creative adaptation in relation to African oil production

Project of the DFG Priority Programme 1448 “Adaptation and Creativity in Africa – Significations and Technologies in the Production of Order and Disorder”

Project directors: **Andrea Behrends (Halle), Nikolaus Schareika (Göttingen), Thomas Bierschenk**

Cooperation partners in Africa: **Centre de Recherche en Anthropologie et Sciences Humaines (CRASH), N'Djamena/Chad: Remadji Hoinathy; Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL), Niamey/Niger: Mahaman Tidjani Alou, Jean-Pierre Olivier de Sardan, Hadiza Moussa**

Duration: **March 2011 – February 2013**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.spp1448.de/projects/oil-and-social-change>

Oil will remain the central carrier of energy in global industry and the provision of services in the foreseeable future. Crude oil is also the basis for uncountable materials and thus essential for modern commodity production. Against the background of finite and – at least in public perception – diminishing reserves, increasing demand in countries like China and India and, connected to that, rising oil prices, hitherto untapped and less lucrative reserves are dramatically rising in significance. The African continent and its coastlines with their enormous potential in oil reserves are now the focus of



The Chinese oil refinery near N'Djamena, Chad. Photo: Andrea Behrends

new explorations and exploitations by multinational and national oil companies. Niger and Chad, landlocked neighbours in the Sahel region, are two of these new petro-states. From a regionally comparative and ethnographically rich perspective, the research project aims to determine which processes of social, political and cultural change – particularly during the early phase – are triggered by oil production and the new flow of oil revenues.



A petrol filling station in the oil region of Southern Chad. Photo: Andrea Behrends

On a theoretical basis, the project aims at adding a decidedly anthropological perspective to the economics and political-science dominated expertise on oil in Africa. In a sense, what we are hoping for is to produce an anthropology of the African oil-based rentier state. To this end, the project will conduct ethnographic long-term studies about social and political practice on the local level as well as processes of signification and the creative adaptation of interpretative and practice-oriented models in relation to oil production.

Global western – intercultural transformations of the American genre par excellence

Project director: **Thomas Klein**

Duration: **July 2010 – June 2013**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.western-global.de>

The western conveys the core of the North American founding myth like no other film genre. At the same time, the “American film par excellence” (André Bazin) had an immense influence on other national cinemas due to the world-wide distribution of the western. The best-known and already researched variations of the non-US western include European variations of the Western, especially



the Italian or so-called Spaghetti-Western and the German screen adaptations of novelist Karl May.

Talk with Thomas Klein (left) during the Wissenschaftsmarkt in Mainz (2009), in the context of the presentation of the Center for Intercultural Studies (ZIS), JGU.

The project “Global Western” expands the analysis of Western transformations. Research in the first phases of the

project (2008-2009, financed by the Center of Intercultural Studies (ZIS) and the Förderstufe I of the JGU), has shown that the US-Western and from the 1960s onward the Spaghetti-Western has influenced national cinemas all over the world. That the influence on the European cinema was not limited to Italy, West and East Germany, the international conference “The Western – Intercultural perspectives” (20th – 21st November 2009) did prove. Even in the East European cinemas Westerns were produced with different approaches of transformation.

The project phase funded by the DFG deals with culturally specific transformations of the Western in Mexico, Brazil, Australia and Japan. The focus lies on the Charro-Genre in Mexico, the Cangaceiro-Genre in Brazil, the Bushranger-Genre in Australia and the Samurai Genre in Japan. Methodically the project is based on the semantic/syntactic approach to film genre. The Western as exemplary American cinema will be researched for the ways in which clear cultural transfers are enabled and thereby significant alterations experienced. These changes range across genre-constitutive variables, from base mythologies to the iconography of the Western.

The extension of generic concepts is used in order to introduce transnational and transcultural perspectives by applying the discourse of national cinema and discourses as well as methods of post-colonial studies (i.e., the concept of appropriation). Thus the project can be understood as a pioneering study of a phenomenon of intercultural practice not previously examined in this form.

States at work: public services and civil servants in West Africa

Education and justice in Benin, Ghana, Mali and Niger

Project directors: **Thomas Bierschenk and Mahaman Tidjani Alou (Niamey)**
Researchers in Mainz: **Carola Lentz, Jan Budniok, Sarah Fichtner**
Researchers in Africa: **Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local/LASDEL, Niamey/Niger and Parakou/Benin:** Nassirou Bako-Arifari, Jean-Pierre Olivier de Sardan; **University of Legon, Accra/Ghana:** Steve Tonah; **University of Mali, Bamako/Mali:** Moussa Djiré; **Institute des Sciences Humaines/ISH, Bamako/Mali:** Yaouga Félix Koné.

Duration: **January 2006 – December 2012**

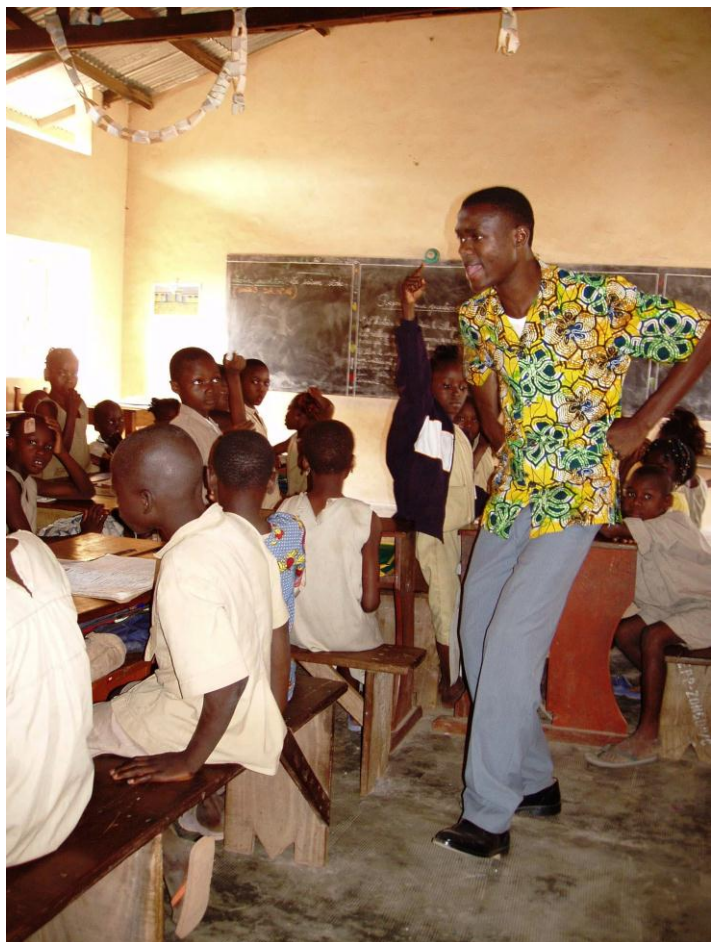
Funded by the Volkswagen Foundation.

Financial and administrative coordinator: Sarah Fichtner

http://www.ifeas.uni-mainz.de/projekte/StatesatWork_neu.html

The project analyses the 'real' workings of states and public services, at both the central and local levels, with a focus on two key sectors, education and justice, in four West African countries (Benin, Ghana, Mali, Niger). Its objectives are to contribute to the academic debates on processes of state formation in Africa, and to the debate, among development practitioners, on the role of the state for development, by giving these debates a much firmer empirical grounding than is often the case in the existing literature. The second, related objective is to define public bureaucracies as a legitimate and productive object of anthropological enquiry, without neglecting interdisciplinary approaches combining social anthropology, sociology, political science and law.

On a research policy level, and against the background of existing research networks, the objectives are to promote young (mainly African) researchers at the Ph.D. level; contribute to the development of West African centres of excellence; develop interdisciplinary cooperation between West African scholars of different countries, in particular between Anglophone and Francophone countries, on the basis of joint empirical research; strengthen existing cooperative relations between German and African researchers at different levels (senior staff, Ph.D. and M.A. students).



Teacher and pupils at the Primary School Zongo II, Parakou, Benin 2007. Photo: Thomas Bierschenk.

Boundary work: police in West Africa

Project director: **Carola Lentz**

Researchers: **Jan Beek and Mirco Göpfert**

Associated PhD students: **Agnes Badou** (funded by the Volkswagen Foundation, the Sulzmann Foundation and the DFG)

Duration: **January 2009 – December 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG) (2011 – 2012). In the years 2009-2010, the project was funded by a grant from the Forschungsfonds (internal research promotion) of the JGU.

<http://www.ifeas.uni-mainz.de/projekte/PolicinginWestAfrica.html>

Corruption, support of violent political regimes and protection of neoliberal economic interests – West Africa's police is usually regarded as a dysfunctional state institution, both in popular and scholarly discourses. Representing the state's monopoly on the legitimate use of violence and thus expected to be politically neutral, the police is often criticized as institutionally not autonomous. Solid empirical research on the police in this part of the world, however, is scarce. The research project analyses the autonomy of police institutions at the level of everyday police practices. West African police work in



an environment of low legitimacy is faced with competing non-state policing organisations and depends on superordinate or coordinate state institutions. Police practices have adapted to these conditions and therefore have come to terms with permanent informal interference by non-police actors, in some cases using the situation to their advantage by outsourcing certain police tasks. Despite these adaptations, policemen still aim to partially preserve the autonomy of their institution.

The project analyses this ambivalent boundary work in which police and civil actors constantly adjust, redraw or preserve the boundary distinguishing them in everyday interactions. A comparison of policemen's boundary work in two quite different countries, such as Ghana (anglophone, stable democracy since 1992) and Niger (francophone, presently authoritarian), permits researchers to analyse how historical and political contexts shape police practices. The comparative approach

Cell window (left) and mural (right) on the outer wall of a Nigérien gendarmerie station in Gouré, 2010. Photo: Mirco Göpfert.

allows researchers to elaborate on collectively shared practices specific to the police profession and to contribute to empirical and theoretical research on the state in Africa.

The poetics and politics of national commemoration in Africa

Project director: **Carola Lentz**; further PhD supervisors:

Thomas Bierschenk, Friedemann Kreuder (Mainz), Matthias Krings

PhD students: **Christine Fricke, Svenja Haberecht and Mareike Späth** (all funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU)

Associated PhD students: **Godwin Kornes** (funded by the Scholarship Foundation Rhineland-Palatinate), **Konstanze N'Guessan** (funded by the Studienstiftung des deutschen Volkes), **Kathrin Tiewa Ngninzégha** (funded by SOCUM)

Duration: **October 2009 – November 2012**

Funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU.

http://www.ifeas.uni-mainz.de/projekte/Erinnerung_E.html

In the year 2010, as many as seventeen African states celebrated their independence jubilees. The research group has taken these events as invitation to explore the politics and poetics of commemoration in a comparative perspective. The debates surrounding their organisation, the imagery and performances they employ, reflected the fault lines with which African nation-building has to contend, such as competing political orientations, issues of social class and gender, and religious, regional and ethnic diversity. At the same time, the celebrations in themselves represented constitutive and cathartic moments of nation-building, aiming to enhance citizens' emotional attachments to the country, and inviting to remember, re-enact and re-define national history. Since October 2009, comparative research has been conducted on the golden jubilees of independence in Burkina Faso, Côte d'Ivoire, Gabon, Cameroon, and Madagascar, as well as on the 20th anniversary of independence of Namibia. In close cooperation with the doctoral research group, a group of nine Masters students, supervised by Carola Lentz, conducted fieldwork on the independence celebrations in Benin, the Democratic Republic of Congo, Madagascar, Mali, and Nigeria. A collectively designed research programme provided the basis for comparative insights into African national memory at work. This was supplemented by the focus areas that emerged from the doctoral researchers' individual field research projects.



'The Pride of the Nation': Female marines lined up for the Namibian Independence Day parade, Windhoek, 21st March 2010.
Photo: Hanna Gieffers



Participants of the cultural parade dressed and painted in the national colours of Nigeria (green-white-green) at Eagle Square, Abuja, 25th September 2010.
Photo: Eva Grimm

Mareike Späth focuses on cultural nationalism and the way the Malagasy celebrated the independence jubilee in the private sphere. She explored how Madagascar's national holiday, and particularly the golden jubilee of independence, contributed to building the Malagasy nation, and how the political celebration has been appropriated and re-interpreted by broader segments of the population.

Christine Fricke and **Konstanze N'Guessan** both explore the politics of remembering, history-telling and historical forgetting in Gabon and Côte d'Ivoire. In Gabon, the political changes caused by the death of President Omar Bongo Odimba in 2009, who was considered to be a symbol of national unity, and the controversial succession of his son Ali Ben Bongo, constituted remarkable challenges for the politics of remembering. **Christine Fricke** looks at the celebrations as a cathartic and controversial moment of collective remembering, societal integration and political legitimisation as well as the

(re)production and negotiation of divergent national self-perceptions. Although in Côte d'Ivoire, the death of the nation's founding father, Félix Houphouët-Boigny, already occurred in 1993, a new generation of Ivorian politicians was and still continues to be grappling to find an appropriate way to deal with his legacy. This included heated debates about who had the right to call himself heir to Houphouët-Boigny. Furthermore, not only the heritage of the founding father, but the very history of independence itself was contested. **Konstanze N'Guessan** analyses history/ies of independence as *lieux de mémoire* of the Ivorian nation that link individual lives to the nation's destiny.

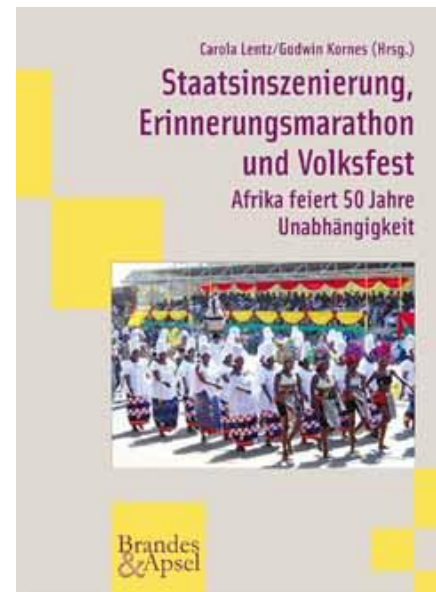
In the Namibian case, too, the 20th anniversary of independence provoked political debates about the 'ownership' of the liberation struggle's martyrs and veterans – the focus of **Godwin Kornes'** research project. He looks at processes of nation-building in Namibia from a broader perspective, analysing not only national days but also national monuments and the national museum as central elements of the (re)construction of national memory.

Svenja Haberecht and **Kathrin Tiewa** both focus on the tensions between official commemorative events and unofficial practices of remembering. In both cases, the *cinquantenaire* festivities were closely linked to presidential elections: In Burkina Faso, Blaise Compaoré had just been re-elected as president, while in Cameroon, the independence celebrations were used as kick-off for the electoral campaign. **Svenja Haberecht** pays particular attention to the negotiation of a 'collective memory' among various political parties, labour unions and civil society initiatives as well as the (re-)

production of national identity in the context of the Independence Day celebrations. **Kathrin Tiewa** explores the question to which degree the celebrations actually foster unity or rather emphasise differences.

In the course of 2011, in addition to giving individual papers at various conferences, members of the doctoral research group collectively presented first results of their fieldwork at the 4th European Conference on African Studies in Uppsala/Sweden, at a colloquium of the study of memory cultures in Konstanz, and at the 54th Annual Meeting of the African Studies Association in Washington, D.C. Furthermore, the group published a collective volume that contains results from the Ph.D. researchers' as well as the Masters students' field work:

- Lentz, Carola and Godwin Komes (eds.) (2011), *Staatsinszenierung, Erinnerungsmarathon und Volksfest. Afrika feiert 50 Jahre Unabhängigkeit*. (Wissen und Praxis, 166) Frankfurt/Main: Brandes und Apsel.



Publications of members of the doctoral research group include:

- Fricke, Christine (2010): Just a little bit of history repeating? Nationalfeiern, kollektive Erinnerung und das Jubiläum der Unabhängigkeit in Gabun. *Mondial* 16 (2), 3-5.
- Haberecht, Svenja (2011): Erinnerungen und Hoffnungen. Das goldene Unabhängigkeitsjubiläum in Burkina Faso. *Zeitgeschichte-online* May.
- Komes, Godwin (2010): Namibia at 20: Eindrücke von den Unabhängigkeitsfeiern. *iz3w* Juli/August, 20.
- Lentz, Carola (ed.) (2011): Afrika@50. Vor-Ort-Berichte von den Unabhängigkeitsjubiläen in Kamerun, Madagaskar, DR Kongo, Benin, Côte d'Ivoire, Gabun, Mali, Nigeria und Burkina Faso. *Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz*, 126 (<http://www.ifeas.uni-mainz.de/workingpapers/AP126.pdf>).
- N'Guessan, Konstanze (2010): Vom Alten und vom Neuen. Ein Erinnerungsfest à la Ivoirienne. *Mondial* 16 (2), 12-15.
- Späth, Mareike (2010): Woher und Wohin? Das goldene Jubiläum zwischen Feiern und Gedenken in Madagaskar. *Zeitgeschichte-online* December.
- Späth, Mareike (2010): Alles Gute zum Geburtstag, Madagaskar! *Mondial* 16 (2), 9-12.
- Tiewa Ngninzégha, Kathrin (2010): Kamerun und das Goldene Jubiläum der Unabhängigkeit. *Mondial* 16 (2), 6-8.
- Tiewa Ngninzégha, Kathrin (2010): Zum Cinquantenaire Kameruns: Ausgewählte Slogans in der Kritik. *Zeitgeschichte-Online* May.

Furthermore, as in the previous year, the group repeatedly presented the project to the wider public. During the Wissenschaftsmarkt (see chapter "Activities"), numerous photos as well as objects collected during the various independence celebrations were displayed. Carola Lentz gave an in-depth interview to Alf Mentzer from HR2 on the independence jubilees in the context of a topical focus on "Pfingsten: Feste, Feiern, Rituale", 12th June 2011.

Describing Adamawa group languages / Grundlagenforschung in den Adamawa-sprachen

Fali, and varieties of the Duru and Leeko sub-groups in Cameroon / Fali sowie Sprachen der Duru- und der Leeko-Gruppe in Kamerun

Project director: **Raimund Kastenholz**
Researchers: **Ulrich Kleinewillinghöfer, Raija Kramer and Sabine Littig**
Associated PhD students: **Marlene Bockelmann**
Duration: **February 2008 – January 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>



Gompou: Cameroon, 2009. Kolbila women getting instructions for their recording.
Photo: Sabine Littig

The Adamawa language family covers 80-90 languages scattered over a large area in Central Africa explicitly in Nigeria, Cameroon, the Central African Republic, and Chad. 40-60 languages of these are spoken in Cameroon, most of which are among the least studied languages of Africa.

The first stage of the project was predominantly dedicated to the study and description (based on a functional-typological approach) of four individual languages of the

Samba-Duru-Branch of Central Adamawa. For two of these, previous studies (mainly pedagogical material and grammars) were available, namely for Fali (Raija Kramer) and for Pere (Raimund Kastenholz). On that basis, intensive field research in grammar and lexicon was designed and carried out. In the other two cases, Kolbila (Sabine Littig), and Longto/Voko (Ulrich Kleinewillinghöfer), research into and analysis of structures and functions of the relevant languages had to be taken from the very beginning. During the second stage research focused on more specific topics in a number of hitherto completely undocumented languages of the Samba-Duru-Group. In particular languages of the Vere-Gimme ('Koma' languages) and Dii Subgroups. A language survey on roughly ten languages was carried out. Individual studies comprise the verbal system (Sabine Littig: Sama and Vere-Gimme languages), noun-class systems (Ulrich Kleinewillinghöfer: Sama and Vere-Gimme languages), and property concepts (Marlene Bockelmann: Dii).

The project provides for the continuation of the description of undocumented languages of the contiguous area in and around the Alantika Mountains straddling the border between Cameroon (Northern Region) and Nigeria (Adamawa State) in order to fill a gap in language documentation of Adamawa languages.

The denominational health system in Burkina Faso. Collaboration and conflict with the public health system

Project director: **Katrin Langewiesche**

Duration: **2009 – 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/projekte/GesundheitBurkinaFaso.html>

This research project analyses the current involvement of the different religious communities in the health care system in Burkina Faso from a diachronic perspective. As is the case in many other African countries, in Burkina Faso the state relies on the intensive involvement of religious actors to provide the population with high quality health care in their immediate locality. It is a well-known fact that denominational health care, which has played the role of a stop-gap solution to the deficiencies of the public health system since independence, has been assuming an increasingly important position in the African health landscape. Yet, little research has been carried out on this phenomenon.

The project is not limited to the analysis of one religious community but analyses the two 'great' religions side by side. Burkina Faso provides an interesting research area for such a study which does not adapt to the usual idea of a Christian-Muslim discordance. The society is predominantly Muslim while the health care system is embossed by the presence of Christian organisations. The aim of this project is to explore why and how this en-



Caricature of Timpous. Source: Exhibition, Goethe Institute, Ouagadougou, May 2010.

counter functions relatively peacefully, which co-operations and divisions of labour in the health care system are developed between the religious institutions and the state, and the impact of this religious plurality on the society. Therefore, urban and rural research areas have been selected in which the different religious communities manage and complete health centres and other health care offers.

In view of its location at the intersection of the sociology of health, religious anthropology and the historical sciences, the analysis of the denominational health sector necessitates an interdisciplinary approach. The comparative and diachronic approach of this project has the ambition to avoid the limitation to one religion and to focus on the interaction of the different religions with each other and with the public institutions. This project develops a particular perspective on religion as service delivery institution.

The negotiation of culture: video films and Bongo Flava music in Tanzania

Project director: **Matthias Krings**

Researchers: **Uta Reuster-Jahn, Imani Sanga (University of Dar es Salaam), Claudia Böhme and Gabriel Hacke**

Associated PhD student: **Vicensia Shule** (funded by the DAAD)

Duration: **January 2009 – April 2011**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

http://www.ifeas.uni-mainz.de/projekte/Bongo_Fleva_engl.html

Swahili video films and Bongo Flava music are two genres of Tanzanian popular culture that have emerged during the past decade. Focusing on the content as well as on the modes of production, distribution and consumption of video films, music and music videos, the project intends to contribute to the growing body of critical studies on African popular culture. Our findings suggest the emergence of a veritable 'neoliberal culture industry' in Tanzania within the past decade. Built around a handful of powerful distribution companies, radio stations, and TV channels, this 'industry' relies on content produced by musicians, artists, and drama companies at their own cost. While video filmmakers, organised in small groups, or drama companies, have successfully defended their right to sell their products to the distributors for dissemination, most musicians are less fortunate and have to pay gatekeepers at radio or TV stations in order to get their music aired or their music videos broadcasted. Since music television has recently replaced radio as the most important medium of distribution, it has become difficult for musicians to disseminate their art. High production costs for the more and more indispensable music videos add to their economic problems. Thus, they have to rely on live performances either sponsored by political parties, commercial companies, or development agencies to generate income. Postponing making a living through music to the future, many musicians thrive on their public role as mouthpieces of the common people, with the task to mediate and negotiate current social and cultural issues through their art. While this conceptualisation of the artist is rooted in the cultural politics of Tanzania's early socialist years, its recent reformulations have not only become very explicit in political terms, but also turned musicians into politicians themselves (such as 'Sugu' who successfully contested for a seat in parliament in 2010). Thus, Tanzania's neoliberal culture industry does not necessarily prevent the mass-mediation of critical content, even though it is reluctant to pay the artists who produce it.

For details, see: Uta Reuster-Jahn and Gabriel Hacke, "The Bongo Flava industry in Tanzania and artists' strategies for success". *Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* 127, <http://www.ifeas.uni-mainz.de/workingpapers/AP127.pdf>, and Claudia Böhme, "White Elephant. Die Aushandlung von Kultur in der tansanischen Videofilmindustrie", Ph.D. thesis, Mainz 2011.



Top: Peter Boniphace Maziku (26), a rapper and web designer, in his room in Ubungu, a district of Dar es Salaam.

Down: View of the same room's opposite end.

The two images are part of a series of photos of urban youths and their media-saturated living rooms taken by Gabriel Hacke. Together with eleven other pairs of similar views they were shown in the exhibition "Wohnzimmer in Daressalam. Fotografische Einblicke in private Sphären", which ran in Halle from 6th April till 9th May 2011.

Photos: Gabriel Hacke

A matter of life and death? Religious encounters in Madagascar and the differentiation of modernity

Project director: **Eva Spies**

Duration: **November 2010 – April 2011**

Funded by a grant from the Forschungsfonds (internal research promotion) of the JGU.

Researchers as well as missionaries used to conceive Christianity as the religion of the 'modern West' that has to deal with local 'African traditions'. Today when Christianity in Africa could be seen as a local tradition, many African Christians still associate Christianity with modernity. But since the diversity of Christian denominations in Africa has been increasing and especially the number of Pentecostal churches has been rising, African Christians are confronted with a variety of 'African Christianities' and thus with different visions of modern Christian life.

The research project aims at understanding the ways in which these Christianities are lived and practiced in contemporary Madagascar. It analyses how Christian actors in the highland of Madagascar deal with the experience of religious diversity and particularly with inner-Christian encounters between established forms of Christianity on the one hand and newer forms of Pentecostal Christianity arriving from the African continent on the other. The project seeks to analyse how the actors of this kind of South-South relation deal with 'the other', and which notions of 'religion', 'modernity' and 'tradition' are relevant to them in this process.



Antananarivo sign on one of the hills in the capital Antananarivo, Madagascar, 2010. Photo: Eva Spies

To study the dynamics of religious encounters and to exemplify these notions ethnographically, the research focuses on ideas and practices concerning life, death, and personhood of members of the Reformed, the Catholic and of a Nigerian Pentecostal Church in Madagascar.

In the context of this research project a group of five students conducted fieldwork on "Contemporary Christianities in Madagascar" in the capital Antananarivo from August till October 2010. They were supervised by Eva Spies.

RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

ASCHE, HELMUT Research interests: trade and industrial policy, regional integration in Africa; China and Africa, development cooperation. – Research areas: China, Africa.

BEEK, JAN Research interests: policing, anthropology of the state, social order, security, anthropology of media. – Research areas: West Africa, especially Ghana.

BIERSCHENK, THOMAS Research interests: political anthropology, anthropology of the state, anthropology of development, Islam. – Research areas: Africa, especially West and Central Africa, Benin, Niger, Chad; Arab-Persian Gulf.

BRANDECKER, NORA Research interests: political anthropology, anthropology of public administration, anthropology of the state, anthropology and development. – Research areas: Africa, especially West Africa, Togo, Benin.

BRANDSTETTER, ANNA-MARIA Research interests: political anthropology, memory studies, public history, metaphor theory, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa.

BUDNIOK, JAN Research interests: anthropology of the state, anthropology of law, political anthropology, legal profession, elite and middle-class formation. – Research areas: West Africa, especially Ghana; Malawi; Middle East.

DORSCH, HAUKE Research interests: music and performance in Africa, world music, migration and diaspora studies, post-colonialism. – Research areas: West Africa, Southern Africa, Caribbean, Europe, especially Germany.

FICHTNER, SARAH Research interests: anthropology of the state (with a special focus on institutions and politics of education), anthropology of development, anthropology of organisations, political anthropology, anthropological policy research, transnational transfer of norms. – Research areas: Tanzania, Benin.

GÖPFERT, MIRCO Research interests: policing, anthropology of the state, social order, security, educational ethnography. – Research areas: West Africa, especially Niger and Ghana.

HACKE, GABRIEL Research interests: popular culture in East Africa, anthropology of media, visual anthropology. – Research areas: East Africa, especially Tanzania.

KASTENHOLZ, RAIMUND Research interests: linguistic typology, functional grammar, language history, language contact; Mande languages, 'Samogo', Bambara, 'Ligbi'; Adamawa languages, Pere, Bolgo. – Research areas: Cameroon, Mali, Côte d'Ivoire, Chad.

KILIAN, CASSIS Research interests: African film, racism research. – Research areas: West Africa, especially Senegal and Burkina Faso.

KLEIN, THOMAS Research interests: seriality, the open form in media, genres/transmedial, acting in the digital age.

KLEINWILLINGHÖFER, ULRICH Research interests: North-Volta Congo languages, noun class systems in North Volta-Congo, documentation of endangered languages, language contact. – Research areas: Cameroon, Nigeria, Ghana, Togo, Burkina Faso.

KORNES, GODWIN Research interests: political anthropology, memory politics, nation building, postcolonial transformation in Southern Africa, anthropological theories of culture. – Research area: Southern Africa, especially Namibia.

KRAMER, RAIJA Research interests: language description, language typology, Adamawa languages, language engineering, terminology, Swahili. – Research areas: Cameroon, Tanzania.

KRINGS, MATTHIAS Research interests: popular culture in Africa, anthropology of media, visual anthropology, anthropology of religion, migration and diaspora studies. – Research area: West Africa, especially Nigeria; East Africa, especially Tanzania.

LANGEWIESCHE, KATRIN Research interests: religious anthropology, conversion theory, social sciences and missions, photography and anthropology, anthropology of health, alternative movements. – Research areas: Burkina Faso, Benin, France.

LENTZ, CAROLA Research interests: political anthropology, ethnicity and nation building, politics of memory, elite formation, colonial history, land rights, oral traditions, methodology. – Research areas: West Africa, especially Ghana and Burkina Faso.

LIPP, THOROLF Research interests: visual and media anthropology, narratology, history and theory of nonfiction filmmaking, medialisation of culture, intangible heritage, collaborative anthropology.

LITTIG, SABINE Research interests: language typology, language description, grammaticalisation, social linguistics, cognition. – Research areas: North Cameroon, Mali.

NOLL, ANDREA Research interests: educational anthropology, biographical research, anthropology of kinship and family. – Research areas: West Africa, especially Ghana.

OED, ANJA Research interests: African literatures, Yorùbá literature and video film adaptations, African literary cityscapes, literary representations of African civil wars, 21st-century African literature.

REUSTER-JAHN, UTA Research interests: African orature, Swahili language and literature, African popular culture, Swahili serial fiction, Bongo Flava music, media. – Research areas: East Africa, especially Tanzania.

RÖSCHENTHALER, UTE Research interests: economic anthropology, dissemination history of cultural institutions, ethnography, media studies, advertising, cultural heritage, intellectual property, social norms, urban studies. – Research areas: Africa, West Africa, particularly Cameroon, Nigeria, Mali.

SPIES, EVA Research interests: anthropology of religion, especially anthropology of Christianity, religious encounters, death, person and self; anthropology of development. – Research areas: Madagascar (Indian Ocean), West Africa, especially Niger.

TRÖBS, HOLGER Research interests: functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Côte d'Ivoire, Tanzania.

WERTHMANN, KATJA Research interests: economic anthropology, political anthropology, urban anthropology, Islam in Africa, China in Africa. – Research areas: West Africa, especially Burkina Faso, Cameroon, Côte d'Ivoire, Nigeria.

ACTIVITIES

EVENTS ORGANISED BY INDIVIDUAL STAFF MEMBERS

Hauke Dorsch supervised two **SHOWCASE DISPLAYS** on **PERFORMANCES OF AFRICAN AND WESTERN MUSICIANS ON NELSON MANDELA'S 70TH BIRTHDAY CELEBRATION** designed by students as part of the seminar course "Reggae, Rumba, Rock and Rap – Western music in Africa and African music in the West" and one showcase display on **WORLD MUSIC AND EXOTISM** designed by a student as part of the seminar course "African and World Music – Postcolonial Perspectives", which were presented in the lobby of the department in the winter semester of 2010/11 and the summer semester of 2011 respectively.



The flyer for "Das AMA stellt sich vor", designed by Janika Herz, a student assistant in the AMA.

Hauke Dorsch, supported by Aida Binger, Janika Herz, Stefanie Jeschke, Martha Kandziora, Hannah Koromah, Andreas Kreiner-Wolf, Sven Mietzsch, Maria Neuteufel, Cornelia Steudner, and other students, organised a series of events called **DAS AMA STELLT SICH VOR**, which took place from 4th – 20th February 2011. These events included an exhibition of record covers with five different subjects, including South African political issues, an overview of different Togolese styles, the variety of Manding music, the stars of Senegalese Hip Hop and finally some covers solely chosen for the quality of their artwork. The exhibition was opened by a concert of the Gambian griots Aziz Kuyateh, Karamo Kuyateh and Pa Jobarteh on 4th February 2011. Furthermore, the series included the launching of Sven Mietzsch's image clip for the AMA, a talk by Andreas Kreiner-Wolf on South African music on 7th February 2011, and a talk by Hauke Dorsch on the Scorsese film "Feel Like Going Home" on 10th February 2011.

In her function as curator of the Ethnographic collection, Anna-Maria Brandstetter coordinated the presentation of items in the context of **WUNDERKAMMER**, an installation realised by M.A. students from the University of Applied Sciences, Mainz, as part of the project "skop: Kommunikationslabor für Wissenschaft und Gestaltung" (14th April – 30th June 2011). Two other skop projects – "Archives and Collections" (a photo exhibition) and "Graphic Abstracts" (an edition of ten posters about scientific finds) – were realised in cooperation with the collection's curator (skop.gutenberg-intermedia. de).

Together with Mamadou Diawara (Frankfurt), Ute Röschenhalter organised an international conference on **INTELLECTUAL PROPERTY, NORMATIVE ORDERS AND GLOBALISATION** (part 2) at the Forschungskolleg Bad Homburg, 2nd – 4th June 2011 (funded by the Cluster of Excellence 243, "The Formation of Normative Orders", and the Centre for Interdisciplinary African Studies, Goethe University Frankfurt).

With an exhibition as well as several staged events on **INDEPENDENCE CHACHA – AFRIKA FEIERT 50 JAHRE UNABHÄNGIGKEIT / AFRICA CELEBRATES 50 YEARS OF INDEPENDENCE**, the Department of Anthropology and African Studies, including the African Music Archives, contributed to the **10TH MAINZER WISSENSCHAFTSMARKT**, 4th – 5th June 2011. The exhibition was prepared by Carola Lentz and Mareike Späth together with students of the seminar course “Ausstellungsseminar Unabhängigkeitsfeiern”.



Members of the team that prepared the Wissenschaftsmarkt exhibition.
Photo: Carola Lentz

The displays were based on materials collected by fifteen student research-



Students explaining some of the exhibited commemorative objects to visitors.
Photo: Carola Lentz

ers who had observed and documented the 50th independence celebrations in nine African countries in 2010. The public was invited to a journey to African independence jubilees: via headphones, visitors enjoyed audio materials such as jubilee speeches and anthems; the displays included photos of military parades and other popular mass events of the 50th independence celebrations as well a broad array of objects such as jubilee paraphernalia.

In a special program, children could design their own flag and get a mock-portrait, disguised as a head of state. Other activities included a quiz on African states.



Children creating their own 'national flags'.
Photo: Carola Lentz

Also at the Wissenschaftsmarkt, Hauke Dorsch presented African music of the independence years, of African liberation movements and of the independence jubilees. Together with Celine Molter (Mainz) and Mareike Späth (Mainz), he organised a concert of Malagasy musicians with Olombelo Ricky and his band, which was the final highlight of the Wissenschaftsmarkt.



S. Marius Fenoamby, Ricky Olombelo and Milon Kazar (left to right) performing at the Wissenschaftsmarkt.
Photo: Carola Lentz

Carola Lentz, together with Jan Beek and Mirco Göpfert, presented the project **BOUNDARY WORK – POLICE IN WEST AFRICA** to the wider public on the JGU's "Tag der Forschung" on 8th June 2011. They displayed a poster about their research methods and answered questions of the wider public.



Poster presentation by Jan Beek and Mirco Göpfert.

Photo: Peter Thomas

Together with Giorgio Blundo (Marseille) and Jean-Pierre Olivier de Sardan (Niamey), Thomas Bierschenk organised and chaired a panel on **STATE BUREAUCRACIES, PUBLIC REFORMS AND SERVICE DELIVERY** as part of the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.

Together with Giorgio Blundo (Marseille) and Joel Glasman (Berlin), Thomas Bierschenk organised and chaired a panel on **'BUREAUCRATS IN UNIFORM': HISTORICAL AND ANTHROPOLOGICAL EXPLORATIONS OF AN AFRICAN PROFESSIONAL FIELD** as part of the as part of the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.

Together with Jos Damen (Leiden), Hauke Dorsch organised and chaired a panel on **AFRICAN STUDIES ON THE WEB** as part of the as part of the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.

Together with Christine Fricke (Mainz), Carola Lentz organised and chaired a panel on **CELEBRATING FIFTY YEARS OF INDEPENDENCE: THE POLITICS OF NATIONAL COMMEMORATION IN AFRICA** as part of the as part of the as part of the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.

Together with Dorothea Schulz (Cologne), Ute Röschenhaler organised and chaired a panel on **IMAGINING A BETTER LIFE: CONSUMPTION, ADVERTISING AND ENTREPRENEURSHIP** as part of the as part of the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.

Together with Magnus Echtler (Bayreuth), Eva Spies organised and chaired a panel on **RELIGIOUS ENGAGEMENTS IN THE PUBLIC SPHERE: A CRITIQUE OF THE SECULAR/RELIGIOUS DIVIDE** as part of the as part of the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.

Together with Jos Damen (Leiden), Hauke Dorsch organised and chaired a panel on **AFRICAN STUDIES ON THE WEB** as part of the as part of the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.



On June 18th, the **FESTSCHRIFT AUF DEM BODEN DER TATSACHEN** for Thomas Bierschenk was presented to Thomas by the editors Eva Spies and Nikolaus Schareika. Many friends and colleagues of Thomas Bierschenk were present at this reception to celebrate his 60th birthday as well as the book launch, which took place during the 4th European Conference on African Studies (ELIAS/ECAS) in Uppsala, 15th – 18th June 2011.

Uppsala, June 2011.
Photo: Christine Fricke

Gabriel Hacke curated the exhibition **WOHNZIMMER IN DAR ES SALAAM – FOTOGRAFISCHE EINBLICKE IN PRIVATE SPHÄREN/LIVING ROOMS IN DAR ES SALAAM – PHOTOGRAPHIC INSIGHTS INTO PRIVATE SPHERES**, which was on display in Halle/Saale, 16th – 21st June 2011. The photographs were produced for the project “The negotiation of culture: video films and Bongo Flava music in Tanzania“. They document the positioning of TV screens in urban living rooms and may be seen as a document of an ‘iconic turn’ in urban Tanzanian popular culture.



HEADS OF INDEPENDENCE – HATS OF INDEPENDENCE is the title of an exhibition of objects and photographs from the African independence jubilees, supervised by Carola Lentz and Mareike Späth, which was on display in the hallway of the department between July 2011 and January 2012. The exhibition was designed and realised by four participants of the seminar course “Ausstellungsseminar Unabhängigkeitsfeiern”.





Cassis Kilian, Kathrin Tiewa (Mainz) and other members of the postgraduate group of the Research Center Social and Cultural Studies Mainz (SOCUM) organised a conference on **WAS MACHEN MARKER? LOGIK, MATERIALITÄT UND POLITIK VON DIFFERENZIERUNGSPROZESSEN**, which took place at the JGU from 2nd till 3rd September 2011.

Programme:

Introduction

Walter Bisang (speaker of SOCUM) and members of the SOCUM postgraduate group

Keynote lecture

Safiye Yıldız (Darmstadt):
Inter- und multikulturelle Diskurse als Subjektivierungs- und Unterwerfungspraktiken

Presentations

Miguel Souza (Mainz):
Sprachliche Marker und Inflationseffekte

Jan Zienkowski (Antwerpen):

Rearticulating everyday discourse on interviews about political engagement: interpretive logics and the metapragmatics of identity

Christian Knöppler (Mainz):
The mark(er) of evil: indicating monstrosity

Johannes Beetz and Désirée Bender (Mainz):
Der Kannibale von Rotenburg: Differenzmarkierungen eines dokumentarisch-fiktionalen Narrativs

Christian Hoffmann (Oldenburg):
Sexualisierte Behinderung – behinderte Sexualität: Differenzmarkierung im Kontext von Diagnostik und Alltag behinderter Menschen

Donna Drucker (Colorado Springs):
Marking Sexuality from 0 – 6: the Kinsey Scale in popular culture

Tobias Boll (Mainz):
Markers of sex(iness) and masculinity in video cybersex

Anita Wohlmann (Mainz):
'A different kind of difference': age as a marker of difference in Mike Leigh's Happy-Go-Lucky

Cassis Kilian and Caroline Schmitt (Mainz):
'Good hair – bad hair'? Haar als Marker

Kathrin Tiewa (Mainz):
Marker in Nation-Bildung und Symbolik der Einheit in Kamerun

Doris Unger (Mainz):
Das Recht auf Gleichbehandlung und die (Ir)Relevanz von gruppenspezifischen Merkmalen

Yannik Porsché (Mainz):

Praktiken der Subjektpositionierung in Migrationsausstellungen. Transnationale Konstruktionen von Identitätswissen am Schnittpunkt institutioneller, akademischer und öffentlicher Diskurse

Christine Schlickum (Mainz):

Zuschreibung oder anerkennende Berücksichtigung ethnischer Unterschiede? Lehrer und Lehrerinnen mit Migrationshintergrund.

Together with Axel Brandstetter and Anthropology and African Studies students Michela Baranelli and Theresa Sigmund, Anna-Maria Brandstetter curated the exhibition **TREASURES FROM AFRICA AND OCEANIA** with items from the department's collection. The exhibition was part of the Mainz Art Biennial 2011 "3xklingeln" (10th – 11th September 2011) and was on show in a 19th century vine vault in Mainz (<http://www.dreimalklingeln.de>).



View into the exhibition "Treasures from Africa and Oceania". Photo: Axel Brandstetter

Together with Verena Traeger (Vienna), Ute Rösenthaller organised a plenary session on **THE POLITICS OF CULTURAL RIGHTS** at the biennial conference of the German Anthropological Association (DGV) in Vienna, 14th – 17th September 2011.

Thorolf Lipp organised a plenary session on **WELTERBE + BILDERWELTEN = WELTBILDER** at the biennial conference of the German Anthropological Association (DGV) in Vienna, 14th – 17th September 2011.

Together with Mamadou Diawara (Frankfurt/Main), Ute Rösenthaller organised a workshop on **AFRICAN YOUTH FROM WITHIN – YOUTH AT WORK IN SUBSAHARA AFRICA – JEUNESSE ET TRAVAIL EN AFRIQUE SUBSAHARIENNE** in Marbach Castle at Lake Constance, October 2011 (funded by the Jacobs Foundation).

The Ethnographic Collection and the Jahn Library for African Literatures contributed objects and books to the exhibition **WISSENSCHAFT IST WEIBLICH: VORBILD(L)ICH. EINE AUSSTELLUNG ÜBER MAINZER WISSENSCHAFTLERINNEN**, organised by the Offices of Gender Affairs and Equal Opportunity (Frauenbüros) of the federal capital city of Mainz and the JGU respectively. The exhibition, which was on display from 14th November 2011 till 15th February 2012, featured 17 portraits of women scientists and academics closely associated with Mainz, including Ulla Schild, the head of the Jahn Library for African Literatures till 1998, Erika Sulzmann, who started the department's Ethnographic Collection in 1950 and, from 1951 till 1954, directed one of the first German research expeditions after World War II, the 'Mainz Congo Expedition', and Elisabeth Grohs, another former anthropologist at the department.



Namwali Serpell and Ranka Primorac during the "Evening of Zambian Literature".
Photo: Holger Tröbs

Anja Oed organised **AN EVENING OF ZAMBIAN LITERATURE**, which took place on 15th November 2011. The evening celebrated the publication of a research bibliography of Zambian literature, compiled by Ranka Primorac (Southampton) as one of the results of a British Academy-funded research project, on the website of the Jahn Library. Ranka Primorac herself presented a talk on "Local cosmopolitanism in Zambian literature: at home in the world in 1970s Lusaka", followed by a reading featuring Zambian writer Namwali Serpell (Berkeley). The event took place in coordination with the Center for Intercultural Studies (ZIS), JGU, and was funded by the ZIS as well as the Department of Anthropology and African Studies.

Together with Dorothea Schulz (Cologne), Ute Röschenhalter organised a panel on **ENTREPRENEURS AND ENTREPRENEURSHIP IN AFRICA** at the annual conference of the American Anthropological Association (AAA) in Montreal, 16th November 2011.

In her function as curator of the Ethnographic collection, Anna-Maria Brandstetter coordinated the presentation of items in the exhibition "bunt!? Farbwelten erleben!", curated by Nicole Fischer at the Museum of Natural History in Mainz, 18th November 2011 – 1st July 2012.

On December 20th 2011, Katja Werthmann, in cooperation with the Institute for Foreign Cultural Relations (Institut für Auslandsbeziehungen ifa, Stuttgart) organised a panel discussion on **FOREIGN POLICY IN DIALOGUE**. The German ambassador to Cameroon, His Excellency Reinhard Buchholz, talked about the challenges of bilateral cooperation between Cameroon and Germany.



Katja Werthmann, His Excellency Reinhard Buchholz (German ambassador to Cameroon) and Thomas Bierschenk (left to right) during the panel discussion. Photo: Jan Budniok

DEPARTMENTAL SEMINAR AND LECTURE SERIES

DEPARTMENTAL SEMINAR SERIES, SUMMER SEMESTER 2011

Coordinator: Matthias Krings

- 03.05.2011 Student field research group 'Madagascar' (supervisor: Eva Spies) (Mainz)
Christentum auf Madagaskar – Bericht von einer studentischen Lehrforschung
- 10.05.2011 Dorothea Schulz (Cologne)
Trading the Islamic way? Religious commodities and the (re)making of religious authority in urban Mali
- 17.05.2011 Lutz Mücke (Leipzig)
Journalisten der Finsternis. Akteure, Strukturen und Potentiale deutscher Afrika-Berichterstattung
- 24.05.2011 Jan Beek and Mirco Göpfert (Mainz)
Nähe und Ferne bei Gewaltspezialisten: Paramilitärische staatliche Organisationen in Westafrika
- 31.05.2011 Edlyne Anugwom (Mainz)
From Biafra to the Niger Delta conflict: memory, ethnicity and state in Nigeria

- 07.06.2011 Katrin Langewiesche (Mainz)
Religiöse Akteure im staatlichen Gesundheitswesen
- 14.06.2011 Almut Seiler-Dietrich (Bensheim)
'Ika will nach Afrika' – Die Vermittlung afrikanischer Literatur durch Erica de Bary, Janheinz Jahn und Ulla Schild
- 21.06.2011 Clémentine Deliss (Frankfurt/Main)
Das Weltkulturen Labor als post-ethnographische Produktionsstätte
- 28.06.2011 Peter Probst (Boston)
Kultur als Erbe: Vom sozialen Faktum zur Globalen Bewegung

DEPARTMENTAL SEMINAR SERIES, WINTER SEMESTER 2011/2012

“Grundfragen der Ethnologie revisited oder: Was ist heute ‘ethno’ an der Ethnologie?”

Coordinator: Carola Lentz

- 26.10.2011 Helmut Asche (Mainz)
Inaugural lecture:
Revolution und Stagnation in der modernen afrikanischen Ökonomie
- 15.11.2011 An Evening of Zambian Literature (organised by the Jahn Library)
Anja Oed (Mainz)
Launch of Ranka Primorac's online bibliographia of Zambia's literature
Ranka Primorac (Southampton)
Local cosmopolitanism in Zambian literature: at home in the world in 1970s Lusaka
Namwali Serpell (Berkeley)
Literary reading
- 22.11.2011 Richard Rottenburg (Halle)
Ethnologie und Sozialkritik
- 06.12.2011 Meltem Türköz (Istanbul)
Lecture in the context of an ERASMUS exchange:
Circulation and exchange of Turkish surnames in representational economies
- 13.12.2011 Michael Bollig (Cologne)
Ethnologie – Versuch einer Standortbestimmung zwischen Theorieentwicklung, Empirie und Interdisziplinarität
- 17.01.2012 Dieter Haller (Bochum)
Ethnologie heute: Kerngeschäft oder Hansdampf in allen Gassen?
- 31.01.2012 Bernhard Streck (Leipzig)
Das Auge des Ethnographen. Zur perspektivischen Besonderheit der Ethnologie
- 14.02.2012 Erdmute Alber (Bayreuth/ Berlin)
'Und was fängt man damit an?' Eine Verbleibstudie von Bachelor-Studierenden der Ethnologie an der Universität Bayreuth

LECTURE SERIES: “RINGVORLESUNG AFRIKA”, SUMMER SEMESTER 2011

Coordinator: Anna-Maria Brandstetter

- 04.05.2011 Anna-Maria Brandstetter (Mainz)
Einführung: Was ist Afrika?
- 11.05.2011 Carola Lentz (Mainz)
Bodenrecht und Landkonflikte in Westafrika
- 18.05.2011 Hauke Dorsch (Mainz)
Musik, Mythos, Migration – Zur Rolle von Griots in afrikanischen Gesellschaften
- 25.05.2011 Anna-Maria Brandstetter (Mainz)
Kolonialismus in Afrika (am Beispiel des Kongo)
- 08.06.2011 Katja Werthmann (Mainz)
Wer sind die Dyula? ‘Ethnische’ Identität in Côte d’Ivoire und Burkina Faso
- 15.06.2011 Anja Oed (Mainz)
Afrikanische Literaturen
- 22.06.2011 Konstanze N’Guessan (Mainz)
Die Geschichte der ‘Françafrique’ in der Côte d’Ivoire
- 05.07.2011 Samuli Schielke (Berlin)
‘Ein Volk will...’: Revolution und Poesie in Ägypten
(also as part of the lecture course “Einführung in die Politikethnologie”)
- 06.07.2011 Matthias Krings (Mainz)
Populäre Kultur oder wie James Bond afrikanisch wurde.

FIELD RESEARCH, TRAVEL, AND WORK-RELATED STAYS ABROAD

JAN BEEK conducted field research on policing in Wiesbaden, Germany, in August 2011.

THOMAS BIERSCHEK conducted field research in Chad, in the context of the project “Significations of Oil and Social Change in Niger and Chad: An Anthropological Cooperative Research Project on Technologies and Processes of Creative Adaptation in Relation to African Oil Production” in October 2011.

HAUKE DORSCH conducted field work on African and world music festivals in Bayreuth, Frankfurt and Malmsbury (UK) (July) and in Hamburg (August).

MIRCO GÖPFERT conducted field research on policing in Mainz, Germany, in April 2011 and in Niamey, Niger, from September till October 2011.

SARAH FICHTNER spent a week as an ERASMUS guest lecturer at the Isik University in Istanbul in March 2011.

RAIMUND KASTENHOLZ conducted linguistic fieldwork in Cameroon on grammar and lexicon of the Pere language from February to April 2011.

GODWIN KORNES conducted field research on memory politics and local memory events in Windhoek and Hoachanas, Namibia, from 1st November till 17th December 2011.

THOMAS KLEIN conducted field research on the Australian Western in Sydney (National Film and Sound Archive) in March 2011.

ULRICH KLEINWILLINGHÖFER conducted linguistic fieldwork in North Cameroon (Province du Nord) and North-eastern Nigeria (Adamawa State) within the framework of the research project “Grundlagenforschung in den Adamawasprachen: Sprachen der Duru- und der Leeko-Gruppe in Kamerun und Nigeria”. Subjects were the Lɔŋto language and closely related languages of the Gimme-Vere Group. The research periods were January – February and October – December 2011. From 30th – 31st May, he participated in a meeting of the “Atelier Ref/Lex” at the Université Lyon, France (The RefLex Project aims at providing the scientific community with a Reference Lexicon of the languages of Africa, as well as various tools to exploit it; <http://reflex.cnrs.fr/database/index.php>).

KATRIN LANGEWIESCHE conducted fieldwork in Burkina Faso in January, April and November 2011.

ANDREA NOLL has conducted research on the biographies of educated families in Southern Ghana since November 2011, funded by the DAAD.

UTE RÖSCHENTHALER carried out field research on advertising and branded products in Mali in January and again in February 2011.

HOLGER TRÖBS went to Tanzania for Kiswahili language training at the State University of Zanzibar in August 2011.

KATJA WERTHMANN was on leave until 31st July 2011 as a guest professor at the University of Zurich, Switzerland. In January and October 2011 she spent two weeks each in Burkina Faso for cooperations with partners at the University of Ouagadougou and the Institut National des Sciences Sociales (INSS/CNRST).

ACADEMIC MANAGEMENT AND RELATED ACTIVITIES

THOMAS BIERSCHEK was a member of the faculty board of the Faculty for History and Cultural Studies, of the scholarship selection committee of the same faculty, of the management committee of the Department of Anthropology and African Studies and chairman of the exam committee for the B.A. and M.A. in Anthropology and African Studies. He also as an member of the research centre “Social and Cultural Studies Mainz” (SOCUM) of the JGU. Furthermore, he was a member of several Ph.D. committees at the JGU, at the Ecole des Hautes Etudes en Sciences Sociales (EHESS) in Marseille and at Rotterdam University. He acted as a reviewer for various international journals, and wrote numerous references and reports on research projects, individual scholarship applications and staff applications, for instance for the DFG, the Volkswagen Foundation, DAAD, the Friedrich Ebert Foundation, the Sulzmann Foundation and for universities, other academic institutions and private employers in Germany, France, Switzerland and South Africa. In March, he was a member of the review committee of the proposed Special Research Programme Urbanity in Africa (Universities of Frankfurt and Darmstadt), which was proposed for funding to the DFG. In May, he participated in the meeting of the Development Sociology and Social Anthropology section of the German Society for Sociology at the University of Bayreuth and in the New School for Social Research Heuss Professorship selection committee which met in Berlin. In November, he participated in the Consortium Advisory Group meeting of the African Power and Politics programme of the Overseas Development Institute London (<http://www.institutions-africa.org>), and in December, in a thematic workshop of the DFG priority programme 1448 in Berlin.

ANNA-MARIA BRANDSTETTER is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). In this function she serves as Secretary. She is a member of the executive committee of the German Association for African Studies (Vereinigung für Afrikawissenschaften in Deutschland, VAD e.V.).

HAUKE DORSCH evaluated a research proposal for the National Research Fund (Luxemburg) and acted as external supervisor for a Ph.D. thesis submitted to the University of Hamburg. He acted as reviewer for *EthnoScripts*. He is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). In this function, he serves as press relations officer of the GAA.

MATTHIAS KRINGS is a member of the coordinating committee of the “Zentrum für Interkulturelle Studien” (ZIS, Center for Intercultural Studies), a faculty member of the International Graduate School “Performance and Media Studies”, a primary investigator of the research centre “Sozial- und Kulturwissenschaften Mainz” (SOCUM, Social and Cultural Studies Mainz), co-coordinator of the “Arbeitsgemeinschaft Transmediales Erzählen” of the “Forschungsschwerpunkt Medienkonvergenz”, all at the JGU. In September, he was elected Vice-President of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). He wrote a number of evaluation reports and recommendations, for instance for the DAAD, the Alexander von Humboldt Foundation, the Volkswagen Foundation, and the DFG. He also acted as reviewer for international journals. Furthermore, he is co-coordinator of the JGU’s interdisciplinary Ph.D. programme “Audiovisuelle Kommunikation als wissenschaftliche Methode sozial- und kulturwissenschaftlicher Disziplinen”.

CAROLA LENTZ was a member of the Fachbereichsrat 07 of the JGU until May 2011. She is an active member of the working group “un/doing differences” of the research centre “Social and Cultural Studies Mainz” (SOCUM), and a member of SOCUM’s steering committee. In September, she was elected President of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). Furthermore, she was a member of several Ph.D. committees at the JGU and participated in several meetings of a committee for the selection of professorships in political science as well as in the social sciences at the Georg August University, Göttingen. She acted as a reviewer for various international journals, and has reviewed a book manuscript for Virginia University Press. She wrote numerous references and reports on research projects and individual scholarship applications, for instance for the DFG, the DAAD, the Alexander von Humboldt Foundation, and the Studienstiftung des Deutschen Volks as well as several international funding bodies who support research. In November, she participated in a selection committee meeting in Bonn for the interdisciplinary project (SFB) “Migrating Ideas” proposed by the University of Cologne for funding by the DFG.

ANJA OED wrote evaluation reports for the DAAD and the Alexander von Humboldt Foundation as well as individual academic references. Since 2002, she has compiled, layouted and edited the department’s annual reports.

UTE RÖSCHENTHALER is a member of the coordinating committee of the Deutsche Gesellschaft für Völkerkunde. During the winter semester of 2010/2011 and the summer semester 2011, she held a replacement professorship at the Institut für Ethnologie, Goethe University Frankfurt. In September, she was elected treasurer of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). She was a member in Ph.D. committees at the University of Bayreuth (BIGSAS) and the Goethe University Frankfurt. She is a research fellow in the project “Media in Africa” (directed by Mamadou Diawara) of the Cluster of Excellence 243 “Formation of

Normative Orders” at the Goethe University Frankfurt. She also co-supervised the projects of six African doctoral students (from Cameroon, Mali and Ghana) affiliated with the Cluster of Excellence.

EVA SPIES is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). In this function, she coordinates the work groups of the GAA.

KATJA WERTHMANN is a member of the executive committee of the African Studies Association Germany (Verein für Afrikawissenschaften, VAD e.V.).

EXCURSIONS AND STUDENT FIELD RESEARCH

Anja Oed organised an excursion to the exhibition **AFROPOLIS. STADT, MEDIEN, KUNST** at the Rautenstrauch Joest Museum in Cologne on 27th January 2011. The group of nine students and six colleagues received a guided tour by Larissa Förster (Cologne), one of the curators of the exhibition. After some time to explore the exhibition individually, the group attended a lecture by Matthias Krings (Mainz) on “Mit Speer in der Stadt. Afrikanische Moderne im Fotoroman der 1960er Jahre”, which was part of the exhibition-related programme.

From May until October 2011 a group of eleven *Magister* students, supervised by Hauke Dorsch, did field research on **THE REPRESENTATION OF AFRICA ON MUSIC FESTIVALS** in a number of cities and towns in Germany (and additionally in Austria, Switzerland, Spain and Morocco). Research focused on references to Africa, either performed on stage, used in catering or in marketing activities. Eleven students attended 22 festivals, thirteen of these in Germany between May and October



Performance at the Alafia African Festival Hamburg, August 2011

2011. Most of the festivals referred to Africa explicitly (i.e., in the festival’s name), others included implicit references to Africa (reggae, hiphop and gnawa festivals). Methods used included participant observation, interviews, questionnaires, analyses of performances and visual (iconic) representations. This research project serves as a preparatory study for a larger international research project which will focus on music festivals in Africa. It is supported by the Zentrum für Interkulturelle Studien (ZIS).

Katrin Langewiesche coordinated a group of students at the University of Ouagadougou, Department of History and Sociology, on denominational health care in Burkina Faso. The students’ research projects focused on **THE CHARACTERISTICS OF MUSLIM AND CHRISTIAN HEALTH INSTITUTIONS IN DEDOUGOU, OUAGADOUGOU AND BOBO-DIOULASSO**.

During the winter semester of 2011/12 the newly founded **GUTENBERG TEACHING COUNCIL** (Gutenberg Lehrkolleg), designed to improve the quality of teaching at the JGU, has commenced its service. Amongst other activities the Gutenberg Teaching Council invites applications for innovative teaching projects from all departments and across all disciplines. Every semester two external scholars are selected to take up the position of a **VISITING TEACHING PROFESSOR** at the JGU that lasts up to six months. One of the first two to be chosen was Berlin-based Cultural Anthropologist and filmmaker Thorolf Lipp. He is giving a series of three courses at the department which, in theory and practice, circle around the question of how culture can be represented with audiovisual means. The final result of the project will be a Multimedia Mind Map, a comprehensive online platform that will deal with the history and theory of the interview in the nonfictional film. The platform is supposed to be up and running by the beginning of the summer semester of 2012.

EDITORIAL RESPONSIBILITIES AND PUBLICATIONS OF INDIVIDUAL STAFF MEMBERS

EDITORIAL RESPONSIBILITIES

BIERSCHENK, THOMAS

Member of the editorial board of the *Zeitschrift für Ethnologie* (Berlin).

Member of the scientific advisory board of *Africa Spectrum* (Hamburg).

DORSCH, HAUKE

Member of the editorial board of *Ethnoscripts* (Hamburg).

KASTENHOLZ, RAIMUND

Editor of the series "Mande Languages and Linguistics / Langues et Linguistique Mandé" (Cologne: Rüdiger Köppe). Bibliographic information on all titles of the series can be found online at http://www.koepe.de/katalog/katalog_reihe.php?Sigle=SR834.

LENTZ, CAROLA

Editor (with Martin Doornbos and John Lonsdale) of the series "African Social Studies" (Leiden: Brill) (<http://www.brill.nl/default.aspx?partid=75&pid=9518>).

Member of the editorial board of *Africa*.

Member of the advisory board of *Paideuma*.

Member of the editorial board of *Zeitschrift für Ethnologie* (Berlin).

REUSTER-JAHN, UTA

Member of the editorial group of the online journal *Swahili Forum* (Mainz) (<http://www.ifeas.uni-mainz.de/SwaFo>).

SPIES, EVA

Managing editor of the online series of working papers "Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz" (<http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html>). In 2011 eight new working papers (nos. 124-131) were published.

WERTHMANN, KATJA

Member of the editorial group of *Africa Spectrum* (Hamburg).

MONOGRAPHS AND EDITED BOOKS PUBLISHED IN 2011

BIERSCHENK, THOMAS

(with Eva Spies) (eds.) *50 Years of Independence in Africa*, *Africa Spectrum* 45, 3.

(<http://hup.sub.uni-hamburg.de/giga/afsp/issue/view/57>)

(with Eva Spies) (eds.) *50 Jahre Unabhängigkeit in Afrika – Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe.

KASTENHOLZ, RAIMUND

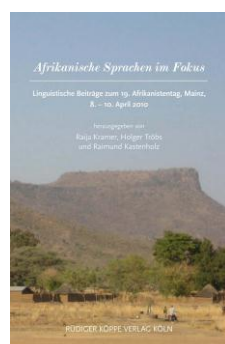
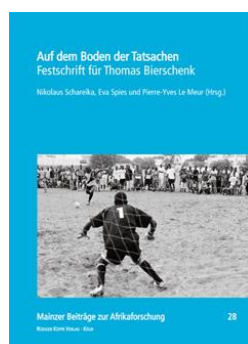
(with Raija Kramer and Holger Tröbs) (eds.): *Afrikanische Sprachen im Fokus*. Cologne: Rüdiger Köppe.

KORNES, GODWIN

(with Carola Lentz) (eds.) *Staatsinszenierung, Erinnerungsmarathon und Volksfest. Afrika feiert 50 Jahre Unabhängigkeit*. (Wissen und Praxis, 166) Frankfurt/Main: Brandes & Apsel.

KRAMER, RAIJA

(with Raimund Kastenholz and Holger Tröbs) (eds.): *Afrikanische Sprachen im Fokus*. Cologne: Rüdiger Köppe.

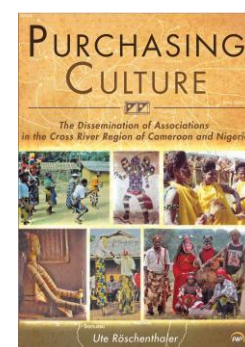


LENTZ, CAROLA

(with Godwin Kornes) (eds.) *Staatsinszenierung, Erinnerungsmarathon und Volksfest. Afrika feiert 50 Jahre Unabhängigkeit*. (Wissen und Praxis, 166) Frankfurt/Main: Brandes & Apsel.

RÖSCHENTHALER, UTE

Purchasing Culture. The Dissemination of Associations in the Cross River region of Cameroon and Nigeria. (The Harriet Tubman Series of the African Diaspora). Trenton: Africa World Press.



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(with Mirco Göpfert) 'Ground work' und 'paper work': Feldzugang bei Polizeiorganisationen in Westafrika. *Zeitschrift für Ethnologie* 136, 189-214.

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(with Eva Spies) Introduction: continuities, dislocations and transformations: 50 years of independence in Africa. In: Thomas Bierschenk and Eva Spies (eds): *50 Years of Independence in Africa*. *Africa Spectrum* 45, 3, 3-10.

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(with Nikolaus Schareika and Pierre-Yves Le Meur) Einleitung: Ethnologie auf dem Boden der Tatsachen. In: Eva Spies, Nikolaus Schareika and Pierre-Yves Le Meur (eds.): *Auf dem Boden der Tatsachen. Festschrift für Thomas Bierschenk*. (Mainzer Beiträge zur Afrikaforschung, 28) Cologne: Rüdiger Köppe, 9-26.

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TALKS, LECTURES AND MEDIA APPEARANCES**TALKS AND LECTURES****ASCHE, HELMUT**

10/2011 Revolution und Stagnation in der modernen afrikanischen Ökonomie. Inaugural lecture, Department of Anthropology and African Studies, JGU, 26th Oktober 2011.

BEEK, JAN

05/2011 (with Mirco Göpfert) Nähe und Ferne bei Gewaltspezialisten: Paramilitärische staatliche Organisationen in Westafrika. Paper presented in the departmental seminar series, Department of Anthropology and African Studies, JGU (24th May 2011).

06/2011 (with Mirco Göpfert) Distantly close violence specialists: paramilitary state organizations in West Africa. Paper presented at the workshop "Blurring of Military and Police Roles" during the 11th biennial conference of ERGOMAS (European Research Group on Military and Society), Amsterdam (14th June 2011).

06/2011 (with Mirco Göpfert) Distantly close violence specialists: paramilitary state organizations in West Africa. Paper presented at the 4th European Conference on African Studies (ECAS 4), Uppsala (16th June 2011).

09/2011 (with Mirco Göpfert) Violence as normal exception in West African police organizations. Paper presented during the conference "Making Sense of Violence? Interdisciplinary Approaches to Violence: Past and Present", Bern (10th September 2011).

09/2011 (with Mirco Göpfert) Violence as normal exception in West African police organizations. Paper presented at the biannual conference of the German Anthropological Association (GAA/DGV), Vienna (15th September 2011).

BIERSCHENK, THOMAS

01/2011 Bürokratie und Staatlichkeit in Westafrika. Lecture at the Fortbildungsveranstaltung of Interdisziplinärer Arbeitskreis Dritte Welt, Studium generale, Zentrum für wissen-

schaftliche Weiterbildung and Geographisches Institut der Johannes Gutenberg-Universität as well as the Fridtjof-Nansen-Akademie Ingelheim on "Staatlichkeit in der Dritten Welt", JGU (21st January 2011).

- 03/2011 States at work in Africa. Lecture at the Department of Anthropology of the University of Bern (16th March 2011).
- 03/2011 Towards an anthropology of oil. Lecture at the EHESS Marseille (31st March 2011).
- 09/2011 Contribution as discussant in the workshop "Spheres of Exchange Unlimited: Global Resources and Commodities in the Emergence of New Orders" at the biennial conference of the German Association for Anthropology (GAA/DGV), Vienna.
- 11/2011 Contribution as discussant in the panel "Celebrating Independence Jubilees in Africa" at the annual meeting of the African Studies Association of North America on "50 Years of African Liberation in Washington, DC (USA), 16th – 19th November.

BRANDSTETTER, ANNA-MARIA

- 02/2011 Umstrittene Vergangenheit: Politik und Erinnerung in Ruanda nach dem Völkermord. Paper presented at the Centre Marc Bloch, Berlin (17th February 2011).
- 02/2011 Umstrittene Vergangenheit: Erinnerungspolitik in Ruanda nach dem Völkermord. Paper presented at the workshop "Erinnern und Vergessen: Die Fallstricke des Opfergedenkens in 'Tätergesellschaften'", University of Hamburg, organised by the Institut für die Geschichte der deutschen Juden, the Forschungsstelle für Zeitgeschichte in Hamburg and the Institute für Social Research, Swinburne University (23rd – 25th February 2011).
- 03/2011 The politics of witnessing in post-genocide Rwanda. Paper presented at the interdisciplinary conference "Testimonies, Personal Narratives, and Alternative Tellings", The Allen and Joan Bildner Center for the Study of Jewish Life, Rutgers University, New Brunswick (27th – 28th March 2011).
- 05/2011 Einführung: Was ist Afrika? Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (4th May 2011).
- 05/2011 Kolonialismus in Afrika (am Beispiel des Kongo). Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (25th May 2011).
- 11/2011 Reconciliation and the discourse of memory politics in post-genocide Rwanda. Lecture presented at the international workshop "Preventing Genocide: Root Causes and Coping strategies", University Centre St. Ignatius Antwerp (UCSIA), University of Antwerp (24th – 25th November 2011).
- 12/2011 Erinnerungspolitik in Ruanda: Umstrittene Vergangenheit nach dem Völkermord. Paper presented in the lecture series "Hamburger Vorträge zu Gewalt und Genozid", organised by the Department of History (Prof. J. Zimmerer), University of Hamburg in cooperation with the International Network of Genocide Scholars (INoGS) and the Hamburg Institute for Social Research (8th December 2011).

DORSCH, HAUKE

- 02/2010 'Feel Like Going Home'. Musik und die afrikanische Diaspora. Lecture in the context of "Das AMA stellt sich vor", JGU (10th February 2011).

- 02/2011 Afrikanische Studierende auf Kuba. Presentation in the seminar course on "Angola" (Diaz-Rivas), JGU (19th June).
- 05/2011 Musik, Mythos, Migration – Zur Rolle von Griots in afrikanischen Gesellschaften. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (18th May 2011).
- 07/2011 Afropolis – Warum ist der Sound der Stadt so retro? Presentation at the conference "Tracks and Traces of Violence" and in the context of the exhibition "Afropolis" at Iwalewa-Haus, University of Bayreuth (14th July).
- 11/2011 Afrikanische Musik zwischen Archiv und Performance. Guest lecture at the Musikwissenschaftliches Institut, University of Vienna (29th November).

FICHTNER, SARAH

- 03/2011 Education for all / All for education. Norm entrepreneurs in Benin's education sector. Paper presented in the departmental colloquium at the Department of Humanities and Social Sciences, Isik University, Turkey (16th March 2011).
- 03/2011 Anthropology and development. Lecture held at the Department of Humanities and Social Sciences, Isik University, Turkey (17th March 2011)
- 05/2011 Bildung für Alle / Alle für Bildung. Normenunternehmer in Benins Grundschulbildungsbereich. Paper presented at the conference of the section Entwicklungssoziologie und Sozialanthropologie (ESSA) in Bayreuth (20th May 2011).
- 07/2011 Von der Guardia Vieja zu Gotan Project. Ein Überblick über 100 Jahre Tango-Musikgeschichte. Paper presented in the lecture series "Musik am Mittag" at the African Music Archive, Department of Anthropology and African Studies, JGU (13th July 2011).
- 09/2011 Norm entrepreneurs: old wine in new bottles? Paper presented at the conference of the German Anthropological Association (GAA/DGV), Vienna (15th September 2011).
- 09/2011 'There was no improvisation with IFESH'. A reform of education management and teacher training structures in Benin. Paper presented at the Oxford Ethnography and Education conference, Oxford (19th September 2011).
- 11/2011 Norm entrepreneurs in Benin's education sector. Paper presented at the annual meeting of the American Anthropological Association (AAA) in Montreal (16th November 2011).

GÖPFERT, MIRCO

- 05/2011 (with Jan Beek) Nähe und Ferne bei Gewaltspezialisten: Paramilitärische staatliche Organisationen in Westafrika. Paper presented in the departmental seminar series, Department of Anthropology and African Studies, JGU (24th May 2011).
- 06/2011 (with Jan Beek) Distantly close violence specialists: paramilitary state organizations in West Africa. Paper presented at the workshop "Blurring of Military and Police Roles" at the 11th Biennial conference of ERGOMAS (European Research Group on Military and Society), Amsterdam (14th June 2011).
- 06/2011 (with Jan Beek) Distantly close violence specialists: paramilitary state organizations in West Africa. Paper presented at the 4th European Conference on African Studies (ECAS 4), Uppsala (16th June 2011).

- 09/2011 (with Jan Beek) Violence as normal exception in West African police organizations. Paper presented at the conference “Making Sense of Violence? Interdisciplinary Approaches to Violence: Past and Present”, Bern (10th September 2011).
- 09/2011 (with Jan Beek) Violence as normal exception in West African police organizations. Paper presented at the the biannual conference of the German Anthropological Association (GAA/DGV), Vienna (15th September 2011).

KASTENHOLZ, RAIMUND

- 05/2011 Eigenschaftsverben im Pèrè (Adamawa, Kamerun). Paper presented at the Linguistisches Kolloquium, Seminar für Afrikawissenschaften, Institut für Asien- und Afrikawissenschaften, Humboldt-University, Berlin.
- 12/2011 Complex sentences in Pɛɛ. Paper presented at the workshop “Catching Language in the Wider Chad Area: The Constant Challenges of Language Change”, Vienna/Gumpoldskirchen (1st – 4th December 2011).

KILIAN, CASSIS

- 09/2011 (with Caro Schmitt) Good hair – Bad hair? Haar als Marker. Paper presented at the Conference of the Research Center of Social and Cultural Studies Mainz (SOCUM) “Was machen Marker? Logik, Materialität und Politik von Differenzierungsprozessen”, JGU (2nd–3rd September 2011).

KLEIN, THOMAS

- 11/2011 Gibt es einen europäischen Western? Versuch einer Annäherung. Paper presented at the 24th International Film History Conference of the Cinegraph/Cinefest “Europas Prärien und Cañons. Western zwischen Sibirien und Atlantik”, Hamburg (17th November 2011).

KLEINWILLINGHÖFER, ULRICH

- 07/2011 The Vere-Gimme languages of Central Adamawa and their significance for the study of North Volta-Congo noun class morphology and syntax. Lecture held at the Linguistisches Kolloquium der Fakultät für Sprach und Literaturwissenschaften, University of Bayreuth (19th July 2011).
- 07/2011. Who are the Waja and where did they come from? A linguistic evaluation of the *History of Waja* written by Sarkin Waja Kwoiranga (1935). Paper presented to the Workshop “‘Fading Delimitations’, Maha Language and Culture in the Historical Context”, 21st – 22nd July, Goethe University Frankfurt/Main (21st July 2011).

KORNES, GODWIN

- 06/2011 Entangled bones, entangled narratives? Predicaments of nation building in Namibia. Paper presented at the 4th European Conference on African Studies (ECAS 4), Uppsala (16th June 2011).
- 06/2011 Remembering Lubango? Contested truths and memory politics in Namibia. Paper presented at the 4th European Conference on African Studies (ECAS 4), Uppsala (17th June 2011).
- 07/2011 Memories of war, memories of violence: personal accounts of the armed struggle for liberation in Namibia. Paper presented at the conference “Life Writing and Human Rights: Genres of Testimony”, Kingston University, London (13th July 2011).

KRAMER, RAIJA

- 12/2011 On directionals markers in Fali. Paper presented at the workshop "Catching Languages in the Wider Lake Chad Area: The Constant Challenges of Language Change", Vienna/Gumpoldskirchen (2nd December 2011).

KRINGS, MATTHIAS

- 01/2011 Mit Speer in der Stadt. Afrikanische Moderne im Fotoroman der 1960er Jahre. Rautenstrauch-Joest-Museum, Cologne (27th January 2011).
- 07/2011 Populäre Kultur oder wie James Bond afrikanisch wurde. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (6th June 2011).

LANGEWIESCHE, KATRIN

- 06/2011 Religiöse Akteure im staatlichen Gesundheitswesen. Paper presented in the departmental seminar series, Department of Anthropology and African Studies, JGU (7th June 2011).
- 08/2011 Hors du cloître et dans le monde. Religieuses Africaines et Européennes en réseaux. Paper presented at the Congrès de l'Association Française de Sociologie (5th – 8th August 2011).
- 09/2011 Katholische Ordensfrauen als transnationale Akteure. Paper presented at the conference "Missionarinnen und Missionare als Akteure der Transformation und des Transfers. Außereuropäischen Kontaktzonen und ihre europäischen Resonanzräume, 1860 – 1940", Göttingen (29th September – 1st October 2011).

LENTZ, CAROLA

- 01/2011 Unabhängigkeitsjubiläen und Erinnerungskultur in Afrika. Paper presented in the seminar series "Unabhängigkeit und neue Abhängigkeiten in Lateinamerika und Afrika", Institut für Geographie und Lateinamerikastudien/ Eine Welt Netzwerk Hamburg e.V., Hamburg (12th January 2011).
- 04/2011 Independence jubilees: the poetics and politics of national commemoration in Africa. Paper presented at the 21st Conference of the Association of the Study of Ethnicity and Nationalism (ASEN), London (6th April 2011).
- 05/2011 Bodenrecht und Landkonflikte in Westafrika. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (11th May 2011).
- 06/2011 50 Jahre Unabhängigkeit: Ethnizität, Nationenbildung und Erinnerungspolitik in Afrika. Paper presented in the seminar "Spielball der Mächte? Politik, Wirtschaft und Entwicklung in Afrik", Friedtjof-Nansen-Haus, Ingelheim (Landeszentrale für politische Bildung Rheinland-Pfalz) (6th June 2011).
- 06/2011 Nationale Helden. Geschichtskonstruktionen in afrikanischen Unabhängigkeitsjubiläen. Paper presented in the seminar series "Erinnerungsforschung", University of Konstanz (7th June 2011).
- 07/2011 Staatsinszenierung, Erinnerungsmarathon und Volksfest. Die afrikanischen Unabhängigkeitsjubiläen. Paper presented at the Department of Anthropology, Georg August University Göttingen (12th July 2011).

- 07/2011 Fostering economic stability and ethnic harmony: policy implications from Tanzania, Ghana and Nigeria – introduction to discussion. Contribution to the conference “Ethnic Diversity and Economic Instability in Africa: Institutions and Policies for Harmonious Development in Africa”, organised by the Japan International Cooperation Agency (JICA) and the Oxford Department of International Development, Oxford (15th July 2011).
- 07/2011 Die Zukunft des Kulturbegriffs. Paper presented at the young scholars’ forum, “Kultur in der Debatte”, organised by the German Anthropological Association (GAA/DGV), Frankfurt/Main (20th July 2011).
- 09/2011 ‘Culture our hope?’ Ethnologische Debatten über Kultur zwischen Identitätsdiskursen und Wissenschaftspolitik. Paper presented at the biennial congress of the German Anthropological Association (GAA/DGV), Vienna (15th September 2011).
- 11/2011 The poetics and politics of national commemoration in African independence jubilees. Paper presented at the annual conference of the African Studies Association, Washington, D.C.
- 12/2011 African independence celebrations. Paper presented at the research centre LAM (Les Afriques dans le Monde) of the Department of Political Science, University of Bordeaux (7th December 2011).
- 12/2011 Ethnicity and the making of history in northern Ghana. Paper presented at the research centre LAM (Les Afriques dans le Monde) of the Department of Political Science, University of Bordeaux (8th December 2011).

LIPP, THOROLF

- 06/2011 Intangible heritage is virtual heritage. Paper presented the PhD workshop “Understanding Heritage: Challenges and Perspectives for the 21st Century”, International Graduate School “Heritage Studies”, Brandenburg University of Technology, Cottbus (15th June 2011).
- 09/2011 Welterbe + Bilderwelten = Weltbilder: Einführung. Paper presented at the biennial conference of the German Anthropological Association (GAA/DGV), Vienna (14th – 17th September 2011).
- 10/2011 Spielarten des Dokumentarischen. Einführung in Geschichte und Theorie des nonfiktionalen Films. Paper presented at the ASTA, University of Bonn (17th October 2011).
- 10/2011 TV-Produzenten als Denkmalpfleger – oder wer ist eigentlich für die Digitalisierung des immateriellen Kulturerbes zuständig? Paper presented at the “III. Tagung Technik und Kultur: Digitalisierung und Bewahrung des digitalen kulturellen Erbes“, KIT Karlsruhe (24th October 2011).
- 11/2011 Einführung in die Audiovisuelle Ethnologie. Seminar course, Anthropology, University of Trier (12th – 13th November 2011).

OED, ANJA

- 06/2011 Afrikanische Literaturen. Paper presented in the “Ringvorlesung Afrika”, Department of Anthropology and African Studies, JGU (15th June 2011).

REUSTER-JAHN, UTA

- 01/2011 Sex and relationship advice in the popular press and pamphlets in Tanzania. Lecture given in the Forschungskolloquium, Department of African Studies, University of Bayreuth, (25th January 2011).
- 02/2011 Literary bilingualism in contemporary Swahili popular fiction in Tanzania. Paper presented at the international colloquium "Habari ya English? – What about Kiswahili? East Africa as a Literary and Linguistic Contact Zone", Goethe University, Frankfurt/Main (23rd February 2011).

RÖSCHENTHALER, UTE

- 01/2011 Entrepreneurs: media, markets, advertisements. Paper presented at the Workshop "Appropriation et Changement de Medias en Afrique de l'Ouest: Nouveaux Acteurs et Façonnement Sociotechnique des Domaines Publiques" (Program Point Sud), Bamako (4th January 2011).
- 02/2011 Contribution as discussant at the Workshop "Rester et Partir/Staying and Leaving: Contemporary Photography and the Representation of African Migration" (Program Point Sud), Bamako (11th February 2011).
- 03/2011 Kultbünde und Handel in Kamerun. Lecture at the Museum für Völkerkunde, Munich (31th March 2011).
- 06/2011 Copyright, translocal performances and cultural creativity in Southwest Cameroon. Paper presented at the international conference "Intellectual Property, Normative Orders and Globalisation" organised by Mamadou Diawara and Ute Röschenthaler, Forschungskolleg Bad Homburg (2nd June 2011).
- 06/2011 Advertising and entrepreneurship in Bamako. Paper presented at the 4th European Conference on African Studies (ECAS 4), Uppsala (17th June 2011).
- 06/2011 Verbreitungsgeschichte, Konsum und (im)materielle Güter: Beispiele aus Kamerun und Mali. Lecture at the Institut für Kulturanthropologie at the University of Vienna (20th June 2011).
- 06/2011 Zwischen Dorfplatz und MySpace. Zur Geschichte von Kultbünden und ihren Objekten im Cross River-Gebiet. Lecture in the seminar series of the Kunsthistorisches Institut at the Free University Berlin (22nd June 2011).
- 09/2011 Dissemination histories of immaterial goods, consumption and advertising in Africa. Paper presented at the Centre for West African Studies, Birmingham (7th September 2011).
- 09/2011 Tänze und Kulte im Südwesten Kameruns zwischen Exklusivität und Global Viewing. Paper presented at the biennial conference of the German Anthropological Association (GAA/DGV), Vienna (16th September 2011).
- 10/2011 Unternehmerinnen in Afrika. Ein ethnologischer Blick über den wirtschaftlichen Teller- rand. Lecture at the Frauen-Wirtschafts-Tag, Kirchheim/Teck (13th October 2011).
- 10/2011 African perspectives on children and youth migration. Paper presented at the international workshop "African Youth from Within – Youth at Work in Subsahara Africa – Jeunesse et Travail en Afrique Subsaharienne", Marbach Castle at Lake Constance (21th October 2011).

- 11/2011 Chinese green tea: entrepreneurship and the establishment of a popular drink in Mali. Paper presented at the annual conference of the American Anthropological Association (AAA) (17th November 2011).
- 12/2011 Presentation at the roundtable “Feldforschungserfahrungen in Afrika”, organised by Stefan Schmid, ZIAF, Frankfurt/Main (2nd December 2011).

TRÖBS, HOLGER

- 09/2011 Polysemy patterns of two postpositions marking class-membership and property assignment in Jeli (Central Mande), Paper presented at the 3rd International conference on Mande languages and linguistics, Paris, (16th September 2011).

SPIES, EVA

- 05/2011 Dilemmas of participation. Development aid workers in Niger and the problem of doing ‘the right thing’. Paper presented at the international conference “Dilemmas of International Humanitarian Aid in the Twentieth Century” of the German Historical Institute, London (14th May 2011).
- 06/2011 Religious engagements in the public sphere – Introduction to the panel “Religious Engagements in the Public Sphere: A Critique of the Secular/Religious Divide”, 4th European Conference on African Studies (ECAS 4), Uppsala, Sweden (17th June 2011).
- 09/2011 Gegen-, mit- oder nebeneinander? Perspektiven auf ein Bestattungsritual auf Madagaskar. Paper presented at the biennial conference of the German Anthropological Association (GAA/DGV), Vienna (16th September 2011).

WERTHMANN, KATJA

- 03/2011 Heilige Fische, peitschende Masken und ein muslimischer Exodus: Religion in Burkina Faso. Paper presented at the University of Zurich.
- 04/2011 Exploring the African city: anthropological approaches. Lecture held at Uppsala University.
- 06/2011 Wer sind die Dyula? ‘Ethnische’ Identität in Côte d’Ivoire und Burkina Faso. Paper presented in the “Ringvorlesung Afrika”, Department of Anthropology and African Studies, JGU (8th June 2011).
- 6/2011 Mining and the Social Sciences. Studies about non-industrial mining in contemporary Africa. Paper presented at the ECAS/AEGIS conference in Uppsala.

MEDIA APPEARANCES

BIERSCHENK, THOMAS

- 04/2011 Deutschlandradio, 15th April 2011, “Superwahljahr und keine Revolution. 18 Staaten südlich der Sahara Afrikas wählen” – Thomas Bierschenk im Interview mit Oliver Ramme (<http://www.dradio.de/dlf/sendungen/hintergrundpolitik/1436846/>).

TEACHING AND RESEARCH PARTNERSHIPS

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>).

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND (VAD)**, German Association for African Studies, <http://www.vad-ev.de>) as well as the **DEUTSCHE GESELLSCHAFT FÜR VÖLKERKUNDE (DGV)**, German Anthropological Association GAA, <http://www.dgv-net.de>). In September 2011, several members of the department were elected to the Board of Directors of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). Carola Lentz was elected President, Matthias Krings was elected Vice-President, and Ute Röschenthaier was elected Treasurer of the GAA. The members of the Board of Directors function as convenors of the next biennial conference of the GAA, which will take place in October 2013. Anna-Maria Brandstetter, Hauke Dorsch and Eva Spies constitute the Advisory Board of the GAA; Silja Thomas is administrator of the GAA.

Within the JGU, the department co-operates with colleagues in other departments and faculties in the context of

- the **PH.D. PROGRAMME “AUDIOVISUELLE KOMMUNIKATION ALS WISSENSCHAFTLICHE METHODE SOZIAL- UND KULTURWISSENSCHAFTLICHER DISZIPLINEN”** (Audiovisual communication as a method in social and cultural studies)
- the **RESEARCH CENTRE “SOZIAL- UND KULTURWISSENSCHAFTEN” (SOCUM)**, Social and Cultural Studies Mainz, <http://www.uni-mainz.de/forschung/25600.php>)
- the **CENTER FOR INTERCULTURAL STUDIES (ZIS)**, <http://www.zis.uni-mainz.de>)
- the **INTERDISZIPLINÄRER ARBEITSKREIS MEDIENWISSENSCHAFTEN**
- the **INTERNATIONAL PH.D. PROGRAMME “PERFORMANCE AND MEDIA STUDIES”** (http://www.performedia.uni-mainz.de/index_ENG.php)
- the **INTERDISZIPLINÄRER ARBEITSKREIS DRITTE WELT**

The **NATIONAL UNIVERSITY OF RWANDA** in Butare and the University of Mainz have cooperated closely since 1982. In June 2011, Anna-Maria Brandstetter was appointed coordinator of the university partnership. The Department of Anthropology and African Studies has a close cooperation with the Department of Social Sciences of the Faculty of Arts, Media and Social Sciences.

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D'ETUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES (LASDEL; NIAMEY/NIGER AND PARAKOU/BENIN)**, see <http://www.lasdel.net>), the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB) IN COTONOU** and the **UNIVERSITÉ DE PARAKOU (BÉNIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

In 1999 the department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE), SOUTH AFRICA** entered into a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, (<http://www.association-apad.org>). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with developments agents. Initially devoted to the empirical studies of interactions brought about by development, APAD's approach has evolved towards research regarding social change on the African continent in its broadest sense.

There are close cooperations between anthropologists in **MARSEILLE (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES – EHESS)**, **AIX-EN-PROVENCE**, **MONTPELLIER (ORSTOM, CNEARC)**, **LOUVAIN-LA-NEUVE**, **BRUSSELS**, **LEUVEN**, **UPPSALA**, **ROSKILDE**. Biennially, an international francophone postgraduate colloquium (*école doctorale*) is held. Coordination: Thomas Bierschenk.

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<http://www.ifeas.uni-mainz.de/info/Auslandstudium.html>):

African Language Studies (Coordinator: Raija Kramer):

- **Austria**
University of Vienna
- **Italy**
University of Naples – L'Orientale
- **Netherlands**
Leiden University

Anthropology (Coordinator: Sarah Fichtner):

- **Belgium**
Université Libre de Bruxelles, Brussels
- **Denmark**
University of Aarhus
Roskilde University
- **France**
École des Hautes Études en Sciences Sociales EHESS, Paris
Université Paris X, Nanterre
Université Paul Valéry, Montpellier
Université de Provence, Aix-Marseille
- **Italy**
University of Siena
- **Netherlands**
Leiden University
- **Portugal**
Universidade Nova de Lisboa, Lisbon
Centro de Estudos Africanos CEA/ISCTE, Lisbon
- **Spain**
Universidad Complutense de Madrid
University of Granada
- **Sweden**
Uppsala University
Högskolan Dalarna

- **Turkey**
Isik Üniversitesi, Istanbul
- **United Kingdom**
University of Kent at Canterbury
- **Switzerland**
University of Zurich

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

VISITING SCHOLARS AND GUESTS AT THE DEPARTMENT

Georg Forster Research Fellow, Alexander von Humboldt Foundation

December 2010 – July 2011 and October 2011 – May 2012

Dr. Edlyne Eze Anugwom

Department of Sociology/Anthropology
University of Nigeria
Nsukka, Nigeria

Dr. Anugwom worked on his research project “From Biafra to the Niger Delta Conflict: Memory, Ethnicity and the State in Nigeria”. For more than a decade he has been studying the various dimensions of the social and resource conflict in the oil-rich Niger Delta region of Nigeria.

ERASMUS visiting professor

December 2011

Dr. Meltem Türköz (Istanbul)

Department of Humanities and Social Sciences
Isik Üniversitesi
Istanbul, Turkey

PH.D. RESEARCH SCHOLARSHIPS IN 2011

Melvice Asohsi (Kamerun, DAAD)

Agnes Badou (Benin, scholarship in the context of the DFG research project “Policing in West Africa”)

Jan Beek (Germany, DAAD)

Papa Oumar Fall, M.A. (Senegal, DAAD ‘Sandwich’ scholarship)

Claudia Engels (Germany, Förderlinie I, JGU)

Sarah Fichtner (Germany, Volkswagen Foundation – “States at Work”)

Christine Fricke (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU)

Svenja Haberecht (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU)

Azizou Chabi Imorou (Benin, Volkswagen Foundation – “States at Work”)

Cassius Kilian (Germany, SOCUM, JGU)

Steffen Köhn (Germany, Förderlinie I, JGU)

Godwin Korneis (Germany, Stipendienstiftung Rheinland-Pfalz)

Konstanze N’Guessan (Germany, Studienstiftung des Deutschen Volkes)

Mareike Späth (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU)

Clarisse Tama (Benin, Volkswagen Foundation – “States at Work”)
Sai Sotima Tchantipo (Benin, Volkswagen Foundation – “States at Work”)
Andrew Tucker (Germany, Förderlinie I, JGU)
Kathrin Tiewa Ngninzégha (Germany, SOCUM, JGU)
Solomon Waliaula (Kenya, DAAD ‘Sandwich’ scholarship)

COURSES TAUGHT AT THE DEPARTMENT IN 2011

SS = summer semester

WS= winter semester

lecture course = Vorlesung

seminar course = Seminar

language course = Sprachkurs

non-graded seminar course = Übung

tutorial = Tutorium

PS = introductory level (Seminar im Magister-Grundstudium / Proseminar im B.A.-Studium)

S = advanced level (Seminar im Magister-Hauptstudium / Seminar im B.A.-Studium)

COURSES TAUGHT BY STAFF MEMBERS

ASCHE, HELMUT

Afrika in der Weltwirtschaft (WS 2011/12, lecture course)

BIERSCHENK, THOMAS

Geschichte und Theorien der Ethnologie (SS 2011, lecture course, PS)

Rentenökonomien und Ressourcenflucht: afrikanische Ölststaaten (SS 2011, seminar course, S)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2011, colloquium)

Einführung in die Ethnologie (WS 2011/12, lecture course, PS)

Geschichte Afrikas von 1960 bis heute (WS 2011/12, seminar course, PS)

Georg Forster und die Ethnologie der Aufklärung (WS 2011/12, seminar course, S)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2011/12, colloquium)

BRANDECKER, NORA

Einführung in das wissenschaftliche Arbeiten (SS 2011, tutorial)

Methoden der Ethnologie (SS 2011, seminar course, PS)

Einführung in das wissenschaftliche Arbeiten (WS 2011/12, tutorial)

Ethnologische Methodenübung (WS 2010/11, non-graded seminar course)

Deutsche Kolonien (WS 2010/11, seminar course, PS)

BRANDSTETTER, ANNA-MARIA

Ringvorlesung Afrika (SS 2011, lecture course)

Einführung in die Politikethnologie (SS 2011, lecture course)

Klassiker der Wirtschaftsethnologie (SS 2011, seminar course, PS)

Einführung in die Sozialethnologie (WS 2011/12, lecture course, PS)

Stadtethnologie (WS 2011/12, seminar course, PS)

BUDNIOK, JAN

Methoden der Ethnologie (SS 2011, seminar course, PS)

DORSCH, HAUKE

Afrikanische Musik – Weltmusik: Postkoloniale Perspektiven (SS 2011, seminar course, PS)

Musikvideos in Afrika (WS 2011/12, seminar course, PS)

FICHTNER, SARAH

Ethnologie und Entwicklung (SS 2011, seminar course, PS)

Bildung im Süden – entwicklungssoziologische und sozialanthropologische Perspektiven (WS 2011/12, seminar course, PS/S)

KASTENHOLZ, RAIMUND

Soziolinguistik, Ethnolinguistik, Afrikanistik (SS 2011, seminar course, PS)

Deskriptive Afrikalinguistik I (SS 2011, seminar course, PS)

Deskriptive Afrikalinguistik II (WS 2011/12, seminar course, S)

KORNES, GODWIN

Namibia (SS 2011, seminar course, PS)

KRAMER, RAIJA

Die Sprachen Afrikas (SS 2011, lecture course, PS)

Übung: Transkriptionsübung (WS 2011/12, non-graded seminar course)

KRINGS, MATTHIAS

Institutskolloquium (SS 2011, colloquium/departmental seminar series)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2011, colloquium)

Einführung in die Religionsethnologie (WS 2011/12, seminar course, PS)

Medienethnologie (WS 2011/12, seminar course, PS)

Nollywood (WS 2011/12, seminar course, S)

LENTZ, CAROLA

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2011, colloquium)

Nationalismus und Ethnizität – an amerikanischen und afrikanischen Beispielen (SS 2011, seminar course, S)

Ausstellungsseminar: Unabhängigkeitsfeiern (SS 2011, seminar course, PS)

Institutskolloquium (WS 2011/12, colloquium/departmental seminar series)

LIPP, THOROLF

Medienpraxis I: Audiovisionen (WS 2011/12, seminar course, PS)

Medienpraxis II: Wissensarchitektur (WS 2011/12, seminar course, PS)

Audiovisuelle Modi ethnologischer Repräsentation von Kultur: theoretisch-methodische Einführung (WS 2011/12, seminar course, S)

NOLL, ANDREA

Ghana (SS 2011, seminar course, PS)

Biographieforschung (SS 2011, seminar course, PS)

OED, ANJA

Afrikanische Kurzgeschichten (SS 2011, seminar course, PS)

Literatur und Bürgerkrieg (SS 2011, seminar course, PS/S)

Warum lesen wir afrikanische Literatur? Und wie? Afrika-Literaturwissenschaft in historischer Perspektive (SS 2011, seminar course, S)

Einführung in afrikanische Literaturen (WS 2011/12, seminar course, PS)

Afrikanische Literatur im 21. Jahrhundert (WS 2011/12, seminar course, PS)

Afrikanische Literatur und Sprache (WS 2011/12, seminar course, S)

SPIES, EVA

Klassiker der Religionsethnologie (SS 2011, seminar course, PS)

Rationalitätsdebatte in der Religionsethnologie (SS 2011, seminar course, S)

TRÖBS, HOLGER

Bambara II and Bambara II – Übung (SS 2011, language course)

Swahili II and Swahili II – Übung (SS 2011, language course)

Bambara I and Bambara I – Übung (WS 2011/12, language course)

Swahili I and Swahili I – Übung (WS 2011/12, language course)

Afrikanische Sprachen aus vergleichender Perspektive (WS 2011/12, seminar course, S)

WERTHMANN-KIRSCHT, KATJA

Berühmte Kontroversen in der Ethnologie (WS 2011/12, seminar course, PS)

ADJUNCT LECTURERS**JAN BEEK** (Mainz)

(with Mirco Göpfert) Polizeiforschung und Ethnologie (SS 2011, seminar course, S)

EDDA BRANDES (Berlin)

Musik, Kultur und Gesellschaft der saharischen Völker (WS 2011/12, seminar course, PS)

CHRISTINE FRICKE (Mainz)

(with Svenja Haberecht) Afrikanische Unabhängigkeitsfeiern (SS 2011, seminar course, S)

MIRCO GÖPFERT (Mainz)

(with Jan Beek) Polizeiforschung und Ethnologie (SS 2011, seminar course, S)

CORNELIA GÜNAUER (Mainz)

Lektürekurs zur Einführung in die Politikethnologie (SS 2011, seminar course, PS)

Everyday Nationhood – Alltagskultur und Nation in Indien (WS 2011/12, seminar course, PS)

SVENJA HABERECHT (Mainz)

(with Christine Fricke) Afrikanische Unabhängigkeitsfeiern (SS 2011, seminar course, S)

SIBYLLE HIELSCHER (Mainz)

Projektmanagement und Karriereplanung (SS 2011, seminar course, PS)

ROLF HUSMANN (Göttingen)

Fußball und Globalisierung (SS 2011, seminar course, PS)

KATRIN LANGEWIESCHE (Mainz)

Transnationale und religiöse Netzwerke zwischen Afrika und Europa (WS 2011/12, seminar course, S)

SABINE LITTIG (Mainz)

Bambara-Lektüre (WS 2011/12, language course)

KONSTANZE N'GUESSAN (Mainz)

Afrikanische Unabhängigkeitsfeiern (SS 2011, seminar course, S)

Elfenbeinküste (WS 2011/12, seminar course, PS)

ANETTE REIN (Frankfurt/Main)

Einführung in die (im)materielle Kultur (WS 2011/12, seminar course, PS)

BEATRICE RENZI (Rom)

Caste and Identity in the Politics of North India (SS 2011, seminar course, PS)

RÖSCHENTHALER, UTE (Frankfurt/Main)

Unternehmertum in Afrika (WS 2011/12, seminar course, PS)

ERICH STATHER (Mainz)

Der lange Weg. Entwicklungspolitik in Afirka (SS 2011, seminar course, PS)

Der lange Weg. Entwicklungspolitik in Afirka (WS 2011/12, seminar course, PS)

HANNELORE VÖGELE (Cologne)

Hausa II (SS 2011, language course)

Hausa I (WS 2011/12, language course)

Hausa-Lektüre (WS 2011/12, language course)

DOCTORAL DISSERTATIONS AND CURRENT PH.D. RESEARCH, HABILITATIONS

DOCTORAL DISSERTATIONS SUBMITTED IN 2011

ANTHROPOLOGY

Böhme, Claudia:

White Elephant: Die Aushandlung von Kultur in der tansanischen Videofilmindustrie. (Krings)

Chabi Imorou, Azizou:

Le Bénin à l'épreuve du syndicalisme enseignant. Les revendications des 'dévalorisés' et la construction de l'État, 1945-2008. (Bierschenk)

Fichtner, Sarah:

Processes of norm transfer in Benin's public primary education sector. International non-governmental organisations and a state at work. (Bierschenk)

Iwersen, Ann-Kristin:

Repräsentation kultureller Identität in der Countrymusik. (Dorsch, second advisor, University of Hamburg)

Kilian, Cassis:

Schwarz besetzt. Planspiele im afrikanischen Film. (Krings)

LaTosky, Shauna:

The predicaments of Mursi women in a changing world. (Strecker)

Tama, Clarisse:

Les enseignants de l'école primaire au Bénin. Transformations d'un groupe professionnel. (Bierschenk)

Tchantipo, Sai Sotima:

Le fonctionnement de la justice dans une circonscription judiciaire du Nord-Ouest Bénin (Natitingou). (Bierschenk)

CURRENT PH.D. RESEARCH PROJECTS

ANTHROPOLOGY

Badou, Agnès:

Socialisation professionnelle et gestion des carrières des agents de sécurité publique au Bénin. (Bierschenk)

Beek, Jan:

Rules of service: policing in Ghana. (Lentz)

Brandecker, Nora:

Staat und Entwicklung in Togo. (Bierschenk)

Budniok, Jan:

The politics of integrity: becoming and being a judge in Ghana. (Lentz)

Engels, Claudia

Participatory video in Nairobi. (Krings)

Fricke, Christine:

Nation und Nationalismus in Gabun. (Bierschenk)

Frackmann, Ruth:

Die lokale Aneignung globaler Produkte. Bouillonprodukte in Senegal. (Lentz)

Göpfert, Mirco:

Polizei im Niger. (Lentz)

Haberecht, Svenja:

Die Unabhängigkeitsfeiern in Burkina Faso im Spannungsfeld zwischen Staat und Zivilgesellschaft. (Lentz)

Hacke, Gabriel:

Musikvideoproduktion in Tansania. (Krings)

Köhn, Steffen:

Migration und Montage: Über die Möglichkeiten der filmischen Repräsentation migrantischer Lebenswirklichkeiten. (Krings)

Kornes, Godwin:

National commemoration and memory politics in Namibia. (Lentz)

MacConnell, Jutta:

Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

N'Guessan, Konstanze:

Die Nationaltagsfeierlichkeiten zum 50. Jahrestag der Unabhängigkeit in der Côte d'Ivoire. (Lentz)

Noll, Andrea:

Bildung und soziale Differenzierung in Fanti-Familien in Südghana. (Lentz)

Richter, Susanne:

Prinzipien divinatischer Imagination. Eine historisch-vergleichende Untersuchung. (Strecker)

Riedel, Felix

Situierte Medienforschung in Ghana: Verortung moderner Hexereivorstellungen zwischen Kultur-industrie, Mythologie und Propaganda. (Krings)

Samen, Moris:

Zur Produktion sozialer Ungleichheit: Ursachen des Fortbestehens des Sklavenstatus im heutigen Kamerun. (Röschenthaler)

Sessouma, Alexandre:

Social institutions of water resource management in Burkina Faso. (Bierschenk)

Späth, Mareike:

Madagaskar 2010. Eine Inselnation feiert ihr goldenes Jubiläum. (Lentz)

Tiewa Ngninzégha, Kathrin:

'The lion and his pride': The politics of commemoration in Cameroon. (Lentz)

Tucker, Andrew:

The father of shiny things. Colombian indigenous media and the invisible. (Krings)

AFRICAN LANGUAGE STUDIES

Asohsi, Melvice:

A grammar of Obang (Cameroon). (Kastenholz)

Fall, Papa Oumar:

Phonologie et morphologie laala. (Kastenholz)

Kellermann, Petra:

Morphologie und Syntax des Aari (Omotisch). (Kastenholz)

Kramer, Raija:

Grammatik des Fali (Adamawa, Kamerun). (Kastenholz).

Littig, Sabine:

Kolbila (an Adamawa Group language of Northern Cameroon). (Kastenholz)

Markgraf, Holger:

Das Verbalssystem des Mbum. (Kastenholz)

B.A. AND M.A. THESES

B.A. THESES SUBMITTED IN 2011

ANTHROPOLOGY AND AFRICAN STUDIES

Buch, Maren:

Geschichte und Entwicklung der Ethnopschoanalyse. (Dorsch)

Coldewe, Meike:

Der Rapper als Ikone? Zur Identifikation afrikanischer Migranten mit afroamerikanischem Hip Hop. (Dorsch)

Demir, Tanja:

Der Islam als Integrationshürde für türkische Migranten und Deutsche mit türkischem Migrationshintergrund in Deutschland. (Dorsch)

Demming, Claudia:

Die Mainzer Fastnacht: Die Erfindung einer Tradition? (Spies)

John, Jens:

Visuelle Anthropologie – Die Krise des Films innerhalb der Ethnologie. (Dorsch)

Keul, Marlene

Die schwarze 'Community' in der Türkei – eine Diaspora? (Dorsch)

Klein, Katharina:

Soziale Sicherung in Afrika: Kritik an einem ethnozentrisch geprägten Engagement. (Spies)

Lelle, Celina:

Auslandskorrespondenten als Vermittler – Deutsche Afrika-Korrespondenten zwischen Berichtsgebiet und Heimatredaktion. (Dorsch)

Wienecke, Charlotte:

Der Religionsunterricht in Deutschland heute: Debatten und Modelle. (Spies)

M.A. THESES SUBMITTED IN 2011 (MAGISTER)

ANTHROPOLOGY

Bauer, Carina:

Esoterik in Deutschland – Ein interkulturell beeinflusstes Phänomen zwischen Religion und Psychologie. (Krings)

Baumann, Bianca:

Kultureller Widerstand in Sophiatown? Südafrikanische Populärkultur zwischen 1920 und 1960. (Krings)

Biadacz, Alexander:

Eine Problematisierung des ethnografischen Films am Beispiel von Michael Oppitz' "Schamanen im Blinden Land". (Krings)

Gerlach, Simone-Denise:

Paradigmenwechsel in der finanziellen Entwicklungszusammenarbeit der KfW-Entwicklungsbank. (Bierschenk)

Günauer, Cornelia:

'The whole idea is to entertain them'. Musik im indischen Wahlkampf. (Lentz)

Hällmeyer, Heide:

'Le candidat de l'étranger': Historische Diskurse um die Ivoirität und ihre Bedeutung für den politischen Konflikt in der Côte d'Ivoire von 2002-2011. (Bierschenk)

Hantke, Karolin:

Sport in der Entwicklungszusammenarbeit. Welchen Beitrag kann Sport zu den Millenniumszielen und zur entwicklungspolitischen Versöhnungsarbeit leisten? (Bierschenk)

Hebig, Juliane:

Staatsdiener im Zwischenraum. Eine vergleichende Literaturstudie zu afrikanischen Verwaltungsakteuren im kolonialen Afrika, 1940 – 1960. (Bierschenk)

Klein, Rebecca:

Touristische Inszenierungen in Reiseführern am Beispiel Südafrika ab 1992/1993 bis heute. (Krings)

Michel-Döbler, Alexandra:

Retraditionalisierung durch Partizipation? Eine ethnographische Studie zu einem Bildungsprojekt der Deutschen Gesellschaft für technische Zusammenarbeit (GTZ) in Malawi. (Bierschenk)

Nothof, Jenny:

'Im Einsatz für den Frieden'. Der Umgang mit kultureller Differenz bei der Bundeswehr. (Bierschenk)

Peters, Andrea:

Islamische Bildung in Benin. Lehrer als Akteure des Wandels. (Bierschenk)

Riedeburg, Katarina:

Marktnische Schwarze Frau. Afrikanische Prostituierte in Europa. (Krings)

Scherer, Desirée:

Die Macht der Feder. Gerichtsschreiber in der Republik Bénin. (Bierschenk)

Schlutz, Ann-Marie

Wahrheits- und Versöhnungskommissionen im Vergleich – die Beispiele Guatemala und Peru. (Lentz)

Schmidt, Hella:

Der Salafismus in Deutschland - Pierre Vogels "Einladung zum Paradies". (Krings)

Wolter, Anja:

Inszenierungen der Nuba im Medium der Fotografie. (Krings)

STUDENT STATISTICS

In the winter semester of 2011/2012, the Department of Anthropology and African Studies had 938 students. Of these, 427 students were studying Anthropology (Ethnologie, Magister Artium), 64 students were studying African Language Studies (Afrikanische Philologie, Magister Artium), and 427 students were enrolled for the B.A. in Anthropology and African Studies (Ethnologie und Afrikastudien).

Of the 427 students of Anthropology (Magister), 211 were studying Anthropology as their major subject (Hauptfach) while 222 were studying it as one of their minor subjects (Nebenfächer). Of the

64 students of African Language Studies (Magister), 14 were studying African Language Studies as their major subject, while 50 were studying it as one of their minor subjects. Additionally, 20 students were officially enrolled for a Ph.D. (Dr. phil.) at the department in 2011.

Of the 427 students enrolled in the B.A. in Anthropology and African Studies in the winter semester of 2011/2012, 235 were studying it as their major subject (Kernfach) while 192 were studying it as their minor subject (Beifach). In the summer semester of 2011, 71 B.A. students were enrolled in their first semester (31 with Anthropology and African Studies as their major and 40 with Anthropology and African Studies as a minor). In the winter semester of 2011/2012, 144 B.A. students were enrolled in their first semester (72 with Anthropology and African Studies as their major and 72 with Anthropology and African Studies as a minor).

In the winter semester of 2011/12, the B.A. programme in Anthropology and African Studies was complemented with a new M.A. programme, which will gradually replace the old Magister curriculum. The new M.A. programme, like the old Magister curriculum, provides a solid grounding in Social and Cultural Anthropology. Students studying for this degree should be able to pursue professional careers in development work, broadcasting and the media, journalism and publishing, public relations, social services and other fields, or to pursue careers in teaching and research in university and museum settings.

The total number of students in the department has remained constant. While the number of students of Anthropology (Magister) and African Language Studies (Magister) is continuously decreasing, as it is no longer possible to enrol in these programmes and the old Magister students are gradually completing their studies, the number of B.A. students has significantly grown. It is expected that in the future, as the number of B.A. graduates increases, students will begin to enrol in the new M.A. programme.