

## Publications

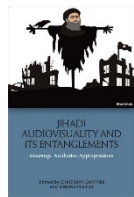
### Monographs

- 2019/2020 [Social Media im transnationalen Alltag. Zur medialen Ausgestaltung sozialer Beziehungen zwischen Deutschland und Senegal.](#) Bielefeld: Transcript Verlag.
- 2008 Ritual, Identität und Internet. Das Fallbeispiel eines Patronatsfestes auf Gozo (Malta). Saarbrücken: Vdm Verlag.



### Edited Books and Journals

- 2020 (with Christoph Günther). [Jihadi Audiovisuality and its Entanglements: Aesthetics, Meanings, Appropriations.](#) Edinburgh: Edinburgh University Press.
- 2017 (together with Dang-Anh, Mark; Reisner, Clemens; Villioth, Lisa) Medienpraktiken: situieren, erforschen, reflektieren. In: *Navigationen – Zeitschrift für Medien- und Kulturwissenschaften* 17 (1).



### Articles

- 2021 (forthcoming, with Ulf Neumann) In/Visible Images of Mobility: Sociality and Analogue-Digital Materiality in Personal Archives of Transnational Migration. In *Visual Anthropology* 2/2021.
- 2021 (forthcoming) Expanding the Family Frame: Social Specialists, Intimate Publics, and Gendered Images of Mobility in transnational Wedding Videos. In: Alex Vailati and Gabriela Zamorano (Hg.). *Ethnographies of 'On Demand' Films: Anthropological Explorations of Commissioned Audiovisual Productions.* London & New York: Palgrave.
- 2020 (with Christoph Günther). Jihadi Audiovisuality and its Entanglements: A conceptual framework. In: Christoph Günther und Simone Pfeifer (Hg.). *Jihadi Audiovisuality and its Entanglements: Aesthetics, Meanings, Appropriations.* Edinburgh: Edinburgh University Press. 1–19.
- 2020 (with Larissa-Diana Fuhrmann and Patricia Wevers) Re-enacting Violence: Testing and Contesting Public Spheres with Appropriations of IS Execution Videos. In: Christoph Günther und Simone Pfeifer (Hg.). *Jihadi Audiovisuality and its Entanglements: Aesthetics, Meanings, Appropriations.* Edinburgh: Edinburgh University Press. 161–180.
- 2020 (with Larissa-Diana Fuhrmann). Challenges in Digital Ethnography: Research Ethics relating to the Securitization of Islam. In: *Journal of Muslims in Europe.* Vol. 9 (2): 175–195.
- 2020 (mit Yorck Beese, Alexandra Dick, Larissa-Diana Fuhrmann, Christoph Günther und Bernd Zywiets). Inside the Islamic State's Media – Eine kollaborative Videoanalyse. In Bernd Zywiets (Hg.) *Propaganda des „Islamischen Staats“: Formen und Formate.* Wiesbaden: Springer Verlag. 363–411.
- 2020 Circulating Family Images: Doing Fieldwork and Artwork with/about Family. In: Fabienne Braukmann, Michaela Haug, Katja Metzmacher und Rosalie Stolz (Hg.). *Being a Parent in the Field. Implications and Challenges of Accompanied Fieldwork.* Bielefeld: Transcript Verlag. <https://www.transcript-verlag.de/978-3-8376-4831-7/being-a-parent-in-the-field/> [last accessed 16 June 2020].
- 2019 Ereignisse im Transnationalen Raum: Ein Foto-Essay zur medialen Erweiterung von Raum und Zeit in Hochzeiten zwischen Deutschland und Senegal. In: Marie-Christine Gabriel, Christopher Hohl und Carola Lentz (Hg.), *Eventforschung. Theoretische und Methodische Herausforderungen,* Arbeitspapiere des Instituts für Ethnologie und Afrikastudien, Johannes Gutenberg-Universität Mainz 183, 39–43. <https://www.blogs.uni-mainz.de/fb07-ifeas/files/2019/07/AP183.pdf> [last accessed 26 August 2019].

- 2017 Medienpraktiken der Nähe und Distanz. Soziale Beziehungen und Facebook-Praktiken zwischen Berlin und Dakar. In: *Navigationen – Zeitschrift für Medien- und Kulturwissenschaften* 17 (1), S. 55-75.
- 2017 (together with Dang-Anh, Mark; Reisner, Clemens; Villioth, Lisa) Medienpraktiken. Situieren, erforschen, reflektieren. Zur Einleitung. In: *Navigationen – Zeitschrift für Medien- und Kulturwissenschaften* 17 (1), S. 7-36.
- 2012 Review of Shared Vision and Creativity: the Participatory Ontology of Christmas Birrimbirr (Australia) by Jennifer Deger. Göttingen (available online: [http://www.gieff.de/Conference/symposium\\_pfeifer.html](http://www.gieff.de/Conference/symposium_pfeifer.html), accessed 18 April 2013).
- 2011 (together with Dorea Pfafferott). El sueño de Calixto - Zukunftswünsche eines Jugendlichen in Guatemala, vol. 53. In: K. Koops, D. Pfafferott & K. Pfundt (eds), *Globales Lernen im Sprachunterricht: didaktische Anregungen in verschiedenen Sprachen*, 66–77. (Globales Lernen in der Volkshochschule). Bonn: DVV Internat.

### Filme/Multimedia/Other

- 2021 How Can You Approach the Field Digitally? Reflections on Using Social Media Profiles in Ethnographic Research (DEI Blog). [28.04.2021]  
<https://digitaletnography.at/2021/04/29/how-can-you-approach-the-field-digitally-reflections-on-using-social-media-profiles-in-ethnographic-research/#more-532>
- 2021 (idea and curation with Larissa-Diana Fuhrmann). reCLAIM: Art as Resistance Against Political Violence, Digital Web Application: [www.reclaim.uni-mainz.de](http://www.reclaim.uni-mainz.de). ~~reCLAIM~~
- 2021 (with Christoph Günther). Blogpost: Media and Jihad: Understanding the Meanings and Aesthetics. Edinburgh University Press Blog. [02.02.2021]  
<https://eupublishingblog.com/2021/02/03/media-and-jihad-understanding-the-meanings-and-aesthetics/>
- 2019 (with Lene Faust) Dealing with Challenging Research Situations. Audio Guide as part of the *Somatics Toolkit – Extended Practice*.  
<http://somaticstoolkit.coventry.ac.uk/extended-practice-dealing-with-challenging-research-situations/> [last accessed 26 August 2019].
- 2017 To Declare One's Hand: Pictures on the Table, Pictures on the Move (Senegal, Germany, Multimedia, together with Ulf Neumann).
- 2012 Three factories, Germany, 15 min, together with Paul Beetz, Birgitt Müller, Marlene Hentschel.
- 2009 Davis meets Daveman, Germany, 27min, German and English, together with Stefanie Dresch.
- 2006 And the Spinning Wheel Keeps on Turning, Hungary, 26 min, German with English ST.