

Normative Orders” at the Goethe University Frankfurt. She also co-supervised the projects of six African doctoral students (from Cameroon, Mali and Ghana) affiliated with the Cluster of Excellence.

**EVA SPIES** is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). In this function, she coordinates the work groups of the GAA.

**KATJA WERTHMANN** is a member of the executive committee of the African Studies Association Germany (Verein für Afrikawissenschaften, VAD e.V.).

## EXCURSIONS AND STUDENT FIELD RESEARCH

Anja Oed organised an excursion to the exhibition **AFROPOLIS. STADT, MEDIEN, KUNST** at the Rautenstrauch Joest Museum in Cologne on 27<sup>th</sup> January 2011. The group of nine students and six colleagues received a guided tour by Larissa Förster (Cologne), one of the curators of the exhibition. After some time to explore the exhibition individually, the group attended a lecture by Matthias Krings (Mainz) on “Mit Speer in der Stadt. Afrikanische Moderne im Fotoroman der 1960er Jahre”, which was part of the exhibition-related programme.

From May until October 2011 a group of eleven *Magister* students, supervised by Hauke Dorsch, did field research on **THE REPRESENTATION OF AFRICA ON MUSIC FESTIVALS** in a number of cities and towns in Germany (and additionally in Austria, Switzerland, Spain and Morocco). Research focused on references to Africa, either performed on stage, used in catering or in marketing activities. Eleven students attended 22 festivals, thirteen of these in Germany between May and October



Performance at the Alafia African Festival Hamburg, August 2011

2011. Most of the festivals referred to Africa explicitly (i.e., in the festival’s name), others included implicit references to Africa (reggae, hiphop and gnawa festivals). Methods used included participant observation, interviews, questionnaires, analyses of performances and visual (iconic) representations. This research project serves as a preparatory study for a larger international research project which will focus on music festivals in Africa. It is supported by the Zentrum für Interkulturelle Studien (ZIS).

Katrin Langewiesche coordinated a group of students at the University of Ouagadougou, Department of History and Sociology, on denominational health care in Burkina Faso. The students’ research projects focused on **THE CHARACTERISTICS OF MUSLIM AND CHRISTIAN HEALTH INSTITUTIONS IN DEDOUGOU, OUAGADOUGOU AND BOBO-DIOULASSO.**