

Publications

Monographs

- 2022 *African Agency in China's Tea Trade: Commercial Networks, Intellectual Property and Brand Creation*. Leiden: Brill.
- 2011 *Purchasing Culture. The Dissemination of Associations in the Cross River region of Cameroon and Nigeria*. Trenton: Africa World Press (The Harriet Tubmen Series of the African Diaspora).
- 1993 *Die Kunst der Frauen. Zur Komplementarität von Nacktheit und Maskierung bei den Ejagham im Südwesten Kameruns*. Berlin: VWB.

Edited Special issues in refereed journals

- 2021 Special Issue: Brokerage from within (with Birgit Bräuchler and Kathrin Knodel). *Cultural Dynamics* 33, 4.
- 2020 Special Issue "Small-scale entrepreneurship in Africa in times of crisis". *African Identities* 3
- 2019 "Working for Better Lives: Mobilities and Trajectories of young people in West and Central Africa" (ed. with Christian Ungruhe and Mamadou Diawara). *Cadernos de Estudos Africanos* 37.
- 2017 (with Alessandro Jedlowski). Special Issue "China-Africa Media Interactions". *Journal of African Cultural Studies* 29, 1.
- 2015 Special issue "Clothing, uniformity and performance", *Africa* 85, 4.
- 2015 (with Alessandro Jedlowski, Patrick Oloko, and Ibrahima Wane). Special Issue "Remediation in Africa", *Journal of African Media Studies* 7, 1.
- 2011 Special issue "Immaterielles Kulturgut und konkurrierende Normen". *Sociologus* 61, 1.
- 2006 (with Nicolas Argenti). Special issue "Between Cameroon and Cuba: Youth, Slavery and the Embodiment of Translocal Memories". *Social Anthropology* 14, 1.

Edited volumes

- 2017 (with Alessandro Jedlowski). *Mobility between Africa, Asia and Latin America: Economic networks, cultural interaction and aspirations of success*. London: Zed Books (paperback 2019).
- 2016 (with Mamadou Diawara). *Competing Norms: State Regulations and Local Practice*. Frankfurt: Campus. French translation: *Normes étatiques et pratiques locales en Afrique subsaharienne: entre affrontement et accommodement*. Paris: Éditions Manucius, 2019.
- 2016 (with Dorothea Schulz). *Cultural Entrepreneurship in Africa*. London: Routledge (paperback 2019).
- 2016 *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. (ed. with Mamadou Diawara). Canon Pyon: Sean Kingston Publishing (paperback 2019).
- 2008 (with Mamadou Diawara). *Im Blick der Anderen. Auf ethnologischer Forschung in Mali*. Frankfurt: Brandes & Apsel.

- 2005 (with Andreas Ackermann and Peter Steigerwald). *Im Schatten des Kongo. Leo Frobenius. Stereofotografien von 1904–1906*. Frankfurt/Main: Frobenius Institut, pp 80, with images.
- 2005 (with Jürg Schneider and Bernhard Gardi). *Fotofieber. Bilder aus West- und Zentralafrika. Die Reisen von Carl Passavant 1883–1885*. Basel: Museum der Kulturen und Christoph Merian Verlag, pp 247.
- 2001 (with Elizabeth M. Chilver). *Cameroon's Tycoon. Max Esser's Expedition and its Consequences* (commented translation with contributions of the editors). Oxford: Berghahn, pp 214.

Articles in refereed journals

- 2021 Brokers in the Tea Trade between China and West Africa. *Cultural Dynamics* 33, 4: 401-417.
- 2021 Brokerage from within: a conceptual framework (with Birgit Bräuchler and Kathrin Knodel. *Cultural Dynamics* 33, 4: 281-297.
- 2020 Introduction: chances and challenges of African entrepreneurial activity in times of crisis. *African Identities* 18, 3: 253-262.
- 2020 Crisis and credit: Social and political challenges on the Malian tea market. *African Identities* 18, 3: 346-362.
- 2020 Chinese Green Tea in Mali, Cultural Mobility and African Agency in the Global South. *African and Asian Studies* 19, 1-2: 133-156.
- 2018 Global African Trading Diasporas: Case Studies from China and Malaysia. *Migration and Diasporas: An Interdisciplinary Journal* (Delhi) 1, 2: 32-53.
- 2017 (with Alessandro Jedlowski). China-Africa Media Interactions: Media and popular culture between business and state intervention. Introduction to the special Issue *China-Africa Media Interactions*. *Journal of African Cultural Studies* 29, 1: 1–10.
- 2017 (with Birama Diakon). The Chinese Presence in the Malian Mediascape. *Journal of African Cultural Studies* 29, 1: 96–103.
- 2016 Good quality or low price? Competition between Cameroonian and Chinese traders. *African East-Asian Affairs* (Stellenbosch) 1: 32–65.
- 2015 Introduction: United in dress: negotiating gender and hierarchy with festival uniforms. *Africa* 85, 4: 627–633.
- 2015 Dressed in Photographs: Between Uniformization, Self-enhancement and the Promotion of Stars and Leaders in Bamako. *Africa* 85, 4: 696–720.
- 2015 (with Alessandro Jedlowski, Patrick Oloko, and Ibrahima Wane). Across media: mobility and transformation of cultural materials in the digital age (introduction to special issue). *Journal of African Media Studies* 7, 1: 3–9.
- 2012 (with Mamadou Diawara). Green tea in the Sahel: the social history of an itinerant consumer good. *The Canadian Journal of African Studies* 46, 1: 39–63.
- 2011 Geistiges Eigentum oder Kulturerbe? Lokale Strategien im Umgang mit kulturellen Ressourcen. *Sociologus* 61, 1: 45–67.
- 2011 (with Mamadou Diawara). Immaterielles Kulturgut und konkurrierende Normen: Lokale Strategien des Umgangs mit globalen Regelungen zum Kulturgüterschutz. *Sociologus* 61, 1: 1–17.
- 2010 Tauschsphären: Geschichte und Bedeutung eines wirtschaftsethnologischen Konzepts. *Anthropos* 105: 157–177.

- 2009 Werbung im Kontext: Perspektiven auf ein neues ethnologisches Forschungsfeld. *Zeitschrift für Ethnologie* 134: 213–251.
- 2006 (with Nicolas Argenti). Between Cameroon and Cuba: youth, slavery and the embodiment of translocal memories. *Social Anthropology* 14, 1: 33–47.
- 2006 Translocal cultures: the slave trade and cultural transfer in the Cross River region. *Social Anthropology* 14,1: 71–91.
- 2004 Der Weg der Bünde. Transethnische Forschung im Cross River-Gebiet. *africa spectrum* 39,3: 427–448.
- 2004 Transacting Obasinjom: the dissemination of a cult agency in the Cross River area. *Africa* 74,2: 241–276.
- 2004 Neuheit, Bricolage oder Plagiat? Zur Entstehung neuer Tanzbünde im Cross River-Gebiet (im Südwesten Kameruns und Südosten Nigerias). *Paideuma* 50: 193–223.
- 2000 Lokalität und Siedlungsgeschichte im Cross River Gebiet. *Zeitschrift für Ethnologie* 125: 189–214.
- 1999 Max Esser's „Bakundu Fetishes“. *African Arts* 32, 4: 76–80, 96.
- 1998 Honoring Ejagham Women. *African Arts* (Los Angeles) 31,2: 38–49, 92–93.

Articles in edited volumes and academic journals

- 2021 Hierarchies of value and Asian consumer goods in Cameroon. In: Mayke Kaag, Guive Khan-Mohammad and Stefan Schmid (eds). *Destination Africa: Contemporary Africa as a Global Meeting Point*. Leiden: Brill, 127-147.
- 2021 Breweries in Ethiopia and the politicisation of beer (with Getachew Senishaw). *Brewery History* 185: 19-40.
- 2020 Original and fake, fake originals, or multiple degrees of quality? Chinese manufactured consumer goods on Cameroonian markets. In: Ruth Achenbach, Jan Beek, John Njenga Karugia, Rirhandu Mageza-Barthel, and Frank Schulze-Engler (eds). *Afrasian Transformations: Transregional Perspectives on Development Cooperation, Social Mobility and Cultural Change*. Leiden: Brill, 280-300.
- 2019 Copying, branding, and the ethical implications of rights in immaterial cultural goods. In: Information Resources Management Association (ed.). *Brand Culture and Identity: Concepts, Methodologies, Tools, and Applications*. Hershey, Pennsylvania: IGI Global, 1482-1502.
- 2019 Geistiges Eigentum, Medien und Märkte: Der Wandel immaterieller Kulturgüter in Afrika (with Mamadou Diawara). In: Lina Brion and Detlef Diederichsen (eds). *100 Jahre Copyright*. Berlin: Matthes & Seitz, 324-339 (translated and abbreviated Introduction of *Copyright Africa*).
- 2019 Introduction: Young people working for better lives in West and Central Africa (with Christian Ungruhe, and Mamadou Diawara). *Cadernos de Estudos Africanos* 37: 9-16.
- 2019 Introduction. Que font les gens quand l'État travaille? (with Mamadou Diawara). In: Ute Röschenthaler and Mamadou Diawara (eds). *Normes étatiques et pratiques locales en Afrique subsaharienne: entre affrontement et accommodement*. Paris: Éditions Manucius, 11-24.
- 2019 Liquid Traditions: Worlds of Drink-taking in Africa. In: Jan Beek, Konstanze N'Guessan and Mareike Späth (eds). *Festschrift für Carola Lentz*. Köln: Rüdiger Köppe, 167–184.

- 2017 (with Alessandro Jedlowski). Landscapes of opportunity, mobility and entrepreneurial perspectives. In: Ute Röschenthaler and Alessandro Jedlowski (eds). *Mobility between Africa, Asia and Latin America: Economic networks, cultural interaction and aspirations of success*. London: Zed Books, 1–27.
- 2017 African Businesses in Malaysia: “You just have to be smart” to survive. In: Ute Röschenthaler and Alessandro Jedlowski (eds). *Mobility between Africa, Asia and Latin America: Economic networks, cultural interaction and aspirations of success*. London: Zed Books, 156–180.
- 2017 In Constant Search of Money to Survive: African Youths in Malaysia. In: Arndt Graf and Azirah Hashim (eds). *Asian-African Encounters*. Amsterdam University Press, 17–45.
- 2017 The economic and cultural impact of Calabar on the Cross River region. In: David Imbua, Paul Lovejoy and Ivor Miller (eds). *Calabar on the Cross River: Historical and Cultural Studies*. Trenton, NJ: Africa World Press, 155–177.
- 2017 Copying, branding, and the ethical implications of rights in immaterial cultural goods. In: Nhamo Anthony Mhiripiri and Tendai Chari (eds). *Media Law, Ethics, and Policy in the Digital Age*. Hershey, Pennsylvania: IGI Global, 101–121.
- 2017 (with Antoine Socpa). Facing the China challenge: Cameroonians between discontent and popular admiration. In: Young-Chan, Kim (ed.). *China and Africa: A new Paradigm of Global Business*. London: Palgrave, 155–188.
- 2016 Introduction: What do people do when states are working? (with Mamadou Diawara). In: Mamadou Diawara and Ute Röschenthaler (eds). *Competing Norms: State Regulations and Local Practice*. Frankfurt: Campus, 9–22.
- 2016 Aspiring to be praised with many names: a media entrepreneur in Mali. In: Ute Röschenthaler and Dorothea Schulz (eds). *Cultural Entrepreneurship in Africa*. London: Routledge, 224–244.
- 2016 Introduction: Forging Fortunes: New Perspectives on Entrepreneurial Activities in Africa. (with Dorothea Schulz): In: Ute Röschenthaler and Dorothea Schulz (eds). *Cultural Entrepreneurship in Africa*. London: Routledge, 1–15.
- 2016 ‘Be Faster than the Pirates’: Copyright and the Revival of ‘Traditional Dances’ in Southwest Cameroon. In: Ute Röschenthaler and Mamadou Diawara (eds). *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. Canon Pyon: Sean Kingston Publishing, 177–213.
- 2016 Introduction: African Intellectual Worlds in the Making (with Mamadou Diawara). In: Ute Röschenthaler and Mamadou Diawara (eds). *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. Canon Pyon: Sean Kingston Publishing, 1–34.
- 2013 Etchu Richard Ayuk’s manuscript on the slave trade and social segregation in the Ejaghamland: In: Alice Bellagamba, Sandra Greene and Martin Klein (eds). *African Voices on Slavery and the Slave Trade*. Vol. 1. New York: Cambridge University Press, 191–203.
- 2013 The Blood Men of Old Calabar – a slave revolt of the nineteenth century? In: Alice Bellagamba, Sandra Greene and Martin Klein (eds). *African Voices on Slavery and the Slave Trade*. Vol. 1. New York: Cambridge University Press, 445–465.
- 2013 (with Mamadou Diawara). Mediationen. Normenwandel und die Macht der Medien im subsaharischen Afrika. In: Andreas Fahrmeir and Anette Warner (eds). *Die Vielfalt normativer Ordnungen. Konflikte und Dynamik in historischer und ethnologischer Perspektive*. Frankfurt: Campus Verlag, 129–164.

- 2013 Kakao am Kamerunberg. Der Kölner Kaufmann Max Esser und die Folgen seines Pioniergeistes. In: Marianne Bechhaus-Gerst and Anne-Kathrin Horstmann (eds). *Köln und der deutsche Kolonialismus. Eine Spurensuche*. Köln: Böhlau, 65–71.
- 2011 Pagaies, pirogues et éperons de bateaux: le monde aquatique d'Afrique de l'ouest. *Cahiers des Anneaux de la Mémoire* (Nantes) 14 (L'Afrique centrale atlantique): 163–180.
- 2010 The social life of White Man Mimbo and ancestral consumption of bottled beer in Southwest Cameroon. In: Steven Van Wolputte and Mattia Fumanti (eds). *Beer as a local and transnational commodity in Africa*. Münster: Lit, 131–166.
- 2010 "'Celebrating our Heritage'. Lokale Festivals, Erinnerungskultur und neue Identitäten in Kamerun und Nigeria." *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz* 118, 1–30, <http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html>
- 2009 An ethnography of associations? Transethnic research in the Cross River region. In: Marit Melhuus, Jon Mitchell and Helena Wulff (eds). *Present Ethnography*. New York: Berghahn Books, 121–134.
- 2009 The submerged history of Nsanakang: a glimpse into an Anglo-German encounter. In: Ian Fowler and Verkijika Fanson (eds). *Encounter, Transformation and Identity. Peoples of the Western Cameroon Borderlands 1891–2000*. Publication in honour of Shirley Ardener. New York: Berghahn Books (Cameroon Studies Series), 110–140.
- 2008 The Ejagham interpretation of a sculpture of Mami Wata. In: Henry J. Drewal (ed.). *Sacred Waters: Arts for Mami Wata and other Divinities in Africa and the Diaspora*. Bloomington/Indianapolis: Indiana University Press, 276–290.
- 2008 (with Henning Engelke). Mimesis und Reflexivität in Jean Rouchs *Les maîtres fous*. In: Andreas Becker, Martin Doll, Serjoscha Wiemer and Anke Zechner (eds). *Mimikry. Gefährlicher Luxus zwischen Natur und Kultur*. Schliengen: Edition Argus, 120–146.
- 2008 (with Mamadou Diawara). Einleitung. In: Mamadou Diawara and Ute Röschenthaler (eds). *Im Blick der Anderen*. Frankfurt: Brandes & Apsel, 6–21.
- 2008 Der Kölner Jurist und Kaufmann Max Esser. Internetpublikation auf der Seite „Köln Postkolonial“ der Universität Köln. <http://www.kopfwelten.org/kp/personen/esser/>
- 2005 Mit den "Fetischen" im Gepäck und den Reitochsen im Sumpf: Leo Frobenius im Kongo. In: Andreas Ackermann, Ute Röschenthaler and Peter Steigerwald (eds). *Im Schatten des Kongo. Leo Frobenius. Stereofotografien von 1904–1906*. Frankfurt/Main: Frobenius Institut, 12–16.
- 2005 Paddel, Kanus und Schiffsschnäbel. Westafrikanische Wasserwelt. In: Jürg Schneider, Ute Röschenthaler and Bernhard Gardi (eds). *Fotofieber. Bilder aus West- und Zentralafrika. Die Reisen von Carl Passavant 1883–1885*. Basel: Museum der Kulturen und Christoph Merian Verlag, 135–149.
- 2005 (with Jürg Schneider) Einleitung. In: Jürg Schneider, Ute Röschenthaler and Bernhard Gardi (eds). *Fotofieber. Bilder aus West- und Zentralafrika. Die Reisen von Carl Passavant 1883–1885*. Basel: Museum der Kulturen und Christoph Merian Verlag, 9–21.
- 2005 Erinnerungsarbeit und die Veränderung der Raumwahrnehmung. Zur Entstehung einer Regionalkultur im Südwesten Kameruns. In: Winfried Speitkamp (ed.). *Kommunikationsräume – Erinnerungsräume. Beiträge zur transkulturellen Begegnung in Afrika*. München: Meidenbauer, 141–174.
- 2004 Die Ambivalenz des Außerordentlichen. Talent und Macht als endliche Ressource im Cross River Gebiet. In: Tobias Wendl (ed.). *Africa Screams. Die Wiederkehr des*

- Bösen in Kino, Kult und Kunst.* (Katalog zur gleichnamigen Ausstellung des Iwalewa-Hauses Bayreuth). Wuppertal: Peter Hammer, 126–141.
- 2004 "Getting Pictures Right". A Symposium Honoring Paul Jenkins. *African Arts* 37, 1: 8, 85, 95.
- 2002 „A New York City of Ibibioland“? Local Historiography and Power Conflict in Calabar. In: Axel Harneit-Sievers (ed.). *A Place in the World. New Local Historiographies from Africa and South-Asia*. London: Brill, 87–109.
- 2001 Trankopfer in der Diaspora. Zum Status der Ahnen von Migrantenvereinen in Kamerun (Libations in the diaspora. The status of migrant's associations in Cameroon). In: Heike Behrend (ed.). *Geist, Bild und Narr. Zu einer Ethnologie kultureller Konversionen*. Publication in honour of Fritz Kramer. Berlin: Philo Verlag, 172–191.
- 1999 Of Objects and Contexts: Biographies of Ethnographica. *Journal des Africanistes* 69, 1: 81–103.
- 1999 „Fetische aus Bulu N’Guti“. Max Esser’s „Bakundu“ Skulpturen und der Handel im Waldland von Kamerun. *Tribus* 48: 147–171.
- 1999 Frauenbünde der Ejagham im Cross River Gebiet (Women's Associations in the Cross River region). In: *Afrikanische Frauen. Frauen und Frauendarstellungen in Kunst und Kultur Schwarzafrikas*. Coburg: Naturkunde-Museum Coburg, 26–50.
- 1998 Der nackte und der dekorierte Körper. Performative Ausdrucksformen von Frauen im Cross River Gebiet, Kamerun. In: Susanne Schröter and Annette Rein (eds). *Körper und Identitäten. Ethnologische Ansätze zur Konstruktion von Geschlecht*. Münster: Lit, 11–35.
- 1997 L’objet et son iconologie. *Journal des Africanistes* (Paris) 67,1: 134–141.
- 1997 Die Komplementarität von Frauen- und Männerbünden bei den Ejagham in Kamerun. In: Gisela Völger (ed.). *Sie und Er. Frauenmacht und Männerherrschaft im Kulturvergleich*. Köln: Rautenstrauch-Joest-Museum. Vol. 1, 297–84.
- 1996 „Frauen in letzter Instanz“. Dominanter und verdeckter Diskurs als Spiegel sozialer Kontrollinstanzen bei den Ejagham im Südwesten Kameruns. *Zeitschrift für Frauenforschung* (Hannover) 14, 1/2: 152–163.
- 1991 Mohren, Kannibalen und Heilige. Unsere Bilder von Afrikanern im Wandel der Zeit. In: M. Lorbeer and B. Wild (eds). *Menschenfresser, Negerküsse. Das Bild vom Fremden im deutschen Alltag*. Berlin: Elefanten Press (2. ed. 1993), 58–65.

Contributions to encyclopedias

- 2022 African Trade Networks and Diasporas. In: Marcelo Borges and Madelaine Hsu (eds). *Cambridge History of Global Migrations*. Cambridge, MA: Cambridge University Press.
- 2018 Mali. In: Debra Merskin (ed.). *Sage International Encyclopedia of Mass Media and Society*. Thousand Oaks: Sage.
- 2017 Nigel Barley – Notes from a Mud Hut. In: *Kindlers Literatur-Lexikon*. Online edition, www.munzinger.de.
- 2011 (with Richard Kuba). Historische Forschung zu Afrika in Frankfurt am Main. *Jahrbuch der historischen Forschung in der Bundesrepublik Deutschland*, Berichtsjahr 2010. München: R. Oldenburg Verlag, 33–39.

- 2009 Jomo Kenyatta – Facing Mount Kenya. In: Heinz Ludwig Arnold (ed.). *Kindlers Literatur-Lexikon* (18 vols, 3rd edition). Stuttgart: Metzler (also available as online-data base).
- 2001 Bünde (Associations). In: Mabe, J.E. (ed.). *Das Afrika Lexikon*. Stuttgart/Wuppertal: Metzler Verlag and Peter Hammer Verlag, 109–110.
- 2001 Robert Heinrich (Harry) Lowie: Primitive Society. In: Christian Feest and Karl-Heinz Kohl (eds). *Hauptwerke der Ethnologie*. Stuttgart: Alfred Kröner Verlag, 268–272.
- 1998 Maske. In: H. Cancik, B. Gladigow and Karl-Heinz Kohl (eds). *Handbuch religionswissenschaftlicher Grundbegriffe*. Stuttgart: Kohlhammer, 113–116.

Studies for Development Agencies

- 2000 Culture, History and Perceptions on Resettlement. A baseline study of the six villages in the Korup National Park. Mundemba: Korup Project Study (WWF/GTZ/CamGovt). Study for the Korup National Park Management.
- 2000 (with Wilma Nijborg, Foncham Christol Fombad, Kai Schmidt-Soltau) Evaluation of the Resettlement Process – The Case of Korup National Park with Emphasis on the Ikondokondo I Pilot Scheme. Study for the Korup National Park Management (WWF/GTZ/CamGovt).

Other publications

- 2013 Jugend und Arbeit in Burkina Faso. Bericht über die ethnologische Lehrforschung des Instituts für Ethnologie. *Uni Report 1* (8.2.013)
- 2012 Cimier de Dance. In: Mattet, Laurence (ed.). *Masques à démasquer*. Genève: Musée Barbier-Mueller (35e anniversaire 1977–2012), 243–244.
- 2009 Nkanda Dance of Ekpe. Photo contribution in the exhibition catalogue "L'art d'être un homme" (Afrique, Océanie) (article of Alfred Adler) in the Musée Dapper, October 2009.
- 2006 Forschen im Team – Frankfurter Studierende in Mali. In: *Forschung Frankfurt 2–3*: 60.
- 2000 Shrine of the *Ngbe* Ejagham Leopard Society. Foto-Beitrag im Ausstellungskatalog *Call and Response. Journeys in African Art*. New Haven: Yale University Art Gallery, p. 57.
- 1996 Ejagham. New York: The Rosen Publishing Group. (The Heritage Library of African Peoples)

Reviews

- 2021 Miller, Ivor und Gonzáles Gómez-Cásseres (eds and translators). 2020. Lydia Cabrera: The Sacred Language of the Abakua. Jackson: University Press of Mississippi. *H-Net Africa, H-Net Reviews*, October 2021. <https://www.h-net.org/reviews/showpdf.php?id=55068>.
- 2016 Christoph Brumann and David Berliner (eds). 2016. *World Heritage on the Ground: Ethnographic Perspectives*. New York and Oxford: Berghahn. *Sociologus* 66, 2: 216–219.
- 2015 Kokot, Waltraud, Christian Giordano and Mijal Gandelman-Trier (eds). Diaspora as a resource: comparative studies in strategies, networks and urban space (Münster: Lit, 2013). *Social Anthropology* 23, 4: 519–520.

- 2015 Thomas Bierschenk and Eva Spies (eds): 50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven (Köln: Rüdiger Köppe Verlag, 2013). *Anthropos* 110, 2: 600–602.
- 2015 Franck Beuvier. Danser les funeraillles. Associations et lieux de pouvoir au Cameroun (Paris: Editions EHESS, 2014). *Paideuma* 61: 303–307.
- 2014 Walter Van Beek and Annette Schmidt (eds). African Hosts & their Guests: Cultural Dynamics of Tourism (Woodbridge and Rochester, James Currey, 2012). *Canadian Journal for African Studies* 48, 2: 379–381.
- 2009 Hans Knöpfli. Grasland – Eine afrikanische Kultur. Wuppertal: Peter Hammer Verlag, 2008. *Journal of African History* 50, 2: 327–328.
- 2009 Richard Fardon. Fusions. Masquerades and thought style east of the Niger-Benue confluence, West Africa. London: Saffron Books. 2007. *Tribus* 58, 167–168.
- 2009 Richard Fardon und Christine Stelzig. Column to volume. Formal innovation in Chamba statuary. London: Saffron Books. 2005. *Paideuma* 55, 293–296.
- 2008 Frederick Quinn. In Search of Salt. Changes in Beti (Cameroon) Society, 1880 – 1960. New York/Oxford: Berghahn Books. 2006. *Paideuma* 54: 309–312.
- 2007 Richard Fardon. Lela in Bali. New York/ Oxford: Berghahn Books 2006. *Journal of African History* 48: 501–503.
- 2006 Stefanie Michels. Imagined Power Contested. Germans and Africans in the Upper Cross River Area of Cameroon 1887–1915. Münster: Lit, 2004. *Anthropos* 101: 311–312.
- 2006 Christine Stelzig. Afrika am Museum für Völkerkunde zu Berlin 1873–1919. Aneignung, Darstellung und Konstruktion eines Kontinents. Herbolzheim: Centaurus Verlag. 2004. *Anthropos* 101: 327–329.
- 2006 Endeley, Joyce, Shirley Ardener, Richard Goodridge and Nalova Lyonga (eds). New Gender Studies from Cameroon and the Carribean. Buea: Women and Gender Studies Department, University Buea. 2004. *Anthropos* 101: 267–268.
- 2003 Heintze, Beatrix. 1999. Ethnographische Aneignungen. Frankfurt: Otto Lembeck. *Journal of African History* 44, 2: 356–357.
- 2001 Horton, Robin. Patterns of Thought in Africa and the West. Essays on Magic, Religion and Science. Cambridge UP 1997. *Sozialer Sinn* 2: 377–397.
- 1999 Louis Perrois und Jean-Paul Notué: Rois et sculpteurs de l'ouest cameroun la panthère et la mygale. Editions Karthala, Paris, and Editions de l'Orstom, Paris. 1997. *African Arts* 32, 3: 15, 86–87.
- 1999 Preuß, Christine. Mbanké und Messi. Die Töpferei der Bamum im Wandel: Eine Studie im Grasland Kameruns. Hamburg: Lit, 1997. *Anthropos* 9: 293–294.
- 1999 (with Axel Harneit-Sievers): Ogbomo, Onaiwu W. When Men and Women Mattered: A History of Gender Relations among the Owan of Nigeria. Rochester, N.Y.: University of Rochester Press. 1997. *Journal of African History*: 532–535.
- 1993 Wendl, Tobias. Mami Wata oder ein Kult zwischen den Kulturen. Münster: Lit 1992. *Anthropos* 88, 4–6.
- 1990 Turner, Victor. Das Ritual. Struktur und Anti-Struktur. Frankfurt/New York: Campus 1989. *Tribus* 39: 183–84
- 1988 Kramer, Fritz. Der rote Fes. Über Besessenheit und Kunst in Afrika. Frankfurt/Main: Athenäum 1987. *Tribus* 37: 193–194.

Videos

- 2002 Mobile Culture – Tradition Bought and Sold
This was produced as part of the project „Purchasable Associations“ in cooperation with the Museum für Völkerkunde, Berlin, the Institut für den wissenschaftlichen Film Göttingen, Cine Plus Berlin, and K 18 Berlin, supported by the German Research Council (DFG).

Lectures, conference and panel organization

Organization of conferences

- Workshop series “Inside Brokerage: Networking, life stories, social hierarchies” (with Birgit Bräuchler and Kathrin Knodel), Supported by the DAAD (Projektbezogener Personenaustausch Australien), Institut für Ethnologie und Afrikastudien, JGU Mainz, 13.12.2019
- Workshop series “Brokerage under scrutiny: Practices of intermediation in a globalizing world”. (Project-related exchange of scholars, DAAD), Monash University Melbourne, 15–16, 23–24 May, 2019.
- Point Sud workshop “Making a better life: training, work and mobility of youth in West and Central Africa” (with Augustin Emame, Ibrahima Tchioub and Moussa Sissoko), Bamako, 2–8 March 2016.
- Workshop “State regulations and Local Praxis” (with Mamadou Diawara) with African and German young scholars, cluster of excellence “The Formation of Normative Orders”, Goethe University Frankfurt, part 1: 14–18 July, part 2: 27–28 July 2014.
- ECAS thematic conference “Africa in the Global South: Biographies of mobility and aspirations of success” (with Alessandro Jedlowski), Goethe University Frankfurt, 15–17 May 2014.
- Symposium “Who owns the praise? Oral literature, cultural norms and rights in artistic productions in Africa” (with Matthias Gruber), 60th anniversary of Mamadou Diawara, Lautertal, 9 May 2014.
- Symposium “Ways of belonging in Africa: the dynamics of differentiation” (with Katja Werthmann), 60th anniversary of Carola Lentz), Johannes Gutenberg University Mainz, 2 May 2014.
- Conference “How does transnational mobility transform cultural production? Informality and remediation in African popular cultures” (with Alessandro Jedlowski, Patrick Oloko and Ibrahima Wane), Ouagadougou, 4–10 January 2013.
- Conference “African Youth from Within – Youth at work in subsahara Africa – Jeunesse et travail en afrique subsaharienne (with Mamadou Diawara), Schloss Marbach at Lake Constance, 20–22 October 2011.
- Conference “Intellectual Property, Normative Orders and Globalisation” (with Mamadou Diawara) (part 2) (cluster of excellence “The Formation of Normative Orders”, Goethe University Frankfurt), Forschungskolleg Bad Homburg, 2–4 June 2011.
- “Media and norms in Africa” (with Antoine Socpa), Foyer du Marin, Douala, 27 December 2010.

Workshop "Intellectual Property, Normative Orders and Globalisation" (mit Mamadou Diawara), (cluster of excellence "The Formation of Normative Orders", Goethe University Frankfurt), Forschungskolleg Bad Homburg, 2–4 December 2010.

Point Sud Workshop "Processes of negotiation: theory and practice" (with Mamadou Diawara), Bamako, 6–12 December 2009.

Follow-up Workshop "Processes of negotiation: theory and practice" (mit Mamadou Diawara) (cluster of excellence "The Formation of Normative Orders", Goethe University Frankfurt), Bamako, 14–19 December 2009.

Workshop „Entwicklung und die Kunst der Kommunikation“ (with Mamadou Diawara), student field school, Point Sud, Bamako, 8–9 October 2007.

Workshop „The generation of the mass media and innovation in Africa“ (with Liz Gunner and Mamadou Diawara) (Volkswagen Foundation), Johannesburg, 9–13 November 2007.

Organisation of conference panels

“Legal Frameworks” as part of the Opening Conference of the project “Cultural Entrepreneurship and Transformation in Africa and Asia” (CEDITRAA), Mainz (online), 8-9 July 2021.

w“Brokerage between successful negotiation and opportunism” (with Birgit Bräuchler and Kathrin Knodel), DGSKA (German Anthropological Association), Constance, 20 September–2 October 2019.

“Youth, work and making a living in sub-Saharan cities” (with Mamadou Diawara), ECAS, Basel, 28 June–1 July 2017.

“Cultural entrepreneurship in times of crisis” (with Julia Binter), German Anthropological Association, Marburg, 30 September–3 October 2015.

“The Role of the Broker in African-Chinese Commercial Relations“, conference Africans in China/Chinese in Africa, Guangzhou, 12–14 December 2014.

“Soft power, hard currency: Producing media in Sub-Saharan Africa” (with Alessandro Jedlowski and Patrick Oloko), ASAUK, Brighton, 9–11 September 2014.

“Asian traders in Africa: impacts and future perspectives” (with Laurence Marfaing, Antoinette Socpa and Alena Thiel), VAD, Bayreuth, 11–14 June 2014.

“Exploring the intersections between advertising, anthropology, and popular culture” (with Dominik Müller), German Anthropological Association, Mainz, 2–5 October 2013.

“Moving markets, travelling goods: exploring the paths of trade in Africa” (with Gabriel Klaeger), ECAS, Lisbon, 26–29 June 2013.

“Local festivals, new ethnic identities, and citizenship in Africa” (with Antoine Socpa), VAD, Cologne, 30. May–1 June 2012.

“Entrepreneurs and Entrepreneurship in Africa” (with Dorothea Schulz), American Anthropological Association (AAA), Montreal, 16–20 November 2011.

Plenary "The Politics of Cultural Rights" (with Verena Traeger), German Anthropological Association, Vienna, 14–17 September 2011.

"Imagining a better life: consumption, advertising and entrepreneurship" (with Dorothea Schulz), ECAS, Uppsala, 15–18 June 2011.

"Kulturgüter und konkurrierende Normen: Lokale Strategien im Umgang mit staatlichem und internationalem Recht" (with Mamadou Diawara), German Anthropological Association, Frankfurt, 30 September–3 October 2009.

„Innovation and Appropriation“ (with Hans-Peter Hahn, Kurt Beck and Mamadou Diawara), Association of German Africanists (VAD), Frankfurt, 24–27 July 2006.

- „Demokratisierung Afrikas – Konflikte, Reaktionen, Veränderungen“ (with Michaela Pelican) German Anthropological Association, Halle, 4–7 October 2005.
- "National Politics and Rural Arts in Africa" (with Eli Bentor), ACASA, Harvard MA, 31 March–3 April 2004.
- „Cultures of Exile: Youth, Slave Trade and Translocality“ (with Nicolas Argenti), African Studies Association (ASA), Boston MA, 30 October–2 November 2003.

Lectures and conference papers

- “Intellectual property and the judicialisation of cultural production: an anthropological perspective”. Vortrag im Fridays’ Meeting des CEDITRAA-Projekts (Frankfurt/Mainz), 12.11.2021 (online).
- “Shared Ownership oder Exklusives Eigentum? Sinoafrikanische Koproduktion am Beispiel von Teemarken in Mali. Vortrag im Afrika-Kolloquium Frankfurt, 4.11.2021.
- “La transformation des expressions culturelles immatérielles par le droit de la propriété intellectuelle”. Art, culture, creation: des pratiques (anti)bureaucratiques? Atelier international von IHA-CREPOS La bureaucratisation des sociétés africaines, Dakar, 17-19.June 2021, Vortrag am 17.6.2021 (online).
- “Types of Brokers in the Tea Trade between China and West Africa. Paper presented at the Workshop “Inside Brokerage: Networking, life stories, social hierarchies”, Institut für Ethnologie und Afrikastudien, Mainz, 13.12.2019.
- “From China to West Africa: Mediations and Translations along the Tea Trail”. Lecture at Internationales Forschungszentrum Kulturwissenschaften Kunstuniversität Linz, Wien, 6 November 2019.
- “Moving or staying? Traders navigating between promising destinations and complicating policies”, paper presented at the ECAS conference, Edinburgh, 11-14 June 2019 (11 June 2019).
- “Business tourism of West African tea traders: Moving or staying? Traders navigating between promising destinations and complicating policies”, ECAS, Edinburgh, 11–14 June 2019.
- “Brokers in the Tea Trade between China and West Africa”, Workshop “Brokerage under scrutiny: Practices of intermediation in a globalizing world”, Monash University Melbourne, 23 May 2019.
- “Analytical approaches to Globalization and the Global Movement of Trade Goods”. Lecture at Jinan University, Guangzhou, 25 October 2018.
- “Tea Trade from China to West Africa”. Lecture at Jinan University, Guangzhou, 22 October 2018.
- “Checking out ‘dream places’: YOUNG Africans as culture brokers in Malaysia”. Panel 84 “Migration and the imaginaries of good life”, EASA, Stockholm, 14–17 August 2018.
- “Foreign manufactured products on African markets: their trajectories and integration in local regimes of value”. AC/CA conference “China-Africa” in Global Comparative Perspective”, Brussels, 28–30 June 2018.

- “Copyright in Africa: Benefits and Challenges”. Workshop “Copyright and Music in the Global South: Navigating International Agreements, Piracy Practices, and the Protection of Cultural Heritage. Berlin (Alexander von Humboldt Institute, 6 June 2018).
- “Competition and cooperation in Chinese-Cameroonian commercial interactions”, conference “Destination Africa”, Leiden, 22–23 March 2018.
- “Our coffee is the green tea”: How tea from China became the Malian national drink. Lecture, University Vienna, 16 November 2017.
- “Tea trade from China to West Africa”. Lecture, Brunel University, London, 10 October 2017.
- “Grünes Gold aus China: Wie Tee in Mali zum Massengeränk wurde“, Lecture, „Night of the Profs“, Staatstheater Mainz, 17 May 2017.
- “Cult Association as religious institutions? Perspectives from the Cross River region of Southwest Cameroon and Southeast Nigeria”, Workshop “Religion and Colonialism in Africa and its Diasporas”, Pompei Fabri University, Barcelona, 5 May 2017.
- “Vom Karawanenhändler zum Teeimporteur: Die Akteure, die den Tee aus China nach Mali bewegen“, Lecture (Antrittsvorlesung), Johannes Gutenberg University Mainz, 25 April 2017.
- “Africans in Malaysia: Achievements and Challenges”, Lecture, University of Mumbai, 27 March 2017.
- “Africans in Asian countries”. Plenary “Development and Policy Challenges” of the conference “Migration and Diasporas: Emerging Diversities and Development Challenges”, IGNOU, New Delhi, 22–23 March 2017.
- “Global African Trading Diasporas: Examples from China and Malaysia”, conference “Migration and Diasporas: Emerging Diversities and Development Challenges”, IGNOU, New Delhi, 22–23 March 2017.
- “Manufactured consumer goods on Cameroonian markets: Original and/or fake?” Workshop “Fraud, fake, and make-believe: transregional and transdisciplinary perspectives”, Goethe University, Frankfurt, 1 December 2016.
- “Competition and cooperation in Chinese and Cameroonian commercial interactions”, 3rd Afraso conference “Afrasian Transformations: Beyond Grand Narratives?” Goethe University, Frankfurt, 28 September 2016.
- “How intellectual property law transforms immaterial cultural goods”, EASA, Milano, 20–23 July 2016.
- “Childhood, work and mobility: a conceptual framework”. Point Sud workshop “Making a better life: training, work and mobility of youth in West and Central Africa“. Bamako, 2 March 2016.
- “Trade, crisis and cultural entrepreneurship in the Niger Delta and the Cross River Region” (with Julia Binter), German Anthropological Association, Marburg, 3 October 2015.
- „Challenges to African entrepreneurship in Malaysia”, panel “Global African Entrepreneurship”, ECAS, Paris, 8–10 July 2015.
- “Bewegung von Menschen und Gütern im globalen Kontext”, round table „Handelstoffe: Zirkulation und Kommunikation im Atlantik“, Hannover, 1 July 2015.
- “Entrepreneurship in Africa: Critical reflections on the significance of an eminent concept”. Lecture series “Dimensions of Agency: Entrepreneurship in Business, Culture and Governance”, Leipzig, 18 May 2015.
- “Networks and Activities of Africans in Malaysia”, Afraso conference “Rethinking African-Asian relationships: changing realities, new concepts”, Cape Town, 24–26 March 2015.

"The History of Green Tea in Africa". School of International Studies, Peking University, 18 December 2014.

"Brokers as intermediaries in commercial trade networks". Conference "Africans in China/Chinese in Africa", Guangzhou, 12–14 December 2014.

"Coping with uncertainty: the precarious situation of independent African media entrepreneurs", panel "Soft power, hard currency: Producing media in Sub-Saharan Africa", ASAUK, Brighton, 10 September 2014.

"A media entrepreneur and his fans in Mali", panel "Cultural entrepreneurs in Africa: endeavours, constraints, and pathways of success", EASA, Tallinn, 1 August 2014.

"How to design a research project at the example of photographs on cloth in Mali", department de l'anthropologie, Université de Yaounde I, 29 June 2014.

"The history of green tea in Mali and beyond", ECAS thematic conference "Africa in the Global South: biographies of mobility and aspirations of success", Goethe University Frankfurt, 15–17 May 2014.

"Commercial networks and culture brokers: Cameroonian traders in China", Adun-Afraso conference "African-Asian Encounters: New Cooperations – New Dependencies", Kuala Lumpur, 11–13 March 2014.

„Facetten der Produktion von Materialität in West- und Zentralafrika“, Goethe University Frankfurt, 29 January 2014.

"Normenwandel und die schillernde Macht der Medien im subsaharischen Afrika" (with Mamadou Diawara), "B3 Biennale des bewegten Bildes 2013", Frankfurt, 1 November 2013.

"Textile Advertising and Female Fan Culture", workshop "Exploring the intersections between advertising, anthropology, and popular culture", German Anthropological Association, Mainz, 2–5 October 2013.

"Ornamente auf Objekten in Afrika". Lecture, Institut für Kunstgeschichte, Stuttgart, 24 July 2013.

"Culture in the Making: Local Festivals, Remembrance, and the marketing of identity in Southwest Cameroon and Southeast Nigeria", panel "Commoditizing Identities – Recent Cameroonian Trajectories", ASA, Philadelphia, 29 November–1 December 2012.

"Handelsnetze und die Geschichte von Kultbünden in West- und Zentralafrika", Lecture series "Afrika in Geschichte und Gegenwart", Goethe-Universität Frankfurt, 4 July 2012.

"Chinesischer Grüntee in Mali: Geschichte, Konsum, Markenbildung". Ethnologisches Kolloquium Bayreuth, 22 May 2012.

"Normenwandel und die Macht der Medien in Afrika", Lecture (with Mamadou Diawara), cluster of excellence 243 "The Formation of Normative Orders ", Frankfurt am Main, 11 April 2012.

Round table "Feldforschungserfahrungen in Afrika", ZIAF, Frankfurt am Main, 2 December 2011.

"Chinese Green Tea: Entrepreneurship and the Establishment of a Popular Drink in Mali". Panel "Entrepreneurs and Entrepreneurship in Africa", American Anthropological Association (AAA), Montreal, 16–20 November 2011.

"African Perspectives on Children and Youth Migration", Workshop "African Youth from Within – Youth at work in subsahara Africa – Jeunesse et travail en Afrique subsaharienne, Schloss Marbach at Lake Constance, 20–22 October 2011.

"Unternehmerinnen in Afrika. Ein ethnologischer Blick über den wirtschaftlichen Tellerrand". Lecture, Frauen-Wirtschafts-Tag, Kirchheim/Teck, 13 October 2011.

- "Tänze und Kulte im Südwesten Kameruns zwischen Exklusivität und Global Viewing", Panel "Vom Wahren zur Ware", German Anthropological Association, Vienna, 14–17 September 2011.
- "Dissemination Histories of Immaterial Goods, Consumption and Advertising in Africa." Centre for West African Studies, Birmingham, 7 September 2011.
- "Zwischen Dorfplatz und MySpace. Zur Geschichte von Kultbünden und ihren Objekten im Cross River-Gebiet", Institutskolloquium, Dept of Art History, Free University Berlin, 22 June 2011.
- "Verbreitungsgeschichte, Konsum und (im)materielle Güter: Beispiele aus Kamerun und Mali", Institut für Kulturanthropologie, University of Vienna, 20 June 2011.
- "Advertising and Entrepreneurship in Bamako", panel "Imagining a better life: consumption, advertising and entrepreneurship", ECAS, Uppsala, 15–18 June 2011.
- "Copyright, Translocal Performances and Cultural Creativity in Southwest Cameroon", conference "Intellectual Property, Normative Orders and Globalisation" (part 2), Forschungskolleg Bad Homburg, 2–4 June 2011.
- "Kultbünde und Handel in Kamerun". Museum für Völkerkunde, Munich, 31 March 2011.
- Discussant at the Workshop "Rester et partir/staying and leaving: Contemporary Photography and the Representation of African Migration", Point Sud conference, Bamako, 8–16 February 2011.
- "Entrepreneurs: Media, Markets, Advertisements", workshop "Appropriation et changement de medias en Afrique de l'ouest: nouveaux acteurs et façonnement sociotechnique des domaines publiques", Point Sud conference, Bamako, 4–9 January 2011.
- "Memory and the persistence of the slave status", conference "Searching for the African voice in the history of enslavement, slave trade and slavery", University of Buea, Cameroon, 14–16 December 2010.
- "Translocal performances and cultural creativity in Southwest Cameroon", workshop "Intellectual Property, Normative Orders and Globalisation", Forschungskolleg Bad Homburg, 2–4 December 2010.
- "Pioniere des Markts: Afrikanische Unternehmer zwischen lokaler Wirtschaft und globalem Wettbewerb" University of Leipzig, 21 October 2010.
- "Mobile Urban Images: Advertising in Bamako", conference "Tuning in to African Cities: Popular Culture and Urban Experience in sub-Saharan Africa", Birmingham (IARA/Centre of West African Studies), 6–8 May 2010.
- "Allgemeingut, Kulturerbe oder geistiges Eigentum? Lokale Strategien im Umgang mit einer kulturellen Ressource", University of Freiburg, 3 February 2010.
- "'Celebrating our Heritage'. Lokale Festivals, Erinnerungskultur und neue Identitäten in Kamerun und Nigeria", Seminar series "Erinnerung, Politik, Nation", Dept of Anthropology and African Studies, Johannes Gutenberg University Mainz, 3 November 2009 (Antrittsvorlesung).
- "Transformationen immaterieller Kulturgüter: lokale Handhabung und globale Konzepte", workshop "Kulturgüter und konkurrierende Normen: Lokale Strategien im Umgang mit staatlichem und internationalem Recht", German Anthropological Association, Frankfurt, 1 October 2009.
- "Managing Achievement: Case studies from Cameroon", Panel "Circuits of Success: Figures of political and cultural Innovation", ECAS, Leipzig, 4 – 6 June 2009.
- "Memories of the slave trade in the Cross River region", conference "Tales of Slavery: Narratives of Slavery, the Slave Trade and Enslavement in Africa", Toronto, 20–23 May 2009.

- „Handel und Märkte in Afrika“, Lecture series „Afrika“, Dept of Anthropology and African Studies, University Mainz, 29 April 2009.
- „Kakao am Kamerunberg: Der Kölner Kaufmann Max Esser und die Folgen seines Pioniergeists“, exhibition „Köln Postkolonial“, City Museum Cologne, 4 February 2009.
- „Werbung im Kontext: Perspektiven auf ein neues ethnologisches Forschungsfeld“, University of Mainz, 28 January 2009 (Habitationsvortrag).
- „Zur Verwendung europäischer Glasperlen in der Kunst Kameruns“, Eucoprino autumn meeting, (Europäische Vereinigung zum Erforschen, Sammeln und Bewahren von ursprünglichen und seltenen Geldformen), Frankfurt-Hoechst, 11 October 2008.
- „Alle Perlen dieser Welt. Zur Verwendung europäischer Glasperlen in der Kunst des Kameruner Graslands“, Museum der Weltkulturen, Frankfurt, exhibition „Ernst Ludwig Kirchner und die Kunst Kameruns“, 24 September 2008.
- „Diffusion in the Cross River Region“, workshop „Globalisation as Diffusion? Critical Re-Assessments and Contemporary Researches“, European Anthropological Association (EASA), Ljubljana, 26–29 August 2008.
- „Normative Ordnungen und Medien in Afrika“, Workshop, cluster of excellence 243 „The Formation of Normative Orders“, Goethe University Frankfurt, 7 July 2008.
- „Zur Entwicklung urbaner Märkte in Mali“, seminar series „Urbanities“. Goethe University Frankfurt, 5 June 2008.
- „Handel und Märkte in Afrika“, lecture series „Afrika“, Dept of Anthropology and African Studies, University of Mainz, 21 May 2008.
- „Boundaries, Identity and the Politics of Belonging in the Cross River Region“, workshop „Making the Invisible Visible. Mapping Histories, Traditions and Spatial Divide in Africa“, VAD and SGAS, Freiburg and Basel, 14–17 May 2008.
- „Making TV Advertisements in Bamako, Mali“, Seminar series Ethnicity and Identity: “Social Anthropology of TV”, Oxford, 22 February 2008.
- „Producing Memories of the Past in the Cross River region“, workshop „Memories of African Slavery“, American Historical Association, Washington DC, 3–6 January 2008
- „Changing Sites of Advertising in Mali and Cameroon“, workshop „The Generation of the Mass Media and Innovation in Africa“, Johannesburg, 9–13 November 2007 (Volkswagen Foundation).
- „The social life of white man mimbo and ancestral consumption of bottled beer in Southwest Cameroon“, workshop „Beer as a local and transnational commodity in Africa“, Leuven, 15–17 February 2007.
- Discussant of panel: „Shifts in Cultural Interaction: Narrating and Performing Identity and Difference“, Workshop „Negotiating Culture in the Context of Globalisation“ (Volkswagen Foundation), Saly, Senegal, 3–7 April 2006.
- „Traditionale Gesellschaften und ihr Selbstverständnis – das Beispiel Kameruns“, workshop „Kamerun: Afrique en miniature? Kamerun in Geschichte und Gegenwart“, Bischöfliches Studienförderung Cusanuswerk, Münster, 6–8 January 2006.
- „Producing memory – history, ritual and knowledge in the Cross River area“, workshop „Social Memory in the Afro-Caribbean Religious Community“ at the International Caribbean Conference Vienna, 1–4 December 2005.
- Introduction (with Henning Engelke) to the documentary of Jean Rouchs „Les Maîtres Fous“ at the Conference „Mimesis – Mimese. Gefährlicher Luxus zwischen Natur und Kultur“, Frankfurt am Main, 29 September–1 October 2005.

- "Erinnerungsarbeiten und die Veränderung der Wahrnehmung des Raums. Zur Entstehung einer Regionalkultur im Südwesten Kameruns“, workshop "Erinnerungsräume in Afrika", Gießen, 19–20 November 2004.
- "An Ethnography of Associations? – Transethnic Research in the Cross River Region". workshop "Ethnography – the costs of success?". European Anthropological Association (EASA), Vienna, 8–12 September 2004.
- "Erinnerung und Geschichte im Cross River-Gebiet (Kamerun/Nigeria)", Berliner Afrikakolloquium, Dept of African Studies and Centre of Modern Oriental Studies, 19 May 2004.
- "Creating Local Culture: Performance, Boundaries and Politics in the Cross River Region", workshop "National Politics and Rural Arts in Africa", ACASA, Harvard MA, 31 March–3 April 2004.
- "Translocal Cultures. The Slave Trade and Cultural Transfer in the Cross River Region", African Studies Association (ASA), Boston MA, 30 October–2 November 2003.
- "Der Weg der Bünde. Regionale Forschung im Cross River-Gebiet", German Anthropological Association, Hamburg, 2 April 2003.
- "Neuheit, Bricolage, oder Plagiat? Gründung von Bünden und Cult Agencies im Cross River-Gebiet", Dept of Anthropology, Goethe University Frankfurt, 16 December 2002.
- "Gekaufte Tradition? Handel mit Wissen, Rechten und Institutionen im Cross River Gebiet", Dept of Anthropology and African Studies, Mainz, 12 November 2002.
- "Transacting Intellectual Property: The Dissemination of Cultural Institutions in the Cross River area of Cameroon and Nigeria", conference "Property, Transactions and Creations: New Economic Relations in the Pacific", University of Cambridge, 13–15 December 2001.
- "Mit den Frauen kommt Kultur. Zur Verbreitungsgeschichte von Bünden im Cross River-Gebiet (Kamerun/Nigeria)", at the Africa Seminar series of the Institut für Historische Ethnologie, J.W.G.-Universität Frankfurt, 18 October 2001.
- "Purchasing Culture: The Dissemination of Secret Societies and their Objects in the Cross River area of Cameroon and Nigeria", workshop "Not Beautiful, not sacred. Activated Objects: Power, Religion and Art", European Anthropological Association, Krakau, July 2000.
- "Alltägliche Konfliktfelder. Die Auseinandersetzung afrikanischer Frauen mit ihrer sozialen Umwelt im Idiom von Religion", workshop "Auf immer und ewig weiblich? Frauen und Religion im 21.Jahrhundert", Dept of Religious Studies, Free University Berlin, 10 June 2000.
- "The economic importance of associations for the Cross River area of Cameroon", University of Buea, Cameroon, 3 November 1998.
- "Rechte an geistigem Eigentum und öffentliche Aufführungen am Beispiel kaufbarer Bünde in Kamerun", Dept of Anthropology, Goethe University Frankfurt, 3 June 1998.
- "Bünde, Masken und kommunale Identität im Cross River-Gebiet", Iwalewa-Haus, Bayreuth, 27 January 1998.
- "Local Historiography and Power Conflict in Calabar", workshop "New Local Historiography in Africa and South Asia", Centre of Modern Oriental Studies, Berlin, 10 October 1997.
- "Lokalität und Siedlungsgeschichte im Cross River-Gebiet", German Anthropological Association, Frankfurt am Main, 8 October 1997.
- "Der nackte und der dekorierte Körper. Performative Ausdrucksformen von Frauen im Cross River-Gebiet, Kamerun", Workshop "Körper, Identität, Geschlecht", Dept of Anthropology and African Studies, University of Mainz, 4 April 1997.

Video presentations

Presentation of the video „Mobile Culture“, exhibition "Leben in Westafrika", Senckenbergmuseum, Frankfurt am Main, 26 November 2002.

Presentation of the Video „Mobile Culture“, annual Lange Nacht der Museen, Ledermuseum Offenbach, 2003.

Presentation of the Video „Mobile Culture“, Dept of Anthropology and African Studies, University of Mainz, 12 June 2003.

Speeches and radio interviews

Laudatio in honour of the 65th anniversary of Mamadou Diawara, 4 May 2019.

Opening of the exhibition „Ataya. Chinesischer Grüntee in Mali. Ein Genuss, ein Gedicht, ein Business“, Schule des Sehens, Johannes Gutenberg University Mainz, 7 February 2019

Book presentation “Mobility between Africa, Asia and Latin America: Economic networks and cultural interaction” (London: Zed Books 2017), book fair reception, Frobenius Institute, Frankfurt am Main, 13 October 2018.

Book Launch (with Alessandro Jedlowski) “Mobility between Africa, Asia and Latin America: Economic networks and cultural interaction” (London: Zed Books 2017), African Music Archive (AMA), JGU Mainz, 31 January 2018.

Interview on Migration and Development in the framework of Student Online Teaching at IGNOU (Indira Gandhi National Open University), New Delhi, 23 March 2017.

Book Launch (with Mamadou Diawara) of *Competing Norms* (Campus, 2016) und *Copyright Africa* (Sean Kingston Publishing, 2016), cluster of excellence “The Formation of Normative Orders”, Goethe University Frankfurt, 17 January 2017.

Radio interview “leopards in Africa“, Bayern2, 5 September 2013

Speech in honour of Prof. Dr. Mark Münzel's 70th anniversary in the name of the German Anthropological Association in Marburg/Lahn, May 2013.

(with Michael Rowlands, University College London), live discussion about „Research, Culture and Identity“ in the local Radio Monaya Broadcasting Company in Mamfe, 19 December 2008.

Interview (live) about the research project „Purchasing Culture“ in the national Radio CRTV in Yaounde, Cameroon, 23 April 2001.

Discussion (live) about the research project „Purchasing Culture“ in the local radio Voice of Manyu in Kembong, Cameroon, 08 December 1999.

Presentation (live) of the research project „Purchasing Culture“ im lokalen Radio Voice of Manyu in Kembong, Cameroon, 21 November 1998.

Exhibitions

„Ataya. Chinesischer Grüntee in Mali. Ein Genuss, ein Gedicht, ein Business“. Exhibition at Schule des Sehens, Johannes Gutenberg University Mainz, 7 February–25 April 2019.

“Green Tea from China in Mali”. Exhibition with students of the seminar course "Immaterielle Kulturgüter und Rechte an geistigem Eigentum", Dept of Anthropology and African Studies, University of Mainz, November 2012–February 2013.

"Personal Objects", Exhibition with students of the seminar course "Introduction to the study of Material Culture", Dept of Anthropology, Goethe University Frankfurt, July–October 2011.

"Tea packages from Mali". Exhibition with students of the course "Immaterial cultural goods", Dept of Anthropology, Geothe University Frankfurt, May–October 2011.

Co-organization of the exhibition "*Menschenfresser, Negerküsse. Das Bild vom Fremden im deutschen Alltag*", Berlin-Neuköln, 1991.