

## Personal Profile

- since 1 Aug 2014      Research Associate and Lecturer at the Department of Anthropology and African Studies, University of Mainz
- 1 Jan 2014 – 31 Jul 2014      Research Associate and Assistant Lecturer at the Department of Anthropology and African Studies, University of Mainz
- 1 May 2012 – 31 May 2013      Internship in the Department of History of the National Museum of Namibia as Assistant to the Curator of the Independence Memorial Museum as part of my doctoral research project
- Oct 2010 - Aug 2011      Research Associate in the project „The Poetics and Politics of National Commemoration in Africa“ (Prof. Dr. Carola Lentz) and Lecturer at the Department of Anthropology and African Studies, University of Mainz
- May 2010      Graduation as Magister Artium with the Master Thesis: „Whose blood waters whose freedom? Gegenerinnerungen in der namibischen Interniertenfrage“
- 2003-2010      Studies of Social Anthropology, European Ethnology and Comparative Literary Studies at Universities of Mainz and Uppsala /Sweden

## Awards

- Oct 2018      Nomination for the Teaching Award of the State of Rhineland-Palatinate in 2020 (pending)
- Oct 2017      Teaching Award of the Gutenberg Teaching Council, University of Mainz, for outstanding and innovative teaching
- May 2010      Award of the Sulzmann Foudation for an exceptional Master`s Thesis

## Academic Self-Government

- Since Jun 2018      Chairman of the Award Committee of the Studentenwerk, University of Mainz (Social Support /Emergency Assistance for Foreign Students)
- Since Dec 2017      Elected member of Senate, University of Mainz, representing status group 3 (Graduate Students, Post-Docs, Research Associates)

## Field Research

- Apr 2012 – Jun 2013 14 months of field research in Namibia (Windhoek, Four O-Region, Hoachanas, Karas) on practices of national commemoration, with a focus on national and regional memory events as well as on recent museum and memorial projects. Research took place in close cooperation with the National Museum of Namibia and the Department of History of the University of Namibia. Further research was conducted in South Africa (Pretoria, Cape Town) on selected museum and memorial projects
- Nov-Dec 2011 Six weeks of field research in Central and Southern Namibia (Windhoek, Hoachanas) on practices of national commemoration
- Aug-Sep 2010 Four weeks of field research in Central and Southern Namibia (Windhoek, Otjozondjupa, Karas) on practices of national commemoration
- Mar-Apr 2010 Three weeks of field research in Central and Eastern Namibia (Windhoek, Gobabis) on the occasion of Namibia`s twentieth anniversary of independence
- Jul-Oct 2008 Four months of field research in Central Namibia (Khomas) on national reconciliation and transitional justice
- Sep 2004 Four weeks of field research in Nepal (Pokhara) on tourism and work-related migration

## Scholarships

- Apr-Sep 2012 Replenishment scholarship for doctoral students (German Academic Exchange Service)
- 1 Oct 2011 – 31 Sep 2013 Doctoral scholarship (Scholarship Foundation Rhineland-Palatinate)
- 2010 Scholarship of the Sulzmann Foundation for field research in Namibia
- 2008 Scholarship of the Sulzmann Foundation for field research in Namibia

## Papers, Talks, Lectures

- 2017 „Verflechtungen, Verstrickungen. Zur Mehrdimensionalität postkolonialer Erinnerung“. Keynote lecture at the workshop *Grenzen der Erinnerung. Deutschlands koloniale Vergangenheit und postkoloniale Gegenwart*, Hans Böckler Foundation, Berlin, 27.-29. May
- 2016 „Performing the ‘dramatic narrative’: the commemorative calendar of national holidays in Namibia“. Paper presented at the workshop *Celebrating whose independence? Visions of the post-colonial nation in Africa*, Bayreuth, 15.-16. January
- 2015 „The Aesthetics and Politics of National Commemoration in Namibia“. Paper presented at the *2<sup>nd</sup> Namibia Research Day* of the Centre of African Studies Basel and Basler Afrika Bibliographien, Basel, 25 September
- 2015 „Erinnerungskultur und Praktiken nationalen Gedenkens in Namibia“. Paper presented at the *12<sup>th</sup> Namibia Day* of the German-Namibian Society, Heidelberg, 9 May
- 2014 „North Korean aesthetics as travelling model: Mansudae memorial projects in Namibia“. Paper presented at the research colloquium of AFRASO (Africa`s Asian Options), Frankfurt, 6 November
- 2014 „From ‘One Namibia, one Nation’ towards ‘Unity in diversity’?: shifting representations of culture and nationhood in Namibian Independence Day celebrations 1990-2010“. Paper presented at the conference *Ways of Belonging in Africa: The Dynamics of Differentiation*, Mainz, 2 May
- 2014 „Nordkoreanische Ästhetik als ‘travelling model’: Gedenkprojekte von Mansudae in Namibia“. Paper presented at the research colloquium on History after 1800 at the Department of History, University of Bern, Switzerland, 16 April
- 2013 „Medien und Praktiken des nationalen Gedenkens in Namibia“. Paper presented at the research colloquium of the Department of Anthropology and African Studies, University of Mainz, 19 November
- 2013 „Mittendrin statt nur dabei: Teilnehmende Beobachtung in einem Museumsprojekt“. Paper presented at the Summer School of the German Anthropological Association, Worms, 5-8 September

- 2012 "The Return of Namibian Human Remains". Guest lecture in the seminar "Namibia 19th – 20th Century" of Dr. Martha Akawa, Dept. of Geography, History and Environmental Studies, University of Namibia, Windhoek, 8 October
- 2012 "Representing the national narrative? National days as stages of contested nationhood in the year of Namibia's twentieth anniversary of independence". Paper presented at the conference *Celebrating the nation, debating the nation: independence jubilees, national days and the politics of commemoration in Africa*, Centre Point Sud, Bamako, Mali, 9-12 January
- 2011 "Memories of war, memories of violence: Personal accounts of the armed struggle for liberation in Namibia". Paper presented at the conference *Life Writing and Human Rights: Genres of Testimony*, Kingston University, United Kingdom, 11-13 July
- 2011 "Entangled bones, entangled narratives? Predicaments of nation building in Namibia". Paper presented at the *4<sup>th</sup> European Conference on African Studies (ECAS)* in Uppsala, Sweden, 15-18 June
- 2011 "Remembering Lubango? Contested truths and memory politics in Namibia". Paper presented at the *4<sup>th</sup> European Conference on African Studies (ECAS)* in Uppsala, Sweden, 15-18 June
- 2010 "Grave issues: Un/buried history and memory politics in Namibia". Paper presented at the conference *3. Kölner Afrikawissenschaftliche Nachwuchstagung (KANT)*, 5-7 November

### Conference Organisation

- 2014 Co-organiser of the international symposium "Ways of Belonging in Africa: The Dynamics of Differentiation", Mainz, 2. May
- 2013 Co-organiser of the Summer Academy of the German Anthropological Association, Worms, 5.-8. September

### Selected public events

- Oct 2016-Apr 2017 Presentation of the film series „Wem gehört die Welt? Kolonialismus, Missionierung & Co“ in cooperation with AlleWeltKino and Kino Palatin, Mainz

- 2015                      Organiser of a panel discussion on everyday racism („Streit um Worte, Streit um Werte: Alltagsrassismus als gesellschaftliche Herausforderung“) in cooperation with the State Agency for Civic Education of Rhineland-Palatinate, Mainz, 16. November
- 2014                      Presentation of the documentary film „From Namibia with Love“ (Dir.: Laura Meriläinen-Amaumo) in cooperation with the German-Namibian Society and Kino Mal Seh`n, Frankfurt, 27. August

## **Languages**

English, French, Swedish, Afrikaans (basic knowledge)