

**Institut für Ethnologie und Afrikastudien**  
**Department of Anthropology and African Studies**

**Jahresbericht 2012**  
**Annual report for 2012**



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<http://www.ifeas.uni-mainz.de>

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October 2011 – September 2012: Prof. Dr. Raimund Kastenholz

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Magister and Master “Ethnologie”: Cornelia Günauer / Dr. Anna-Maria Brandstetter

B.A. “Ethnologie”: Cornelia Günauer / Dr. Anna-Maria Brandstetter

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## INTRODUCTION

In the past year, our department was finally renamed “The Success” (for empirical evidence, see the front cover). This is a well-deserved title, for all of us have, once again, been very busy throughout the year, with a continuously high number of students on all levels, an impressive publication record, numerous on-going research activities, lectures at home and abroad, and the organisation of several international conferences.

International conferences organised by members of the department in 2012 include a conference in Bamako in January on “Celebrating the Nation, Debating the Nation: Independence Jubilees, National Days and the Politics of Commemoration in Africa”, organised by Carola Lentz and Anna-Maria Brandstetter; a workshop in Bamako in February entitled “Competition and Cooperation in African Religions: A Workshop on Concepts and Methods for the Critical Study of Religious Pluralism in Africa”, organised by Eva Spies, Asonzeh Ukah (Bayreuth), Magnus Echtler (Bayreuth) and Franz Kogelman (Bayreuth); a conference at the University of Bayreuth in March on “30 Years of Cooperative German-Beninese Social Science Research on Benin”, organised by Thomas Bierschenk, Sarah Fichtner, and colleagues from Bayreuth and Benin; a conference on “Education in the Global South: Institutions, Actors, Practices, Models” in Mainz in May, organised by Sarah Fichtner, Thomas Bierschenk and Oliver Hollstein (Department of Education, JGU); and, last but not least, celebrating the African Music Archives’ 21<sup>st</sup> birthday, a symposium in Mainz in June on “African Music in the 21<sup>st</sup> Century – An Iconic Turn”, organised by Hauke Dorsch and Matthias Krings.

Carola Lentz and Matthias Krings are members of a new Research Unit at the JGU, entitled “Un/doing Differences. Practices in Human Differentiation”, which has just been approved by the DFG for initially six years. Within the Research Unit, which is coordinated by Stefan Hirschauer (Department of Sociology, JGU), eight leading researchers in sociology, anthropology, American studies, theatre studies, and German linguistics will look at the cultural differentiation of humans and investigate how differences between individuals and communities arise or are created, and how these change or are expunged.

Five research projects have been granted extensions: the project “Significations of Oil and Social Change in Niger and Chad: An Anthropological Cooperative Research Project on Technologies and Processes of Creative Adaptation in Relation to African Oil Production”, directed by Andrea Behrends (Halle-Wittenberg), Nikolaus Schareika (Göttingen), and Thomas Bierschenk and funded by the DFG, till 2015; the project “Boundary Work: Police in West Africa”, directed by Carola Lentz and funded by the DFG, till March 2014; the project “Describing Adamawa Group Languages”, directed by Raimund Kastenholz and funded by the DFG, till January 2014; the project “States at Work: Public Services and Civil Servants in West Africa”, directed by Thomas Bierschenk and Mahaman Tidjani Alou (Niamey) and funded by the Volkswagen Foundation, till 2013; and the project “The Poetics and Politics of National Commemoration in Africa”, directed by Carola Lentz and funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU, till February 2013.

The research project on “The Denominational Health System in Burkina Faso. Collaboration and Conflict with the Public Health System”, directed by Katrin Langewiesche and funded by the DFG, was successfully terminated in 2012 (but a follow-up project is under preparation). Also completed in 2012 was the project “The Online Archive – African Independence Jubilees”, which was related to the research project “The Poetics and Politics of National Commemoration in Africa”. The project, which went online in January 2013, was directed by Carola Lentz and funded by the Research Center of Social and Cultural Studies Mainz (SOCUM, JGU) and the Department of Anthropology and African Studies (<http://www.ifeas.uni-mainz.de/315.php>). In January 2013, the department also launched a new, attractive version of its website (<http://www.ifeas.uni-mainz.de>).

The department has been fortunate to welcome several new colleagues in 2012: Cornelia Günauer (March), Cassis Kilian (May), Christine Fricke (July) and Afra Schmitz (December) have all joined our academic staff. Other colleagues have left us: Nora Brandecker is continuing her Ph.D. research in Togo, funded by the Friedrich Ebert Foundation. Sarah Fichtner has taken up a position as a post-doctoral researcher in a French-German research project on education in Africa and is now based in Bordeaux. Katrin Langewiesche is continuing her research on religion and health care systems in Africa (project ANR-Priverel, France, <http://priverel.hypotheses.org>). Thorolf Lipp has resumed his work as a freelancing media producer in Berlin ([www.arcadia-film.de](http://www.arcadia-film.de)).

From October 2012 till July 2013, Carola Lentz is a fellow at the International Research Center "Work and Human Lifecycle in Global History" at Humboldt University, Berlin. Her research focuses on "Hard work': Career Trajectories and Meritocratic Ideologies among four Generations of Northern Ghanaian Educated Men". Throughout her leave, she is substituted at the department by Ute Röschenthaler.

In 2006, the Sulzmann Foundation (JGU) established the Sulzmann Award, which is granted annually to students of the department who have written outstanding Master or Ph.D. theses on Sub-Saharan Africa. In 2012 the jury decided to share the award between Marlene Altebockwinkel, Afra Schmitz und Hendrik Specken. Marlene Altebockwinkel's M.A. thesis is entitled "Der Ausdruck von Eigenschaftskonzepten im Dii (Adamawa, Kamerun)" and was supervised by Raimund Kastenholz; Afra Schmitz's M.A. thesis is entitled "'Politics is a dirty game'. Wahlkampfstrategien und Wählerverhalten im Kontext der Parlamentswahlen 2008 in Nordwestghana" and was supervised by Carola Lentz; and Hendrik Specken's M.A. thesis is entitled "'This is not our homeland'. Die alltägliche (Re-)Produktion von Nation in einem saharauischen Flüchtlingslager" and was supervised by Thomas Bierschenk. Hendrik Specken's thesis also received a prize from our Faculty of Historical and Cultural Studies. The prizes were awarded on Founders Day 2012 (JGU) in November.

The department mourns the death of our former colleague Heinzarnold ('Heino') Muszinski (born on 3<sup>rd</sup> January 1937). It was with great sadness that we learnt of his passing on 5<sup>th</sup> February 2012, only a month after celebrating his 75<sup>th</sup> birthday. He earned his master's degree in anthropology from Heidelberg University in 1969. In 1971, he began working at the "Institut für Ethnologie", as the department was called at the time. After almost 30 years of unstinting, selfless service to the department as a lecturer, but also as the manager of the department's budget, the coordinator of the study programme, and the unofficial photographic chronicler of the department's history, he retired in September 2000. His colleagues as well as his former students remember Heinzarnold Muszinski with great fondness for his friendliness, his willingness to help, and all the support he provided; it was for good reason that he was affectionately called 'the heart and the soul' of the department. He will be sorely missed, and our deepest condolences go to his family and friends.

From 2<sup>nd</sup> to 5<sup>th</sup> October 2013, the department will be hosting the biennial conference of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV) on "Locations: Anthropology in the Academy, the Workplace, and the Public Sphere" (<http://www.dgv-net.de>). Since 2011, various members of our department have been busy preparing for this important event, supported by Silja Thomas (executive office, GAA). All of us look forward to an exciting gathering with many international guests, particularly visitors from Africa.

Thomas Bierschenk  
Head of Department  
February 2013

## ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the JGU is an interdisciplinary institution which covers a broad spectrum in both research and teaching activities. These include social, political, religious and economic anthropology, the politics and sociology of development, media and visual anthropology, modern popular culture, as well as African literatures, African music, theatre and film, as well as the languages of Africa.

The department's faculty include four full professorships:

- **ANTHROPOLOGY** (Carola Lentz)
- **ANTHROPOLOGY AND AFRICAN POPULAR CULTURE** (Matthias Krings)
- **ANTHROPOLOGY AND MODERN AFRICAN STUDIES** (Thomas Bierschenk)
- **AFRICAN LANGUAGES AND LINGUISTICS** (Raimund Kastenholtz)

For a complete list of faculty members in 2012 see page 2 of this report.



Photo: Thomas Bierschenk, 2012

## DEGREE PROGRAMMES OFFERED AT THE DEPARTMENT

The department currently offers a Bachelor of Arts (B.A.) in Anthropology (Ethnologie), a Master of Arts (M.A.) in Anthropology (Ethnologie), a Master of Arts (M.A.) in Linguistics with a specialisation in African Languages and Linguistics (Linguistik – Schwerpunkt Afrikanistik), and a Ph.D. (Promotion, Dr. Phil.) in Anthropology (Ethnologie) as well as in African Languages and Linguistics (Afrikanistik).

The previous B.A. in Anthropology and African Studies (Ethnologie und Afrikastudien) and the previous M.A. (Magister artium) programmes in Anthropology (Ethnologie) and African Languages and Linguistics (Afrikanische Philologie) are discontinued. Students still enrolled in these programmes are gradually completing their studies.

The focus of the curriculum and research programme rests on contemporary Africa. Teaching and research are going hand in hand, and advanced students are actively involved in research projects. In all these endeavours, the cooperation with African universities and the collaboration with African colleagues play a central role.

### **B.A. “Ethnologie” (Anthropology)**

<http://www.ifeas.uni-mainz.de/294.php>

The three-year programme focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological investigation. While enabling students to explore human practices in all regions of the world, the programme’s regional focus is on Africa (south of the Sahara). Drawing on the broad expertise and exceptional resources of the department with its four professorships and numerous academic staff, the Ethnographic Collection, the Jahn Library for African Literatures, and the African Music Archives, the programme integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have much scope to develop and pursue their own thematic interests.

### **M.A. “Ethnologie” (Anthropology)**

<http://www.ifeas.uni-mainz.de/293.php>

The two-year programme offers a research-oriented training in anthropology as a general and comparative discipline in the context of social and cultural studies, which deals with the diversity of human life styles, exploring their commonalities and differences. This training is closely connected with the department’s main research interests. The programme combines a broad engagement with the areas, theories and methods of anthropology on an advanced level in the context of a student research project, supervised by members of the department’s academic staff, in which students explore a thematically and regionally specific topic, plan and carry out field work as well as process, analyse, interpret and present their data. In the course of the student research project, relevant anthropological research methods are acquired and practiced.

### **M.A. “Linguistik – Schwerpunkt Afrikanistik” (Linguistics with a specialisation in African Languages and Linguistics)**

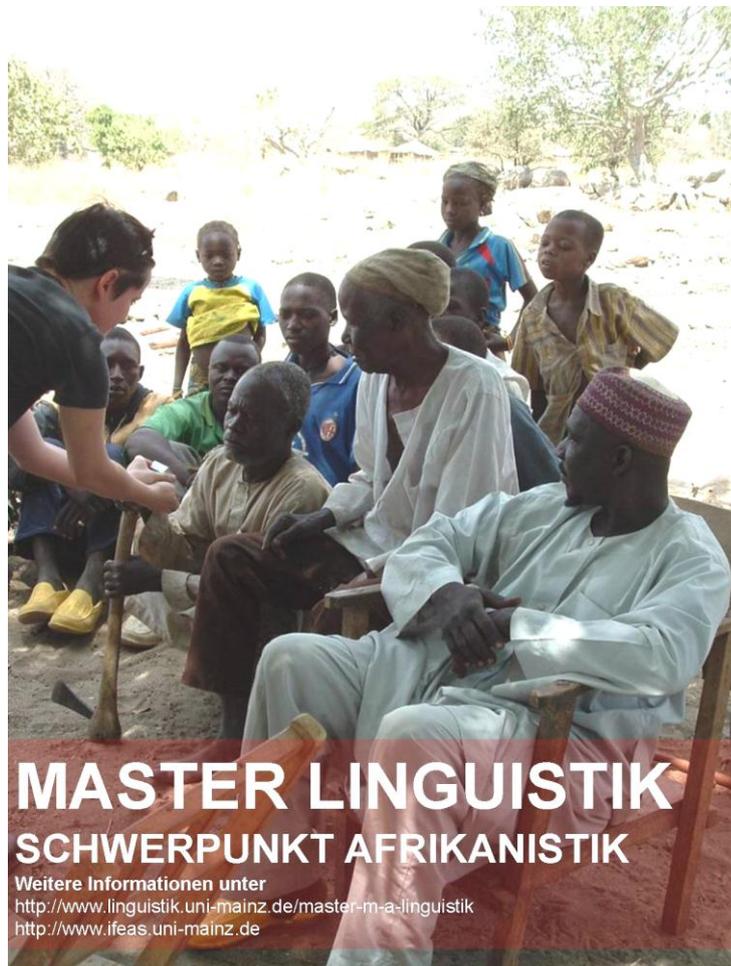
<http://www.ifeas.uni-mainz.de/87.php>

<http://www.linguistik.uni-mainz.de/master-m-a-linguistik>

Linguistics is an interdisciplinary field which deals with language and its characteristics from the perspective of specific languages or language families as well as of the variety of linguistic structures and their underlying cognitive motivations in general. Both perspectives are interrelated. The M.A. “Linguistik” is a consecutive programme with a research-oriented profile. Students are required to choose between eight specialisations, one of which is a focus on African Languages and Linguistics, which is offered by the Department of Anthropology and African Studies.

The study of the differences and commonalities of the structures of African languages is at the core of the M.A. “Linguistik – Schwerpunkt Afrikanistik”, which has a functional-descriptive as well as typo-

logical outlook. As a discipline with a special interest in languages with little or no written language documents, African Languages and Linguistics relies heavily on field research, comprising different methods of the acquisition and analysis of linguistic data, including the employment of typological questionnaires.



Bewerbungsfrist  
Sommersemester 1. Oktober – 15. November  
Wintersemester 1. April – 15. Mai  
Zulassungsfrei

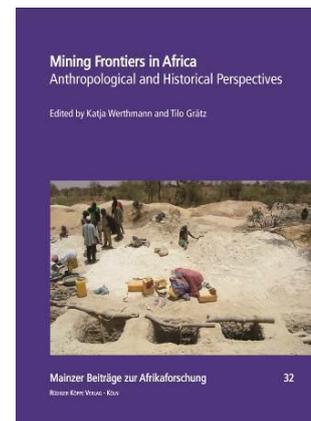
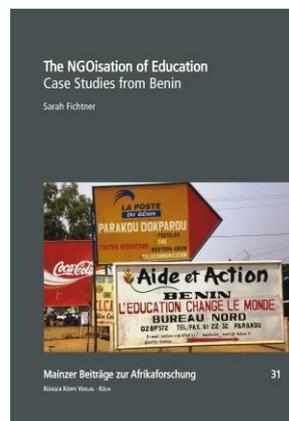
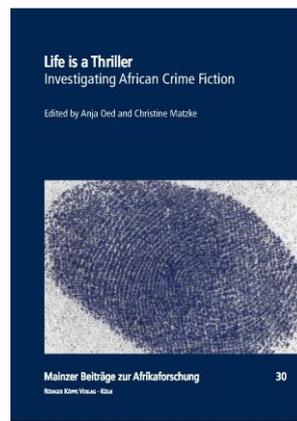
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## PUBLICATIONS BY THE DEPARTMENT

The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholz, Matthias Krings and Carola Lentz. Cologne: Rüdiger Köppe). In 2012, four new volumes were published:

- Thomas Bierschenk and Eva Spies (eds.), *50 Jahre Unabhängigkeit in Afrika – Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29)
- Anja Oed and Christine Matzke (eds.), *Life is a Thriller: Investigating African Crime Fiction*. (Mainzer Beiträge zur Afrikaforschung, 30)
- Sarah Fichtner, *The NGOisation of Education: Case Studies from Benin*. (Mainzer Beiträge zur Afrikaforschung, 31)
- Katja Werthmann and Thilo Grätz (eds.), *Mining Frontiers. Anthropological and Historical Perspectives*. (Mainzer Beiträge zur Afrikaforschung, 32)



The book **50 JAHRE UNABHÄNGIGKEIT IN AFRIKA: KONTINUITÄTEN, BRÜCHE, PERSPEKTIVEN** (MBA 29) (“50 years of independence in Africa. Continuities, dislocations, perspectives”) is an outcome of the **BIENNIAL CONFERENCE OF THE GERMAN ASSOCIATION OF AFRICAN STUDIES (VAD / GAA)**, which took place at the JGU from 7<sup>th</sup> till 11<sup>th</sup> April 2010. Around the year 2010, many countries in Africa south of the Sahara celebrated half a century of political independence. Against this backdrop, the 23 contributions presented in this volume take stock of the past fifty years and formulate views on future challenges faced by the continent. From different perspectives, renowned German and African authors expound how comprehensively the continent has changed in the past fifty years, not only in the political and economic, but especially in the social and cultural spheres. Contributions on religion, media, the city, film, literature, music, economics, and politics characterise the transformation processes of the past decades and present a diverse and multi-faceted view on the African present.

Further information on all titles of the series can be found online at <http://www.ifeas.uni-mainz.de/251.php> or at [http://www.koeppe.de/reihen\\_details.php?id=41](http://www.koeppe.de/reihen_details.php?id=41).

Furthermore, the department publishes an online series of working papers, **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ** (managing editor: Eva Spies). In 2012, eight new working papers (nos. 132-139) were published (<http://www.ifeas.uni-mainz.de/92.php>).

## FACILITIES OF THE DEPARTMENT

The department’s facilities include a **DEPARTMENTAL LIBRARY** (Bereichsbibliothek Ethnologie und Afrikastudien), as well as the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen), the **AFRICAN MUSIC ARCHIVES** (Archiv für die Musik Afrikas), and the **ETHNOGRAPHIC COLLECTION** (Ethnographische Studiensammlung).

## DEPARTMENTAL LIBRARY

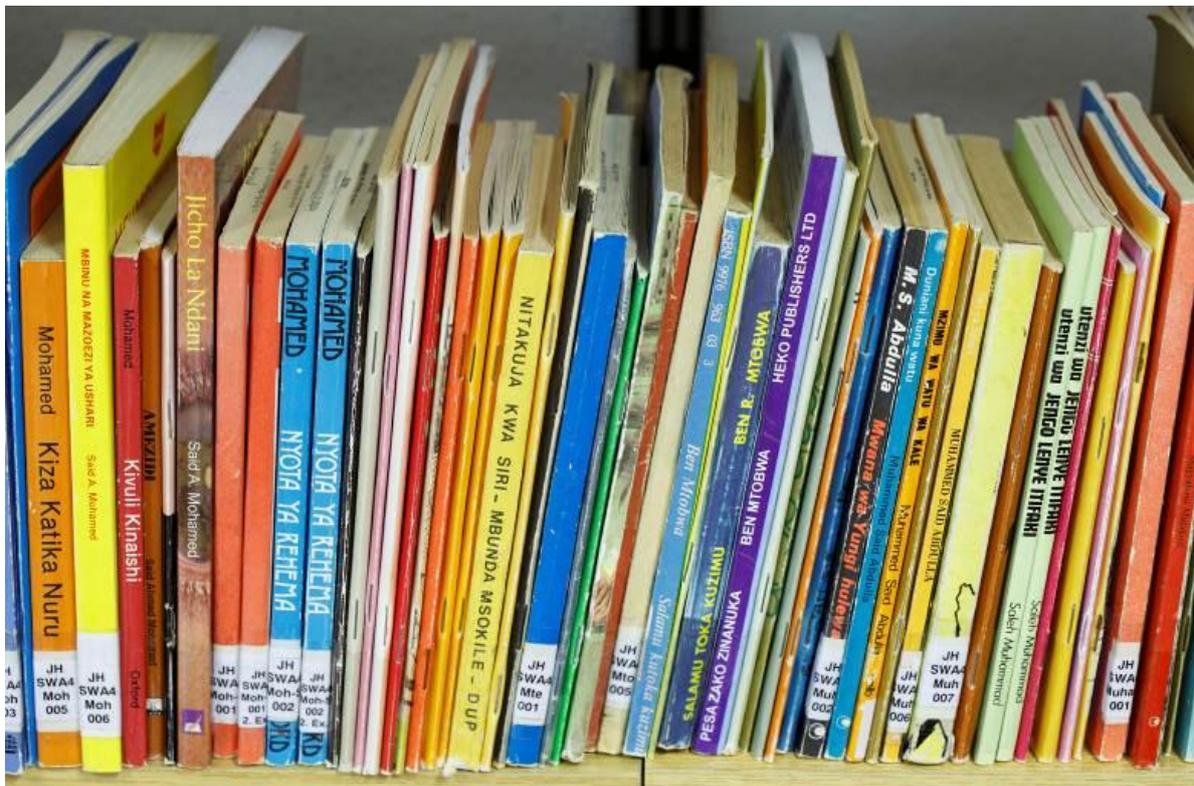
The departmental library, which complements the holdings of the university library, comprises approximately 50,000 volumes as well as about 70 journals. A video archive comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films is an additional resource available to students, researchers and faculty.

## JAHN LIBRARY FOR AFRICAN LITERATURES

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>), headed by Anja Oed, is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises creative writing from Africa in more than eighty languages, including classics in African literatures as well as works by less well-known writers and locally produced literary works. The collection also holds translations, film adaptations of literary works and audiobooks, as well as a large number of critical sources and academic journals. About every four years, the Jahn Library organises an International Janheinz Jahn Symposium focusing on a central issue in African literary studies.

In 2012, the volume based on the 9<sup>th</sup> Janheinz Jahn Symposium – *Life is a Thriller: Investigating African Crime Fiction* (eds. Anja Oed and Christine Matzke, Cologne: Rüdiger Köppe) – was published. African crime fiction has only recently been recognised as a field of scholarly enquiry. Yet all popular genres and crime fiction in particular seem to have an astonishing capacity to absorb and reflect on their readers' everyday concerns in a highly engaging manner. A comparative investigation of African crime fiction provides clues as to how African writers and intellectuals respond to the challenges of modernity. The collection of essays in this volume investigates African crime fiction in its broadest possible scope, and from a multiplicity of perspectives. Contributions range from general national overviews to close readings of individual works; analyses include narratological, political, linguistic and cultural studies approaches. The 10<sup>th</sup> Janheinz Jahn Symposium will take place in 2013.

A showcase at the entrance to the Jahn library displays treasures from the collection. In 2012, the series of displays featuring the literary work of African writers in the 21<sup>st</sup> century was continued with displays on Paulina Chiziane (Mozambique), Sindiwe Magona (South Africa), Ben R. Mtobwa (Tanzania), and Shimmer Chinodya (Zimbabwe).



Shelf with titles in Swahili. Photo: Thomas Hartmann. © JGU

## AFRICAN MUSIC ARCHIVES (AMA)

This year, the African Music Archives (AMA) celebrated its 21<sup>st</sup> anniversary with a number of events. The most important of these was the international symposium “African Music in the 21<sup>st</sup> Century – An Iconic Turn” that took place from 13<sup>th</sup> to 16<sup>th</sup> June. It included a concert by Kenyan rapper Abbas Kubaff and an exhibition with record covers. This exhibition was also shown at Barcelona’s Centre Cultural La Farinera del Clot with the title: “La Representació Visual De La Música Africana” thanks to Gemma Solés i Coll, a former intern at the AMA. The first of these events celebrating the 21<sup>st</sup> anniversary took place on 21<sup>st</sup> January. The AMA’s director Hauke Dorsch together with students organised the event “Retro Africa at its Best – Das AMA legt auf”. It included a concert by Senegambian griots Abdourahmane Diop, who sadly passed away this year, Aziz Kuyateh and Modou Seck, DJs playing afrobeat, ethiojazz, highlife, mbalax etc. and an exhibition with record album covers representing music of the Sahara, griot music and East African hip hop and bongo flava. In closing the festivities, Hauke Dorsch and B.A. student Raphael Alberti (aka DJ Ras I Real) presented some treasures of the African Music Archives at the 11<sup>th</sup> Mainzer Wissenschaftsmarkt on 16<sup>th</sup> September.



Aziz Kuyateh, Modou Seck and Abdourahmane Diop performing. Photo: Sven Mietzsch / Tom Simmert

Established in 1991, the AMA’s record collection focuses primarily on modern music from Sub-Saharan Africa, shellac and vinyl records, CDs and DVDs, video and audio cassettes. Since 2010, when Hauke Dorsch was appointed as new head of the archive, activities at the AMA have focused on four main fields: conserving the shellacs, cataloguing the collection, acquainting students with archival work through exhibitions, workshops and courses, and making the archives known through public relations activities. Thus, in 2012 numerous media reported on the AMA. Articles include “Abbas showcases his videos at international symposium” by Adam Wagwau ([ghafla.co.ke](http://ghafla.co.ke), 17<sup>th</sup> July); “Polit-Protest, Sex und Zotiges” ([allgemeine-zeitung.de](http://allgemeine-zeitung.de), Mainz, 21<sup>st</sup> June); “Im Keller ertönt der Bongo Flava” by Sabine Posse (*Allgemeine Zeitung*, Mainz, 24<sup>th</sup> May); and “Seltene Sounds aus Afrika” by Ann-Kathrin Friedrichs (Radio Deutsche Welle, [dw.de](http://dw.de), 20<sup>th</sup> March). The dpa (German Press Agency) report “Afrikas musikalisches Herz schlägt in Mainz” was published in focus online, Frankfurter Rundschau online, [nachrichten.de](http://nachrichten.de), *Rhein-Zeitung*, Ruhr-Nachrichten online, *Stuttgarter Nachrichten*, Zeit Online, *Berliner Morgenpost*, [stern.de](http://stern.de), and others on 6<sup>th</sup> February.

## ETHNOGRAPHIC COLLECTION

The department's Ethnographic Collection was started in 1950 by Erika Sulzmann, who, in 1948, became the first lecturer in anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began to build up an ethnographic collection. From 1951 to 1954 she spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rainforest. She collected more than 500 objects, which formed the original core of the department's holdings, and constantly enlarged the collection during her further research trips to the Congo between 1956 and 1980.

In 2012, the collection received about 150 new objects from the research project "The Poetics and Politics of National Commemoration in Africa", directed by Carola Lentz (compare the following chapter). The objects range from hats, t-shirts and commemorative cloths to cups, ballpens and pennants from ten different African countries.



Some of the objects added to the collection by the research project "The Poetics and Politics of National Commemoration in Africa".  
Photo: Anna-Maria Brandstetter, 2012.

Today the collection encompasses about 3,400 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. The collection's items are used in teaching. Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992 Anna-Maria Brandstetter has been the collection's curator.

## RESEARCH PROJECTS

### Significations of oil and social change in Niger and Chad

An anthropological cooperative research project on technologies and processes of creative adaptation in relation to African oil production

Project of the DFG Priority Programme 1448 “Adaptation and Creativity in Africa – Significations and Technologies in the Production of Order and Disorder”

Project directors: **Andrea Behrends (Halle), Nikolaus Schareika (Göttingen), Thomas Bier-schenk**

Cooperation partners in Africa: **Centre de Recherche en Anthropologie et Sciences Humaines (CRASH), N'Djamena/Chad: Remadji Hoinathy; Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Locale (LASDEL), Niamey/Niger: Mahaman Tidjani Alou, Jean-Pierre Olivier de Sardan, Hadiza Moussa**

Duration: **March 2011 – 2015**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.uni-goettingen.de/de/215262.html>

Oil will remain the central carrier of energy in global industry and the provision of services in the foreseeable future. Crude oil is also the basis for uncountable materials and thus essential for modern commodity production. Against the background of finite and – at least in public perception – diminishing reserves, increasing demand in countries like China and India and, connected to that, rising oil prices, hitherto untapped and less lucrative reserves are dramatically rising in significance. The African continent and its coastlines with their enormous potential in oil reserves are now the focus of



The Chinese oil refinery near N'Djamena, Chad. Photo: Andrea Behrends

new explorations and exploitations by multinational and national oil companies. Niger and Chad, landlocked neighbours in the Sahel region, are two of these new petro-states. From a regionally comparative and ethnographically rich perspective, the research project aims to determine which processes of social, political and cultural change – particularly during the early phase – are triggered by oil production and the new flow of oil revenues.



A petrol filling station in the oil region of Southern Chad. Photo: Andrea Behrends

On a theoretical basis, the project aims at adding a decidedly anthropological perspective to the economics and political-science dominated expertise on oil in Africa. In a sense, what we are hoping for is to produce an anthropology of the African oil-based rentier state. To this end, the project will conduct ethnographic long-term studies about social and political practice on the local level as well as processes of signification and the creative adaptation of interpretative and practice-oriented models in relation to oil production.

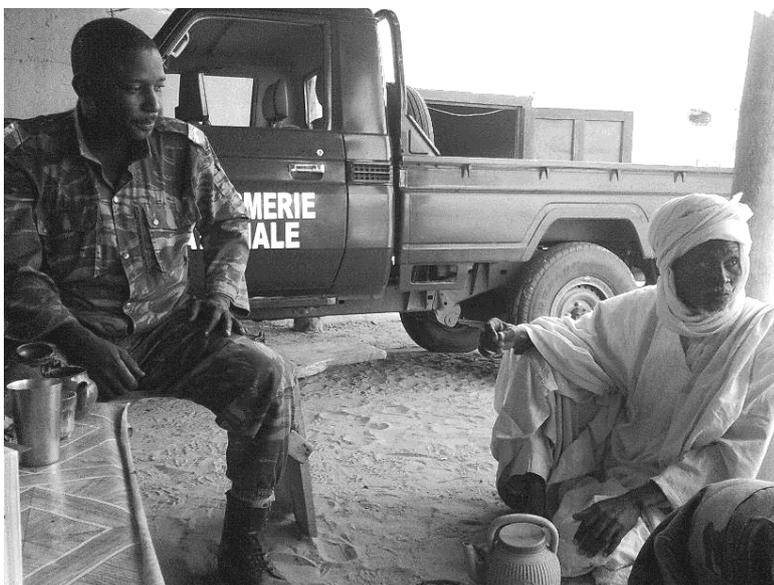
In 2012, project activities included a workshop in Mainz (4<sup>th</sup> – 5<sup>th</sup> May), a panel at the congress of the German Association for African Studies in Cologne (29<sup>th</sup> May – 1<sup>st</sup> June), and a workshop and Ph.D. summer school in Maputo (29<sup>th</sup> September – 10<sup>th</sup> October), as well as work on an application for further funding which has now been granted (<http://www.uni-goettingen.de/de/215262.html>). The project is preparing a panel on “Crude Moves” at the forthcoming European Conference for African Studies (ECAS) in Lisbon in June 2013 (see <http://www.nomadit.co.uk/ecas/ecas2013/panels.php5?PanelID=2092>).

## Boundary work: police in West Africa

Project director: **Carola Lentz**  
Researchers: **Jan Beek and Mirco Göpfert**  
Associated Ph.D. students: **Agnes Badou** (funded by the Volkswagen Foundation, the Sulzmann Foundation and the DFG)  
Duration: **January 2009 – March 2014**

Funded by a grant from the Forschungsfonds of the JGU from 2009 till 2010, and by the Deutsche Forschungsgemeinschaft (DFG) from 2011 till 2014.

<http://www.ifeas.uni-mainz.de/219.php>



A gendarme and a complainant in Niger, 2010.  
Photo: Mirco Göpfert.

Corruption, support of violent political regimes and protection of neoliberal economic interests – West Africa's police is usually regarded as a dysfunctional state institution, both in popular and scholarly discourses. Representing the state's monopoly on the legitimate use of violence and thus expected to be politically neutral, the police is often criticized as institutionally not autonomous. Solid empirical research on the police in this part of the world, however, is scarce. The research project analyses the autonomy of police institutions at the level of everyday police practices. West African police work in

an environment of low legitimacy is faced with competing non-state policing organisations and depends on superordinate or coordinate state institutions. Police practices have adapted to these conditions and therefore have come to terms with permanent informal interference by non-police actors, in some cases using the situation to their advantage by outsourcing certain police tasks. Despite these adaptations, policemen still aim to partially preserve the autonomy of their institution. The project analyses this ambivalent boundary work in which police and civil actors constantly adjust, redraw or preserve the boundary distinguishing them in everyday interactions. A comparison of policemen's boundary work in two quite different countries, such as Ghana (anglophone, stable democracy since 1992) and Niger (francophone, presently authoritarian), permits researchers to analyse how historical and political contexts shape police practices. The comparative approach allows researchers to elaborate on collectively shared practices specific to the police profession and to contribute to empirical and theoretical research on the state in Africa.

In the final period (2013 till March 2014), the project will study processes of transnational transfer of police models to West Africa, their local appropriation, but also how West African police work produces innovations that may generate transfer processes in the reverse direction. For June 2013, the project is preparing an international workshop on "Just Police Work: Ethnographic Research on the Police in Africa".

## Describing Adamawa group languages / Grundlagenforschung in den Adamawa-sprachen

Fali, and varieties of the Duru and Leeko sub-groups in Cameroon / Fali sowie Sprachen der Duru- und der Leeko-Gruppe in Kamerun

Project director: **Raimund Kastenholtz**  
Researchers: **Ulrich Kleinewillinghöfer, Raija Kramer and Sabine Littig**  
Duration: **February 2008 – January 2014**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>



Gompou: Cameroon, 2009. Kolbila women getting instructions for their recording.  
Photo: Sabine Littig

The Adamawa language family covers 80-90 languages scattered over a large area in Central Africa explicitly in Nigeria, Cameroon, the Central African Republic, and Chad. 40-60 languages of these are spoken in Cameroon, most of which are among the least studied languages of Africa.

The first stage of the project was predominantly dedicated to the study and description (based on a functional-typological

approach) of four individual languages of the Sama-Duru branch of Central Adamawa. For two of these, previous studies (mainly pedagogical material and grammars) were available, namely for Fali (Raija Kramer) and for Pɛɛ (Raimund Kastenholtz). On that basis, intensive field research in grammar and lexicon was designed and carried out. In the other two cases, Kolbila (Sabine Littig), and Lɔŋto/Voko (Ulrich Kleinewillinghöfer), research into and analysis of structures and functions of the relevant languages had to be taken from the very beginning. During the second stage research focused on more specific topics in a number of hitherto completely undocumented languages of the Sama-Duru group. In particular languages of the Vere-Gimme ('Koma' languages) and Dii sub-groups. A language survey on roughly ten languages was carried out. Individual studies comprised the verbal system (Sabine Littig: Sama and Vere-Gimme languages). Throughout the third stage a comprehensive survey on negation patterns in Sama-Duru languages (Kleinewillinghöfer and Littig) was accomplished and presented as a paper at the WOCAL7 in Buea (Cameroon) by Ulrich Kleinewillinghöfer and Sabine Littig.

The project provides for the continuation of the description of undocumented languages of the contiguous area in and around the Alantika Mountains straddling the border between Cameroon (Northern Region) and Nigeria (Adamawa State) in order to fill a gap in language documentation of Adamawa languages.

## States at work: public services and civil servants in West Africa

### Education and justice in Benin, Ghana, Mali and Niger

Project directors: **Thomas Bierschenk and Mahaman Tidjani Alou (Niamey)**  
Researchers in Mainz: **Carola Lentz, Jan Budniok, Sarah Fichtner**  
Researchers in Africa: **Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Locale/LASDEL, Niamey/Niger and Parakou/Benin: Nassirou Bako-Arifari, Jean-Pierre Olivier de Sardan; University of Legon, Accra/Ghana: Steve Tonah; University of Mali, Bamako/Mali: Moussa Djiré; Institute des Sciences Humaines/ISH, Bamako/Mali: Yaouga Félix Koné.**

Duration: **January 2006 – December 2013**

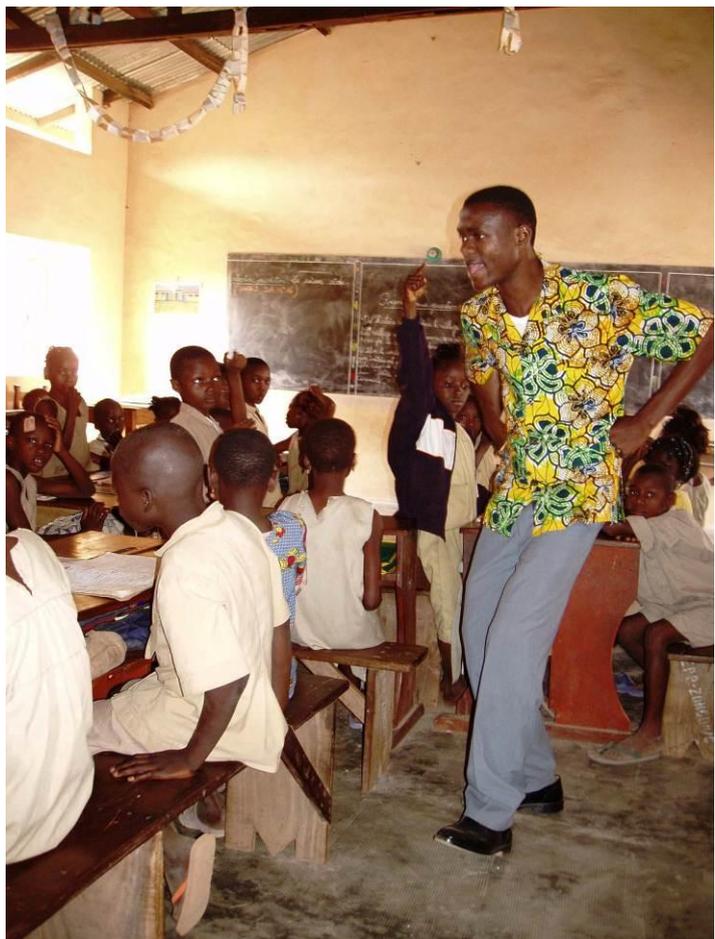
Funded by the Volkswagen Foundation.

Financial and administrative coordinator: Sarah Fichtner

<http://www.ifeas.uni-mainz.de/277.php>

The project analyses the 'real' workings of states and public services, at both the central and local levels, with a focus on two key sectors, education and justice, in four West African countries (Benin, Ghana, Mali, Niger). Its objectives are to contribute to the academic debates on processes of state formation in Africa, and to the debate, among development practitioners, on the role of the state for development, by giving these debates a much firmer empirical grounding than is often the case in the existing literature. The second, related objective is to define public bureaucracies as a legitimate and productive object of anthropological enquiry, without neglecting interdisciplinary approaches combining social anthropology, sociology, political science and law.

On a research policy level, and against the background of existing research networks, the objectives are to promote young (mainly African) researchers at the Ph.D. level; contribute to the development of West African centres of excellence; develop interdisciplinary cooperation between West African scholars of different countries, in particular between Anglophone and Franco-phone countries, on the basis of joint empirical research; strengthen existing cooperative relations between German and African researchers at different levels (senior staff, Ph.D. and M.A. students).



Teacher and pupils at the Primary School Zongo II, Parakou, Benin 2007. Photo: Thomas Bierschenk.

## Global western – intercultural transformations of the American genre par excellence

Project director: **Thomas Klein**

Duration: **July 2010 – June 2013**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.western-global.de>

The western conveys the core of the North American founding myth like no other film genre. At the same time, the 'American film par excellence' (André Bazin) had an immense influence on other national cinemas due to the world-wide distribution of the western. The best-known and already researched variations of the non-US western include European variations of the western, especially the Italian or so-called 'spaghetti western' and the German screen adaptations of novelist Karl May.

The project "Global Western" expands the analysis of Western transformations. Research in the first phases of the project (2008-2009, financed by the Center of Intercultural Studies (ZIS) and the Förderstufe I of the JGU), has shown that the US-Western and from the 1960s onward the



Face of a building in Mexico City. Photo: Thomas Klein

'spaghetti-western' has influenced national cinemas all over the world. That the influence on the European cinema was not limited to Italy, West and East Germany, the international conference "The Western – Intercultural perspectives" (20<sup>th</sup> – 21<sup>st</sup> November 2009) did prove. Even in the East European cinemas westerns were produced with different approaches of transformation.

The project phase funded by the DFG deals with culturally specific transformations of the western in Mexico, Brazil, Australia and Japan.

The focus lies on the Charro film in Mexico, the Cangaceiro-film in Brazil, the Bushranger film in Australia and parts of *the jidai-geki* (history film) in Japan. Methodically the project is based on the semantic/syntactic approach to film genre. The western as exemplary American cinema will be researched for the ways in which clear cultural transfers are enabled and thereby significant alterations experienced. These changes range across genre-constitutive variables, from base mythologies to the iconography of the western.

The extension of generic concepts is used in order to introduce transnational and transcultural perspectives by applying the discourse of national cinema and discourses as well as methods of post-colonial studies (i.e., the concept of appropriation). Thus the project can be understood as a pioneering study of a phenomenon of intercultural practice not previously examined in this form.

## The poetics and politics of national commemoration in Africa

Project director: **Carola Lentz**; further Ph.D. supervisors:

Thomas Bierschenk, Friedemann Kreuder (JGU), Matthias Krings

Ph.D. students: **Christine Fricke**, **Svenja Haberecht** (both funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU) and **Mareike Späth** (PRO Geistes- und Sozialwissenschaften 2015, JGU, and the German Academic Exchange Service, DAAD)

Associated Ph.D. students: **Godwin Kornes** (funded by the Scholarship Foundation Rhineland-Palatinate and the German Academic Exchange Service, DAAD), **Konstanze N'Guessan** (funded by the German National Academic Foundation), **Kathrin Tiewa Ngninzégha** (funded by SOCUM)

Duration: **October 2009 – February 2013**

Funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU.

<http://www.ifeas.uni-mainz.de/268.php>

In the year 2010, as many as seventeen African states celebrated their independence jubilees. The research group has taken these events as invitation to explore the politics and poetics of commemoration in a comparative perspective. The debates surrounding their organisation, the imagery and performances they employ, reflected the fault lines with which African nation-building has to contend, such as competing political orientations, issues of social class and gender, and religious, regional and ethnic diversity. At the same time, the celebrations in themselves represented constitutive and cathartic moments of nation-building, aiming to enhance citizens' emotional



The Ivorian heraldic animal, the Elephant, as installation in the national colours at the Place de la République in Abidjan, Côte d'Ivoire, 10<sup>th</sup> August 2010. Photo: Konstanze N'Guessan.

attachments to the country, and inviting to remember, re-enact and re-define national history. Since October 2009, comparative research has been conducted on the golden jubilees of independence in Burkina Faso, Côte d'Ivoire, Gabon, Cameroon, and Madagascar, as well as on the 20<sup>th</sup> anniversary of independence of Namibia. A collectively designed research programme provided the basis for comparative insights into African national memory at work. This was supplemented by the focus areas that emerged from the doctoral researchers' individual field research projects.

**Mareike Späth** explores Malagasy nationalism as a project of moral commitment and solidarity. She looks at the way how Madagascar's national holiday, and particularly the political celebration, has been appropriated and re-interpreted by broader segments of the population.

In Gabon, political changes caused by the death of President Omar Bongo Odimba in 2009 constituted remarkable challenges for the politics of remembering. **Christine Fricke** looks at the celebrations as a cathartic and controversial moment of collective remembering, societal integration and political legitimisation.

**Konstanze N'Guessan** analyses competing histories of the nation's liberation in Côte d'Ivoire. The commemoration of fifty years of independence, which were celebrated in 2010, encouraged competing histories about how and if at all the nation had achieved independence in 1960. She looks at collective memory in its doing, in the way of how individuals relate their works and lives, be it in academic historiography, in autobiographical memoirs or in their engagement in commemorative events, to independence as *lieu de mémoire*.

In the Namibian case, **Godwin Kornes** looks at different media of memory-making such as national days, museums and monuments and the associated practices of commemorating and negotiating the history of national liberation in one of Africa's youngest nation states.

**Svenja Haberecht** and **Kathrin Tiewa** both focus on the tensions between official commemorative events and unofficial practices of remembering. In both cases, the *cinquantenaire* festivities were closely linked to presidential elections: Svenja Haberecht pays particular attention to the negotiation of a 'collective memory' among various political parties, labour unions and civil society initiatives in Burkina Faso. Kathrin Tiewa explores the question to which degree the celebrations in Cameroon actually fostered unity or rather emphasise differences.

In the course of 2012, most members of the research group spent several months in the field to complement their initial data with observations on successive 'regular' national holidays. Furthermore, they presented their work at the international conference 'Celebrating the nation, debating the nation: independence jubilees, national days and the politics of commemoration in Africa', organised by Anna-Maria Brandstetter and Carola Lentz at Point Sud, Bamako, in January 2012. Further individual presentations and publications of members of the doctoral research group included amongst others:

- Godwin Kornes: The return of Namibian human remains from Germany. Guest lecture in the seminar course "Namibia 19<sup>th</sup> /20<sup>th</sup> Century" of Dr. Martha Akawa, Department of Geography, History and Environmental Studies, University of Namibia, 8<sup>th</sup> October 2012.
- Konstanze N'Guessan: Between nostalgia and the imagination of a new beginning: the colloquium of Abengourou. Paper presented at a workshop at the International Graduate Centre for the Study of Culture (GCSC) in Gießen, 5<sup>th</sup> June 2012.
- Kathrin Tiewa: Camfranglais and the unity-question in Cameroon. Paper presented at the Afrikanistentag in Köln (workshop "Youth Languages"). 30<sup>th</sup> May – 2<sup>nd</sup> June 2012.

Two master students of the department graduated with theses supervised by Carola Lentz on their research during the independence jubilees in Benin and Mali:

- Marie-Christin Gabriel: “Staging the nation in the context of Benin’s 50<sup>th</sup> anniversary of independence” (Inszenierungen von Nation im Rahmen des 50. Unabhängigkeitsjubiläums in Benin).
- Elena Leyh: “Heroes, martyrs and presidents. Staging national history during the independence jubilee in Mali” (Helden, Märtyrer und Präsidenten. Die Inszenierung von Nationalgeschichte bei dem Unabhängigkeitsjubiläum in Mali).



‘29 Marsa 1947 – Adim-Panafahana / 29 March 1947 – struggle for freedom’. Medals prepared for the decoration of former soldiers during the national commemoration day in Moramanga, Madagascar, 29<sup>th</sup> March 2012.  
Photo: Mareike Späth.

## Online archive – African independence jubilees

Project director: **Carola Lentz**  
Student assistant: **Helen U. Okafor**  
Duration: **March 2011 – December 2012**

Funded by the Research Center of Social and Cultural Studies Mainz (SOCUM, JGU) and the Department of Anthropology and African Studies.

<http://www.ifeas.uni-mainz.de/315.php> / <https://bildarchiv.uni-mainz.de/AUJ>

In December 2012, work on a new online archive on African independence jubilees was completed. The “Online Archive – African Independence Jubilees” went online in January 2013 and provides scholars conducting research in relevant fields access to 16,000 images of material collected in the course of fieldwork in thirteen African countries.

Since October 2009, a research group of six doctoral students at the department has been exploring the poetics and politics of national commemoration in Africa. In cooperation with a group of master’s students, supervised by Carola Lentz, comparative field research was conducted on the golden jubilees of independence in Benin, Burkina Faso, Côte d’Ivoire, Gabon, Cameroon, the Democratic Republic of Congo, Madagascar, Mali, Nigeria, and on the twentieth anniversary of independence in Namibia. A collectively designed research programme provided the basis for comparative insights into African national memory at work (compare the previous subchapter). The documentation of the 50<sup>th</sup> anniversary of Ghana (2007) and of Tanzania (2011) round off the archival materials.



‘Nigeria at 50’. Balloon printed with the portraits of Nigeria’s first prime minister and president respectively. Abuja, October 2010.

Photo: Carola Lentz

As part of the archiving project, conducted over a period of almost two years, the ethnographic data collected on the independence jubilees was sorted, compiled and assigned both brief descriptions and key words by student assistant Helen U. Okafor. Annette Holzapfel-Pschorn, Director of the Desktop Publishing Group at the Mainz University Centre for Data Processing, created the intelligent web interface. Depending on the browser’s language setting, users may enter via an English or a

German language platform. The image descriptions, however, are mainly in German. The full-text search function enables the user to easily conduct general searches within the 16,000 digital images and the text data. It is also possible to carry out targeted and combined searches in the categories 'document', 'newspaper', 'object' and 'photograph'.

The online archive allows users to view more than 12,000 photos of the different events that were part of the official anniversary programmes marking the jubilees as well as other events that also celebrated the nation in some way. The photos include depictions of the anniversary parades, cultural displays, theatrical performances, concerts, torchlight processions, conferences and football matches, but also of election-campaign events or other national holidays like *Eid al-Fitr*, Feast of Pentecost or the *Journée nationale du drapeau*. In addition users may access photos of approx. 500 documents pertaining to the organisation and the contents of the independence day celebrations, including posters, flyers, book excerpts, brochures and the photo documentation of approx. 3,000 newspaper articles taken from several daily newspapers held in various national archives.

The online archive also includes catalogues of documents/grey literature, newspapers and objects that were also collected in the course of the research project "African Independence Jubilees". The approx. 150 documents of grey literature and 6,000 newspaper articles on the independence jubilees and commemoration of national history – including articles taken from more than 150 local African newspapers mostly in English and French, but also in Afrikaans, German, Malagasy and Swahili – can be accessed for study at the Departmental Library. Approx. 150 objects produced as part of these commemorations (paraphernalia featuring the anniversary logos and merchandise items) are preserved in the department's Ethnographic Collection and may also be accessed for on-site study.



'Raconte moi l'Indépendance' – Tell me about Independence, a documentary exhibition organised by the Zinsou Foundation and presented at the Stade de l'Amitié, Cotonou, Benin. Photo: Marie-Christin Gabriel, October 2010.

## The denominational health system in Burkina Faso. Collaboration and conflict with the public health system

Project director: **Katrin Langewiesche**

Duration: **2009 – 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/274.php>

This research project analysed the current involvement of the different religious communities in the health care system in Burkina Faso from a diachronic perspective. As is the case in many other African countries, in Burkina Faso the state relies on the intensive involvement of religious actors to provide the population with high quality health care in their immediate locality. It is a well-known fact that denominational health care, which has played the role of a stop-gap solution to the deficiencies of the public health system since independence, has been assuming an increasingly important position in the African health landscape. Yet, little research had been carried out on this phenomenon.

The project was not limited to the analysis of one religious community but analysed the two 'great' religions side by side. Burkina Faso provided an interesting research area for such a study which did not adapt to the usual idea of a Christian-Muslim discordance. The society is predominantly Muslim while the health care system is embossed by the presence of Christian organisations.



Caricature of Timpous. Source: Exhibition, Goethe Institute, Ouagadougou, May 2010.

The aim of this project was to explore why and how this encounter functions relatively peacefully, which co-operations and divisions of labour in the health care system are developed between the religious institutions and the state, and the impact of this religious plurality on the society. Therefore, urban and rural research areas were selected in which the different religious communities manage and complete health centres and other health care offers.

In view of its location at the intersection of the sociology of health, religious anthropology and the historical sciences, the analysis of the denominational health sector necessitated an interdisciplinary approach. The comparative and diachronic approach of this project had the ambition to avoid the limitation to one religion and to focus on the interaction of the different religions with each other and with the public institutions. This project developed a particular perspective on religion as service delivery institution.

## RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

**ASCHE, HELMUT** Research interests: development evaluation, trade and industrial policy, regional integration in Africa, China and Africa, development cooperation.

**BEEK, JAN** Research interests: policing, anthropology of the state, social order, security, anthropology of media. – Research areas: West Africa, especially Ghana.

**BIERSCHENK, THOMAS** Research interests: anthropology and social theory, political anthropology, anthropology of organisations and bureaucracies, the modern State in Africa, the social and political context of economic development in Africa, Islam in Africa, practical anthropology. – Research areas: Africa, especially francophone West Africa, the Arab World, especially the Arab/Persian Gulf.

**BRANDECKER, NORA** Research interests: political anthropology, anthropology of public administration, anthropology of the state, anthropology and development. – Research areas: Africa, especially West Africa, Togo, Benin.

**BRANDSTETTER, ANNA-MARIA** Research interests: political anthropology, memory studies, public history, metaphor theory, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa.

**BUDNIOK, JAN** Research interests: anthropology of law, anthropology of work, anthropology of the state and public administration, political anthropology, the legal profession, elite and middle-class formation. – Research areas: West Africa, especially Ghana; Malawi; Middle East.

**DORSCH, HAUKE** Research interests: music and performance in Africa, world music, festivalisation, migration and diaspora studies, post-colonialism. – Research areas: West Africa, Southern Africa, Caribbean, Europe, especially Germany.

**FRICKE, CHRISTINE** Research interests: political anthropology, anthropology of the state, everyday nationalism, public ritual, political affect. – Research areas: West and Central Africa, especially Gabon; Central Asia.

**FICHTNER, SARAH** Research interests: anthropology of the state (with a special focus on institutions and politics of education), anthropology of development, anthropology of organisations, political anthropology, anthropological policy research, transnational transfer of norms. – Research areas: Tanzania, Benin.

**GÖPFERT, MIRCO** Research interests: policing, anthropology of the state, social order, security, educational ethnography. – Research areas: West Africa, especially Niger and Ghana.

**GÜNAUER, CORNELIA** Research interests: political anthropology, ethnomusicology, nation building, political communication, identity politics, advertising, popular culture in India. – Research areas: South Asia, especially India, West Africa.

**KASTENHOLZ, RAIMUND** Research interests: linguistic typology, functional grammar, language history, language contact; Mande languages, 'Samogo', Bambara, 'Ligbi'; Adamawa languages, Pɛɛ, Bolgo. – Research areas: Cameroon, Mali, Côte d'Ivoire, Chad.

**KILIAN, CASSIS** Research interests: African film, African actors, the relationship between science and art. – Research areas: West Africa, especially Senegal and Burkina Faso.

**KLEIN, THOMAS** Research interests: interculturality and intermediality of genres, anthropology of media, representations of the body in the digital age. – Research areas: Australia, Mexico.

**KLEINWILLINGHÖFER, ULRICH** Research interests: North-Volta Congo languages, noun class systems in North Volta-Congo, documentation of endangered languages, language contact. – Research areas: North Cameroon, Northeastern Nigeria, Ghana, Togo, Burkina Faso.

**KRAMER, RAIJA** Research interests: language description, language typology, Adamawa languages, language engineering, terminology, Swahili. – Research areas: Cameroon, Tanzania.

**KRINGS, MATTHIAS** Research interests: popular culture in Africa, anthropology of media, visual anthropology, anthropology of religion, migration and diaspora studies. – Research areas: West Africa, especially Nigeria; East Africa, especially Tanzania.

**LANGEWIESCHE, KATRIN** Research interests: religious anthropology, conversion theory, social sciences and missions, photography and anthropology, anthropology of health, alternative movements. – Research areas: Burkina Faso, Benin, France.

**LENTZ, CAROLA** Research interests: political anthropology, ethnicity and nation building, politics of memory, elite formation, colonial history, land rights, oral traditions, methodology. – Research areas: West Africa, especially Ghana and Burkina Faso.

**LIPP, THOROLF** Research interests: visual and media anthropology, narratology, history and theory of nonfiction filmmaking, medialisation of culture, intangible heritage, collaborative anthropology.

**LITTIG, SABINE** Research interests: language typology, language documentation, language contact, survey on the verbal system of Adamawa languages in Northern Cameroon and Southern Nigeria. – Research areas: North Cameroon, Mali.

**OED, ANJA** Research interests: African literatures, Yorùbá literature and video film adaptations, African *bildungsroman*, African literary cityscapes, literary representations of African civil wars.

**RÖSCHENTHALER, UTE** Research interests: economic anthropology, trade networks in the Global South, dissemination of goods and institutions, ethnography, media studies, advertising, cultural heritage, intellectual property, social norms, urban studies. – Research areas: Africa, West Africa, especially Cameroon, Nigeria, Mali.

**SCHMITZ, AFRA** Research interests: political anthropology, electoral campaigns, political communication. – Research areas: Ghana, with a special focus on the Upper West Region.

**SPIES, EVA** Research interests: anthropology of religion, especially anthropology of Christianity, religious diversity, anthropology of death, anthropology of development. – Research areas: Madagascar (Indian Ocean), West Africa, especially Niger.

**TRÖBS, HOLGER** Research interests: functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Côte d'Ivoire, Tanzania.

## ACTIVITIES

### CONFERENCES ORGANISED BY STAFF MEMBERS

**“Celebrating the Nation, Debating the Nation: Independence Jubilees, National Days and the Politics of Commemoration in Africa”, Bamako, 9<sup>th</sup> – 12<sup>th</sup> January 2012**

**ANNA-MARIA BRANDSTETTER** and **CAROLA LENTZ** jointly organised an international conference at the Point Sud Research Centre in Bamako, Mali, on “Celebrating the Nation, Debating the Nation: Independence Jubilees, National Days and the Politics of Commemoration in Africa”, 9<sup>th</sup> till 12<sup>th</sup> January 2012, funded by the German Research Foundation. With the aim of developing a comparative perspective on national days, the workshop brought together scholars from ten African and five European countries, with a multidisciplinary background that encompassed sociology, anthropology, history, political science, social psychology as well as media and heritage studies. All invited participants presented ethnographically or historiographically informed case studies on national days and/or independence jubilees in altogether fourteen different African countries. These case studies were complemented by two papers that provided a comparative perspective beyond Africa, one discussing the history of European national days, and the other elaborating the contribution of anthropological theories about symbols, social drama, and related concepts towards the study of national days.

In order to link the workshop theme to Malian experiences and perspectives, one day of the programme was reserved for an excursion to major national monuments in Bamako as well as a visit to the National Museum of Mali. Furthermore, the conference organisers also sponsored a well-attended and animated public round table at the *Maison de la Presse* that discussed the theme of “Mémoire et usages publics de l’histoire”. Participants of the debate, chaired by Carola Lentz, were Doulaye Konaté (President of the Association of Malian Historians as well as of the African Historians), Samuel Sidibé (Director of the National Museum), Louis Paul Randriamarolaza (Université d’Antananarivo), and Odile Goerg (Université Paris VII). The debate focused on the specific challenges that Malian academic historians and organisers of commemorative events faced with respect to the country’s highly controversial political past.

#### **Presentations:**

Thomas Hylland Eriksen (Oslo):

*National days from above and below*

Gabriella Elgenius (London):

*The symbolic regimes in Europe: national days and nation building*

Christian Williams (Cape Town):

*National histories and the politics of commemoration: Remember Cassinga?*

Heike Becker (Cape Town):

*Anticolonial nationalism in the postcolony: performance, political ritual and the liturgy of national days in Namibia*

Michael Akuupa (Cape Town):

*Independence celebrations in Namibia, 1990-2010: shifting cultural representations of nationhood*

Godwin Kornes (Mainz):

*Representing the national narrative? National days as stages of contested nationhood in the year of Namibia’s twentieth anniversary of independence*

Sabine Marschall (Durban):  
*Public holidays as lieux de mémoire: nation-building and the politics of public memory in South Africa*

Ciraj Rassool (Cape Town):  
*Heritage, commemorative days and the politics of citizenship in post-apartheid South Africa*

Svenja Haberecht (Mainz):  
*Man-power, majorettes and machinery: the cinquanteaire parade of Burkina Faso*

Emmanuel Yenshu Vubo (Buea):  
*The union question in the celebration of the golden jubilee of Cameroon's independence*

Aderemi Ajala (Ibadan):  
*Nigeria@50: political exclusion, personalisation of the nation and celebration of communal heroes in Ibadan, South-Western Nigeria*

Jean-Luc Martineau (Paris):  
*The 2010 jubilee celebrations in the Republic of Benin and Nigeria: initiatives and audience welcome*

Sai Sotima Tchantipo (Parakou/Mainz):  
*Celebrating Benin's fifty years of independence outside the political capital*

Christine Fricke (Mainz):  
*'The world is watching us!' Nation-branding and public diplomacy during the African independence jubilees*

Wenceslas Mamboundou (Libreville):  
*La légitimation des autorités politiques par les fêtes tournantes de l'indépendance: le cas du Gabon*

Louis Paul Randriamarolaza (Antananarivo):  
*March 29 1947, October 14 1958, June 26 1960: three outstanding dates of Madagascar's independence – a patriotic run-up or ideological divergences?*

Helihanta Rajaonarison (Antananarivo/Paris):  
*Celebrating independence in Antananarivo in the 1960s: exploring official photographs*

Mareike Späth (Mainz):  
*'Le départ c'est dans notre famille': nation-building on Madagascar's Independence Day celebration*

Konstanze N'Guessan (Mainz):  
*Celebrating independence, debating for a better future: the Forum des Jeunes pour le Cinquanteaire in Côte d'Ivoire*

Dorothea Schulz (Cologne):  
*The rifle and the quill: independence commemoration and competing sources of political legitimacy in Mali*

Carola Lentz (Mainz):  
*Ghana@50: celebrating the nation – debating the nation*

Ama de Graft-Aikins (London/Accra):  
*Ghana@50: re-creating and re-presenting the nation*

Wendy Willems (Johannesburg/London):  
*Celebrating which 'nation', commemorating which 'heroes'? The televised music gala and the rise of counter-memory in Zimbabwe*

Katrien Pype (Cambridge/Leuven):  
*The drama(s) of Independence: Reflections on political affects and aesthetics in Kinshasa (2010)*

Charles Kabwete Mulinda (Kigali):

*Public holidays in post-independent Rwanda: a historical reading of some speeches*

Anna-Maria Brandstetter (Mainz):

*Whose past, whose nation: the National Mourning Week in Rwanda*

Odile Goerg (Paris), Thomas Hylland Eriksen (Oslo):

*Closing remarks, final discussion*



Participants of the conference on “Celebrating the Nation, Debating the Nation: Independence Jubilees, National Days and the Politics of Commemoration in Africa” in Bamako (Mali). Photo: Issa Fofana, 2012

**“Competition and Cooperation in African Religions: A Workshop on Concepts and Methods for the Critical Study of Religious Pluralism in Africa”, Bamako, 27<sup>th</sup> February – 5<sup>th</sup> March 2012**

**EVA SPIES**, together with **ASONZEH UKAH** (Bayreuth), **MAGNUS ECHTLER** (Bayreuth) and **FRANZ KOGELMAN** (Bayreuth), organised and chaired a workshop in Bamako, Mali, from 27<sup>th</sup> February to 5<sup>th</sup> March entitled “Competition and Cooperation in African Religions: A Workshop on Concepts and Methods for the Critical Study of Religious Pluralism in Africa”. The workshop was part of the DFG-funded Point Sud Programme.



Thirty academics participated in this anglo- and francophone workshop altogether: the organisers had invited six post-docs and fourteen international Ph.D. students who were joined by participants from Bamako. The central aims of the workshop were to provide young scholars an opportunity to discuss their

research projects on religious diversity in Africa with senior colleagues, to work with them intensively on theoretical issues and problems of research design in working group sessions, and to approach methodological questions through collective research exercises. Thus, visits to a Catholic centre for interreligious dialogue, to the chairman of a Malian Muslim association, a Friday *zikr* performance of a brotherhood in Bamako as well as to a *féticheur* were as much part of the workshop programme as working group sessions, plenary discussions, papers given by the conveners, and the keynotes presented by the post-doc participants.

### **Keynotes:**

Michael Lambek (Toronto):

*Immanent worlds and transcendent religions: reflections on the relations between the Abrahamic traditions and their 'others' in Africa*

Benjamin Soares (Leiden):

*Religion, liberalization, and the market in Mali*

Amaka Edith Ideh (Mwanza):

*Quantitative research and the study of religion in Africa*

Katrin Langewiesche (Marseille and Mainz):

*Christianity in Africa since 1960*

Ramzi Ben Amara (Cape Town):

*Why study Islam in Nigeria?*

Esha Faki M. (Maseno):

*Researching Islam in East Kenya*

During a follow-up workshop in Ouagadougou, Burkina Faso from 26<sup>th</sup> February to 3<sup>rd</sup> March 2013 the results of the Ph.D. research projects and the preparation of a joint publication will be discussed.

### **“30 Jahre sozialwissenschaftliche Benin-Forschung in deutsch-beninischer Zusammenarbeit: Themen, Ergebnisse, Ausblicke”, Bayreuth, 8<sup>th</sup> – 10<sup>th</sup> March 2012**

**THOMAS BIERSCHENK** and **SARAH FICHTNER**, together with colleagues from Bayreuth and Benin, organised a conference on “30 Years of Cooperative German-Beninese Social Science Research on Benin”, which took place at the University of Bayreuth, 8<sup>th</sup> till 10<sup>th</sup> March. Speakers included representatives of the Beninese universities Université d'Abomey-Calavi and Université de Parakou, the German universities in Mainz, Cologne, Berlin, Bonn, and Bayreuth, as well as of the Beninese non-university research institutes LASDEL and LADYD. Presentations and discussions focused not only on topics related to social science but also on a critical analysis of past experiences and future challenges for German-Beninese collaboration, and also included general considerations regarding research and university politics.

During the conference, a network of German and Beninese researchers in social sciences and cultural studies was founded (Réseau Bénino-Allemand des Chercheurs en Sciences Sociales et Humaines/ReBACSH; see <http://idw-online.de/pages/de/news468767>). It will hold regular meetings alternately in Benin and Germany.

### **Introductory presentation:**

Thomas Bierschenk (Mainz):

*Afrikastudien und Beninstudien in Deutschland*

**Presentations:**

Honorat Edja (Parakou):

*Le pastoralisme transhumant et la conservation des écosystèmes forestiers au Bénin*

Joseph Akpaki (Abomey-Calavi):

*Conflits frontaliers et le développement local au Bénin: cas des communes de Cotonou et d'Abomey-Calavi*

Galilou Abdoulaye (Abomey-Calavi):

*Dévolution successorale au Bénin: les Dendi de Parakou entre droit islamique et droit officiel*

Sakinatou Bello (Bayreuth):

*La traite des enfants et l'application des Conventions internationales relatives aux droits de l'enfant au Bénin*

Jeannett Martin (Bayreuth):

*Verwandtschaftsforschung in einem pluri-ethnischen Milieu: Herausforderungen und Chancen für die Zusammenarbeit*

Tilo Grätz (Berlin):

*Forschungen zu Massenmedien in der Republik Benin: Stand, Probleme, Perspektiven*

Tabea Häberlein (Bayreuth):

*Mikrostudien als Basis zum Vergleich und deutsche Forschung mit beninischen MitarbeiterInnen*

Anne Floquet (Abomey-Calavi):

*Un pied dans la recherche, l'autre dans les études de développement: comment se forger un parcours scientifique ciblé dans un contexte de financements aléatoires*

Kerstin Hadjer (Cologne) and Simone Giertz (Bonn):

*Einblicke und Aussichten: Die interdisziplinäre Wissenschaftskooperation Köln/Bonn-Benin aus dem Blickwinkel der Kölner Ethnologie*

Azizou Chabi Imorou (Niamey):

*La recherche collaborative Nord-Sud: Les leçons d'une expérience du partenaire africain (LASDEL-Bénin) au sein du programme States at Work*

Sarah Fichtner (Mainz):

*Dezentral organisierte Staatsforschung in Kooperation*

Simplice Agossavi (Abomey-Calavi):

*Mehrsprachigkeit in Benin: eine Bestandsaufnahme bzw. eine Zustandsbeschreibung*

Abraham Brahim (Bayreuth):

*'Goethe et le Bénin': la langue dans la coopération universitaire germano-béninoise*

Ulrich Bauer (Bayreuth):

*Afrikanisch-deutsches Alumni-Netzwerk an der Uni Bayreuth: Perspektiven für neue Kooperationsformen im akademischen Umfeld*

Marit Visiennon (Abomey-Calavi):

*Herausforderungen bei der Modernisierung der beninischen Universität am Beispiel der Deutschstudien und der Hochschuldidaktik*

Hippolyte Amouzovi (Abomey-Calavi):

*Méthodiques ou méthodologues? Heurs et lueur de la coopération scientifique allemande sur l'enseignement des sciences sociales en Afrique francophone: Exemple de la méthodologie au département de sociologie au Bénin*

Amevor Amouzo-Glikpa (Parakou):

*Contexte et expériences de la création du département de Sociologie-Anthropologie à l'Université de Parakou face à l'enjeu du système LMD*

Erdmute Alber (Bayreuth):

*Einführung zur Diskussionsrunde: "Wie lassen sich bisherige Erfahrungen und erkannte Potentiale bei der Konzeption künftiger Forschungsk Kooperationen zwischen Benin und Deutschland nutzen?"*

The programme also included the showing of the film "Les esclaves d'hier. Démocratie et ethnicité au Bénin" (28 min, documentary realised by Eric Hahonou and Camilla Strandsberg).



Participants of the conference on "30 Years of Cooperative German-Beninese Social Science Research on Benin". Schloss Thurnau, March 2012.

**"Education in the Global South: Institutions, Actors, Practices, Models", Mainz, 10<sup>th</sup> – 12<sup>th</sup> May 2012**

**SARAH FICHTNER**, together with **THOMAS BIERSCHENK** and **OLIVER HOLLSTEIN** (Department of Education, JGU), organised the annual spring conference of the Development Sociology and Social Anthropology section (ESSA) belonging to the German Sociological Association (DGS/GSA). The theme of the conference was "Education in the Global South: Institutions, Actors, Practices, Models". It took place at the JGU, 10<sup>th</sup> till 12<sup>th</sup> May 2012.

**Programme:**

**Keynote lecture**

Thomas Bierschenk (Mainz):

*Doing the state, en attendant. Ethnographic explorations among primary school teachers in the Republic of Benin*

## Presentations

Sarah Hartmann (Berlin):

*'Man muss sich einen Namen machen' – ägyptische Lehrer zwischen Schuldienst und privatem Unternehmertum*

Stefan Peters (Kassel):

*Das Dilemma 'progressiver' Bildungspolitik in Lateinamerika*

Peter Imbusch (Wuppertal):

*Jugend ohne Perspektive? Jugendliche zwischen demographischem Druck, Bildungsansprüchen und gewaltsamen Konflikten*

Akiiki Babyesiza (Kassel):

*Globale Diskurse und nationale Bildungspolitik: Die Hochschulrevolution im Sudan*

Bernadette Müller Kmet (Graz):

*Die Situation von Studierenden in Sub-Sahara Afrika: Eine Fallstudie an der St. Augustine University of Tanzania*

Anna Deutschmann (Vienna/Bayreuth):

*Zwischen globalem Bildungsanspruch und lokalen Herausforderungen: Studierende in Mali*

Hauke Dorsch (Mainz):

*Süd-Süd-Solidarität? Afrikanische Studierende in Kuba*

Christel Adick, Esther Hahm and Anne Weiler (Bochum):

*Internationaler Bildungstransfer im Rahmen der Deutschen Auswärtigen Kulturpolitik in Mexiko*

Carola Bauschke-Urban (Dortmund):

*Mobilität und Transnationalisierung der Hochschulbildung: Bildungserwartungen und Karrieren von Studierenden aus Afrika, Lateinamerika und Asien*

Carla Schelle and Oliver Hollstein (Mainz):

*Der Umgang mit Regeln in einer senegalesischen Schule*

Andrea Peters (Mainz):

*Islamische Bildung in Benin: Lehrer als Akteure des Wandels*

Sarah Fichtner (Mainz):

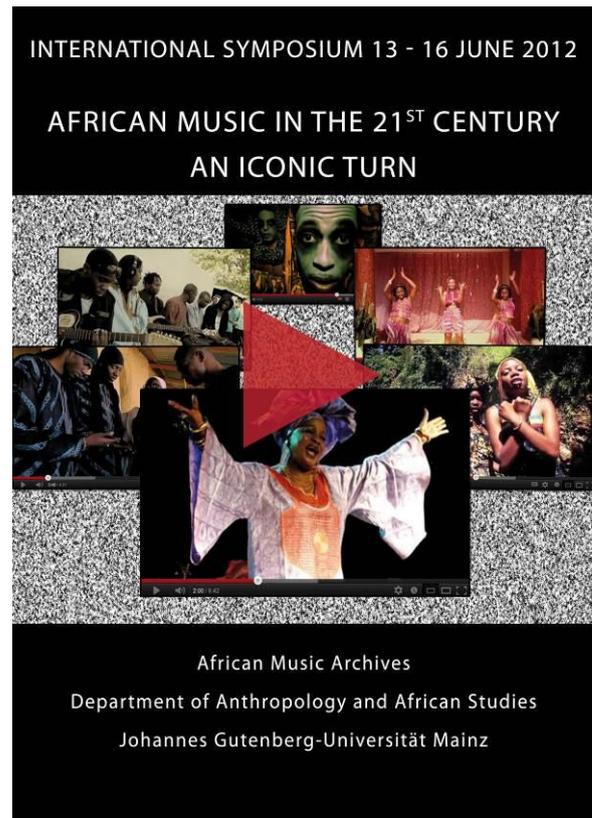
*Das Forschungsprojekt "Modelle, Praktiken und Kulturen schulischer Institutionen in Westafrika" – ein Ausblick*



Dieter Neubert, Oliver Hollstein and Thomas Bierschenk (left to right) during the conference. Photo: Sarah Fichtner

## “African Music in the 21<sup>st</sup> Century – An Iconic Turn”, Mainz, 14<sup>th</sup> – 16<sup>th</sup> June 2012

Hauke Dorsch and Matthias Krings organised the international symposium “African Music in the 21<sup>st</sup> Century – An Iconic Turn”, which took place at the JGU, 14<sup>th</sup> till 16<sup>th</sup> June 2012. Renowned and young scholars of African music from Africa, America and Europe attended the symposium that aimed at a visual approach to African music. Presenters discussed music video clips, concerts, rites, church performances, record covers, dance and its videotaping. Aware of ethnomusicologists’ long-standing interest in visual aspects of the performance of African music, participants agreed that a new look at the visual and the iconic in African music was helpful for a better understanding of their subject. This is mainly due to the burgeoning and increasingly important music video industry but also a new interest in the visual arts in a number of African countries. The symposium was kindly supported by the Research Center of Social and Cultural Studies (SOCUM) and the Center for Intercultural Studies (ZIS), both JGU, and the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ), Eschborn.



Poster of the symposium. Design: Elke Rössler

As part of the programme, the Kenyan rapper Abbas Kubaff performed and screened some of his video clips on campus (at the Baron Mainz) on Saturday night. The venue also hosted an exhibition of African record cover sleeves curated by students of the department.

### **Presentations:**

Matthias Krings (Mainz):

*Introduction: African music and the visual*

Tobias R. Klein (Berlin):

*A la recherche de l'image perdue: iconic aspects of African music research in contemporary and historical perspective*

Markus Verne (Bayreuth):

*Picturing sound? The aesthetics of Malagasy heavy metal*

Chukwuma Okoye (Ibadan):

*'Seeing' Nigerian pop music videos*

Hélène Neveu Kringelbach (Oxford):

*Images, self and movement in the Senegalese choreographic world*

Gabriel Hacke (Mainz):

*An iconic turn in Tanzanian popular music*

Richard M. Shain (Philadelphia):

*Undercover: tropical modernities in Senegalese music packaging*

Nepomuk Riva (Berlin):

*Gestures as body notation: West Cameroonian VCDs and the transmitting of music*

Léon Tsambu (Kinshasa):

*Socio-drama, game, and power in a Congolese musical show*

Daniel Avorgbedor (Accra):

*The place of the visual in Ewe dufozi performances*

Heike Becker (Cape Town):

*A hip-hopera in Cape Town: performance, aesthetics, and the everyday of re-proclaiming Afrikaans*

Senayon Olaoluwa (Osogbo):

*'Here is Jesus' dance!': Tope Alabi and the spiritualisation of makossa dance in South West Nigeria*

Matthias Krings (Mainz):

*Hausa music videos: moral panics and Islamic censorship*

Jenny Mbaye (Cape Town):

*Visualising hip-hop music in Senegal: a 'writing of the voice' in images*

Florian Carl (Cape Coast):

*'Moving forward': charismatic Christianity and the aesthetics of gospel music videos in Ghana*

Anne Schumann (Johannesburg):

*Different mediums for telling a story: the role of music videos in foregrounding zouglou songs as narrative*

David Coplan (Johannesburg):

*Loxion Kultcha: South African music videos in the post-apartheid era*

Bob White (Montreal):

*Rumba patriotism: genres and hooks in Congolese popular music videos*

Hauke Dorsch (Mainz):

*Observing performances, watching videos: some methodological and theoretical thoughts on looking at African music*



Abbas Kubaff and David Coplan at the conference. Photo: Lukas Richthammer, 2012.

## OTHER EVENTS AND EXHIBITIONS ORGANISED BY STAFF MEMBERS

From 14<sup>th</sup> November 2011 till 15<sup>th</sup> February 2012, objects and books from the **ETHNOGRAPHIC COLLECTION** and the **JAHN LIBRARY FOR AFRICAN LITERATURES** were on display as part of the exhibition **WISSENSCHAFT IST WEIBLICH: VORBILD(L)ICH. EINE AUSSTELLUNG ÜBER MAINZER WISSENSCHAFTLERINNEN**, organised by the Offices of Gender Affairs and Equal Opportunity (Frauenbüros) of the federal capital city of Mainz and the JGU respectively. The exhibition featured 17 portraits of women scientists and academics closely associated with Mainz, including Ulla Schild, who was the head of the Jahn Library for African Literatures till 1998, Erika Sulzmann, who started the department's Ethnographic Collection in 1950 and, Elisabeth Grohs, another former anthropologist at the department (coordination: **ANNA-MARIA BRANDSTETTER** and **ANJA OED**).

From 18<sup>th</sup> November 2011 till 1<sup>st</sup> July 2012, items from the **ETHNOGRAPHIC COLLECTION** were presented in the exhibition **BUNT!? FARBWELTEN ERLEBEN!**, curated by Nicole Fischer at the Museum of Natural History in Mainz (coordination: **ANNA-MARIA BRANDSTETTER** and **ANJA OED**).

On 20<sup>th</sup> January 2012, **HAUKE DORSCH**, together with students, organised the event **RETRO AFRICA AT ITS BEST – DAS AMA LEGT AUF**. The event included a **CONCERT** by Senegambian griots Abdourahmane Diop, Aziz Kuyateh and Modou Seck, DJs playing afrobeat, ethiojazz, highlife, mbalax etc., and an **EXHIBITION WITH RECORD ALBUM COVERS** representing music of the Sahara, griot music, and East African hip hop and bongo flava. The **EXHIBITION** was shown again at the Centre Cultural La Farinera del Clot in Barcelona from 13<sup>th</sup> to 22<sup>nd</sup> October 2012 with the title "La Representació Visual De La Música Africana", thanks to Gemma Solés i Coll, a former intern at the African Music Archives.

From 29<sup>th</sup> May till 1<sup>st</sup> June 2012, the congress of the German Association for African Studies (VAD) was held in Cologne. **THOMAS BIERSCHENK**, together with Andrea Behrends (Halle-Wittenberg) and Nikolaus Schareika (Göttingen), organised a panel on **ETHNOGRAPHIES OF THE RESOURCE CURSE. AN ANTHROPOLOGICAL APPROACH TO AFRICAN OIL PRODUCTION**, while **UTE RÖSCHENTHALER**, together with Antoine Socpa (Yaoundé), organised a panel on **LOCAL FESTIVALS, NEW ETHNIC IDENTITIES, AND CITIZENSHIP IN AFRICA**.

On 5<sup>th</sup> June, **CAROLA LENTZ**, together with members of the International Graduate Center for the Study of Culture, Gießen University, organised a doctoral workshop on **THE POLITICS OF COMMEMORATION** in Gießen, in which several members of the Ph.D. researcher group "The Poetics and Politics of National Commemoration in Africa" participated alongside Ph.D. students of the hosting institution.

In June 2012, **CAROLA LENTZ** and anthropologists at Goethe University Frankfurt/Main handed over a **VOLUMINOUS COLLECTION OF ORAL HISTORY MATERIALS** to the **NATIONAL ARCHIVES OF BURKINA FASO** in Ouagadougou (<http://www.ifeas.uni-mainz.de/781.php>). The National Archives, which were established in 1970, are now home to these more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana. Under the supervision of Carola Lentz, a team of young researchers involved in a sub-project conducted under the aegis of the Collaborative Research Center 268 "Cultural Development and Language History in the West African Savannah" – funded by the German Research Foundation (DFG) – had collected local oral histories relating to migration and settlement, land rights, and local politics in the pre-colonial, colonial, and post-colonial eras. Between 1997 and 2002, the team conducted interviews in more than 200 villages in Northwestern Ghana and Southwestern Burkina Faso. A considerable

number of scholarly publications has been produced as a result of this project (fifteen master's theses, two doctoral dissertations, one professorial thesis, plus a total of nine books and over 90 journal articles and book contributions. Once the project itself had been wrapped up, the research team decided also to provide access to the original documents relating to the many interviews conducted in the border region between Burkina Faso and Ghana. As there are no written sources dating to the pre-colonial era in this region and even material on more recent developments is scarce, the oral histories related by the village elders represent an invaluable archive of information. These were collected, transcribed, and translated into French and English by the team. "Oral



Elders in Burutu in Northern Ghana telling the story of the settlement of their village (1999).  
Photo: Carola Lentz

traditions are a part of our intangible cultural heritage”, emphasised Professor Hamidou Diallo, Director of the National Archives of Burkina Faso, in his speech of thanks at the ceremony marking the hand-over of the materials. The team’s research materials – including meticulous information on the date, site, and background of the interlocutors of each interview listed in tables and organised alphabetically by each village – have been bound into six large volumes. Diallo thanked the German research team for their efforts and for making these collected materials available for further research in the country from which they came. This, he noted, is truly a gesture of academic cooperation of a kind which, unfortunately, still remains the exception rather than the rule. Additional copies of the volumes are archived in the Institute of African Studies at the University of Ghana in Legon, in the Africana Collection of the Melville Herskovits Library at Northwestern University in Evanston, Illinois, USA, in the library of the Frobenius Institute at Goethe University Frankfurt/Main, and, of course, in the library of the Department of Anthropology and African Studies. The event was covered by the national newspaper *Frankfurter Rundschau*, Frankfurt/Rhein-Main (Campus) on 14<sup>th</sup> August 2012, with a report by Lukas Gedziorowski entitled “Ethnologen auf Afrikareise. Wenn Erdherren erzählen”, as well as by *JGU Magazin*, “Archivierte Siedlungsgeschichte” (27<sup>th</sup> July 2012, [http://www.uni-mainz.de/magazin/892\\_DEU\\_HTML.php](http://www.uni-mainz.de/magazin/892_DEU_HTML.php)). An SWR 2 interview with Carola Lentz was broadcast on 31<sup>st</sup> July 2012 (see the chapter “Lectures, talks, and interviews by staff members”).

On 16<sup>th</sup> September 2012, **HAUKE DORSCH** and B.A. student Raphael Alberti (aka DJ Ras I Real) presented some treasures of the African Music Archives at the **11<sup>TH</sup> MAINZER WISSENSCHAFTSMARKT**.

From 3<sup>rd</sup> till 6<sup>th</sup> October 2012, **THOMAS KLEIN** organised and chaired a panel of the DFG Forschernetzwerk "Cinema as Experience Space" on **DIESSEITS UND JENSEITS DES IDEOLOGIEPRODUZIERENDEN APPARATS – UMBRÜCHE UND PERSPEKTIVEN DES DISPOSITIVBEGRIFFES FÜR DEN ERFAHRUNGSRAUM KINO** as part of the annual conference of the German Association for Media Studies on "Speculation" in Frankfurt/Main.

From 13<sup>th</sup> till 18<sup>th</sup> November 2012, **CAROLA LENTZ**, together with Andrea Behrends (Halle-Wittenberg), organised a 'salon' on **KARL MANNHEIM'S WRITINGS ON THE PROBLEM OF 'GENERATIONS'** at the annual conference of the American Anthropological Association in San Francisco. Salons are a new workshop format that the AAA tried out this year in which senior anthropologists select older influential texts to be discussed in a more informal setting like cafés and bars.

In November and December, a **SHOWCASE DISPLAY** entitled **OLD | COPIED | ORIGINAL | FAKE | AUTHENTIC** was presented in the lobby of the department, which questioned concepts like 'authenticity' and 'fake', still determinant for classifying and exhibiting African art. The display was designed by **ANNA-MARIA BRANDSTETTER** in her function as curator of the Ethnographic Collection as part of the seminar course "History/Histories of Collecting" (held together with Larissa Förster, University of Cologne).



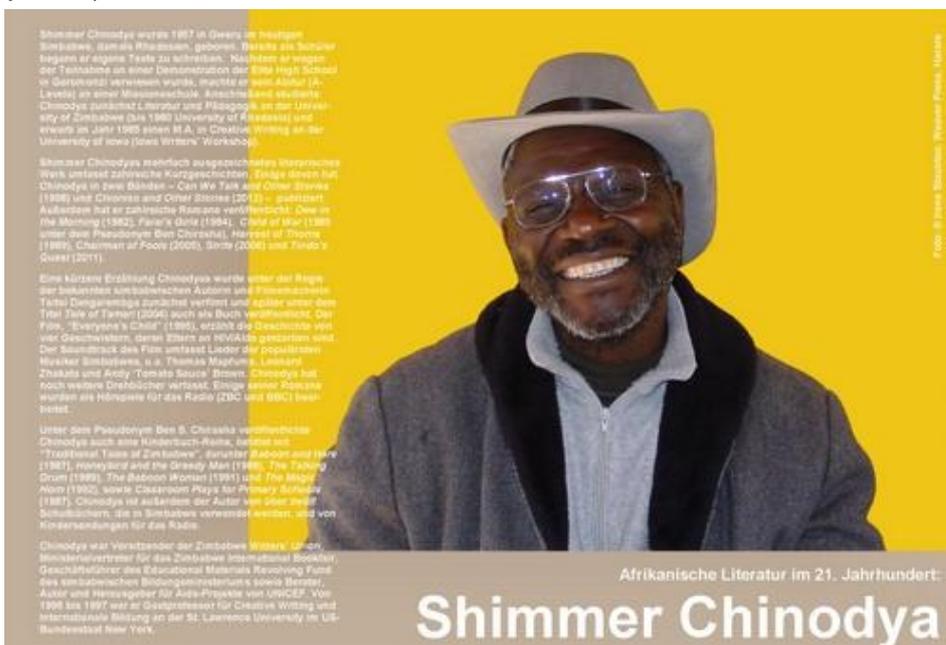
Photo: Anna-Maria Brandstetter

In December 2012 and January 2013, a **SHOWCASE DISPLAY** entitled **CHINESE GREEN TEA IN MALI** was presented in the lobby of the department. Supervised by **UTE RÖSCHENTHALER**, the exhibition was designed by five participants of the seminar course “Immaterial Cultural Goods”. It shows the pathways of the green tea from China and the representation of historical sites, political figures, place names, animals of the desert and a great variety of cultural topics on the packages and in their brand names.



Photo: Ute Röschenthaler

Throughout the year, the **SERIES OF SHOWCASE DISPLAYS** featuring the literary work of African writers in the 21<sup>st</sup> century, designed by **ANJA OED** and presented at the entrance to the Jahn library, was continued with displays on **PAULINA CHIZIANE (MOZAMBIQUE, December 2011 till February 2012)**, **SINDIWE MAGONA (SOUTH AFRICA, March till June)**, **BEN R. MTOBWA (TANZANIA, July till October)**, and **SHIMMER CHINODYA (ZIMBABWE, November 2012 till February 2013)**.



Poster: Anja Oed

## DEPARTMENTAL SEMINAR AND LECTURE SERIES, GUEST LECTURES

### DEPARTMENTAL SEMINAR SERIES, SUMMER SEMESTER 2012

#### “Grundfragen der Ethnologie revisited oder: Was ist heute ‘ethno’ an der Ethnologie?“

Coordinators: Thomas Bierschenk and Matthias Krings

- 08.05.2012 Joana Breidenbach (Berlin):  
*Kultur ist ein gutes Geschäft: Betrachtungen von der Schnittstelle zwischen Akademie und Praxis*
- 15.05.2012 Markus Verne (Bayreuth):  
*Ethnologie und Cultural Studies*
- 22.05.2012 Stefan Hirschauer (Mainz):  
*Ethnografische Kulturosoziologie als Exotisierung des Eigenen: Auch ein Beitrag zur Entmoralisierung der Ethnologie*
- 12.06.2012 Judith Schlehe (Freiburg):  
*Methodologische Neuorientierungen in transkulturellen ethnologischen Forschungs-kooperationen*
- 19.06.2012 Heike Becker (Cape Town):  
*Relevanz und Interdisziplinarität: Was ist ethno an der Ethnologie in Südafrika?*
- 21.06.2012 Maurice Bloch (London):  
*Naturalising anthropology: the example of the self*  
(organised by Eva Spies)
- 26.06.2012 Klaus Schlichte (Bremen):  
*Brauchen wir ein neues Fach? Plädoyer für eine historische Soziologie des Politischen*
- 10.07.2012 Bachmann-Medick (Gießen):  
*Transnational und translational. Zur Übersetzungsfunktion der Area Studies*

### DEPARTMENTAL SEMINAR SERIES, WINTER SEMESTER 2012/2013

#### “Grundfragen der Ethnologie revisited oder: Was ist heute ‘ethno’ an der Ethnologie?“

Coordinator: Thomas Bierschenk

- 30.10.2012 Gisela Welz (Frankfurt/Main):  
*Europa / Ethnologie. Ein Kontinent – zwei Ethnologien? Nachdenken über einen Grenzfall*
- 06.11.2012 John Comaroff (Chicago):  
*Divine detection: crime, policing, and the metaphysics of disorder*  
(in cooperation with SOCUM)
- 13.11.2012 Hauke Dorsch (Mainz) with students of the department:  
*Die Repräsentation Afrikas auf Festivals – Ergebnisse einer Lehrforschung*

- 20.11.2012 Kelly M. Askew (Michigan/Berlin):  
*Poetry in motion: ethnography vs. cinematography in a Swahili music documentary (film and discussion)*
- 27.11.2012 Thorolf Lipp (Berlin/Mainz):  
*Pädagogischer Auftrag vs. Verwertungszwang? Rückblick auf eine ergebnisorientierte Gutenberg-Lehrkolleg Gastdozentur*
- 04.12.2012 Karl-Heinz Kohl (Frankfurt/Main):  
*Die Zukunft der Ethnologie liegt in ihrer Vergangenheit. Ein Plädoyer für die Historische Ethnologie*
- 08.01.2013 Jean-Pierre Olivier de Sardan (Niamey):  
*Anthropology today and tomorrow: a view from the South*
- 15.01.2013 Carla Schelle (Mainz):  
*Ethnographische Schul- und Unterrichtsforschung – eine Unterrichtssequenz aus Dakar*
- 22.01.2013 Melanie Gärtner (Frankfurt/Main):  
*Im Land Dazwischen. Dokumentarfilm über drei irreguläre Migranten (Mali, Kamerun, Indien) in der spanischen Exklave Ceuta (www.landinbetween.com). (Film und Diskussion)*
- 29.01.2013 Steffen Köhn (Mainz):  
*‘Sag mir wann...’ Ein Film zu afrikanischen Migranten in Melilla. (Film und Diskussion)*

## **LECTURE SERIES: “RINGVORLESUNG AFRIKA”, SUMMER SEMESTER 2012**

### **“50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven“**

Coordinators: Thomas Bierschenk and Eva Spies

- 19.04.2012 Thomas Bierschenk and Eva Spies (Mainz):  
*Einführung: Afrikaforschung und gesellschaftliche Makrotrends*
- 26.04.2012 Hauke Dorsch (Mainz):  
*Vom ‘Indépendance Cha Cha’ zu ‘Quitte Le Pouvoir’: Afrikanische Popmusik seit der Unabhängigkeitsära*
- 03.05.2012 Carola Lentz (Mainz):  
*Die Nation feiern, die Nation debattieren. Fünfzig Jahre Unabhängigkeit und Nationenbildung in Afrika*
- 10.05.2012 Hans Hahn (Frankfurt/Main):  
*Zur Dynamik urbaner Lebenswelten in Afrika*
- 24.05.2012 Georg Schäfer (Eschborn):  
*Afrikas Perspektiven in der globalen Finanz- und Wirtschaftskrise*
- 14.06.2012 Cassis Kilian (Mainz):  
*Flimmernde Utopien: Fünfzig Jahre afrikanischer Film*
- 28.06.2012 Uta Ruppert and Dörte Rompel (Frankfurt/Main):  
*Geschlechterpolitik im Wandel. Frauen machen Staat in Afrika*
- 05.07.2012 Rose Marie Beck (Leipzig):  
*Stadtsprachen in Afrika*

12.07.2012 Thomas Bierschenk and Eva Spies (Mainz):  
*Fazit: Zäsuren und Kontinuitäten*

### INDIVIDUAL GUEST LECTURES

11.06.2012 Sten Hagberg (Uppsala):  
*Political parties, popular protests, and 'the people': opposition politics in West African municipalities*  
(as ERASMUS visiting professor in the context of the lecture course "Einführung in die Politikethnologie", Carola Lentz, summer semester 2012)

20.06.2012 Daniel Avorgbedor (Legon/Cape Coast):  
*Review of contemporary notions of festival as articulated in three types of field examples from Ghana*  
(as visiting professor, funded by the Center for Intercultural Studies, ZIS, in the context of the seminar course "Festival, Ritual, Spiel – Ethnologische Ansätze zur Performanzforschung", Hauke Dorsch, summer semester 2012)

### FIELD RESEARCH, TRAVEL, AND WORK-RELATED STAYS ABROAD

**JAN BEEK** conducted field research on policing in Niamey, Niger, and in Accra, Ghana, from January to March 2012.

**THOMAS BIERSCHENK** participated in a workshop and Ph.D. summer school of the DFG's Priority Programme "Adaptation and Creativity in Africa" in Maputo, Mozambique, from 29<sup>th</sup> September till 10<sup>th</sup> October 2012.

**NORA BRANDECKER** conducted field research on Ministries of Foreign Affairs in Togo and Benin from March to December 2012.

**CHRISTINE FRICKE** conducted fieldwork on the spectacularisation of the state and the articulation of political affects in Gabon from March to October 2012, funded by the programme "PRO Geistes- und Sozialwissenschaften 2015" of the JGU and the DAAD.

**MIRCO GÖPFERT** conducted field research on policing in Niamey, Niger, and in Accra, Ghana, from January to March 2012. He spent a week as an ERASMUS guest lecturer at the École des Hautes Études en Sciences Sociales in Marseilles in March 2012.

**RAIMUND KASTENHOLZ** conducted linguistic field research on the Pɛɛ language, Adamawa region, Cameroon, in August and September 2012.

**THOMAS KLEIN** conducted field research on the Mexican Charro film in Mexico City in August 2012.

**ULRICH KLEINWILLINGHÖFER** conducted linguistic fieldwork in North Cameroon (Province du Nord) and North-Eastern Nigeria (Adamawa State) in January and from July till September 2012 within the framework of the research project "Grundlagenforschung in den Adamawasprachen: Sprachen der Duru- und der Leeko-Gruppe in Kamerun und Nigeria". Subjects were the Gimme and the Vere languages and Lɔŋto.

**KATRIN LANGEWIESCHE** conducted fieldwork in Burkina Faso in February and November 2012.

**CAROLA LENTZ** stayed in Bamako (Mali) from 3<sup>rd</sup> to 13<sup>th</sup> January in order to prepare the conference on the African independence jubilees at Point Sud which included an extended visit to the most important national monuments in Bamako. In September, she participated in editorial board meetings of the African Social Studies Series, published by Brill, in Leiden (Netherlands) and of the journal *Africa* during the annual conference of the African Studies Association of the UK in Leeds. In November, she represented the German Anthropological Association at a meeting of the World Council of Anthropological Associations during the annual conference of the American Anthropological Association in San Francisco.

**SABINE LITTIG** conducted linguistic fieldwork in North Cameroon (Region du Nord) from 10<sup>th</sup> July to 17<sup>th</sup> September 2012 within the framework of the research project "Grundlagenforschung in den Adamawasprachen der Duru- und der Leeko-Gruppe in Kamerun und Nigeria". Subject was a survey on the verbal systems of some related Vere-Gimme languages namely Beiya, Riitime and Kobom.

**UTE RÖSCHENTHALER** conducted field research in Burkina Faso and Ghana in August and September 2012.

**AFRA SCHMITZ** conducted fieldwork in Ghana's Upper West Region from September 2012 to January 2013, covering the electoral campaigns, the election day itself and the aftermaths of the 2012 parliamentary and presidential elections.

**HOLGER TRÖBS** went to Tanzania for Kiswahili language training at the State University of Zanzibar in August 2012.

## ACADEMIC MANAGEMENT AND RELATED ACTIVITIES

**HELMUT ASCHE** was appointed founding director of the newly established German Institute for Development Evaluation (DEval) by the German Federal Minister for Economic Cooperation and Development. He took office at the institute in Bonn on 15<sup>th</sup> March 2012. The DEval holds the federal mandate to independently undertake impact evaluations of programmes and institutions that are



**DEval**

DEUTSCHES  
EVALUIERUNGSMITTEL  
DER ENTWICKLUNGS-  
ZUSAMMENARBEIT

funded by the Federal Ministry for Economic Cooperation and Development and carried out either by state-owned executing agencies like GIZ and KfW, by NGOs, or by political foundations. With 38 permanent staff and some 20 project staff the evaluation institute is designed to become the biggest bilateral institution of its kind. During the whole of 2012 and in relation with the new institute, Helmut Asche had numerous media and conference appearances and was invited to the Parliamentary Committee on Economic Cooperation and Development (AWZ) of the Bundestag. In September he led the institute's first team of evaluators to Kigali, Rwanda, commencing a long-term evaluation of 30 years of German cooperation in the Rwandan health sector. Further information on the evaluation institute can be found at [www.deval.org](http://www.deval.org). Helmut Asche also sits on the Advisory Board of the international Poverty Reduction, Equity, and Growth Network (PEGNET) of development researchers and practitioners.

**THOMAS BIERSCHENK** was a member of the faculty board of the Faculty of Historical and Cultural Studies and of the scholarship selection committee of the same faculty. Since 1<sup>st</sup> October 2012, he has been head of the Department of Anthropology and African Studies. Together with colleagues

from geography and archaeology at the JGU, he has been coordinating an application for university funding for a new Center for Regional Studies (Africa, Asia). He was on the board of the Sulzmann Foundation and an active member of the selection committee for the prize in development research funded by the Kreditanstalt für Wiederaufbau. Thomas Bierschenk wrote numerous evaluation reports and references for different programmes of the JGU, universities in Germany, Great Britain and Canada, the Deutsche Forschungsgemeinschaft (DFG), the German Academic Exchange Service (DAAD), the Goethe Institute, UNCTAD, the German Ministry for Higher Education and Research (BMBF), the Kreditanstalt für Wiederaufbau (KfW), as well as for several foundations in Germany. He also was a reviewer for different journals in the field of anthropology and African studies. Furthermore, Thomas Bierschenk was a member of the selection committee of the German Ministry of Research's (BMBF) funding initiative for interdisciplinary regional studies (<http://www.bmbf.de/press/3392.php>), and he participated in the evaluation of the B.A. in Anthropology at Goethe University Frankfurt and the B.A. in African Studies at the University of Bayreuth.

**ANNA-MARIA BRANDSTETTER** is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). In this function she serves as Secretary. She is a member of the executive committee of the German Association for African Studies (Vereinigung für Afrikawissenschaften in Deutschland, VAD e.V.).

**HAUKE DORSCH** evaluated a research proposal for the Alexander von Humboldt Foundation. He acted as a reviewer for *EthnoScripts*. He is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). In this function, he serves as press relations officer of the GAA.

**MATTHIAS KRINGS** is a member of the coordinating committee of the “Zentrum für Interkulturelle Studien” (ZIS, Center for Intercultural Studies), a faculty member of the International Graduate School “Performance and Media Studies”, a primary investigator of the “Research Center of Social and Cultural Studies” (JGU), co-coordinator of the “Arbeitsgemeinschaft Transmediales Erzählen” of the “Forschungsschwerpunkt Medienkonvergenz”, all at the JGU. He is Vice-President of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). He wrote a number of evaluation reports and recommendations, for instance for the DAAD, the Alexander von Humboldt Foundation, the National Research Foundation of South Africa, and the DFG. He also acted as a reviewer for international journals (*African Diaspora*, *Anthropological Quarterly*, *African Affairs*). Furthermore, he was co-coordinator of the JGU's interdisciplinary Ph.D. programme “Audiovisuelle Kommunikation als wissenschaftliche Methode sozial- und kulturwissenschaftlicher Disziplinen”.

**CAROLA LENTZ** is deputy director (“stellvertretende Sprecherin”) of the DFG-funded Research Unit “Un/doing Differences. Praktiken der Humandifferenzierung”, that has been formed in the context of the Research Center of Social and Cultural Studies Mainz (SOCUM, JGU), and a member of SOCUM's steering committee. The research unit “Un/doing Differences” submitted a research proposal to the German Research Foundation (DFG) that was positively evaluated in September. As president of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV), Carola Lentz organised the biennial meeting of the GAA's regional and thematic working groups, conducted several GAA executive board meetings and successfully recruited financial support for the GAA biennial conference that will take place in Mainz in October 2013. She has also been an active member of the editorial board of the *Zeitschrift für Ethnologie*, attending a board meeting in Berlin in March and drafting a new agreement between the journal and the GAA. In May, she represented the Department of Anthropology and African Studies at a meeting of all directors of German anthropological departments in Bochum. Furthermore, she was a member of

several Ph.D. committees at the JGU, and acted as a reviewer for various international journals. She wrote several references and reports on research projects and individual scholarship applications, for instance for the DFG, the DAAD, and the Alexander von Humboldt Foundation.

**ANJA OED** wrote evaluation reports for the Alexander von Humboldt Foundation and the DAAD as well as individual academic references. She acted as second referee for an M.A. (Magister) thesis submitted to the Department of Comparative Literature, JGU. Since 2002, she has compiled and edited the department's annual reports.

**UTE RÖSCHENTHALER** is a member of the coordinating committee and treasurer of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). During the summer semester of 2012 she held a replacement professorship at the University of Bayreuth. She acted as a reviewer for various international journals and wrote several reports on research projects of scholars for funding institutions. She also co-supervised the projects of six African doctoral students (from Cameroon, Mali and Ghana) affiliated with the Cluster of Excellence 243 "Formation of Normative Orders" at the Goethe University Frankfurt.

**EVA SPIES** has been coordinator of the working groups of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV) since October 2011 and is part of the organising committee of the biennial conference of the GAA 2013 in Mainz.

## **EXCURSIONS AND STUDENT FIELD RESEARCH**

**HAUKE DORSCH** supervised the completion of student reports on field research on **AFRICAN FESTIVALS IN GERMANY**, which was financially supported by the department and the Center for Intercultural Studies (ZIS, JGU). The students presented the results of their research in the departmental seminar series on 13<sup>th</sup> November 2012.

**CORNELIA GÜNAUER** organised an excursion to the exhibition **MUSIKWELTEN** at the Bassermannhaus für Musik und Kunst / Reiss-Engelhorn-Museen in Mannheim on 23<sup>th</sup> May 2012. The group of fifteen students had time to explore the exhibition individually, supported by an audio-guide. The exhibition was later discussed in the seminar course "Einführung in die Musikethnologie" as an example for anthropological approaches to exhibiting music.

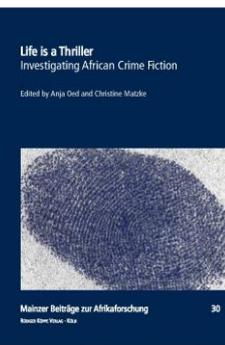
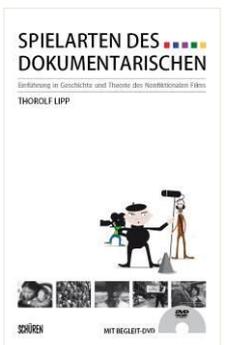
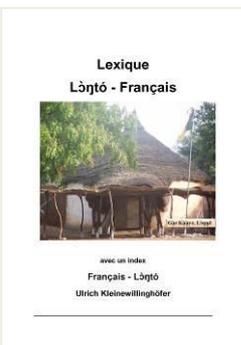
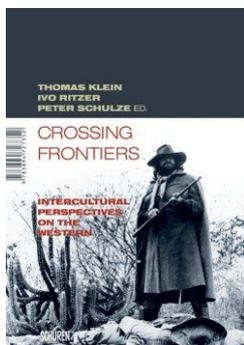
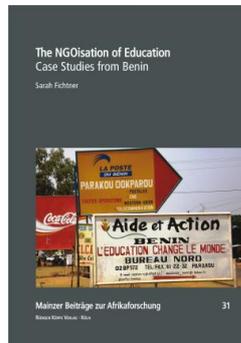
**KATRIN LANGEWIESCHE** coordinated a group of students at the University of Ouagadougou (Department of History and Sociology) on denominational health care in Burkina Faso. The students' research projects focused on **THE CHARACTERISTICS OF MUSLIM AND CHRISTIAN HEALTH INSTITUTIONS IN DEDOUGOU, OUAGADOUGOU AND BOBO-DIOULASSO**.

**THOROLF LIPP**, Berlin-based cultural anthropologist, filmmaker, and visiting teaching professor within the framework of the Gutenberg Teaching Council (Gutenberg Lehrkolleg, GLK) at the JGU, designed and realised an innovative teaching project, funded with € 50,000 by the GLK. The project focused on **MULTIMEDIA MIND MAPPING AS A CONTEMPORARY ANTHROPOLOGICAL MODE OF REPRESENTATION** ([www.interview-im-dokumentarfilm.de](http://www.interview-im-dokumentarfilm.de)). In the course of the project, students went on several self-organised excursions to Berlin, Hamburg, Munich, Emden, and Cologne.

**UTE RÖSCHENTHALER** supervised the **FIELD RESEARCH PROJECTS** of students from the Goethe University Frankfurt in **BURKINA FASO** in August and September 2012.

## PUBLICATIONS AND EDITORIAL RESPONSIBILITIES OF STAFF MEMBERS

### MONOGRAPHS AND EDITED BOOKS



#### BIERSCHENK, THOMAS

(with Eva Spies) (eds.) *50 Jahre Unabhängigkeit in Afrika – Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe.

#### FICHTNER, SARAH

*The NGOisation of Education*. (Mainzer Beiträge zur Afrikaforschung, 31) Cologne: Rüdiger Köppe.

#### KILIAN, CASSIS

*Schwarz besetzt. Postkoloniale Planspiele im afrikanischen Film*. Bielefeld: Transcript.

#### KLEIN, THOMAS

(with Ivo Ritzer and Peter W. Schulze) (eds.) *Crossing Frontiers – Intercultural Perspectives on the Western*. (Marburger Schriften zur Medienforschung, 22) Marburg: Schüren.

(with Christian Hißnauer) (eds.) *Klassiker der Fernsehserie*. Stuttgart: Reclam.

#### KLEINWILLINGHÖFER, ULRICH

*Lexique Lõṅtò – Français (avec un index Français – Lõṅtò)*. Poli.

#### LIPP, THOROLF

*Spielarten des Dokumentarischen. Einführung in Geschichte und Theorie des Nonfiktionalen Films*. Including multimedia DVD, 165 Min. Marburg: Schüren.

#### OED, ANJA

(with Christine Matzke) (eds.) *Life is a Thriller: Investigating African Crime Fiction*. (Mainzer Beiträge zur Afrikaforschung, 30) Cologne: Rüdiger Köppe.

## **SPIES, EVA**

(with Thomas Bierschenk) (eds.) Thomas Bierschenk and Eva Spies (eds.), *50 Jahre Unabhängigkeit in Afrika – Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe.

## **ARTICLES, WORKING PAPERS, ETC.**

### **ASCHE, HELMUT**

Die Wirtschaft Afrikas seit 1960. In: Eva Spies and Thomas Bierschenk (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 371-411.

### **BEEK, JAN**

'There should be no open doors in the police': criminal investigations in Northern Ghana as boundary work. *Journal of Modern African Studies* 50, 4, 551-572.

### **BIERSCHENK, THOMAS**

(with Eva Spies) Afrika seit 1960: Kontinuitäten, Brüche, Perspektiven. In: Thomas Bierschenk and Eva Spies (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 7-51.

Schulische Bildung in Afrika: Privates Gut, öffentliches Gut, globales Gut? In: Thomas Bierschenk and Eva Spies (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. Cologne: Köppe, 171-201.

Staaten in Arbeit, und arbeitende Staaten in Afrika: Sedimentierungen, Fragmentierungen und normative Dilemmata. In: Thomas Bierschenk and Eva Spies (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 321-348.

Global education policy, implemented locally. In: Sarah Fichtner: *The NGOisation of Education. Case Studies from Benin*. (Mainzer Beiträge zur Afrikaforschung, 31) Cologne: Rüdiger Köppe, 5-6.

### **DORSCH, HAUKE**

Vom 'Indépendance Cha Cha' zu 'Quitte le Pouvoir': Afrikanische Popmusik seit der Unabhängigkeitsära. In: Eva Spies and Thomas Bierschenk (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 501-522.

Hits im Sammeltaxi. *Südzeit* 55, December.

'Music is the weapon'. Zur neuen Bedeutung von Musikern und der entstehenden Musikindustrie in Afrika (<http://www.aktion-deutschland-hilft.de/de/fachthemen/gastkommentare/music-is-the-weapon>).

Bericht von der Zweijahrestagung und dem Symposium "The Anthropology of Global Issues" des World Council of Anthropological Associations (WCAA), 31.3.-4.4.2012 an der Delhi University in Delhi, Indien. *Mitteilungen der Deutschen Gesellschaft für Völkerkunde* 43, 30-31.

(with Eva Spies) "Wa(h)re 'Kultur' – Kulturelles Erbe, Revitalisierung und die Renaissance der Idee von Kultur, 34. Jahrestagung der Deutschen Gesellschaft für Völkerkunde 2011 in Wien. *EthnoScripts* 14, 1, 182-186.

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Book review: Geschiere, P.: *The Perils of Belonging*. *Anthropological Quarterly* 85, 2, 301-305.

(2011) Red or Black Atlantic? Mozambican students in Cuba and their re-integration at home. *Zeitschrift für Ethnologie* 136, 2 (special issue "Afroatlantische Allianzen", eds. Heike Drohtbohm and Ingrid Kummels), 65-86.

### **FICHTNER, SARAH**

Development projects in Benin's education sector – neoliberalising the 'State at Work'. In: Danielle de Lame and Jacinthe Mazzocchetti (eds.): *Interfaces Empiriques de la Mondialisation / African Junctions under the Neoliberal Development Paradigm*. (Studies in Social Sciences and Humanities, 173) Tervuren: Royal Museum for Central Africa.

### **FRICKE, CHRISTINE**

Nation und Nationalismus in Afrika: Prozesse und Perspektiven. In: Eva Spies and Thomas Bierschenk (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 227-248.

### **GÖPFERT, MIRCO**

Security in Niamey: an anthropological perspective on policing and an act of terrorism in Niger. *Journal of Modern African Studies* 50, 1, 53-74.

### **GÜNAUER, CORNELIA**

'The whole idea is to entertain them'. Musik im indischen Wahlkampf. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 132 (<http://www.ifeas.uni-mainz.de/Dateien/AP132.pdf>).

### **KASTENHOLZ, RAIMUND**

(with Ulrich Kleinewillinghöfer) Nimbari as a language name (<http://www.blogs.uni-mainz.de/fb07-adamawa/files/2012/06/Nimbari.pdf>).

### **KILIAN, CASSIS**

Flimmernde Utopien: 50 Jahre afrikanischer Film. In: Eva Spies and Thomas Bierschenk (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 489-500.

Une nouvelle vague. African western transformations. In: Thomas Klein, Ivo Ritzer and Peter W. Schulze (eds.): *Crossing Frontiers. Intercultural Perspectives on the Western*. Marburg: Schüren, 149-162.

### **KLEIN, THOMAS**

Gibt es einen 'Euro-Western'? Der europäische Western im Kontext der globalen Zirkulation von Western-Stereotypen. In: Johannes Roschlau (ed.): *Europa im Sattel. Western zwischen Sibirien und Atlantik* (CineGraph Buch) Munich: edition text + kritik, 9-20.

Outlaws, Sozialbanditen und der Western: Zur Interkulturalität eines generischen Figurenstereotyps am Beispiel ausgesuchter filmischer Repräsentationen des mexikanischen Charros. *MEDIENwissenschaft: Rezensionen / Reviews* 03/12, 274-286.

(with Christian Hißnauer) Die Fernsehserie: Einleitung. In: Thomas Klein and Christian Hißnauer (eds.): *Klassiker der Fernsehserie*. Stuttgart: Reclam, 7-26.

Allein gegen die Mafia. In: Thomas Klein and Christian Hißnauer (eds.): *Klassiker der Fernsehserie*. Stuttgart: Reclam, 170-175.

The Simpsons. In: Thomas Klein and Christian Hißnauer (eds.): *Klassiker der Fernsehserie*. Stuttgart: Reclam, 217-226.

The Sopranos. In: Thomas Klein and Christian Hißnauer (eds.): *Klassiker der Fernsehserie*. Stuttgart: Reclam, 285-294.

Diskurs und Spiel: Überlegungen zu einer medienwissenschaftlichen Theorie serieller Komplexität. In: Frank Kelleter (eds.): *Populäre Serialität: Narration – Evolution – Distinktion: Zum seriellen Erzählen seit dem 19. Jahrhundert*. Bielefeld: transcript, 227-241.

Where the Wild West can be staged. Western landscapes in international cinema. In: Thomas Klein, Ivo Ritzer and Peter W. Schulze (eds.): *Crossing Frontiers – Intercultural Perspectives on the Western*. Marburg: Schüren, 121-133.

Book review: Hans-Christian Mennenga: *Präödipale Helden. Neuere Männlichkeitsentwürfe im Hollywoodfilm*. Bielefeld: transcript 2011. *MEDIENwissenschaft: Rezensionen / Reviews* 02/12, 222-224.

Book review: Sabine Kyora and Uwe Schwagmeier (eds.): *How to Make a Monster. Konstruktionen des Monströsen*. Würzburg: Königshausen & Neumann 2011. *MEDIENwissenschaft: Rezensionen / Reviews* 02/12, 189-190.

#### **KLEINWILLINGHÖFER, ULRICH**

(with Raimund Kastenholz) Nimbari as a language name (<http://www.blogs.uni-mainz.de/fb07-adamawa/files/2012/06/Nimbari.pdf>).

#### **KRINGS, MATTHIAS**

Meet Lance Spearman – your favourite crime-buster. In: Anja Oed and Christine Matzke (eds.): *Life is a Thriller: Investigating African Crime Fiction*. (Mainzer Beiträge zur Afrikaforschung, 30) Cologne: Rüdiger Köppe, 35-49.

#### **LANGEWIESCHE, KATRIN**

Zwischen Afrika und Europa: Aspekte des Christentums in Afrika nach den Unabhängigkeiten. In: Eva Spies and Thomas Bierschenk (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 101-121.

Hors du cloître et dans le monde. Des Sœurs catholiques comme actrices transnationales. *Social Sciences and Missions* 25, 3, 195-224.

Émancipation et obéissance: Religieuses catholiques au Burkina Faso durant un siècle. *Autrepart* 61, 117-136.

#### **LENTZ, CAROLA**

Die Nation feiern, die Nation debattieren: Fünfzig Jahre Unabhängigkeit und Nationenbildung in Afrika. In: Eva Spies and Thomas Bierschenk (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 205-225.

S.W.D.K. Gandah (1927–2001): intellectual and historian from Northern Ghana. *Africa* 82, 3, 343–355.

### **OED, ANJA**

'We were ready for big and beautiful things': Afrikanische Literatur seit der Unabhängigkeit. In: Eva Spies and Thomas Bierschenk (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 465-487.

(with Christine Matzke) Introduction. In: Anja Oed and Christine Matzke (eds.): *Life is a Thriller: Investigating African Crime Fiction*. (Mainzer Beiträge zur Afrikaforschung, 30) Cologne: Rüdiger Köppe, 9-15.

'The world has changed': modernity in Kólá Akinládé's detective novel *Owó Èjè*. In: Anja Oed and Christine Matzke (eds.): *Life is a Thriller: Investigating African Crime Fiction*. (Mainzer Beiträge zur Afrikaforschung, 30) Cologne: Rüdiger Köppe, 113-127.

Book review: Jennifer Browdy de Hernandez, Pauline Dongala, Omotayo Jolaosho and Anne Serafin (eds.), *African Women Writing Resistance: An Anthology of Contemporary Voices* (2010). *Africa Spectrum* 46, 3, 102-104. (2011, issued 2012)

### **RÖSCHENTHALER, UTE**

(with Mamadou Diawara) Green tea in the Sahel: the social history of an itinerant consumer good. *The Canadian Journal of African Studies* 46, 1, 39-63.

Cimier de dance. In: Laurence Mattet (ed.): *Masques à démasquer*. Genève: Musée Barbier-Mueller (35<sup>e</sup> anniversaire 1977-2012), 243-244.

### **SPIES, EVA**

(with Thomas Bierschenk) Afrika seit 1960: Kontinuitäten, Brüche, Perspektiven. In: Thomas Bierschenk and Eva Spies (eds.): *50 Jahre Unabhängigkeit in Afrika: Kontinuitäten, Brüche, Perspektiven*. (Mainzer Beiträge zur Afrikaforschung, 29) Cologne: Rüdiger Köppe, 7-51.

(with Hauke Dorsch) "Wa(h)re 'Kultur' – Kulturelles Erbe, Revitalisierung und die Renaissance der Idee von Kultur, 34. Jahrestagung der Deutschen Gesellschaft für Völkerkunde 2011 in Wien. *EthnoScripts* 14, 1, 182-186.

(with Hauke Dorsch) "Wa(h)re 'Kultur' – Kulturelles Erbe, Revitalisierung und die Renaissance der Idee von Kultur, 34. Jahrestagung der Deutschen Gesellschaft für Völkerkunde 2011 in Wien. (Reprint of the report originally published in *EthnoScripts*) *Mitteilungen der Deutschen Gesellschaft für Völkerkunde* 43, 19-21.

### **TRÖBS, HOLGER**

Auxiliaries, grammaticalization, and 'split-predicate syntax' in Manding. *Afrika und Übersee* 91, 1, 57-86.

## **EDITORIAL RESPONSIBILITIES**

### **BIERSCHENK, THOMAS**

Member of the editorial board of the *Zeitschrift für Ethnologie* (Berlin).

Member of the advisory board of *Africa Spectrum* (Hamburg).

**KASTENHOLZ, RAIMUND**

Editor of the series “Mande Languages and Linguistics / Langues et Linguistique Mandé” (Cologne: Rüdiger Köppe). Bibliographic information on all titles of the series can be found online at [http://www.koeppe.de/reihen\\_details.php?id=31](http://www.koeppe.de/reihen_details.php?id=31).

**LENTZ, CAROLA**

Editor (with Preben Kaarsholm, Roskilde University, and John Lonsdale, Cambridge University) of the series “African Social Studies” (Leiden: Brill) (<http://www.brill.com/publications/african-social-studies-series>).

Member of the editorial board of *Africa*.

Member of the advisory board of *Paideuma*.

Member of the editorial board of *Zeitschrift für Ethnologie* (Berlin).

**SPIES, EVA**

Managing editor of the “Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz” (<http://www.ifeas.uni-mainz.de/92.php>). In 2012, eight new working papers (nos. 132-139) were published.

**TALKS, LECTURES, AND INTERVIEWS BY STAFF MEMBERS****ASCHE, HELMUT**

04/2012 Presentation at the SEF Potsdam Spring Dialogue on regional integration in Africa.

09/2012 Moderation of a high-level panel on African growth perspectives at the PEGNET 2012 conference in Dakar.

**BIERSCHENK, THOMAS**

01/2012 50 Jahre Unabhängigkeit in Afrika. Lecture presented to the Hochschulgruppe GoAhead and in the context of Studium Generale, JGU (12<sup>th</sup> January).

03/2012 Afrikastudien und Beninstudien in Deutschland. Paper presented at the conference “30 Years of Cooperative German-Beninese Social Science Research on Benin”, University of Bayreuth/Schloss Thurnau (8<sup>th</sup> – 10<sup>th</sup> March).

04/2012 (with Eva Spies) Einführung: Afrikaforschung und gesellschaftliche Makrotrends. Paper presented in the lecture series “Ringvorlesung Afrika: 50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven”, Department of Anthropology and African Studies, JGU (19<sup>th</sup> April).

05/2012 Doing the state, en attendant. Ethnographic explorations among primary school teachers in the Republic of Benin. Keynote lecture presented at the annual spring conference of the Development Sociology and Social Anthropology section (ESSA) of the German Sociological Association (DGS/GSA), “Education in the Global South: Institutions, Actors, Practices, Models”, JGU (10<sup>th</sup> – 12<sup>th</sup> May 2012)

07/2012 (with Eva Spies) Fazit: Zäsuren und Kontinuitäten. Paper presented in the lecture series “Ringvorlesung Afrika: 50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven”, Department of Anthropology and African Studies, JGU (12<sup>th</sup> July).

**BRANDSTETTER, ANNA-MARIA**

- 05/2012 The politics of mourning in post-genocide Rwanda. Paper presented at the VAD conference in Cologne on “Embattled Spaces – Contested Orders / Umkämpfte Räume – Umstrittene Ordnungen” (30<sup>th</sup> May – 2<sup>nd</sup> June).
- 06/2012 Travelling memory: remembering the Rwandan genocide and the Holocaust. Paper presented at the international symposium on “Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialogue” at the University of Haifa (12<sup>th</sup> – 14<sup>th</sup> June 2012).
- 07/2012 The expression of emotions and the politics of remembrance in Rwanda. Paper presented at the workshop on “Emotion, Violence and Memory” organised by the Cluster of Excellence “Languages of Emotion” at the Freie Universität Berlin (4<sup>th</sup> – 6<sup>th</sup> July 2012).
- 10/2012 Verflochtene Objekte | Bembel. Ein Seminar zur Geschichte des Sammelns. Poster presented at the international and interdisciplinary conference “Universität der Dinge” with international symposium on “Academic Collecting: History – Practice – Epistemology” at the Georg-August-Universität Göttingen (4<sup>th</sup> – 6<sup>th</sup> October 2012).
- 11/2012 Verflochtene Geschichte zwischen Afrika und Europa. Paper presented at the Katholische Hochschulgemeinde International, Mainz (20<sup>th</sup> November 2012).

**BUDNIOK, JAN**

- 07/2012 When judges feel misjudged: (en)countering doubt in Ghanaian courts. Paper presented at the 12<sup>th</sup> Biennial Conference of the European Association of Social Anthropologists (EASA), Paris/Nanterre (13<sup>th</sup> July).

**DORSCH, HAUKE**

- 03/2012 Der Blues kommt aus Mali? Musik und die afrikanische Diaspora. Presentation at the Medienhaus Hannover (23<sup>rd</sup> March).
- 04/2012 Global sounds, local archives: the challenges of collecting African Music in the North. Presentation at the conference of the World Council of Anthropological Associations (WCAA), Delhi University (3<sup>rd</sup> April).
- 05/2012 Süd-Süd Solidarität? Afrikanische SchülerInnen und Studierende in Kuba. Presentation at the annual spring conference of the section Development Sociology and Social Anthropology (ESSA) belonging to the German Sociological Association (DGS), “Education in the Global South: Institutions, Actors, Practices, Models”, JGU (11<sup>th</sup> May).
- 06/2012 Observing performances, watching videos – some closing remarks. Presentation at the symposium “African Music in the 21<sup>st</sup> Century – An Iconic Turn”, JGU (16<sup>th</sup> June).
- 07/2012 Trans-Atlantic rites of passage? Mozambican students in Cuba and their re-integration at home. Presentation at the conference “Crossroads of the World – Transatlantic Interrelations in the Caribbean”, Freie Universität Berlin (2<sup>nd</sup> July).
- 12/2012 The making of diaspora – Ethnologische Forschungen in transnationalen Räumen. Presentation at the workshop “Afrika im transnationalen Raum”, University of Vienna (7<sup>th</sup> December).

**FICHTNER, SARAH**

- 03/2012 Dezentral organisierte Staatsforschung in Kooperation. Paper presented at the conference "30 Years of Cooperative German-Beninese Social Science Research on Benin", University of Bayreuth/Schloss Thurnau (8<sup>th</sup> – 10<sup>th</sup> March).
- 05/2012 Das Forschungsprojekt 'Modelle, Praktiken und Kulturen schulischer Institutionen in Westafrika' – ein Ausblick. Paper presented at the annual spring conference of the section Development Sociology and Social Anthropology (ESSA) belonging to the German Sociological Association (DGS), "Education in the Global South: Institutions, Actors, Practices, Models", JGU (12<sup>th</sup> May).
- 05/2012 A laboratory for education reform or a battlefield of donor intervention? Local debates on the New Study Programmes in Benin. Paper presented at the VAD conference, Cologne (31<sup>st</sup> May 2012).

**FRICKE, CHRISTINE**

- 01/2012 'The world is watching us!' Nation-branding and public diplomacy during the African independence jubilees. Paper presented at the international conference "Celebrating the Nation, Debating the Nation: Independence Jubilees, National Days and the Politics of Commemoration in Africa", Research Centre Point Sud, Bamako (9<sup>th</sup> – 12<sup>th</sup> January 2012).

**KASTENHOLZ, RAIMUND**

- 08/2012 Ventive and itive constructions in Pɛɛ (Adamawa Region, Cameroon). Paper presented at the 7<sup>th</sup> World Congress of African Linguistics (WOCAL 7), University of Buea (20<sup>th</sup> – 24<sup>th</sup> August 2012).

**KILIAN, CASSIS**

- 06/2012 Flimmernde Utopien. Fünfzig Jahre afrikanischer Film. Paper presented in the lecture series "Ringvorlesung Afrika: 50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven", Department of Anthropology and African Studies, JGU (14<sup>th</sup> June 2012).

**KLEIN, THOMAS**

- 11/2012 *Turing heroes*: Die spielerische Überwindung der Spekulation in komplexen Täuschungsmanövern. Paper presented at the annual conference of the German Association for Media Studies (GfM), Frankfurt/Main (5<sup>th</sup> October 2012).

**KLEINWILLINGHÖFER, ULRICH**

- 07/2012 Correlations of the noun class systems of Central Adamawa and Proto Central Gur. Paper presented at the 5<sup>th</sup> International Conference on Gur languages: Gur internal and external relationships, Bayreuth (5<sup>th</sup> – 7<sup>th</sup> July 2012).
- 08/2012 (with Sabine Littig) Negation patterns in Sama-Duru languages. Paper presented at the 7<sup>th</sup> World Congress of African Linguistics (WOCAL 7), University of Buea, (20<sup>th</sup> – 24<sup>th</sup> August 2012).
- 09/2012 Sama-Duru: a core group of Central Adamawa. Paper presented at the international congress "Proto-Niger-Congo: Comparison and Reconstruction", Paris (18<sup>th</sup> – 21<sup>st</sup> September 2012).
- 09/2012 Overview of noun classes in Gur II (revised and enlarged version) (by Gudrun Mieke, Ulrich Kleinwillinghöfer, Manfred von Roncador and Kerstin Winkelmann). Paper

presented at the international congress “Proto-Niger-Congo: Comparison and Reconstruction”, Paris (18<sup>th</sup> – 21<sup>st</sup> September 2012).

### **KRINGS, MATTHIAS**

- 11/2012 Kinoerzähler in Afrika. Paper presented in the “Afrikakolloquium”, Seminar für Afrikawissenschaften, Humboldt University, Berlin (14<sup>th</sup> November 2012).
- 09/2012 Transcultural Titanic. African adaptations of a Hollywood blockbuster. Paper presented at the Conference “Politics of Adaptation: Ideologies of Transmedial Narration and Media Convergence”, JGU in collaboration with Universiteit van Amsterdam, Frankfurt/Main (24<sup>th</sup>-25<sup>th</sup> September 2012).
- 06/2012 Hausa music videos: moral panics and Islamic censorship. Paper presented at the conference “African Music in the 21<sup>st</sup> Century: An Iconic Turn”, JGU (13<sup>th</sup>-16<sup>th</sup> June 2012).
- 05/2012 Der Körper als Medium. Geistbesessenheit in Afrika. Paper presented in the weekly seminar “Gespenster der Medien”, Institut für Soziologie und Institut für Theater-, Film- und empirische Kulturwissenschaft, JGU (30<sup>th</sup> May 2012).
- 04/2012 ‘This message may come to you as a big surprise’. Interkulturelle Betrugsformate zwischen Afrika und Europa. Paper presented at the association “Old Table”, Mainz (4<sup>th</sup> April 2012).

### **LANGEWIESCHE, KATRIN**

- 02/2012 Between Africa and Europe: aspects of Christianity in Africa since 1960. Paper presented at a workshop in Bamako on “Competition and Cooperation in African Religions – Concepts and Methods for the Critical Study of Religious Pluralism in Africa” (27<sup>th</sup> February – 5<sup>th</sup> March 2012).
- 02/2012 Les enjeux politique du dialogue interreligieux au Burkina Faso. Paper presented at the “Colloque pluralisme religieux en Afrique”, Université Catholique, Yaoundé (16<sup>th</sup> – 18<sup>th</sup> February 2012).

### **LENTZ, CAROLA**

- 01/2012 Ghana@50: Celebrating the nation, debating the nation. Paper presented at the international conference “Celebrating the Nation, Debating the Nation: Independence Jubilees, National Days and the Politics of Commemoration in Africa”, Research Centre Point Sud, Bamako (12<sup>th</sup> January 2012).
- 05/2012 Die Nation feiern, die Nation debattieren. Fünfzig Jahre Unabhängigkeit und Nationenbildung in Afrika. Paper presented in the lecture series “Ringvorlesung Afrika: 50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven”, Department of Anthropology and African Studies, JGU (3<sup>rd</sup> May 2012).
- 06/2012 Staging the state, celebrating the nation: The 2010 independence jubilees in Africa. Keynote presented at the International Graduate Center for the Study of Culture, Gießen University (5<sup>th</sup> June 2012).
- 07/2012 Interview, SWR 2, “Journal am Mittag”, 31<sup>st</sup> July 2012, “Von Erdherren und Häuptlingen. Uni Mainz schließt Mammut-Forschungsprojekt zur Kulturentwicklung in der westafrikanischen Savanne ab”. Carola Lentz interviewed by Marie-Christine Werner.

- 09/2012 Staatsinszenierung, Erinnerungsmarathon und Volksfest. Die afrikanischen Unabhängigkeitsjubiläen. Paper presented at the Soroptimist Chapter, Mainz (4<sup>th</sup> September 2012).
- 09/2012 S.W.D.K. Gandah (1927–2001): Intellectual and historian from Northern Ghana. Paper presented at the Biannual Conference of the African Studies Association United Kingdom (ASAUK), Leeds University (7<sup>th</sup> September 2012).

### **LIPP, THOROLF**

- 02/2012 Spielarten des Dokumentarischen. Einführung in Geschichte und Theorie des nonfiktionalen Films. Paper presented at a one-day seminar at the Kunsthochschule Kassel (6<sup>th</sup> February 2012).
- 05/2012 Multimedia Mind Mapping als Modus ethnologischer Repräsentation. Mit Praxisprojekt zum Thema: Das Interview im Dokumentarfilm. Vorstellung des durch das Gutenberg-Lehrkolleg geförderten innovativen Lehrprojektes anlässlich des “Dies Legendi 2012“, JGU (3<sup>rd</sup> May 2012).
- 06/2012 Linear vs. non-linear. Or: why I would not make this film again. Paper presented at the inaugural conference of the Association of Critical Heritage Studies, Gothenburg (Sweden) on “The Re/theorisation of Heritage Studies” (6<sup>th</sup> June 2012).
- 06/2012 Materializing the immaterial. Paper presented at the inaugural conference of the Association of Critical Heritage Studies, Gothenburg (Sweden) on “The Re/theorisation of Heritage Studies” (07<sup>th</sup> June 2012).
- 07/2012 The construction of heritage in visual anthropology. Lecture and tutorial at the “International Summer Academy: Constructing Heritage in the Light of Sustainable Development”, International Graduate School “Heritage Studies” at Cottbus University under the direction of the UNESCO Chair in Heritage Studies (12<sup>th</sup> July 2012).
- 11/2012 Pädagogischer Auftrag vs. Verwertungszwang? Rückblick auf eine ergebnisorientierte Gutenberg Lehrkolleg Gastdozentur. Paper presented in the departmental seminar series, Department of Anthropology and African Studies, JGU (27<sup>th</sup> November 2012).

### **LITTIG, SABINE**

- 05/06/2012 Verbalsystem des Beiya ein Überblick. Paper presented at the 20<sup>th</sup> Afrikanistentag, Cologne (30<sup>th</sup> May – 2<sup>nd</sup> June 2012).
- 08/2012 (with Ulrich Kleinewillinghöfer) Negation patterns in Sama-Duru languages. Paper presented at the 7<sup>th</sup> World Congress of African Linguistics (WOCAL 7), University of Buea (20<sup>th</sup> – 24<sup>th</sup> August 2012).

### **RÖSCHENTHALER, UTE**

- 04/2012 (with Mamadou Diawara) Normenwandel und die Macht der Medien in Afrika. Lecture at the lecture series of the Cluster of Excellence 243 “The Formation of Normative Orders”, Frankfurt/Main (11<sup>th</sup> April 2012).
- 05/2012 Chinesischer Grüntee in Mali: Geschichte, Konsum, Markenbildung. Lecture at the “Ethnologisches Kolloquium”, Bayreuth (22<sup>nd</sup> May).
- 07/2012 Handelsnetze und die Geschichte von Kultbünden in West- und Zentralafrika. Lecture at the Ringvorlesung “Afrika in Geschichte und Gegenwart” of the Goethe University Frankfurt (4<sup>th</sup> July 2012).

11/2012 Culture in the making: local festivals, remembrance, and the marketing of identity in Southwest Cameroon and Southeast Nigeria. Paper presented at the 55<sup>th</sup> Annual Meeting of the African Studies Association (ASA) on “Research Frontiers in the Study of Africa”, Philadelphia (29<sup>th</sup> November).

### **SPIES, EVA**

02/2012 Models of religious diversity. Paper presented at a workshop on “Competition and Cooperation in African Religions: A Workshop on Concepts and Methods for the Critical Study of Religious Pluralism in Africa” in Bamako, Mali.

04/2012 Coping with religious diversity: incommensurability and other perspectives. Paper presented at the workshop “Appraising and Renewing the Anthropology of Religion: Views to the Post-Cold War World”, European Academy, Berlin (14<sup>th</sup> – 18<sup>th</sup> April).

04/2012 (with Thomas Bierschenk) Einführung: Afrikaforschung und gesellschaftliche Makrotrends. Paper presented in the lecture series “Ringvorlesung Afrika: 50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven”, Department of Anthropology and African Studies, JGU (19<sup>th</sup> April).

06/2012 Winning the place for Jesus: the efforts of a Nigerian Pentecostal church to locate in Madagascar. Paper presented at the VAD conference in Cologne on “Embattled Spaces – Contested Orders / Umkämpfte Räume – Umstrittene Ordnungen” (30<sup>th</sup> May – 2<sup>nd</sup> June).

07/2012 (with Thomas Bierschenk) Fazit: Zäsuren und Kontinuitäten. Paper presented in the lecture series “Ringvorlesung Afrika: 50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven”, Department of Anthropology and African Studies, JGU (12<sup>th</sup> July).

09/2012 Discussant at the conference “Übersetzungen vom Eigenen ins Fremde”, Leibniz-Institut für Europäische Geschichte Mainz (3<sup>rd</sup> – 4<sup>th</sup> September).

11/2012 Entwicklungszusammenarbeit in der Kritik. Ethnologische Perspektiven. Paper presented in the context of the “Interkulturelle Wochen” on invitation by the Flüchtlingsrat Leipzig e.V. (15<sup>th</sup> November).

12/2012 Religiöse Vielfalt in Madagaskar. Perspektiven auf ein Bestattungsritual. Paper presented in the “Ethnologisches Kolloquium”, University of Bayreuth.

## **TEACHING AND RESEARCH PARTNERSHIPS**

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>).

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND (VAD)**, German Association for African Studies, <http://www.vad-ev.de>) as well as the **DEUTSCHE GESELLSCHAFT FÜR VÖLKERKUNDE (DGV)**, German Anthropological Association GAA, <http://www.dgv-net.de>). In September 2011, several members of the department were elected to the Board of Directors of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). Carola Lentz was elected President, Matthias Krings was elected Vice-President, and Ute Röschenthaler was elected Treasurer of the GAA. The

members of the Board of Directors function as convenors of the **NEXT BIENNIAL CONFERENCE OF THE GAA**, which will take place from **2<sup>ND</sup> TO 5<sup>TH</sup> OCTOBER 2013** on “**LOCATIONS: ANTHROPOLOGY IN THE ACADEMY, THE WORKPLACE, AND THE PUBLIC SPHERE**”. Anna-Maria Brandstetter, Hauke Dorsch and Eva Spies constitute the Advisory Board of the GAA; Silja Thomas manages the executive office of the GAA.

Within the JGU, the department co-operates with colleagues in other departments and faculties in the context of

- the **PH.D. PROGRAMME “AUDIOVISUELLE KOMMUNIKATION ALS WISSENSCHAFTLICHE METHODE SOZIAL- UND KULTURWISSENSCHAFTLICHER DISZIPLINEN”** (Audiovisual communication as a method in social and cultural studies)
- the **RESEARCH CENTER OF SOCIAL AND CULTURAL STUDIES (SOCUM)**, JGU (<http://www.socum.uni-mainz.de>)
- the **CENTER FOR INTERCULTURAL STUDIES (ZIS)**, <http://www.zis.uni-mainz.de>)
- the **INTERDISZIPLINÄRER ARBEITSKREIS MEDIENWISSENSCHAFTEN**
- the **INTERNATIONAL PH.D. PROGRAMME “PERFORMANCE AND MEDIA STUDIES”** ([http://www.performedia.uni-mainz.de/index\\_ENG.php](http://www.performedia.uni-mainz.de/index_ENG.php))
- the **INTERDISZIPLINÄRER ARBEITSKREIS DRITTE WELT**

The **NATIONAL UNIVERSITY OF RWANDA** in Butare and the University of Mainz have cooperated closely since 1982. Since June 2011, Anna-Maria Brandstetter has been the coordinator of the university partnership. The Department of Anthropology and African Studies has a close cooperation with the Department of Social Sciences of the Faculty of Arts, Media and Social Sciences.

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D’ETUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES (LASDEL; NIAMEY/NIGER AND PARAKOU/BENIN)**, see <http://www.lasdel.net>), the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB)** in **COTONOU** and the **UNIVERSITÉ DE PARAKOU (BENIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE)**, **SOUTH AFRICA** are linked by a cooperation agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

In July 2012 the department and the **INSTITUT DE RECHERCHE EN SCIENCES HUMAINES (IRSH)** of the **CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (CENAREST)** in **GABON** signed a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, <http://www.association-apad.org>). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with development agents. Initially devoted to the empirical studies of interactions brought about by development, APAD’s approach has evolved towards research regarding social change on the African continent in its broadest sense.

There are close cooperations between anthropologists in **MARSEILLE (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES – EHESS)**, **AIX-EN-PROVENCE**, **MONTPELLIER (ORSTOM, CNEARC)**, **LOUVAIN-LA-NEUVE**, **BRUSSELS**, **LEUVEN**, **UPPSALA**, **ROSKILDE**. Biennially, an international francophone postgraduate colloquium (*école doctorale*) is held. Coordination: Thomas Bierschenk.

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<http://www.ifeas.uni-mainz.de/88.php>):

**African Languages and Linguistics** (Coordinator: Raija Kramer):

- **Austria**  
University of Vienna
- **Italy**  
University of Naples “L’Orientale”

**Anthropology** (Coordinators: Sarah Fichtner, Christine Fricke):

- **Belgium**  
Université Libre de Bruxelles, Brussels
- **Denmark**  
University of Aarhus  
Roskilde University
- **France**  
École des Hautes Études en Sciences Sociales EHESS, Paris  
Université Paris X, Nanterre  
Université Paul Valéry, Montpellier  
Université de Provence, Aix-Marseille
- **Italy**  
University of Siena
- **Netherlands**  
Leiden University
- **Portugal**  
Universidade Nova de Lisboa, Lisbon  
Centro de Estudos Africanos CEA/ISCTE, Lisbon
- **Spain**  
Universidad Complutense de Madrid  
University of Granada
- **Sweden**  
Uppsala University  
Högskolan Dalarna
- **Turkey**  
Isik Üniversitesi, Istanbul
- **United Kingdom**  
University of Kent at Canterbury
- **Switzerland**  
University of Zurich

## FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

### VISITING SCHOLARS AND GUESTS AT THE DEPARTMENT

#### **Georg Forster Research Fellow, Alexander von Humboldt Foundation**

*December 2010 – July 2011 and October 2011 – May 2012*

#### **Dr. Edlyne Eze Anugwom**

Department of Sociology/Anthropology  
University of Nigeria  
Nsukka, Nigeria

Edlyne Anugwom worked on his research project “From Biafra to the Niger Delta Conflict: Memory, Ethnicity and the State in Nigeria”. For more than a decade he has been studying the various dimensions of the social and resource conflict in the oil-rich Niger Delta region of Nigeria.

#### **ERASMUS visiting professor**

*11<sup>th</sup> – 15<sup>th</sup> June 2012*

#### **Prof. Sten Hagberg (Uppsala)**

Department of Cultural Anthropology and Ethnography  
Uppsala University  
Uppsala, Sweden

#### **Centre for Intercultural Studies (ZIS, JGU) visiting professor**

*12<sup>th</sup> – 23<sup>rd</sup> June 2012*

#### **Dr. Daniel Avorgbedor**

Department of African Studies/Music Division  
University of Ghana, Legon and University of Cape Coast  
Ghana

Daniel Avorgbedor presented his research on a number of Ghanaian performance genres and rituals, both in a seminar course taught at the department and at the symposium “African Music in the 21<sup>st</sup> Century – An Iconic Turn”.

#### **Research Center of Social and Cultural Studies Mainz (SOCUM, JGU) fellow**

*3<sup>rd</sup> – 10<sup>th</sup> November 2012*

#### **Prof. John Comaroff (Boston)**

Department of African and African American Studies  
Harvard University  
Cambridge/Massachusetts, USA

## **PH.D. RESEARCH SCHOLARSHIPS**

Melvice Asohsi (Cameroon, DAAD)

Agnes Badou (Benin, scholarship in the context of the DFG research project “Policing in West Africa”)

Nora Brandecker (Germany, Friedrich Ebert Foundation)

Claudia Engels (Germany, Förderlinie I, JGU)

Christine Fricke (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU, and DAAD fellowship)

Svenja Haberecht (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU)

Steffen Köhn (Germany, Förderlinie I, JGU)

Godwin Kornes (Germany, Scholarship Foundation Rhineland-Palatinate and DAAD fellowship)

Konstanze N’Guessan (Germany, Studienstiftung des Deutschen Volkes)

Andrea Noll (Germany, University of Hildesheim, Interdisziplinäres Graduiertenkolleg “Gender und Bildung”)

Moris Samen, (Germany, Ph.D. field research in Cameroon, September 2012 till January 2013, DAAD)

Mareike Späth (Germany, DAAD fellowship and programme PRO Geistes- und Sozialwissenschaften 2015, JGU)

Sai Sotima Tchantipo (Benin, Volkswagen Foundation – “States at Work”)

Andrew Tucker (Germany, Förderlinie I, JGU)

Kathrin Tiewa Ngninzégha (Germany, SOCUM, JGU)

## **COURSES TAUGHT AT THE DEPARTMENT**

SS = summer semester

WS= winter semester

lecture course = Vorlesung

seminar course = Seminar/Übung

language course = Sprachkurs

tutorial = Tutorium

PS = introductory level (Magister-Grundstudium / Proseminar/Übung im B.A.-Studium)

S = advanced level (Magister-Hauptstudium / Seminar im B.A.- bzw. M.A.-Studium)

## **COURSES TAUGHT BY STAFF MEMBERS**

### **ASCHE, HELMUT**

Afrika in der Weltwirtschaft (WS 2012/13, lecture course)

### **BIERSCHENK, THOMAS**

Geschichte und Theorien der Ethnologie (SS 2012, lecture course)

Ringvorlesung “Afrika” (with Eva Spies, SS 2012, lecture course)

Einführung in die französischsprachige Ethnographie Westafrikas (with Clarisse Tama Bignon, SS 2012, seminar course, PS)

Klassische Texte der Ethnologie (with Matthias Krings, SS 2012, seminar course, PS)

Der Homo Sapiens in Wissenschaftsgeschichte und -politik (with Friedemann Schrenk, Paleoanthropology, Frankfurt/Main and Birthe Pather, Political Science, Frankfurt/Main, SS 2012, seminar course, S)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2012, colloquium)

Institutskolloquium (with Matthias Krings, SS 2012, colloquium/departmental seminar series)

Was ist postkoloniale Theorie? (WS 2012/13, seminar course, PS)

Praktische und öffentliche Ethnologie (WS 2012/13, seminar course, S)

Institutskolloquium (WS 2012/13, colloquium/departmental seminar series)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2012/2013, colloquium)

### **BRANDSTETTER, ANNA-MARIA**

Lektürekurs zur Einführung in die Ethnologie (SS 2012, non-graded seminar course, PS)

Methoden der Ethnologie (SS 2012, seminar course, PS)

Klassiker der Wirtschaftsethnologie (SS 2012, seminar course, PS)

Selbstständige Lektüre: Ethnologie Beifach (SS 2012, independent study course, PS)

Ruanda (SS 2012, seminar course, PS)

Geschichte(n) des Sammelns (with Larissa Förster, SS 2012, seminar course, S)

Ethnologische Forschungsmethoden (WS 2012/13, lecture course)

Einführung in die Verwandtschaftsethnologie (WS 2012/13, seminar course, PS)

Lektürekurs zur Einführung in die Ethnologie (WS 2012/13, non-graded seminar course)

### **BUDNIOK, JAN**

Beruf und Profession (SS 2012, seminar course, S)

Einführung in die Rechtsethnologie (WS 2012/13, seminar course, PS)

Ethnologische Methodenübung (WS 2012/13, seminar course, PS)

### **DORSCH, HAUKE**

Gesellschaft und Kultur der Mande (SS 2012, seminar course, PS)

Festival, Ritual, Spiel – Ethnologische Ansätze zur Performanzforschung (SS 2012, seminar course, S)

### **FRICKE, CHRISTINE**

Ethnologie der Macht (WS 2012/13, seminar course, PS)

### **GÜNAUER, CORNELIA**

Supervision of the tutorial "Einführung in das wissenschaftliche Arbeiten" (SS 2012, tutorial)

Einführung in die Musikethnologie (SS 2012, seminar course, PS)

Indiens Nordosten (WS 2012/13, seminar course, PS)

Supervision of the tutorial "Einführung in das wissenschaftliche Arbeiten" (WS 2012/13, tutorial)

### **KASTENHOLZ, RAIMUND**

Einführung in Phonologie und Morphologie afrikanischer Sprachen (SS 2012, seminar course, PS)

Afrikalinguistische Feldforschung (SS 2012, seminar course, S)

Vom Sprechen zur Sprache (SS 2012, seminar course, S)

Serielle Verben in afrikanischen Sprachen (SS 2012, seminar course, S)

Gliederung afrikanischer Sprachen (WS 2012/13, seminar course, S)

Sprachwandel/Soziolinguistik: Sprachverschiebung und Sprachtod in Afrika (WS 2012/13, seminar course, S)

Typologie und funktionale Grammatik: Possession in afrikanischen Sprachen (WS 2012/13, seminar course, S)

Afrikanische Sprachen im typologischen Vergleich: Typologische Ansätze in der Afrikanistik (WS 2012/13, seminar course, S)

### **KILIAN, CASSIS**

Einführung in die Kunstethnologie (SS 2012, seminar course, PS)

Selbstdarstellung/Selbstbehauptung: zentrale Themen im afrikanischen Film (SS 2012, seminar course, PS)

Einführung in die Kulturtheorie (WS 2012/13, seminar course, PS)

Jean Marie Teno: Dokumentarfilme aus Afrika (WS 2012/13, seminar course, S)

### **KRAMER, RAIJA**

Die Sprachen Afrikas (SS 2012, lecture course)

Einführung in die Funktionale Grammatik (WS 2012/13, seminar course, S)

Transkriptionsverfahren für nicht-verschriftete Sprachen (WS 2012/13, seminar course, PS)

### **KRINGS, MATTHIAS**

Klassische Texte der Ethnologie (with Thomas Bierschenk, SS 2012, seminar course, PS)

Theorien der Magie (SS 2012, seminar course PS)

Institutskolloquium (with Thomas Bierschenk, SS 2012, colloquium/departmental seminar series)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2012, colloquium)

Ethnologie des Betrugs: Scaming and Scambaiting (SS 2012, seminar course, S)

Einführung in die Religionsethnologie (WS 2012/13, lecture course)

Religionsethnologische Filme (WS 2012/13, seminar course, PS)

Afrikanische Musikvideos (WS 2012/13, seminar course, PS)

### **LENTZ, CAROLA**

Einführung in die Politikethnologie (SS 2012, lecture course)

Lektürekurs zur Einführung in die Politikethnologie (SS 2012, seminar course, PS)

Geschichte und Erinnern (SS 2012, seminar course, S)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2012, colloquium)

### **OED, ANJA**

Afrikanische Kurzgeschichten (SS 2012, seminar course, PS)

Literaturen in afrikanischen Sprachen (SS 2012, seminar course, PS)

Urbane Dystopien in afrikanischer Literatur (SS 2012, seminar course, S)

Einführung in afrikanische Literaturen (WS 2012/13, seminar course, PS)  
Afrikanische Literatur im 21. Jahrhundert (WS 2012/13, seminar course, PS)  
Afrikanische Literatur und Sprache (WS 2012/13, seminar course, S)

**RÖSCHENTHALER, UTE**

Einführung in die Ethnologie (WS 2012/13, lecture course)  
Werbewelten: Werbung aus ethnologischer Sicht (WS 2012/13, seminar course, PS)  
Immaterielle Kulturgüter und Rechte an geistigem Eigentum in Afrika (WS 2012/13, seminar course, S)

**SPIES, EVA**

Methoden der Ethnologie (SS 2012, seminar course, PS)  
Ringvorlesung "Afrika" (with Thomas Bierschenk, SS 2012, lecture course, PS)  
Religiöser Pluralismus (SS 2012, seminar course, S)  
Madagaskar – Geschichte, Gesellschaft, Politik (WS 2012/13, seminar course, PS)  
Christentum in Afrika – ethnologische Perspektiven (WS 2012/13, seminar course, S)

**TRÖBS, HOLGER**

Die Sprachen Afrikas (SS 2012, lecture course)  
Strukturkurs Manding (SS 2012, seminar course, S)  
Bambara II (SS 2012, language course)  
Bambara II (Übung) (SS 2012, language course)  
Swahili II (SS 2012, language course)  
Swahili II (Übung) (SS 2012, language course)  
Bambara I (WS 2012/13, language course)  
Bambara I – Übung (WS 2012/13, language course)  
Bambara-Lektüre (WS 2012/13, language course)  
Swahili I (WS 2012/13, language course)  
Swahili I – Übung (WS 2012/13, language course)  
Swahili-Lektüre (WS 2012/13, language course)

**COURSES TAUGHT BY ADJUNCT LECTURERS**

**LARISSA FÖRSTER** (Cologne)

Geschichte(n) des Sammelns (with Anna-Maria Brandstetter, SS 2012, seminar course, S)

**THOMAS KLEIN** (Mainz)

Repräsentation von Natives im Film (SS 2012, seminar course, S)

**ANETTE REIN** (Frankfurt/Main)

Einführung in die (im)materielle Kultur (WS 2012/13, seminar course, PS)

**ERICH STATHER** (Mainz)

Entwicklungspolitik: Programme, Probleme und Prognosen (SS 2012, seminar course, PS)

Entwicklungspolitik: Programme, Probleme und Prognosen (WS 2012, seminar course, PS)

Entwicklungspolitik: Beruf oder Berufung? (WS 2012/13, seminar course, PS)

**CLARISSE TAMA BIGNON** (Mainz)

Einführung in die französischsprachige Ethnographie Westafrikas (with Thomas Bierschenk, SS 2012, seminar course, PS)

**HANNELORE VÖGELE** (Cologne)

Hausa II (SS 2012, language course)

Hausa II (Übung) (SS 2012, language course)

Hausa I (WS 2012/13, language course)

Hausa I (Übung) (WS 2012/13, language course)

## PH.D. RESEARCH AND HABILITATIONS

### CURRENT PH.D. RESEARCH PROJECTS

#### ANTHROPOLOGY

Badou, Agnès:

*Socialisation professionnelle et gestion des carrières des agents de sécurité publique au Bénin.*  
(Bierschenk)

Beek, Jan:

*Rules of service: policing in Ghana.* (Lentz)

Brandecker, Nora:

*Staat und Entwicklung in Togo.* (Bierschenk)

Budniok, Jan:

*The politics of integrity: becoming and being a judge in Ghana.* (Lentz)

Engels, Claudia

*Participatory video in Nairobi.* (Krings)

Fricke, Christine:

*Nation und Nationalismus in Gabun.* (Bierschenk)

Göpfert, Mirco:

*Polizei im Niger.* (Lentz)

Günauer, Cornelia:

*How to make a difference: election campaigning and the politics of identity in India.* (Lentz)

Haberecht, Svenja:

*Die Unabhängigkeitsfeiern in Burkina Faso im Spannungsfeld zwischen Staat und Zivilgesellschaft.* (Lentz)

Hacke, Gabriel:

*Musikvideoproduktion in Tansania.* (Krings)

Köhn, Steffen:

*Images of movement: visual anthropology and migration.* (Krings)

Kornes, Godwin:

*National commemoration and memory politics in Namibia.* (Lentz)

MacConnell, Jutta:

*Die lokale Produktion von Geschichte bei den Damara in Namibia.* (Bierschenk)

N'Guessan, Konstanze:

*Die Nationaltagsfeierlichkeiten zum 50. Jahrestag der Unabhängigkeit in der Côte d'Ivoire.* (Lentz)

Noll, Andrea:

*Bildung und soziale Differenzierung in Fanti-Familien in Südghana.* (Lentz)

Pater, Birthe:

*Cultural heritage for development in Africa.* (Röschenthaler)

Riedel, Felix:

*Situierte Medienforschung in Ghana: Verortung moderner Hexereivorstellungen zwischen Kultur-industrie, Mythologie und Propaganda.* (Krings)

Samen, Moris:

*Zur Produktion sozialer Ungleichheit. Ursache des inoffiziellen Fortbestehens des Sklavenstatus im heutigen Kamerun.* (Röschenthaler)

Schmitz, Afra:

*Wahlkampfführung, politische Kommunikation und Wählerverhalten bei den Parlaments- und Präsidentschaftswahlen in Nordwestghana.* (Lentz)

Sessouma, Alexandre:

*Social institutions of water resource management in Burkina Faso.* (Bierschenk)

Späth, Mareike:

*Madagaskar 2010. Eine Inselnation feiert ihr goldenes Jubiläum.* (Lentz)

Tiewa Ngninzégha, Kathrin:

*'The lion and his pride': the politics of commemoration in Cameroon.* (Lentz)

Tucker, Andrew:

*The father of shiny things: Colombian indigenous media and the invisible.* (Krings)

## **AFRICAN LANGUAGES AND LINGUISTICS**

Asohsi, Melvice:

*A grammar of Obang (Cameroon).* (Kastenholz)

Fall, Papa Oumar:

*Ethnolinguistic classification of Sereer.* (Kastenholz)

Kellermann, Petra:

*Morphologie und Syntax des Aari (Omotisch).* (Kastenholz)

Kramer, Raija:

*Grammatik des Fali (Adamawa, Kamerun).* (Kastenholz).

Littig, Sabine:

*Description of the Kolbila language.* (Kastenholz)

Markgraf, Holger:

*Das Verbalsystem des Mbum.* (Kastenholz)

## B.A. AND M.A. THESES

### B.A. THESES SUBMITTED IN 2012

Baranelli, Michela:

*Frankreich und der Völkermord in Ruanda.* (Brandstetter)

Barker, Hannah

*'Deutsch sein': Eine kritische Auseinandersetzung mit Jens Schneiders Identitätsbegriff und alternative Definitionsvorschläge.* (Dorsch)

Beninde, Marlien:

*Netzwerkbildung und kollektive Identität von Remigranten: Die Madgermanes in Mosambik.* (Dorsch)

Berlin, Sophia:

*Aufstieg und Fall der Nana-Benz. Der togolesische Textilsektor im Wandel.* (Röschenthaler)

Broermann, Mareike

*Zur Lebenssituation und Handlungsperspektive von Flüchtlingen mit ungesichertem Aufenthaltsstatus – Das Beispiel einer iranisch-afghanischen Migrationsbiographie.* (Dorsch)

Diel, Nora:

*Die Natur der britischen und französischen Kolonialherrschaft im Vergleich. Welche Unterschiede und Gemeinsamkeiten lassen sich finden?* (Bierschenk)

Ecker, Frederic:

*Uzodinma Iwealas Roman Beasts of No Nation zwischen Realität und Fiktion.* (Oed)

Eickels, Hannah van:

*Zwischen Anpassung und Selbstbehauptung. Motive für die Teilnahme, Proteste und Widerstandsaktionen der Teilnehmer an Völkerschauen in Europa 1870-1940.* (Brandstetter)

Hartig, Lisa:

*Ethnische Sportvereine im Spannungsfeld von Integration, Diaspora und Transnationalismus.* (Dorsch)

Jöst, Lisa:

*Elemente des Diasporischen im deutsch-türkischen Hip Hop.* (Dorsch)

Karastogiannis, Panagiotis:

*Die ghanaische Diaspora.* (Dorsch)

Koromah, Hannah:

*Musik aus aller Welt? Konzepte von World Music im wissenschaftlichen Diskurs.* (Dorsch)

Luft, Sarah:

*Jazz in Sophiatown. Zur wechselseitigen Beziehung von schwarzer Musik und Community.* (Dorsch)

Neunteufel, Maria W.:

*Tourismus und inszenierte Authentizität. Ein Massaidorf beim Ngorongorokrater.* (Brandstetter)

Omelchuk, Yuliya:

*Die jüdisch-russische Einwanderung nach Deutschland seit den 1990er Jahren.* (Brandstetter)

Paßelewitz, Lena:

*Identitätspolitik in Kamerun vor und nach Einführung des Mehrparteiensystems.* (Lentz)

Pinkrah, Nelly:

*Eine Auseinandersetzung mit dem N-Wort innerhalb der Reflexion von afrodeutschen und Schwarzen Deutschen Identitäten.* (Brandstetter)

Polte, Daniel:

*Fußball und Entwicklung.* (Brandstetter)

Reis, Philip:

*Die Migration westafrikanischer Fußballer nach Europa.* (Brandstetter)

Schmitz, Esther:

*Mediatisierung und Erinnerungspolitik in Ruanda nach dem Genozid 1994.* (Brandstetter)

Sigmund, Theresa:

*Neues afrikanisches Kino. Die siebte Kunst im zeitgenössischen frankophonen Afrika im Kontext ihrer Industrie und Ästhetik.* (Dorsch)

Straub, Beatrice Margarete:

*Umgehung von Sprechereinschränkung: Indirekte Kommunikation über Alltagsgegenstände in Afrika.* (Kastenholz)

Waltinger, Sarah:

*Weibliche Identität in Yvonne Veras Butterfly Burning.* (Oed)

Waxmann, Lea:

*Natur oder Kultur? Eine Gegenüberstellung von Positionen der ethnologischen Geschlechterforschung.* (Bierschenk)

Wetzel, Kathrin:

*'Rasse' und 'Kultur'. Eine kritische Auseinandersetzung mit Franz Boas.* (Bierschenk)

## **M.A. THESES SUBMITTED IN 2012 (MAGISTER)**

### **ANTHROPOLOGY**

Adler, Sabrina:

*Alles nur 'Theater'? Eine Fallstudie zur Entwicklungszusammenarbeit in Ostafrika.* (Krings)

Beck, Dorina:

*Strukturelle und direkte Gewalt in Kolumbien.* (Bierschenk)

Brüggemann, Marie:

*Orijino Komedi: Eine tansanische Nachrichtensatire.* (Krings)

Dezham, Ahmad Jamshed:

*Mediennutzung durch afghanische Migranten – Einfluss auf Integration und Binnenintegration.* (Lentz)

Dückers, Charlotte

*'Gegen uns ist immer ein Länderspiel'. Vergemeinschaftung von Migranten im Fußball am Beispiel des SV Türkiyemspor.* (Lentz)

Gabriel, Marie-Christin:

*Nation im Rahmen des 50. Unabhängigkeitsjubiläums in Benin.* (Lentz)

Geidel, Solenn:

*Irreguläre Arbeitsmigration in der südspanischen Intensivlandwirtschaft. Migranten aus dem subsaharischen Afrika in Almeria.* (Bierschenk)

- Grad, Jerome:  
*Ritualcharakter bei Fußballspielen am Beispiel des FSV Mainz 05.* (Krings)
- Hanke, Kathrin:  
*Das 'Erfolgsrezept' der Pfingstbewegung. Eine Untersuchung am Beispiel der pfingstkirchlichen Expansion in Südindien.* (Krings)
- Helmstädter, Julia:  
*Entwicklungskommunikation in Tansania. Wandel und Kontinuität medialer Aufklärungskampagnen.* (Krings)
- Herz El Hanbli, Julia:  
*Sehnsucht nach 'religio' – Faszination Schamanismus im Westen.* (Krings)
- Ihle, Anna:  
*'Naked criminal activity?' Die gewalttätigen Ausschreitungen in Südafrika 2008.* (Lentz)
- Kolbinger, Anja:  
*Gewalttätige Konflikte in Jos, Nigeria (2001-2012). Eine Ursachensuche.* (Krings)
- Kreiner-Wolf, Andreas  
*Ernährungspraktiken im subsaharischen Afrika. Essen zwischen politisch-ökonomischen Zwängen und lokaler Identifikation.* (Krings)
- Leyh, Elena:  
*Helden, Märtyrer und Präsidenten. Die Inszenierung von Nationalgeschichte bei dem Unabhängigkeitsjubiläum in Mali.* (Lentz)
- Möller, Mariella:  
*Ausländische Studierende in Deutschland. Probleme und Handlungsstrategien am Beispiel afrikanischer Studierender.* (Krings)
- Moore, Helen:  
*Kulturtourismus in Namibia. Beobachtungen des Ethnotourismus bei den Himba.* (Bierschenk)
- Rabe, Karoline:  
*Begegnung auf Augenhöhe? Analyse einer Nord-Süd-Begegnung zwischen Schülern und Lehrern aus Wiesbaden und Okombahe (Namibia).* (Bierschenk)
- Rausch, Sarah:  
*Arbeit und Alltag einer Schmiedefamilie in Alga, Südäthiopien.* (Lentz)
- Riegger, Natascha:  
*Kathoey – Thailands Drittes Geschlecht zwischen gesellschaftlicher Akzeptanz und diskursiver Diskriminierung.* (Krings)
- Schleret, Julia Charlotte:  
*Vom kongolesischen Bibelkreis zur internationalen Kirche. Eine pfingstliche Gemeinde in Deutschland.* (Krings)
- Schmitz, Afra:  
*'If they do you good you have to pay them back!' Lokale Wahlkampfführung im Norden Ghanas.* (Lentz)
- Schwarz, Maik:  
*Islam und Politik in Nigeria.* (Bierschenk)
- Specken, Hendrik:  
*'This is not our homeland'. Die alltägliche Produktion von Nation in einem saharaischen Flüchtlingslager.* (Bierschenk)

Sprinzi, Katharina:

*Religiöse Akteure in der Entwicklungszusammenarbeit. Fallstudie zu einer christlichen Nichtregierungsorganisation in Madagaskar.* (Bierschenk)

Voss, Katja:

*Paradies Deutschland?! – Wissensproduktion und Konsequenzen eines Konstrukts. Eine Fallstudie über die Wirklichkeit Deutschlands aus Sicht kamerunischer Bildungsmigrant\_innen in Mainz.* (Krings)

Wessling, Yamara-Monika:

*'Ich hab mir einfach so aus beiden Kulturen das Beste rausgepickt'. Lebenswege junger afghanischer Frauen in Deutschland.* (Lentz)

Wirz, Jana:

*Die Debatte um den Ressourcenfluch. Ein Literaturüberblick.* (Bierschenk)

## **AFRICAN LANGUAGES AND LINGUISTICS**

Altebockwinkel, Marlene:

*Der Ausdruck von Eigenschaftskonzepten im Dii (Adamawa, Kamerun).* (Kastenholz)

Schultz, Harald:

*Valenz und Valenzänderung verbaler Prädikate im Wolof.* (Kastenholz)

## **STUDENT STATISTICS**

In the winter semester of 2012/2013, the Department of Anthropology and African Studies had 895 students. Of these, 330 students were studying Anthropology (Ethnologie, Magister Artium), 45 students were studying African Languages and Linguistics (Afrikanische Philologie, Magister Artium), and 520 students were enrolled for the B.A. in Anthropology and African Studies (Ethnologie und Afrikastudien) and the new B.A. programme in Anthropology which started in the summer semester of 2012. It is no longer possible to enrol in the former B.A. in Anthropology and African Studies.

Of the 330 students of Anthropology (Magister), 179 were studying Anthropology as their major subject (Hauptfach) while 151 were studying it as one of their minor subjects (Nebenfächer). Of the 45 students of African Languages and Linguistics (Magister), seven were studying African Languages and Linguistics as their major subject, while 38 were studying it as one of their minor subjects.

Of the 520 students enrolled in the B.A. in Anthropology and in Anthropology and African Studies in the winter semester of 2012/2013, 281 were studying it as their major subject (Kernfach) while 192 were studying it as their minor subject (Beifach). In the summer semester of 2012, 122 B.A. students were enrolled in their first semester (42 with Anthropology and African Studies as their major and 80 with Anthropology and African Studies as a minor). In the winter semester of 2012/2013, 165 B.A. students were enrolled in their first semester (53 with Anthropology and African Studies as their major and 112 with Anthropology and African Studies as a minor).

In the winter semester of 2012/13, five students were enrolled in the new M.A. programme in Anthropology.

The total number of students in the department has slightly decreased in 2012. This is mainly because the number of students of Anthropology (Magister) and African Languages and Linguistics

(Magister) has continuously been decreasing as it is no longer possible to enrol in these programmes and the old Magister students are gradually completing their studies. However, the number of B.A. students has significantly grown in 2012. It is expected that in the future, as the number of B.A. graduates increases, students will increasingly enrol in the new M.A. programme.



