

Personal Profile

since 07/2017	Postdoctoral Researcher , BMBF funded project ' Jihadism on the Internet ' at the Department for Anthropology and African Studies
2013 – 2017	Doctoral Research Fellow , DFG funded Research Training Group „Locating Media“ at the University of Siegen
2011 – 2013	Doctoral Research Fellow , DFG funded research project “Media-related configurations of translocal social spaces by West African migrants in Europe” at the Department of Cultural and Social Anthropology, University of Cologne
2009 – 2011	Lecturer (Wissenschaftliche Mitarbeiterin) at the “Research and Teaching Network: Media, Culture, and Society”. Department of Cultural and Social Anthropology, University of Cologne
2006	Master of Arts in Visual Anthropology , Granada Centre for Visual Anthropology, University of Manchester, UK
2005	Magistra Artium in Cultural and Social Anthropology , University of Cologne

Field Research

since 07/2020	Digital Ethnography (Hashtag Islam, Instagram)
03/ 2019 – 03/2020	field work in Germany (North Rhine Westphalia)
2011 – 2014	Multisited Ethnography in Dakar, Senegal (6,5 months), Berlin, Germany (8 months) and ,online'
5/2008 – 7/2008	Ethnographic and filmic research in Rio Negro, Guatemala
4/2006 – 8/2006	Ethnographic and filmic research in Mesceknadasch, Hungary
8 – 9/2003, 8/2004	Ethnographic research in Gozo, Malta and ,online'

Presentations

- 2021 „In/Visible Images of Mobility: Sociality and Analogue-Digital Materiality in Personal Archives of Transnational Migration”. Online-Conference: Migrant Belongings: Digital Practices and the Everyday 23.04.2021.
- 2021 „Herausforderungen der digitalen Ethnografie in versicherheitlichten Feldern: ethnografische Positionalität in der Forschung zu Islam und militantem Aktivismus in Deutschland“, UMRvernetzt Workshop „Forschen in sensiblen Feldern“ an der Philipps Universität Marburg 19.02.2020.
- 2021 Herausforderungen der digitaler Ethnografie in extremen politischen Feldern am Beispiel von anāshīd des Islamischen Staates, mit Alexandra Dick. Musikethnologisches Kolloquium an der Goethe-Universität Frankfurt, 02.02.2021.
- 2020 “The West Behind the Mask” – On the Aesthetics of Othering in Jihadi Videos, mit Robert Dörre, Online-Workshop “Occidentalism and Cinema: East-West Dialectics in Audiovisual Culture” an der Philipps Universität Marburg, 26.11.2020
- 2020 “I was touched by the mercy in his voice“: Gendered and Affective Dimensions in the Appropriation of Populist Religious Images and Videos on Social Media. Expertenkolloquium „Religion and Politics“ der UZH Zürich, zum Thema Visualisierung von Religion, 16. 11.2020
- 2020 „Das hat mich sehr berührt. Das hat mich sehr traurig gemacht“: Zur affektiven Aneignung populistischer Bilder und Videos in Social Media, „*Extremismusprävention zwischen YouTube und Jugendtreff*“: Ein Fachtag mit Beiträgen aus Forschung und Praxis im Rahmen des Projektes RISE – Jugendkulturelle Antworten auf islamistischen Extremismus, Berlin, 13 February 2020.
- 2020 Re-enacting Violence: Memetic Appropriations of IS Execution Videos. Presentation as part of the Symposium “*Meme Culture and its Discontents*”. HHU Düsseldorf, with Larissa-Diana Fuhrmann, 17–18 January 2020.
- 2020 The Media of Transnational Social Relationships. Absence and Presence in

- Transnational Weddings between Berlin and Dakar. Presentation at the Colloquy at the Institute of Ethnology of the Westfälischen Wilhelms-University Münster, 08 January 2020.
- 2020 Das Reenactment von Gewalt: memetische IS Exekutionen und die Aushandlung digitaler Öffentlichkeiten. Presentation at the Colloquy of the Department of Anthropology and African Studies of the JGU Mainz, with Larissa-Diana Fuhrmann and Patricia Wevers, 07 January 2020.
- 2019 Soziale Medienpraktiken im transnationalen Alltag: Zur Verbindung von Detail und Kontext in der medienethnografischen Forschung. Presentation in the lecture series *the Detail*, Institut für Film-, Theater-, Medien- und Kulturwissenschaft, JGU Mainz. 4.11.2019.
- 2019 Research Ethics in Militant Contexts: Challenges in Digital Ethnography. At the international Workshop *Dark Ethnography? Encountering the 'Uncomfortable Other' in Ethnographic Research*, JGU Mainz, together with Larissa-Diana Fuhrmann. 11.-12.07.2019
- 2018 To declare one's hand – pictures on the table, pictures on the move at the Workshop lab: *Aesthetics and materiality of knowledge – (un)sighted archives of migration*, 16-17 of November 2018, Heidelberg Centre for Transcultural Studies, together with Ulf Neumann.
- 2018 Circulating Family Images: Doing Fieldwork and Artwork with/about Family at the conference: *Feldforschung und Familie: Herausforderungen und Implikationen des Elterenseins im Feld*, 7-9 June 2018, Cologne.
- 2018 Methodological and Ethical Challenges in digital ethnography on the circulation and appropriation of militant Islamist Videos and Images. At the conference: *Empirical Approaches to Salafism in Europe*, 20-21 April 2018, University of Cologne, together with Larissa-Diana Fuhrmann
- 2018 Ästhetische Attraktion: Zur gestalterischen und inhaltlichen Anziehungskraft dschihadistischer Videos at the Conference: *Mutidisciplinary Perspectives of Radicalization, New Media and Education*, 22-23 February 2018, Cologne, together with Christoph Günther and Bernd Zywiets.
- 2018 Intimate Pictures: Gendered Images and Mobility in Senegalese Transnational Social Relationships at the workshop: *Reworking Space, Re-Narrating Belonging: Transregional Perspectives on Contemporary Media, Gender and Visibility Practices*, 8-9 February 2018, FU Berlin.

Conferences/Panel organisation

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| 2021 | Online-Workshop: „Multimodal Digital Publishing“. Ko-Organisation with Anja Dreschke, Anna Lisa Ramella and Cora Bender for the AG Medien(anthropologie) of the DGSKA/GAA, 20-21 May 2021. |
| 2021 | “Resisting ISIS – Art Against Political Violence:” Films, presentations and artist talks with Khalid Albaih , Morehshin Allahyari , Chloé Galibert-Lâiné , and Kevin B. Lee as part of the program of the special exhibition RESIST!, with Larissa-Diana Fuhrmann, 27 February 2021. |
| 2020 | Panel: P160 : Resisting Populism: Memes, Extreme Speech, and the Aesthetics of Affect and Defiance auf der 16th EASA Biennial Conference New Anthropological Horizons in and beyond Europe, 21-24 July 2020, Lisbon, with Lene Faust (Bern) and Cathrine Bublitzky (Heidelberg) |
| 2019 | Panel: Ethics and Digital Media in highly contested anthropological fields for the AG Medien at the DGSKA Conference <i>The End of Negotiations?</i> in Koblenz, September 29 – October 2, 2019, together with Lene Faust. |
| 2019 | International Workshop: Dark Ethnography? Encountering the 'Uncomfortable Other' in Ethnographic Research, 11-12 July 2019, JGU Mainz, together with Lene Faust. |
| 2018 | Workshop: Ethics and Strategies of Online Research on Jihadism on 5 October 2018 as part of the conference <i>Jihadi-Audiovisualities</i> , JGU Mainz, together with Martijn de Koning. |
| 2016 | „Klausurtagung: Medienpraktiken“ Research Training Group „Locating Media“, 11.05.2016 in Siegen, together with Mark Dang-Anh, Clemens Reiser und Lisa Villioth. |

- 2015 „We Will Meet in the Blind Spot – Films and Book Presentation with Maj Hasager“, 29th of November 2015, Filmforum NRW, Museum Ludwig, Cologne.
- 2015 Workshop with Cathrine Bublitzky: „Schreiben mit/über visuelles Material – eine Einführung in ergebnisorientierte Präsentationsformen“, 29th of May 2015 University of Siegen.
- 2014 Workshop „Medien|Praktiken der Bewegung“, 20th – 21st of November 2014, together with Raphaela Knipp and Mark Dang-Anh.
- 2014 Symposium „New Methods in Media Anthropology“ Working Group Media of the DGV together with the research training group “Locating Media”, 10th – 11th of July 2014, together with Dr. Cora Bender and Anja Dreschke.
- 2012 Conference „Mobile Images – Images of Mobility“ together with Prof. Dorothea E. Schulz as part of the DFG funded project Media-related configurations of translocal social spaces by West African migrants in Europe” at the Department of Cultural and Social Anthropology, University of Cologne.
- 2012 Panel „Media, Religion and Contested Spaces“, VAD-Conference, together with Dr. Patrick Desplat.
- 2011 Panel „Muslim Media Spaces in Translocal Perspective“, together with Dr. Patrick Desplat, AEGIS ECAS-Conference Uppsala, Sweden.