

Publications

Articles (peer-reviewed)

2020 Pirates or entrepreneurs? Informal music distributors and the Nigerian recording industry crisis. In: *African Identities* 18/3, 329–345

2014 Media and Mobility in South African House Music. In: *Journal of African Media Studies* 7/1, 87-99

Articles and reviews

(Forthcoming) Review: Ugor, Paul (2021) *Youth and Popular Culture in Africa: Media, Music, and Politics*. Rochester University Press. *Canadian Journal of African Studies*

2020 (with Matthias Krings) African popular culture enters the global mainstream. In: *Current History* 119, 182–187

2019 Urban sounds from Lagos. In: Malefakis, Alexis (ed.), *Talking with drums. West African percussion skills in global conversations*. Online publication for the exhibition at ethnographic museum, University of Zurich (<https://talkingwith-drums.ch/?p=316&lang=en>).

2017 (with Hauke Dorsch) Südafrikas Musik zwischen Popularität und Politisierung. In: Leggewie, Claus & Meyer, Erik (eds.): *Global Pop. Das Buch zur Weltmusik*. Stuttgart: J.B. Metzler, 323–331

2012 Review: Comaroff, John & Comaroff, Jean (2009) *Ethnicity, INC*. Chicago University Press. *Paideuma* 58, 302-304

2011 Töne im Feld, in: Jebens, Holger & Lindner, Markus Hans (Hg.) *Herbarium der Kultur. Ethnographische Objekte und Bilder aus den Archiven des Frobenius-Instituts*. Frankfurt am Main: Frobenius-Institut, 73-75