

Questions of value have concerned anthropologists for generations. However, only recently there have been concerted attempts to try to formulate a more general theory of value that can encompass both Marx's and Mauss's seminal writings. We are therefore glad to welcome Timothy Taylor, professor of ethnomusicology and musicology at the University of Los Angeles (UCLA). In a series of three public lectures held on three subsequent days, Timothy Taylor will explore questions of value with respect to music as a form of cultural production. To do so, he will link up to recent work by anthropologists like David Graeber, Michael Lambek, Fred Myers, Anna Tsing, and others.



Timothy D. Taylor is a professor for ethnomusicology and musicology at the University of California Los Angeles (UCLA). His numerous articles and books include *Global Pop: World Music, World Markets* (Routledge,

1997), *Strange Sounds: Music, Technology and Culture* (Routledge, 2001), *Beyond Exoticism: Western Music and the World* (Duke, 2007), *The Sounds of Capitalism: Advertising, Music, and the Conquest of Culture* (Chicago, 2012), *Music and Capitalism: A History of the Present* (Chicago, 2016); besides, he is editor, with Mark Katz and Tony Grajeda, of *Music, Sound, and Technology in America: A Documentary History of Early Phonograph, Cinema, and Radio* (Duke, 2012). A collection of essays, *Music in the World: Selected Essays*, was published in 2017 by the University of Chicago Press.

The **Anthropology of Music Lecture Series** is part of a new initiative to further strengthen and expand the focus on music at the Department of Anthropology and African Studies (ifeas) at the Johannes Gutenberg-University Mainz, Germany. Combining a public lecture series held by one of the field's most established representative with a Master Class designed for young researchers to present their works, this new format provides a unique opportunity to discuss ongoing research and reflect on the current state of anthropological engagements with music and sound. Different to the public lecture series, the Master Class is not open to the wider public. However, we welcome students and scholars with a special interest in the topic. For registration and further information please contact us at anthromusic@uni-mainz.de.

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Anthropology of Music Triple Lecture 2018

Valuing Music

Prof. Timothy Taylor, UCLA

June 27 – 29, 2018

JGU Mainz