

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies

Jahresbericht 2014
Annual Report 2014



Impressum

Institut für Ethnologie und Afrikastudien

<http://www.ifeas.uni-mainz.de>

Fachbereich 07 – Geschichts- und Kulturwissenschaften

Johannes Gutenberg-Universität Mainz

Managing editors: Konstanze N'Guessan and Cassis Kilian

Cover: Photo by Gabriel Hacke. The cover picture was taken in Kawe, a northern district of Dar es Salaam, Tanzania. It shows a small room in which four young men sleep, cook and live together.

Print: Hausdruckerei der Universität Mainz

CONTENTS

GENERAL CONTACT INFORMATION	1
CONTACT INFORMATION OF ACADEMIC STAFF	2
INTRODUCTION	3
ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES.....	5
DEGREE PROGRAMMES OFFERED AT THE DEPARTMENT	5
PUBLICATIONS OF THE DEPARTMENT	6
RESEARCH FACILITIES IN THE DEPARTMENT	7
JAHN LIBRARY FOR AFRICAN LITERATURES.....	8
AFRICAN MUSIC ARCHIVES (AMA)	9
ETHNOGRAPHIC COLLECTION	10
RESEARCH PROJECTS BY STAFF MEMBERS	11
Describing Adamawa group languages.....	11
Significations of oil and social change in Niger and Chad	12
Models, practices and cultures of school institutions in West Africa.....	14
Boundary work: Police in West Africa	15
A grammar of the verb in Mbum (Adamawa language, Cameroon)	16
Marking ethnic and national differences in African national-day celebrations.....	17
Albinism: Cultural classification and its social consequences	18
The Ahmadiyya movement and Humanity First in West Africa.....	19
Election communication in North-Western Ghana.....	19
Living Legends – Malawians tell their stories since Independence	21
RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS	23
PH.D. RESEARCH.....	25
ACTIVITIES	27
Conferences organised by staff members.....	27
Other events organised by staff members.....	32
Departmental seminar and lecture series.....	35
Field research, travel and work-related stays abroad.....	36
Academic management and related activities	38
Excursions and student field research	40
PUBLICATIONS AND EDITORIAL RESPONSIBILITIES OF STAFF MEMBERS.....	41
LECTURES, TALKS AND MEDIA APPEARANCES BY STAFF MEMBERS	44
TEACHING AND RESEARCH PARTNERSHIPS.....	51
FELLOWSHIPS AND RESEARCH SCHOLARSHIPS	53
COURSES TAUGHT AT THE DEPARTMENT	54
M.A. (MAGISTER) AND B.A. THESES	58
STUDENT STATISTICS	63

GENERAL CONTACT INFORMATION

HOMEPAGE

<http://www.ifeas.uni-mainz.de>

ADDRESS

Institut für Ethnologie und Afrikastudien
Johannes Gutenberg-Universität Mainz
Jakob Welder-Weg 2 (Ethnobox)
55099 Mainz
Germany

HEAD OF DEPARTMENT (GESCHÄFTSFÜHRENDE LEITUNG DES INSTITUTS)

October 2013 – September 2014: Prof. Dr. Carola Lentz

October 2014 – September 2015: Prof. Dr. Matthias Krings

GENERAL DEPARTMENTAL OFFICE (SEKRETARIAT)

Stefanie Wallen / Axel Brandstetter / Andrea Graham (till 07/2014)

Phone: ++49 – (0)6131 – 39-23786 / – 39 20117

Fax: ++49 – (0)6131 – 39 23730

Email: chweil@uni-mainz.de / wallen@uni-mainz.de

DEPARTMENTAL STUDY ADMINISTRATION (STUDIENBÜRO)

Head (Studienmanagerin): Dr. Anna-Maria Brandstetter

Cristina Gliwitzky (Prüfungsverwaltung) Elke Rössler (Lehrveranstaltungsmanagement):

Email: pruefungsamt-fb07-gliwitzky@uni-mainz.de / roessler@uni-mainz.de

Phone: ++49 – (0)6131 – 39 20118

Fax: ++49 – (0)6131 – 39 23730

DEPARTMENTAL LIBRARY (BEREICHSBIBLIOTHEK ETHNOLOGIE UND AFRIKASTUDIEN)

Phone: ++49 – (0)6131 – 39 22799

Email: bbethno@ub.uni-mainz.de

Internet: <http://www.ifeas.uni-mainz.de/78.php>

Staff: Axel Brandstetter

Phone: ++49 – (0)6131 – 39 24718 / Email: brandst@uni-mainz.de

STUDENT REPRESENTATION (FACHSCHAFTSRAT)

Email: fs-ethnoafri@gmx.de

Internet: <http://www.ifeas.uni-mainz.de/162.php>

STUDENT ADVISORY SERVICE (STUDIENFACHBERATUNG)

Magister “Afrikanische Philologie” and Master “Linguistik – Schwerpunkt Afrikanistik”:

PD Dr. Holger Tröbs, Prof. Dr. Raimund Kastenholz

Magister and Master “Ethnologie” and B.A. “Ethnologie”:

Céline Molter, Dr. Anna-Maria Brandstetter

CONTACT INFORMATION OF ACADEMIC STAFF

UNIVERSITY PROFESSORS	Phone ++49-(0)6131-	E-mail
Prof. Dr. Thomas Bierschenk	39-23978	biersche@uni-mainz.de
Prof. Dr. Raimund Kastenholz (on sabbatical leave till 03/2014)	39-22414	kastenho@uni-mainz.de
Prof. Dr. Matthias Krings (on sabbatical leave till 03/2014)	39-26800	krings@uni-mainz.de
Prof. Dr. Carola Lentz	39-20124	lentz@uni-mainz.de
ASSOCIATED COLLEAGUES WITH SPECIAL SUPERVISION RESPONSIBILITIES AT THE DEPARTMENT		
Prof. Dr. Helmut Asche	39-22798	asche@uni-mainz.de
PD Dr. Ute Röschenthaler	39-22798	Ute.Roeschenthaler@normativeorders.net
FURTHER ACADEMIC STAFF		
Dr. Anna-Maria Brandstetter	39-20119	brandste@uni-mainz.de
Dr. Jan Budniok (till 10/2014)	39-25054	jan.budniok@uni-hamburg.de
Dr. Hauke Dorsch	39-23349	dorschh@uni-mainz.de
Christine Fricke, M.A.	39-26423	frickec@uni-mainz.de
Dr. Cassis Kilian (since 08/2014)	39-24813	kilian@uni-mainz.de
Godwin Kornes, M.A. (since 08/2014)	39-38420	kornes@uni-mainz.de
Dr. Raija Kramer	39-25054	rkramer@uni-mainz.de
Céline Molter, M.A.	39-22870	molterc@uni-mainz.de
Dr. Konstanze N'Guessan	39-26645	nguessan@uni-mainz.de
Dr. Anja Oed	39-25933	aoed@uni-mainz.de
Birthe Pater, M.A. (since 11/2014)	39-25054	pater@uni-mainz.de
Tom Simmert, M.A. (since 11/2014)	39-20640	tsimmert@uni-mainz.de
Mareike Späth, M.A.	39-22795	spaethm@uni-mainz.de
Dr. Eva Spies (till 04/2014)	39-20640	eva.spies@uni-bayreuth.de
PD Dr. Holger Tröbs	39-20121	troeb@uni-mainz.de
Yamara-Monika Wessling, M.A.	39-26495	wessliny@uni-mainz.de
RESEARCH STAFF ON FUNDED PROJECTS		
Jan Beek, M.A. (till 02/2014)	39-24015	beek@em.uni-frankfurt.de
Marie-Christin Gabriel, M.A.	39-38420	gabriel@uni-mainz.de
Mirco Göpfert, M.A. (till 05/2014)	39-24015	mirco.goepfert@uni-konstanz.de
Susanne Kathrin Hoff, M.A.	39-24032	kathrinhoff@uni-mainz.de
Dr. Ulrich Kleinewillinghöfer (till 01/2014)	39-38421	UKWHOME@aol.com
Dr. Kathrin Langewiesche		langewie@uni-mainz.de
Sabine Littig, M.A.	39-38421	littig@uni-mainz.de
Holger W. Markgraf, M.A.	39-38421	hmarkgra@uni-mainz.de

INTRODUCTION

Many households in urban Africa are long since connected to the world through global media. Our cover image shows a living room equipped with a television set, DVDs, posters of American rap musicians and international soccer teams, which could be located in almost any African city. The image is part of a photographic essay on living rooms in Dar es Salaam by Gabriel Hacke who studied the medial entanglements of urban households in Tanzania. It is one of the contributions to *Bongo Media Worlds: Producing and Consuming Popular Culture in Dar es Salaam*, edited by Matthias Krings and Uta Reuster-Jahn, published in 2014 as volume 34 of the **DEPARTMENT'S BOOK SERIES**.

As in previous years, members of the department have been involved in research projects spanning a wide range of regions and topics. Two **NEW RESEARCH PROJECTS** took up work in 2014. The Gerda Henkel Stiftung funds the project, "The Ahmadiyya Movement and Humanity First in West Africa". This is a follow-up to the research project "The Denominational Health System in Burkina Faso: Collaboration and Conflict with the Public Health System" directed by Kathrin Langewiesche and concluded in 2012. Kathrin Langewiesche is interested in how NGOs handle internal tension between secular and religious members and programmatic actions, and how the religious movement combines its explicit sense of mission with claims of integration in three different countries: Burkina Faso, Senegal and Ghana. The doctoral research project "Election Communication in North-Western Ghana", funded by the JGU Mainz, and the German Academic Exchange Service (DAAD) was also initiated in 2014. While numerous other projects continue their work, another project was successfully concluded in 2014: "Boundary Work: Police in West Africa" (funded since 2009 by the DFG) has come to an end with the submission and defence of the Ph.D. theses by Mirco Göpfert and Jan Beek.

Throughout 2014, the department hosted several **INTERNATIONAL WORKSHOPS AND SYMPOSIA, AN EXHIBITION AND A CONCERT**. On the occasion of Carola Lentz' 60th birthday, Ute Röschenhaler and Katja Werthmann organised the symposium "Ways of Belonging in Africa: The Dynamics of Differentiation" funded by the JGU and the Sulzmann Stiftung. Birthe Pater curated the exhibition entitled "Living Legends – Malawians tell their Stories since Independence" at the Karonga Museum in Malawi and organized the opening on 15 November 2014. This project was funded by the Cultural Preservation Programme of the German Federal Foreign Office and supported by the German embassy in Lilongwe. In November, Anja Oed organised the 10th International Janheinz Jahn Symposium "Re-viewing the Past, Negotiating the Future: The African *Bildungsroman*", JGU, 20th-21st November. The symposium was funded by the DFG and the JGU. On the occasion of the symposium, the internationally acclaimed Congolese writer Emmanuel Dongala read from his work at Mainz City Hall. The Federal Ministry for Economic Cooperation and Development (BMZ) supported this event financially. Hauke Dorsch, Marie Dikpor and the staff of "Baron Mainz" organised the concert by the "Ghana Big Shots" on June 27th on the JGU campus. Apart from that, staff members also organised conferences outside of Mainz. Carola Lentz, Jan Budniok and Andrea Noll convened an international workshop on the global middle classes at the International Research Center "Work and Human Lifecycle in Global History", Humboldt University, Berlin, funded in part by the Research Center and in part by the Deutsche Forschungsgemeinschaft (DFG).

2014 was characterised by a number of changes and achievements for the department as a whole: The agreement on **SCIENTIFIC COOPERATION** between the University of Rwanda and the JGU Mainz has been renewed. The cooperation will focus on the Department of Anthropology and African Studies (JGU) and the College of Arts and Social Sciences (University of Rwanda). Due to the **RENOVATION OF THE FORUM UNIVERSITATIS**, large parts of the department have been relocated on campus. Already in 2012, the Departmental Library as well as the Jahn Library and the African Music

Archives were handed over to the responsibility of JGU's Central Library. In 2014, they were permanently relocated to the SB II building in Colonel-Kleinmann-Weg 2. Some of the department's staff offices and the secretariat have moved temporarily to the "Ethnobox", situated to the right of the main entrance at the university campus.

Other **ACHIEVEMENTS** concerned individual staff members. We congratulate Eva Spies on her appointment as Junior Professor for the study of religion in Africa at the University of Bayreuth. Thomas Bierschenk was elected dean of the Faculty of Historical and Cultural Studies. This marks the first appointment of a professor of the department to this position since the 1970s. The work of several faculty members and students of the department have been recognised with honours and awards. During the annual meeting of the African Studies Association in Indianapolis on 22nd November, Carola Lentz received the Melville J. Herskovits Award for her book *Land, Mobility and Belonging in West Africa* (Indiana University Press, 2013). The ASA presents the Herskovits Award to the author of the most important scholarly work in African studies published in English during the preceding year. In June 2014, she was appointed a member of the Berlin-Brandenburg Academy of Sciences and Humanities. During the academic year 2014/15, Thomas Bierschenk holds the Jacques-Leclercq Chair at the Université Catholique de Louvain-la-Neuve (Belgium). In October, he gave the annual Leclercq lectures entitled "Anthropologie de l'Etat en Afrique" (<http://www.uclouvain.be/265593.html>).

In October, Mirco Göpfert was awarded the annual Frobenius Society's Research Award for his doctoral thesis "Enforcing the Law, Restoring Peace: An Ethnography of the Nigerien Gendarmerie" (2014). The cash prize of €3,000 is awarded annually to young scholars for an outstanding doctoral thesis. Students of the department have won three of the annual prizes for outstanding theses by the Faculty of Historical and Cultural Studies, JGU. Céline Molter was honoured for her Magister's thesis entitled "Über 'Salafisten' reden, Salafiya leben. Analyse konträrer Perspektiven im Salafismus-Diskurs". Jonathan Staut received the prize for his Bachelor's thesis entitled "Max Webers Theorie des modernen Staates" and Laura Thurmann for her Bachelor's thesis entitled "'We are the Best of the Best': Self-Images of Congolese Special Police Officers".

The department has been fortunate to welcome several new colleagues: Cassis Kilian, Godwin Kornes, Birthe Pater and Tom Simmert have joined our academic staff. Raimund Kastenholz and Matthias Krings have returned to the department from their sabbatical leaves. Matthias Krings used his sabbatical leave (October 2013 – March 2014) to make final revisions to his book *African Appropriations: Cultural Difference, Mimesis and Media* which will be published by Indiana University Press in May 2015.

Other colleagues have left us: Apart from Eva Spies who was appointed Junior Professor and has left for Bayreuth, former PhD students Jan Beek, Jan Budniok, and Mirco Göpfert have taken up post-doctoral research and teaching posts at the universities of Frankfurt am Main, Hamburg, and Konstanz respectively. Ulrich Kleinewillinghöfer is preparing a research project focussing on the Adamawa languages of north-east Nigeria.

Matthias Krings
Head of Department
February 2015

ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the JGU is an interdisciplinary institution, which covers a broad spectrum of both research and teaching activities. These include social, political, religious and economic anthropology, the politics and sociology of development, media and visual anthropology, modern popular culture, as well as African literatures, African music, theatre and film, as well as the languages of Africa.

The department's faculty include four full professorships:

- **ANTHROPOLOGY** (Carola Lentz)
- **ANTHROPOLOGY AND AFRICAN POPULAR CULTURE** (Matthias Krings)
- **ANTHROPOLOGY AND MODERN AFRICAN STUDIES** (Thomas Bierschenk)
- **AFRICAN LANGUAGES AND LINGUISTICS** (Raimund Kastenholtz)

For a complete list of faculty members in 2014, see page 2 of this report.

DEGREE PROGRAMMES OFFERED AT THE DEPARTMENT

The department currently offers a Master of Arts (M.A.) in Anthropology ("Ethnologie"), a Master of Arts (M.A.) in Linguistics with a specialisation in African Languages and Linguistics ("Linguistik – Schwerpunkt Afrikanistik"), a Bachelor of Arts (B.A.) in Anthropology ("Ethnologie"), and a Ph.D. (Promotion) in Anthropology ("Ethnologie") as well as in African Languages and Linguistics ("Afrikanistik").

The department is presently designing a new B.A. in African Languages and Cultures ("Afrikanistik") to start in 2015, which will comprise courses on languages, popular culture, literature and orature, as well as on basic linguistic tools and analysis.

The focus of the curriculum and research programme is on contemporary Africa. Teaching and research go hand in hand, and advanced students are actively involved in research projects. Co-operation with African universities and collaboration with African colleagues play a central role in all these endeavours.

M.A. "Ethnologie" (Anthropology)

<http://www.ifeas.uni-mainz.de/293.php> / <http://www.ifeas.uni-mainz.de/eng/293.php>

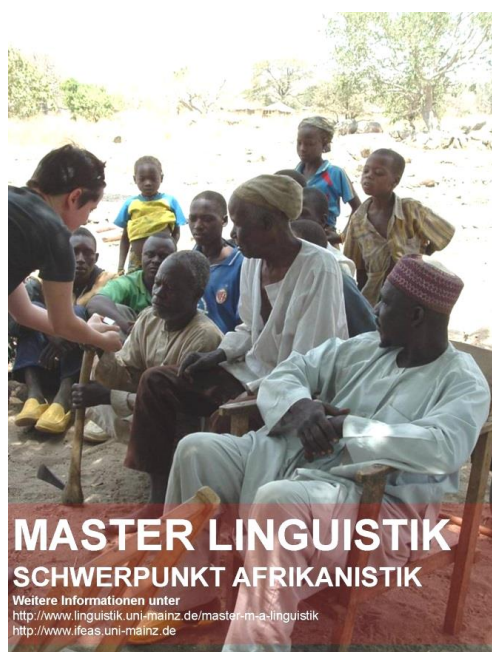
The two-year programme offers research-oriented training in anthropology as a general and comparative discipline in the context of social and cultural studies, which deals with the diversity of human lifestyles, exploring their commonalities and differences. This training is closely connected with the department's main research interests. The programme combines a broad engagement with the areas, theories and methods of anthropology on an advanced level in the context of a student research project, supervised by members of the department's academic staff, in which students explore a thematically and regionally specific topic, plan and carry out fieldwork as well as processing, analysing, interpreting and presenting their data. In the course of the student research project, relevant anthropological research methods are acquired and practiced.

B.A. "Ethnologie" (Anthropology)

<http://www.ifeas.uni-mainz.de/294.php> / <http://www.ifeas.uni-mainz.de/eng/294.php>

The three-year programme focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological research. While enabling students to explore human practices in all regions of the world, the

programme's regional focus is on Africa (south of the Sahara). Drawing on the vast expertise and the department's exceptional resources with four professorships and numerous academic staff, the Ethnographic Collection, the Jahn Library for African Literatures, and the African Music Archives, the programme integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have plenty of scope to develop and pursue their own thematic interests.



Bewerbungsfrist
Sommersemester 1. Oktober – 15. November
Wintersemester 1. April – 15. Mai
Zulassungsfrei

JOHANNES GUTENBERG
UNIVERSITÄT MAINZ



M.A. “Linguistik – Schwerpunkt Afrikanistik” (Linguistics with a specialisation in African Languages and Linguistics)

<http://www.ifeas.uni-mainz.de/87.php>

<http://www.ifeas.uni-mainz.de/eng/87.php>

<http://www.linguistik.fb05.uni-mainz.de/ma-linguistik>

The M.A. “Linguistik” is a consecutive programme with a research-oriented profile. Students are required to choose between eight specialisations, one of which is a focus on African Languages and Linguistics, which is offered by the Department of Anthropology and African Studies.

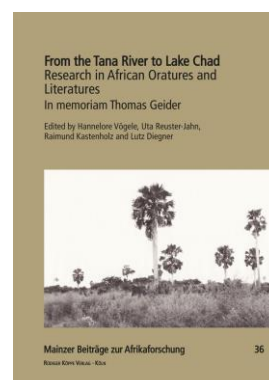
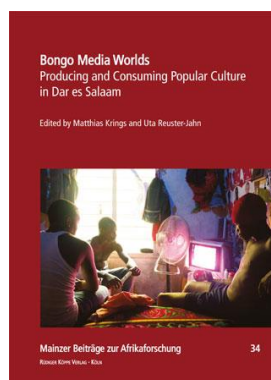
The study of the differences and commonalities of the structures of African languages is at the core of the M.A. “Linguistik – Schwerpunkt Afrikanistik”, which has a functional-descriptive as well as typological outlook. As a discipline with a special interest in languages with little or no written language documents, African Languages and Linguistics relies heavily on field research, comprising different methods of the acquisition

and analysis of linguistic data, including the employment of typological questionnaires.

PUBLICATIONS OF THE DEPARTMENT

The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholz, Matthias Krings and Carola Lentz. Köln: Rüdiger Köppe). In 2014 three new volumes were published. (<http://www.ifeas.uni-mainz.de/251.php>):

- Matthias Krings and Uta Reuster-Jahn (eds.), *Bongo Media Worlds: Producing and Consuming Popular Culture in Dar es Salaam*. (Mainzer Beiträge zur Afrikaforschung, 34)



- Clarisse Tama, *Être enseignant au Bénin: Les mutations d'un groupe professionnel*. (Mainzer Beiträge zur Afrikaforschung, 35)
- Hannelore Vögele, Uta Reuster-Jahn, Raimund Kastenholz, Lutz Diegner (eds.), *From the Tana River to Lake Chad: Research in African Oratures and Literatures. In memoriam Thomas Geider*. (Mainzer Beiträge zur Afrikaforschung, 36)

Furthermore, the department publishes an online series of working papers, **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ** (managing editor since April 2014: Anja Oed; previously: Eva Spies). In 2014, 13 new working papers (nos. 144-156) were published (<http://www.ifeas.uni-mainz.de/92.php>).

RESEARCH FACILITIES IN THE DEPARTMENT

The department's research facilities include the following resources, which are available to students, the faculty as well as other researchers:

- a **DEPARTMENTAL LIBRARY** (Bereichsbibliothek Ethnologie und Afrikastudien), which complements the holdings of the university library and comprises approximately 50,000 volumes as well as about 70 journals
- the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen)
- the **AFRICAN MUSIC ARCHIVES** (Archiv für die Musik Afrikas)
- the **ETHNOGRAPHIC COLLECTION** (Ethnographische Studiensammlung)
- a **VIDEO ARCHIVE** (<http://www.ifeas.uni-mainz.de/230.php>) comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films and film adaptations.
- the **ONLINE ARCHIVE – AFRICAN INDEPENDENCE JUBILEES** (<https://bildarchiv.uni-mainz.de/AUJ/>), which provides users with full digital access to about 16,000 pictures as well as data collected in collaborative research on the independence jubilees in twelve African countries.
- the **ARCHIVE OF WEST AFRICAN SETTLEMENT HISTORY** (<http://www.ifeas.uni-mainz.de/781.php>) comprising more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana.



The new Jahn Library and the Departmental Library

Photo: Antonia Asche

JAHN LIBRARY FOR AFRICAN LITERATURES

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>) is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises



creative writing from Africa in more than eighty languages, including classics in African literatures as well as works by less well-known writers and locally produced literary works. The collection also contains translations, film adaptations of literary works and audiobooks, as well as a large number of critical sources and academic journals. Anja Oed is the head of the Jahn Library.

Aya de Yopougon, a comic series by Marguerite Abouet and Clément Oubrerie, Côte d'Ivoire.

Photo: Peter Pulkowski. © JGU

About every four years, the Jahn Library organises an International Janheinz Jahn Symposium focusing

on a central issue in African literary studies. On 20th and 21st November 2014, the 10th Janheinz Jahn symposium was held on "Reviewing the Past, Negotiating the Future. The African *Bildungsroman*". The symposium was funded by the DFG and the JGU (Internal University Research Fund). On 20th November, the Jahn Library organised a public reading with the internationally acclaimed Congolese writer Emmanuel Dongala at Mainz City Hall. The Federal Ministry for Economic Cooperation and Development (BMZ) supported this event financially.

A showcase at the entrance to the Jahn library displays treasures from the collection. In 2014, the ongoing series of displays featuring the literary work of African writers in the 21st century was continued with displays on the work of Alain Mabanckou (Republic of Congo/USA), Tierno Monénembo (Guinea/France), Goretti Kyomuhendo (Uganda/UK) and Yejide Kilanko (Nigeria/Canada). On the occasion of the reading at Mainz City Hall, there was also a special display on the work of Emmanuel Dongala (Republic of Congo/USA) in November.

Kinder, Bürgerkrieg und Bildung
in afrikanischer Literatur:
**Lesung und Gespräch mit
Emmanuel Dongala
(Kongo/USA)**

20.11.2014
20:00
**Rathaus Mainz
(Haifa-Zimmer)**

Lesung & Gespräch in
englischer Sprache
Eintritt frei

Foto: KB

JGU
JOHANNES GUTENBERG
UNIVERSITÄT
Jahn-Bibliothek
für afrikanische Literaturen
Institut für Ethnologie
und Afrikanistik

BMZ
Bundesministerium für
Europäische Zusammenarbeit
und Entwicklung

Mit finanzieller Unterstützung des BMZ

AFRICAN MUSIC ARCHIVES (AMA)

Established in 1991, the AMA's record collection focuses primarily on modern music from Sub-Saharan Africa on shellac and vinyl records, CDs and DVDs, video and audio-cassettes. Since 2010, when Hauke Dorsch was appointed new head of the archives, activities have focused on four main fields: conserving the records, cataloguing the collection, acquainting students with archival work through exhibitions, workshops and courses, and reaching out to the scientific community through conferences and workshops and to a wider public via media, including local newspapers, radio stations and the internet.

In 2014, the AMA's staff was busy re-organising the collection after moving to the new premises on campus. It took some time to decide what to take along and what to leave behind and how to re-organise the collection, until we could welcome the members of the department to our new rooms in April. Now, the new AMA presents itself with separate offices for digitisation, a reception room for visitors, video and sound editing facilities and finally, a room for presentations and screenings, which both the department and the AMA use for teaching purposes.

In February, AMA's director joined colleagues from the Universities of Cape Coast (Ghana), Maiduguri (Nigeria) and Hildesheim (Germany) in Cape Coast to prepare the conference "Memory, Power, and Knowledge in African Music and Beyond" scheduled for September 2014. Unfortunately, due to the Ebola outbreak, the conference had to be postponed until 2015.

In June, the AMA had the pleasure of welcoming the "Ghana Big Shots" to a concert on campus. The musicians, most of whom are students at Legon University, play an exciting updated version of Ghanaian Highlife. The concert was well attended and even the rain held off until the last song. The audience, band members and the media were obviously thrilled with the atmosphere. The invitation of the AMA's director as a DJ to the department's summer party held by students in July was also a big success.

Once again, media reported on the AMA in 2014. The SWR2 broadcasted a radio report about the new AMA including an interview with Hauke Dorsch. On June 30th, the local newspaper "Allgemeine Zeitung" published a concert review of the Ghana Big Shots performance in Mainz headlined "Raffiniert und tanzbar". In July, the local event magazine "Sensor" published an article on the AMA.



The Ghana Big Shots performing on campus in Mainz, June 30th

Photo: Kossi Dikpor

ETHNOGRAPHIC COLLECTION

Dr. Erika Sulzmann started the department's ethnographic collection in 1950. In 1948, she became the first lecturer in anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began building up an ethnographic collection. From 1951 to 1954, she spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rainforest, together with Ernst Wilhelm Müller who was a Ph.D. student in anthropology at the time. They collected more than 500 objects, which formed the original core of the department's holdings. Erika Sulzmann expanded the collection during further research trips to the Congo between 1956 and 1980.

Today, the collection encompasses about 2,700 objects mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. The collection's items are used in teaching. Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992, Anna-Maria Brandstetter has been the curator of the collection.



Chest ornament (commonly known as *kapkap*), from New Ireland or the Admiralty Islands (Papua New Guinea), a polished disc of *Tridacna* shell overlaid with a thin openwork circular plate of turtle shell; white shell 14 cm and circular motif (turtle shell) 8 cm in diameter. Purchased in 1953 from the granddaughter of the German naturalist and collector Carl Wahnes (1835-1910); inventory number: 52. Worn by prominent men during public rituals, whereby the size of the white disc and the refinement of the filigree pattern indicate their prestige.

Photo: Monika Gräwe, Servicezentrum Digitalisierung und Fotodokumentation, JGU Mainz, 2013.

RESEARCH PROJECTS BY STAFF MEMBERS

Describing Adamawa group languages

Fali, as well as varieties of the Duru and Leeko sub-groups in Cameroon

Project director: **Raimund Kastenholtz**
Researchers: **Sabine Littig**
Duration: **February 2008 – April 2015**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>

The Adamawa language family covers 80-90 languages scattered over a large area in Central Africa, most specifically in Nigeria, Cameroon, the Central African Republic, and Chad. 40-60 of these languages are spoken in Cameroon, most of which are among the least studied languages of Africa.



Sharing millet beer after an interview session on the Pɛɛ language.

Photo: Hairou Adamou, Nolti (Mayo Baleo), 2010.

The first stage of the project was predominantly dedicated to the study and description (based on a functional-typological approach) of four individual languages of the Sama-Duru branch of Central Adamawa. For two of these,

previous studies (mainly pedagogical material and grammars) were available, namely for Fali (Raija Kramer) and for Pɛɛ (Raimund Kastenholtz). On that basis, intensive field research in grammar and lexicon was designed and carried out. In the other two cases, Kolbila (Sabine Littig), and Lɔŋto/Voko (Ulrich Kleinewillinghöfer), research into and analysis of structures and functions of the relevant languages had to be taken from the very beginning. During the second stage research focused on more specific topics in a number of hitherto completely undocumented languages of the Sama-Duru group, most particularly particular languages of the Vere-Gimme ("Koma" languages) and Dii subgroups. A language survey on roughly ten languages was carried out. Individual studies comprised the verbal system (Sabine Littig: Sama and Vere-Gimme languages). Throughout the third stage a comprehensive survey on negation patterns in Sama-Duru languages was accomplished and presented as a paper at the WOCAL7 in Buea (Cameroon) by Ulrich Kleinewillinghöfer and Sabine Littig.

The project provides for the continued description of undocumented languages of the contiguous area in and around the Alantika Mountains straddling the border between Cameroon (Northern Region) and Nigeria (Adamawa State) in order to fill a gap in language documentation of Adamawa languages.

Significations of oil and social change in Niger and Chad

An anthropological cooperative research project on technologies and processes of creative adaptation in relation to African oil production

Project of the DFG priority programme 1448 “Adaptation and creativity in Africa – significations and technologies in the production of order and disorder”

Project directors: **Andrea Behrends (Halle), Nikolaus Schareika (Göttingen), Thomas Bierschenk**
Cooperation partners in Africa: **Centre de Recherche en Anthropologie et Sciences Humaines (CRASH), N'Djamena/Chad: Remadji Hoinathy; Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL), Niamey/Niger: Mahaman Tidjani Alou and Jean-Pierre Olivier de Sardan.**

Duration: **March 2011 – March 2017**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.uni-goettingen.de/de/215262.html>

The African continent and its coastlines with their enormous potential in oil reserves are now the focus of new explorations and exploitations by multinational and national oil companies. Niger and Chad, landlocked neighbours in the Sahel region, are two of these new petro-states. From a regionally comparative and ethnographically rich perspective, the research project aims to determine which processes of social, political and cultural change – particularly during the early phase – are triggered by oil production and the new flow of oil revenues.



A fuel smuggler and his Opel loaded with jerry cans in Zinder, Niger

Photo: Jannik Schritt, 2014

The project aims to add a decidedly anthropological perspective to the economics and political-science dominated expertise on oil in Africa, and aims at producing an anthropology of the African oil-based rentier state. To this end, the project conducts long-term ethnographic studies about social and political practices on the local level as well as processes of signification and the creative adaptation of interpretative and practice-oriented models in relation to oil production.



A village in the immediate vicinity of the oil refinery near Zinder, Niger.

Photo: Jannik Schritt, 2014.

In 2014, the project recruited two African Ph.D. candidates; Mahamidou Aboubacar Attahirou and James Chama Tabi. Attahirou is currently conducting his long-term fieldwork on oil-induced social change in Diffa, Niger's oil extracting region in the easternmost part of the country. He is based at the Nigerien partner institute Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL). Tabi is currently carrying out his ethnographic field research on oil entrepreneurs in Moundou, the economic hub in the Chadian oil-rich south. He is based at the Chadian partner institute Centre de Recherche en Anthropologie et Sciences Humaines (CRASH). During the year, the project members presented their results at various national and international workshops and conferences in Johannesburg, Leipzig, Wermelskirchen, Bayreuth and Dakar.

Models, practices and cultures of school institutions in West Africa

Project directors: **Hélène Charton** (LAM Bordeaux) and **Sarah Fichtner** (Bordeaux/Mainz) in cooperation with **Thomas Bierschenk**

Duration: **2012 – 2015**

Funded by the Agence Nationale de Recherche (ANR, Paris), Programme franco-allemand en sciences humaines et sociales.

<http://www.ifeas.uni-mainz.de/1070.php>; <http://www.lam.sciencespobordeaux.fr/mopracs/>

Based on case studies in Senegal and Benin, this project aims to deepen our understanding of the changing patterns of educational models, practices and cultures in Francophone West Africa. Private and religious schools are proliferating on the continent and the “national” character of educational systems is increasingly questioned by numerous international interventions carried out in the context of the Millennium Development Goals (MDG). Educational norms and standards in Africa are increasingly defined in globalised arenas.

The research project seeks to show that education policies in the two countries under study result from the complex interactions between school institutions, the state, societal and international actors. They are the product of actors’ hybrid and creative practices. The project focuses on all the actors engaged in the field of education (international experts, administrators, teachers, agents, beneficiaries) and their ordinary, discursive and symbolic practices. It deals with the different school cultures, the



Signpost in front of a primary school in Nikki center, Benin.

Photo: Sarah Fichtner, 2014.

negotiation and institutionalisation of education norms and the processes of state formation that are generated by these mundane and concrete actions. Its multidisciplinary analytical framework combines approaches from the sociology and socio-anthropology of education, of development and of the state in Africa.

For a documentary on the project refer to Web Edu TV “Ici on se débrouille - Le quotidien des écoles au Bénin”; a film by Sarah Fichtner and Paratéba Yaméogo. <http://www.web-edu.tv/spip.php?article114>.

The project is based on a strong collaboration between the Department of Anthropology and African Studies and the research centre “Les Afriques dans le Monde” at the University of Bordeaux (<http://lam.sciencespobordeaux.fr/fr/page/presentation>), and continues work done in Mainz under the “States at Work” project (<http://www.ifeas.uni-mainz.de/277.php>). The project comes to a close with an international colloquium on “Governing schools in the Global South: Policies, Actors and Practices” to be held in Bordeaux on 5th - 7th February 2015.

Boundary work: Police in West Africa

Project director: **Carola Lentz**

Researchers: **Jan Beek**

Mirco Göpfert

Associated researchers: **Agnès Badou** (Benin) funded by the Volkswagen Foundation, the Sulzmann Foundation and the Deutsche Forschungsgemeinschaft (DFG), **Alhassan S. Anamzoya** (Ghana), **Laura Thurmman** (JGU)

Duration: **January 2009 – May 2014**

Funded by a grant from the Forschungsfonds of the JGU in 2009 – 2010 and by the Deutsche Forschungsgemeinschaft (DFG) from 2011 until 2014.

<http://www.ifeas.uni-mainz.de/projekte/PolicinginWestAfrica.html>

West Africa's police are usually regarded as a dysfunctional state institution and are criticised as institutionally not autonomous. Solid empirical research on the police in this part of the world, however, is scarce. The research project analyses the autonomy of police institutions on the level of everyday police practices. West African police work in an environment of low legitimacy, are faced with competing non-state policing organisations and depend on superordinate or coordinate state institutions. Police practices have adapted to these conditions and therefore have come to terms with permanent informal interference by non-police actors. Despite these adaptations, policemen still aim to partially preserve the autonomy of their institution.

The project analyses this boundary work in which police and civil actors constantly adjust, redraw or preserve the boundary distinguishing them in everyday interactions. A comparison of policemen's boundary work in Ghana and Niger permits researchers to analyse how historical and political contexts shape police practices. The comparative approach also allows to elaborate on collectively-shared practices specific to the police profession and to contribute to empirical and theoretical research on the state in Africa.



A gendarme taking a witness statement.

Photo: Mirco Göpfert, 2010.

In the final period (2013 till March 2014), the project studies processes of transnational transfer of police models to West Africa, their local appropriation, but also how West African police work produces innovations that may generate transfer processes in the reverse direction. In this perspective, Göpfert conducted field research in Niger from April until March 2014.

As a direct result of the project, in 2014, Badou, Beek and Göpfert submitted and defended their doctoral dissertations.

A grammar of the verb in Mbum (Adamawa language, Cameroon)

Project director: **Raimund Kastenholz**
Researcher: **Holger W. Markgraf**
Duration: **September 2013 – August 2016**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>

Focusing on verb and predication in Mbum (Central Adamawa, Mbum Group, Southern Mbum Sub-Group), this project aims at the monographic description of this Cameroonian language within the framework of a functional-typological approach. A phonological analysis of that language is available. In a typological perspective, the verbal systems of Adamawa Group languages in general and of the Mbum language as a case in point have a number of interesting features: tonal polarity that distinguishes stems with different argument structures, highly complex (phonological) verb words (accumulation of clitic elements, including aspect markers), and a multitude of strategies involving complex predicates in general and, more specifically, serial verb constructions.

A closer look at these latter structures in languages of the Mbum Group will yield important evidence in that field. Evidence from the related languages Kare (East Mbum Sub-Group) and Dii (Central Adamawa, Duru cluster) point to serial verb constructions (henceforth SVC) of the so-called “narrative SVC” type, where motion verbs as part of the structure supply a certain spatial framing to the overall event. SVCs of this type have been documented so far for languages of Papua New Guinea, and might be of some interest for studies in the field of conceptualising space and time in various languages.



Interview with a traditional healer of the Mbum community. Ngaoundéré, Cameroon.

Photo: Holger Markgraf, August 2014.

The results gleaned from the intended research will also be used for a typological comparison within Central Adamawa (along with results from the ongoing project “Describing Adamawa group languages”), and beyond.

Marking ethnic and national differences in African national-day celebrations

Subproject of the research group 1939 “Un/doing differences: Practices of human differentiation”, JGU

Project director: **Carola Lentz**

Researchers: **Marie-Christin Gabriel and Konstanze N'Guessan**

Duration: **April 2013 – March 2016**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1131.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

The project is part of the research group 1939 “Un/doing differences: practices of human differentiation”. It explores the making of nationality and discusses how, other memberships are either downplayed or incorporated in the process of constructing a “nation”. Inextricably intertwined with state making, nation building is a process that has to deal with potentially competing differences (such as those between ethnic groups and regions), usually recasting them as complementary, lower-level internal variations. The project examines how national-day celebrations both reflect and produce these often conflict-ridden processes of inclusion and exclusion. Which differences are emphasised or de-emphasised in symbolic representations and performances during national-day festivities? How do the various material or performative aspects of e.g. seating and sitting contribute to the making or unmaking of different categories of actors and spectators in a national-day celebration?



Independence Day celebration: Rearranging the seating order and protocol after a heavy shower of rain; sitting in the striped smock: Ghana's President John D. Mahama, Accra (Ghana).

Photo: Carola Lentz, 2014.

The project adopts a comparative approach to these questions by studying national-day celebrations in Burkina Faso, Côte d'Ivoire and Ghana. In the course of 2014, fieldwork was conducted on the Independence Day celebrations in Ghana and Burkina Faso, and first findings were discussed intensely among researchers in the project and in plenary sessions of the larger research group. In the interests of comparative research, insights from various disciplines and on a series of topics, ranging from setting and enforcing a difference, dismantling a difference to the materiality of differences and the media in which they are processed, have contributed to the refining of the theoretical vocabulary of the research project.

Albinism: Cultural classification and its social consequences

Subproject of the DFG research group 1939 “Un/doing differences: Practices of human differentiation”, JGU

Project director: **Matthias Krings**

Researchers: **Susanne Kathrin Hoff**

Cooperation partners in Africa: **Tanzania Albino Society: Josephat Torner**

Duration: **June 2013 – March 2016**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1261.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

The project researches the cultural classification of people with albinism in Africa and the West across different time spans. In many societies, people with albinism are treated differently than people with “normal” pigmentation. They often are subjected to stigmatisation and discrimination; sometimes they are even classified as non or extra-human. The project aims to understand how specific forms of classification (which can be observed in different frames, such as science, magic, or popular culture) are related to the social and historical contexts that have produced them. We also seek to understand the impact of specific forms of classification on the everyday life of people with albinism and ask how people with albinism resist, subvert or play with and use their physical difference to their own ends. Subproject A focuses on the shifting classification of albinism in Western scientific discourse and the representation of people with albinism in Western popular culture. Subproject B is an ethnographic case study on albinism in Tanzania, where people with albinism live under the constant threat of being killed due to a widespread belief in money magic that involves so-called “albino body parts”. In Tanzania, we follow activist groups closely in their bid to achieve a re-classification of people with albinism as human beings.



Members of the Tanzania Albino Society in Ukerewe (Lake Victoria).

Photo: Susanne Kathrin Hoff, 2014.

The Ahmadiyya movement and Humanity First in West Africa

Project director: **Kathrin Langewiesche**

Researcher: **Kathrin Langewiesche**

Duration: **January 2014 – January 2016**

Funded by the Gerda Henkel Stiftung.

<http://www.ifeas.uni-mainz.de/1393.php>

The research focuses on the religious movement of the Ahmadiyya and the civil society organisation Humanity First in three West African countries (Burkina Faso, Ghana, Senegal). The main questions are: How does the NGO handle internally the tension between secular and religious members and the programmatic actions and how does the religious movement combine its explicit sense of mission with claims of integration within the various African societies. The aim of this project is to investigate how the NGO and the religious movement manage to operate in secular-oriented states with various actors, and to overcome religious and ideological barriers. The empirical example thus builds on the theoretical discussion of the complex relationship between religion and globalisation.

This project is not conceived as a local study, but as a multi-sited ethnography that follows actors' networks. Thus, the methods of anthropological field research are connected with a cross-country approach, as well as a historical perspective.



Medical camp Humanity First, Burkina Faso.

Photo: Kathrin Langewiesche, 2011.

Election communication in North-Western Ghana

Project Director: **Carola Lentz**
Researcher: **Afra Schmitz**
Duration: **April 2014 – March 2015**

Preparation of project and fieldwork 2014/15 funded by Inneruniversitäre Forschungsförderung, JGU, and the German Academic Exchange Service (DAAD).

The project explores the strategies of political communication that key actors use in electoral campaigning. It analyses the various layers of political communication in a local setting, in North-Western Ghana, during the country's presidential and legislative elections. Political decisions, and thus electoral behaviour, are multi-layered social processes, influenced, among others, by local conditions such as longstanding rivalries between different elites, conflicts over land, and ethnic differences. In the run-up to elections, the party candidates and their campaign teams voice, instrumentalise and politicise such factors in order to further their political aims. An analysis of local-level campaigning, therefore, provides a window into the local political culture, and helps gain insight into the entanglements of national and local politics in the democratic process.



NPP delegate casting her vote during the 2014 NPP presidential elections in the Upper West Region, Ghana.

Photo: Afra Schmitz, 2014.

The project offers a much-needed counterpoint to mainstream political communication research that is dominated by research on US and European elections. Political scientists usually understand the extensive use of mass media as a key element in democratic elections while neglecting interpersonal communication. Consequently, African elections are often regarded as pre-modern and undemocratic. Adopting a micro-level perspective, the project focuses on the under researched field of direct communication in electoral campaigning and understands African elections as democratic communication processes. In the course of 2014, findings of the fieldwork conducted in Ghana during the 2012 general elections were presented at the Nordic Africa Days in Uppsala, Sweden. The current fieldwork focuses on local elections such as district assembly elections and those of local party executives. Furthermore, the project will study the effects of election communication from the viewpoint of civil-society actors.

Living Legends – Malawians tell their stories since Independence

Malawi, Cultural Museum Centre Karonga (CMCK)

Project director / curator: **Birthe Annkathrijn Pater**

Researcher: **Birthe Annkathrijn Pater**

Duration: **March 2014 – October 2014**

Exhibition Opening **15th of November 2014**

Funded by the Cultural Preservation Programme of the Federal Foreign Office Germany and supported by the German Embassy Lilongwe.

<http://www.lilongwe.diplo.de/>

In November 2014, the Cultural Museum Centre Karonga (CMCK) in northern Malawi in co-operation with the Uraha Foundation Germany (UFG) celebrated the public opening of the new section “Living Legends” in the permanent exhibition. Video-filmed interviews with contemporary eyewitnesses capture subjective memories of the last decades of political change. Visitors can watch selected video sequences of the interviews in the new multimedia section.

“Orality” facilitated the manipulation of history and tradition during the Banda/MCP reign and left barely any historical documents. Hitherto, this has restricted a coherent review of the contemporary past. Besides some academic work, a popular overview in e.g. schoolbooks does not exist and if it exists, popular cultural production provides only fragmented insights. This exhibition is unique in Malawi and intends to fill the gap with subjective memories.

“Living Legends” aims to shed light on the nation’s history since the successful mass mobilization for independence of Nyasaland in the 1950s. The country’s exceptional coalition with apartheid South Africa, policy disagreements and conflicting ideas on decision-making processes marked the break between Banda and the nationalist movement, which cumulated in the establishment of the 30-year repressive one-party rule from 1964. Individuals recount their experiences of key moments in the political history until the first multiparty election in 1993. Assuming that the sum of these contrasting pieces profiles the self-image of a society.



Interview with Stabley Mwalilino conducted by Birthe Pater, Malawi

Photo: Dany Simbeye

The culture of “orality politics” was well established during the Banda/MCP reign. It unfolded with the repression of academic, scholarly and poetic writings by the Censorship Board over 30 years. It was the repetitiveness of Hastings K. Banda’s radio speeches, also covering “historical aspects”, that gave words e.g. the power to emphasize his crucial role in the struggle to “break the stupid federation” for independence. The force of rumours increasingly shaped political culture in Malawi. Car accidents became a metaphor for the invisible power and political violence of the party system. The poet and

scholar, Jack Mapanje, refers to the term “accidentalised” to document the creation of an oral culture on the removal of evidence, “carefully erased from files and memory”, on the crimes that were committed towards individuals who had bitter experiences of arrest, detention, imprisonment, exile, deportation or death. The establishment of “orality politics” after independence “blurs” the lines between authority, accountability and political legitimacy.

The presentation of people’s life history was chosen based on the principle that memory is verbalized in narrative forms that present patterns for contemporary life. Preserving and promoting controversial memories after independence in the form of eyewitness interviews will be a unique cultural heritage measure in Sub-Sahara Africa and might offer a blueprint for other collective memory projects in Sub-Sahara Africa. It promises a critical contribution to the political history by considering pluralist viewpoints and offering a better understanding of postcolonial Malawi and its legacies.

In March 2014, the project started with a draft design for the new exhibition in cooperation with Handwerk Möbeldesign (Aachen). The carpenters at the vocational school MIRACLE in Karonga town volunteered to build the new section and received training on design and project management in exchange. In August, expert group discussions with individuals on the Advisory Board specified topics and the sampling of the interviewees, who successfully conducted interviews throughout the country in the project phase. The interview analysis and selection of sequences facilitated the postproduction of the footage by Carsten Glock. The final exhibition concept of the whole section was developed in October, supplemented by objects, books, radio speeches by Hastings K. Banda (National Archive) and historical newspaper articles.



Screen and audiosystem to select the videosequences in the museum exhibition, Cultural Museum Centre Karonga

Photo: Nkhwachi Peter Mhango

Under the Auspices of Cultural Museum Centre Karonga, Department of Antiquities (GoM), Uraha Foundation Germany and Prof. Dr. Friedemann Schrenk (Principal Advisor) Senckenberg Research Institute Frankfurt am Main

Exhibition Design: Julia Danckworth, Handwerk Möbeldesign <http://www.handwert-moebeldesign.de>

Video Sequences: Carsten Glock (Video Editing) and Henning Harper (Music)

Scientific Advisors: Prof. Dr. Thomas Bierschenk (JGU), Valentin Schütz (GIZ, Addis Abeba), Dr. Mufunaji Magalasi (Chancellor College Zomba), Archibald Kapote Mwakasungula (Chairman Uraha Foundation Malawi), Dr. Blessings Chinsinga (Chancellor College Zomba), Dr. Elisabeth Gomani (Director of Culture, GoM), Board of Uraha Foundation Malawi Cultural Museum Centre Karonga, Prof. Kings Phiri (Mzuzu University), Dr. Timwa Lipenga (Chancellor College Zomba), Dr. Mufunaji Magalasi (Chancellor College Zomba), Archibald Kapote Mwakasungula (Chairman Uraha Foundation Malawi), Neema Mwaungulu.

RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

ASCHE, HELMUT Research interests: Development cooperation and its evaluation, trade and industrial policy, regional integration in Africa, China and Africa.

BEEK, JAN Research interests: Policing, anthropology of the state, social order, fraud, transnational online interactions. – Research areas: West Africa (especially Ghana), India.

BIERSCHENK, THOMAS Research interests: Political anthropology, anthropology of organisations and bureaucracies, the modern State in Africa, the social and political context of economic development in Africa. – Research areas: Africa, especially Francophone West Africa, the Arab world, especially the Arab/Persian Gulf.

BRANDSTETTER, ANNA-MARIA Research interests: Political anthropology, memory studies, public history, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa.

BUDNIOK, JAN Research interests: Political anthropology; anthropology of law; anthropology of the state and public administration; anthropology of work and occupations; the legal profession; elite and middle-class formation; biographies. – Research areas: West Africa, especially Ghana, Malawi; Middle East.

DORSCH, HAUKE Research interests: Music and performance in Africa, world music, festivalisation, migration and diaspora studies, post-colonialism. – Research areas: West Africa, Southern Africa, Caribbean, Europe, especially Germany.

FRICKE, CHRISTINE Research interests: Political anthropology, anthropology of the state, everyday nationalism, spectacular politics, political affect, emotions and the senses, power and resistance, anthropology of oil. – Research areas: West and Central Africa, especially Gabon, Central Asia.

GABRIEL, MARIE-CHRISTIN Research interests: Anthropology of the state, national celebrations, nation building and ethnicity. – Research areas: Burkina Faso and Benin.

GÖPFERT, MIRCO Research interests: Policing, anthropology of the state, social order, security and educational ethnography. – Research areas: West Africa, especially Niger and Ghana.

HOFF, SUSANNE-KATHRIN Research interests: Categorisation of human beings, people with albinism, movements and effects of international concepts like disability and human rights, medical anthropology. – Research areas: East Africa, especially Tanzania.

KASTENHOLZ, RAIMUND Research interests: Linguistic typology, functional grammar, language history, language contact; Mande languages, “Samogo”, Bambara, “Ligbi”; Adamawa languages, Pɛɛ, Bolgo. – Research areas: Cameroon, Mali, Côte d’Ivoire, Chad.

KILIAN, CASSIS Research interests: The relationship between performing arts and anthropology, cosmopolitanism, African film.

KLEINWILLINGHÖFER, ULRICH Research interests: Adamawa-Gur languages, noun class systems in Adamawa-Gur, language contact and documentation of endangered languages. – Research areas: North Cameroon, north-eastern Nigeria, Ghana, Togo, Burkina Faso.

KORNES, GOWDIN Research interests: Political anthropology, nation and nationalism, memory studies, anthropology of violence, liberation movements in Southern Africa, post-colonialism, North Korea in Africa. Research areas: Southern Africa, especially Namibia.

KRAMER, RAIJA Research interests: Adamawa languages, Fulfulde varieties in northern Cameroon, Swahili, functional grammar, language typology, language dynamics, language contact, terminology. – Research area: Cameroon, Tanzania.

KRINGS, MATTHIAS Research interests: Popular culture in Africa, anthropology of media, visual anthropology, anthropology of religion, migration and diaspora studies. – Research area: West Africa, especially Nigeria, East Africa, especially Tanzania.

LANGEWIESCHE, KATHRIN Research interests: Pluralism in modern Africa, social sciences and missions studies, photography and anthropology, anthropology of health, health, medicine and religions, alternative movements. – Research areas: Burkina Faso, Benin, Ghana, France.

LENTZ, CAROLA Research interests: Political anthropology, ethnicity and nation building, politics of memory, elite and middle class, colonial history, land rights, oral traditions, methodology. – Research areas: West Africa, especially Ghana and Burkina Faso.

LITTIG, SABINE Research interests: Language typology, language documentation, language contact, survey on the verbal system of Adamawa languages in northern Cameroon and southern Nigeria. – Research areas: North Cameroon, Mali.

MARKGRAF, HOLGER W. Research interests: Linguistic typology, functional grammar, cognitive linguistics, language contact, Adamawa languages, Mbum. – Research area: Cameroon.

MOLTER, CÉLINE Research interests: Anthropology of religion, Islam in Germany, popular culture and media, national celebrations. – Research areas: Europe, especially Germany, Middle East, Madagascar.

N'GUESSAN, KONSTANZE Research interests: Nationalism, ethnicity, national day festivities, collective memory, performance, rituals, theories of practice, theories of differentiation. Research areas: Ghana, Côte d'Ivoire.

OED, ANJA Research interests: African literatures, creative writing in African languages, Yorùbá literature and video film adaptations, 21st-century African literature, the African *bildungsroman*.

PATER, BIRTHE Research interests: Political anthropology; museum studies; memory work; post-colonialism; development and culture; cultural heritage; nationalism. – Research areas: Malawi, South Sudan, Zambia.

RÖSCHENTHALER, UTE Research interests: Economic anthropology, cultural mobility, trade networks in the Global South, ethnography, media studies, advertising, cultural heritage, intellectual property, African entrepreneurship. – Research areas: Africa, West and Central Africa, particularly Cameroon, Nigeria, Mali, Africans in South East Asia.

SCHMITZ, AFRA Research interests: Political anthropology, election campaigns, political communication, election-related violence, conflict negotiation and anthropology of rumours. – Research areas: West Africa, Ghana (especially northern Ghana).

SIMMERT, TOM Research interests: Popular culture, popular music and anthropology of media. Research areas: West Africa, especially Nigeria, South Africa.

SPÄTH, MAREIKE Research interests: National days and festivals, politics of memory, politics of national celebrations, nation and identity, heroes, popular cultures, comics. – Research areas: Madagascar, East Africa (especially Tanzania, Rwanda, Ethiopia).

SPIES, EVA Research interests: Anthropology of religion, especially anthropology of Christianity, religious diversity, anthropology of death and anthropology of development. – Research areas: Madagascar (Indian Ocean), West Africa, especially Niger.

TRÖBS, HOLGER Research interests: Functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo); Swahili / Mali, Burkina Faso, Ivory Coast, Tanzania.

WESSLING, YAMARA-MONIKA Research interests: Gender studies, women, biographies, sexuality, anthropology of kinship and relatedness. – Research areas: Central Africa, especially Rwanda, Afghanistan.

PH.D. RESEARCH

Completed Ph.D. projects

ANTHROPOLOGY

Badou, Agnès:

Les parcours professionnels de policiers et gendarmes au Bénin: Entrer et avancer dans les corps à l'épreuve des réformes et stratégies des acteurs (1960-2011). (Submitted in 2013, Bierschenk)

Beek, Jan:

Boundary work: The Police in Ghana. (Lentz)

Göpfert, Mirco:

Enforcing the Law, Restoring Peace. An Ethnography of the Nigerien Gendarmerie. (Lentz)

Köhn, Steffen:

Mediating Mobility: Visual Anthropology in the Age of Migration. (Krings)

N'Guessan, Konstanze:

Histories of Independence: An Ethnography of the Past in the Present in Côte d'Ivoire. (Lentz)

Riedel, Felix:

Hexenjagd und Aufklärung in Ghana: Eine vergleichende Forschung über Hexerei-anklagen im Film und in der Realität der Ghettos für Hexenjagdflüchtlinge. (Krings)

Tiewa Ngninzégha, Kathrin:

"The Lion and his Pride": The Politics of Commemoration in Cameroon. (Submitted in 2013, Lentz)

Current Ph.D. research projects

ANTHROPOLOGY

Brandecker, Nora:

Staat und Entwicklung in Togo. (Bierschenk)

Chavoshian, Sana:

Erinnerungskultur im Nahen Osten. (Bierschenk, with PD Dr. Georg Stauth)

Engels, Claudia

Participatory Video in Nairobi. (Krings)

Fricke, Christine:

Nation und Nationalismus in Gabun. (Bierschenk)

Gabriel, Marie-Christin:

Das Un-/Sichtbarmachen von ethnischer und nationaler Zugehörigkeit am burkinischen Nationalfeiertag. (Lentz)

Günauer, Cornelia:

How to Make a Difference: Election Campaigning and the Politics of Identity in India. (Lentz)

Haberecht, Svenja:

Die Unabhängigkeitsfeiern in Burkina Faso im Spannungsfeld zwischen Staat und Zivilgesellschaft. (Lentz)

Hacke, Gabriel:

„Afrika“ im Clip: Tansanische Musikvideos im globalen Verhandlungsfeld kultureller Identitäten. (Krings)

Hoff, Susanne Kathrin:

Albinismus in Tansania. (Krings)

Kolloch, Annalena:

Richter in Benin. (Bierschenk)

Kornes, Godwin:

The Politics and Aesthetics of National Commemoration in Namibia. (Lentz)

MacConnell, Jutta:

Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

Molter, Celine

Religiöse Themenparks. (Bierschenk)

Noll, Andrea:

Soziale Differenzierung durch den Einfluss formaler Bildung in südghanaischen Fanti-Familien. (Lentz)

Pater, Birthe:

Cultural Heritage for Development in Africa. (Röschenthaler)

Riedke, Eva:

Between Past Legacies and Present Politics: Political Culture(s) in KwaZulu-Natal, South Africa. (Bierschenk)

Samen, Moris:

Zur Produktion sozialer Ungleichheit: Ursache des Fortbestehens des Sklavenstatus im heutigen Kamerun. (Röschenthaler)

Schmitz, Afra:

Between Politicking and Politicking: Wahlkampfkommunikation in Nord-West Ghana. (Lentz)

Simmert, Tom:

Musik und Videos in Südnigeria. (Krings)

Späth, Mareike:

Der günstige Augenblick: Die Nationalfeier zum Jubiläum der Unabhängigkeit in Madagaskar. (Lentz)

Tucker, Andrew:

The Father of Shiny Things: Colombian Indigenous Media and the Invisible. (Krings)

Wessling, Yamara:

Women in Rwanda: Paths of Life, Self-positioning in Society and Perceptions of Femininity. (Lentz)

AFRICAN LANGUAGES AND LINGUISTICS

Fall, Papa Oumar:

Phonologie et morphologie laala. (Kastenholz)

Kellermann, Petra:

Morphologie und Syntax des Aari (Omotisch). (Kastenholz)

Littig, Sabine:

Kolbila (an Adamawa Group Language of Northern Cameroon). (Kastenholz)

Markgraf, Holger W.:

Das Verbalsystem des Mbum. (Kastenholz)

ACTIVITIES

Conferences organised by staff members

“Ways of Belonging in Africa: The Dynamics of Differentiation. A Symposium for and with Carola Lentz”, Mainz, 2nd May 2014.

On the occasion of Carola Lentz’s 60th birthday, **UTE RÖSCHENTHALER** together with **KATJA WERTHMAHNN** (University of Leipzig) organised the symposium “Ways of Belonging in Africa: The Dynamics of Differentiation. A symposium for and with Carola Lentz” funded by the Internal University Research Funding of the JGU and the Sulzmann Stiftung.

The symposium dealt with an acute and politicised topic: the definitions of belonging in Africa. It was dedicated to the discussion of theoretical and methodological approaches for the study of social belonging and social differentiation. It especially aimed at reflecting on the entanglement of various forms of collective identities and the claims and restrictions they entail.

The symposium brought together several research strands that have been pursued intensely at the Department of Anthropology and African Studies at Mainz University, especially in projects initiated by Carola Lentz. In roundtable discussions, invited guests, current and former department colleagues, and doctoral students looked back on and critically assessed Carola Lentz’s and their own work on these topics, and contributed to a new synthesis of perspectives and approaches.

These issues were discussed in three thematically grouped panels:

Land rights, property and ethnicity: Andreas Däfinger (Budapest), Richard Kuba (Frankfurt am Main), Katja Werthmann (Leipzig), Marie-Christine Gabriel (Mainz), Konstanze N’Guessan (Mainz) and Achim von Oppen (Bayreuth).

State, nation and memory politics: Erdmute Alber (Bayreuth), Sebastian Bemile (Accra), Anna-Maria Brandstetter (Mainz), Jan Beek (Frankfurt am Main), Godwin Komes (Mainz) and Thomas Bierschenk (Mainz).

Emerging elites, middle classes, and consumption: Andrea Behrends (Halle/Saale), Paul Nugent (Edinburgh), Ute Röschenthaler (Frankfurt am Main), Andrea Noll (Hildesheim), Jan Budniok (Mainz) and Matthias Krings (Mainz).

The symposium closed with a laudation on Carola Lentz’s career and scholarly accomplishments by Peter Geschiere (Amsterdam).



Participants of the symposium for and with Carola Lentz.

Photo: Mareike Späth.

“The Making of Middle Classes: Social Mobility and Boundary Work in Global Perspective”, Berlin, 6th – 8th November 2014

CAROLA LENTZ organised jointly with **JAN BUDNIOK** (since October 2014: Hamburg) and **ANDREA NOLL** (Hildesheim/Mainz) an international workshop at the International Research Center “Work and Human Lifecycle in Global History”, Humboldt University, Berlin, funded in part by the Research Center and in part by the Deutsche Forschungsgemeinschaft (DFG). With the aim of discussing social mobility and processes of middle-class formation in a comparative perspective, the workshop brought together scholars from various disciplines (history, anthropology, sociology, political science, and cultural studies), who have examined the history and contemporary boundary work of middle classes across different regions and in various historical times. The keynote address by Jürgen Kocka (Berlin) revisited studies of nineteenth-century German “Bürgertum”, and asked what role property, education and work played in the making of the European middle classes. An afternoon lecture by Fiona Devine discussed contemporary sociological research on the middle classes in Britain. Furthermore, there was a film screening, followed by a lively discussion with Mosa Phadi (Johannesburg), the co-producer of a South African documentary on the middle class in Soweto: *Phakathi. Soweto’s Middling Class* (2013) (a research documentary directed by Ryan Peimer; executive producer: Peter Alexander; associate producer: Mosa Phadi). A final roundtable, in which Erdmute Alber (Bayreuth), Dieter Neubert (Bayreuth) and Barbara Weinstein (New York) participated, discussed the challenges of analysing current processes of middle-class formation in societies that are characterised by great ethnic and religious diversity and by kin networks often cross-cutting social class.



Meeting of family and friends of a middle-class family in the early 20th century in Tarkwa, Ghana.
With kind permission by Clara Anumel.

<http://www.hsozkult.de/hfn/conferencereport/id/tagungsberichte-5770?title=the-making-of-middle-classes-social-mobility-and-boundary-work-in-global-perspective&recno=1&q=&sort=&fq=&to-tal=5555>

“Reviewing the Past, Negotiating the Future: The African *Bildungsroman*”, 10th International Janheinz Jahn Symposium, Mainz, 20th – 21st November 2014

ANJA OED organised the 10th International Janheinz Jahn Symposium “Reviewing the Past, Negotiating the Future: The African *Bildungsroman*”. The symposium was funded by the DFG and the JGU (Internal University Research Fund). On the occasion of the symposium, the internationally acclaimed Congolese writer Emmanuel Dongala read from his work at Mainz City Hall. The Federal Ministry for Economic Cooperation and Development (BMZ) financially supported this event.

Presentations

Opening ceremony with welcoming addresses

Ericka Hoagland (Stephen F. Austin State University, Nacogdoches, Texas):
Postcolonialising the bildungsroman

Kwadwo Osei-Nyame (SOAS, London):
The bildungsroman and African history: Examples from African and African Diasporan literature

Rose Sau Lugano (University of Florida at Gainesville, Florida):
The Swahili female bildungsroman

Jan Budniok (University of Hamburg) & Andrea Noll (JGU Mainz / University of Hildesheim):

Ghanaian funeral brochures as popular variants of the bildungsroman

Anne Schumann (University of the Witwatersrand, South Africa / Abidjan, Côte d'Ivoire):

The coming of age of the sacrificed generation: Zouglou songs as bildungsroman in Abidjan, Côte d'Ivoire

Troy Blacklaws (Goethe University, Frankfurt am Main / Johannesburg / Luxembourg):
John Wayne in Sophiatown: The young hero's journey to manhood in apartheid prose

Susanne Gehrmann & Charlott Schönwetter (both Humboldt University, Berlin):
The African child soldier novel – anti- or alternative bildungsroman?

Anja Oed (JGU Mainz):
Narrating violence, trauma, and youth in the contemporary African bildungsroman

Ogaga Okuyade (Niger Delta University):
Traversing geography, attaining cognition: The structural utility of journey in the postcolonial African bildungsroman

Ranka Primorac (University of Southampton):
African bildung, subjectivity and time: From locally published fiction to Chimamanda Ngozi Adichie's Americanah



20th and 21st November 2014

**Reviewing the Past, Negotiating the Future:
The African *Bildungsroman***

10th International Janheinz Jahn Symposium
on African Literatures

Programme

Thursday, 20th November 2014

15:00 Opening ceremony with welcoming addresses
Thomas Berschick, Dean of the Faculty of Historical and Cultural Studies, JGU Mainz
Matthias Krings, Head of the Department of Anthropology and African Studies, JGU Mainz
Anja Oed, Head of the Jahn Library for African Literatures, JGU Mainz
15:45 Ericka Hoagland (SFA State University, Nacogdoches):
Postcolonialising the bildungsroman
16:15 Kwadwo Osei-Nyame (SOAS, London):
The bildungsroman and African history: examples from African and African Diasporan literature
16:45 Rose Sau Lugano (University of Florida at Gainesville):
The Swahili female bildungsroman
20:00 Reading with Emmanuel Dongala
Republic of Congo / USA
Mainz City Hall (Halle Zimmer)

Conference location:

Red Infobox
Jakob-Welder-Weg 9
Johannes Gutenberg University Mainz

Friday, 21st November 2014

09:00 Jan Budniok (University of Hamburg) & Andrea Noll (JGU Mainz / University of Hildesheim):
Ghanaian funeral brochures as popular variants of the bildungsroman
09:30 Anne Schumann (University of the Witwatersrand):
The coming of age of the sacrificed generation: zouglou songs as bildungsroman in Abidjan, Côte d'Ivoire
10:00 Troy Blacklaws (Goethe University Frankfurt):
John Wayne in Sophiatown: the young hero's journey to manhood in apartheid prose
11:00 Susanne Gehrmann (HU Berlin) & Charlott Schönwetter (HU Berlin):
The African child soldier novel – anti- or alternative bildungsroman?
11:30 Anja Oed (JGU Mainz):
Narrating violence, trauma, and youth in the contemporary African bildungsroman
12:00 Ogaga Okuyade (Niger Delta University):
Traversing geography, attaining cognition: the structural utility of journey in the postcolonial African bildungsroman
13:30 Ranka Primorac (University of Southampton):
African bildung, subjectivity and time: from locally published fiction to Chimamanda Ngozi Adichie's Americanah
14:00 Stefanie Reuter (HU Berlin):
Developing a critical consciousness while becoming a subject: Chimamanda Ngozi Adichie's Americanah
14:30 Thorsten Schuler (JGU Mainz):
Alien Mbaroko's Derrain / aural vinyl and Lumière de Pointe-Noire between auto-fiction and bildungsroman
15:00 Closing remarks



Johannes Gutenberg-Universität Mainz | Institut für Ethnologie und Afrikastudien
Jahn-Bibliothek für afrikanische Literaturen
Becherweg 4, Forum 6 | jahn-bibliothek.ifeas.uni-mainz.de

Stefanie Reuter (Humboldt University, Berlin):

Developing a critical consciousness while becoming a subject: Chimamanda Ngozi Adichie's Americanah

Thorsten Schüller (JGU Mainz):

Alain Mabanckou's Demain j'aurai vingt ans and Lumières de Pointe-Noire between auto-fiction and bildungsroman

"African Courts: Actors, Institutional Developments and Governance", Niamey, 4th–10th December 2014

JAN BUDNIOK, together with Alhassan S. Anamzoya (Accra), Oumarou Hamani (Niamey) and Alexander Stroh (Hamburg), organised the workshop "African Courts: Actors, Institutional Developments and Governance" in the frame of the Programme Point Sud funded by the Deutsche Forschungsgemeinschaft (DFG). Twenty-two young African and non-African scholars of various disciplines with a common interest in African courts participated in the workshop. The interdisciplinary exchange aimed at creating a network of researchers on African courts with new avenues of cooperation. The first three days were dedicated to the presentation and discussion of the participants' research projects. The second part of the workshop was dedicated to field excursions in the city of Niamey. The participants were divided into two groups: Group A met the Minister of Justice for a discussion on appointment policies and political perceptions. This group also visited the constitutional court and discussed the political role of the court and inter-branch relations with the judges. Group B visited the Tribunal de Grande Instance, the high court of Niamey, and met the court's president, judges and prosecutors for discussions on the court's administration, justice delivery, and recent reforms. This group also visited a local district court and discussed the court's administration, access to justice, and working conditions with the judge. At the core of the third part of this Anglo- and Francophone workshop were working-group sessions, aiming at collaborative work in groups of two and more researchers, working on a common topic in order to prepare co-authored articles and develop other forms of collaborative and interdisciplinary work.



Workshop participants at the venue (LASDEL) in Niamey. Photo: Jan Budniok

Presentations:

Rebecca Badejogbin (Cape Town):

Minimum standards of fair and impartial adjudication of cases by Nigerian and South African courts: how well so far?

Alexander Stroh (Hamburg):

Democratic consolidation at risk? The consequences of appointment policies in Benin

Jan Budniok (Hamburg):

Judicial appointments and promotions in Ghana: Suitably opaque?

Annalena Kolloch (Mainz):

Les magistrats dans la République du Bénin

Saï Sotima Tchantipo (Parakou):

Pluralisme d'acteurs au sein du système judiciaire au Bénin

Sophie Andreetta (Liège):

Saisir l'état: l'héritage et la justice à Cotonou

Oumarou Hamani (Niamey):

La gestion de la carrière des magistrats au Niger

Johanna Mugler (Bern):

No fear of numbers. No chasing or cheating. No number games: Prosecutors at work with performance measurement systems in the National Prosecuting Authority (NPA) in South Africa

Mahamat Adam (Maroua):

L'institution judiciaire au Cameroun: évolution, fonctionnement

Sara Dezaley (Frankfurt am Main):

Stay the hand of justice in post-conflict Burundi: The impact of lawfare and dynamics of intervention on the judiciary and legal professions

Susanne Verheul (Oxford):

Courts as theatres: Performing political belonging in Zimbabwe's magistrates' courts after 2000

Katlego Bagwasi (Gaborone):

Roll-calls, status hearings, delays, postponements, cost: The epitome of Botswana's case management system

Ismael Saka Ismael (Ilorin):

Justice delayed, justice denied: Adjudication of Islamic law cases in Nigeria's plural legal system

Peter Brett (London):

How significant are African communities of law

Patryk Labuda (Geneva):

International justice and judicial reform in Africa

Charlotte Heyl (Hamburg/Duisburg):

African constitutional courts and elections

Célestin Tashimandé Tukala (Kinshasa):

Justice et élections en Afrique sub-saharienne

Fatimata Diallo (Cape Town):

Des courts de proximité? Sens et contresens de la justice alternative au Sénégal

Emma Hayward (Boston):

States and plural normative orders: Navigating judicial diversity in Tanzania and Malawi

Alhassan Sulemana Anamzoya (Legon):

Legal pluralism in Ghana's houses of chiefs and the question of concurrent jurisdiction: A socio-legal analysis

Tillmann Schneider (Berlin):

On the relationship between the state judiciary and traditional authorities in Ghana

Pius Mosima (Bamenda):

African customary courts and good local governance

Other events organised by staff members

HAUKE DORSCH organised the musical programme for the event “Afrika – Zwischen Anspruch und Wirklichkeit” in Lahnstein on April 29th. Performers included Aziz Kuyateh, Saliou Cissokho and Sidiki Coulibaly; among the invited guests were former German President Horst Köhler, Rhineland-Palatinate’s Minister of the Interior Rainer Lewetz, singer Wolfgang Niedecken, member of the Mozambican parliament Rui Sixpence Conzane, Barbara Unmüßig of the board of the Heinrich Böll Foundation, and others.

In May, **UTE RÖSCHENTHALER** organised the symposium “Who owns the praise? Oral literature, cultural norms and rights in artistic productions in Africa” (with Matthias Gruber) that was held on the occasion of Mamadou Diawara’s 60th birthday in Lautertal and an ECAS thematic conference entitled “Africa in the Global South: biographies of mobility and aspirations of success” (with Alessandro Jedlowski) at the Goethe-University in Frankfurt am Main.

On the occasion of its 50th anniversary in May 2014, the Japanese Society of Cultural Anthropology, and Professor Junji Koizumi (President JASCA; Secretary-General IUAES) invited all members of the World Council of Anthropological Associations (WCAA) to prepare a short video message on the future with/of anthropologies. As president of the German Anthropological Association (GAA) **CAROLA LENTZ** addressed the anthropological fellows with a YouTube message.

(<http://www.youtube.com/watch?v=zWEOu8uwZYE&list=PLxrg4jA3WJ2V01Smge93farpMRM-nhHFSf&index=9>)

In June, several members of the department participated in the organisation of panels at the biennial conference of the Association for African Studies in German (VAD) in Bayreuth from 11th – 14th June 2014. **KATHRIN LANGEWIESCHE** and **EVA SPIES** organised the panel “Religious pathways to better futures?” **UTE RÖSCHENTHALER** convened the panel “Asian traders in Africa: Impacts and future perspectives” (with Laurence Marfaing, Antoine Socpa and Alena Thiel). **THOMAS BIERSCHEK** convened a panel on “African capitalisms” and **Hauke Dorsch** organised the panel “20 years after – Afrofuturism in aural and visual cultures” (with Kerstin Pinther).

HAUKE DORSCH and Marie Dikpor along with the staff of “Baron Mainz” organised the concert by the “Ghana Big Shots” on June 27th on campus, Mainz.

In July, **THOMAS BIERSCHEK** participated in a workshop on “Travelling models, brokers, norm entrepreneurs” in Halle (Germany). The workshop was organised by the DFG Special Research Programme SPP 1448 “Adaptation and creativity in Africa – technologies and signification in the production of order and disorder”. Equally in July, **UTE RÖSCHENTHALER** organised and convened the workshop “State regulations and local praxis” (with Mamadou Diawara) with African and German junior researchers at the Excellence cluster “Die Herausbildung normativer Ordnungen” in Frankfurt am Main.

In July/August 2014, the 13th conference of the European Association of Social Anthropologists (**EASA**) was held in Tallinn. Several members of the department contributed to the conference with individual talks and also by organising panels and round table discussions. **JAN BUDNIOK** and **MIRCO GÖPFERT** (with Johanna Mugler) organised the panel “Collaboration in criminal justice: Actors, processes and translation”, **THOMAS BIERSCHEK** (together with Giorgio Blundo, EHESS Marseille and Jean-Pierre Olivier de Sardan, EHESS and LASDEL, Niger) organised a panel on the “Anthropology of bureaucracies and public services”.

UTE RÖSCHENTHALER organised the panel “Soft power, hard currency: producing media in Sub-Saharan Africa” (with Alessandro Jedlowski and Patrick Oloko) at the ASAUk in Brighton, 9th – 11th September 2014.

ANJA OED organised a public reading and discussion with the internationally acclaimed Congolese writer Emmanuel Dongala, which took place at Mainz City Hall on 20th November.

After reading from his novel *Johnny Chien Méchant* (2002), translated into English as *Johnny Mad Dog*, Dongala talked about his own experience of civil war, of encountering child soldiers or, as he himself put it, “kids with guns”, as well as about the challenge of writing about this experience in a literary work. The Federal Ministry for Economic Cooperation and Development (BMZ) financially supported the event, which was attended by more than 100 people.



Emmanuel Dongala capturing his audience at Mainz City Hall.

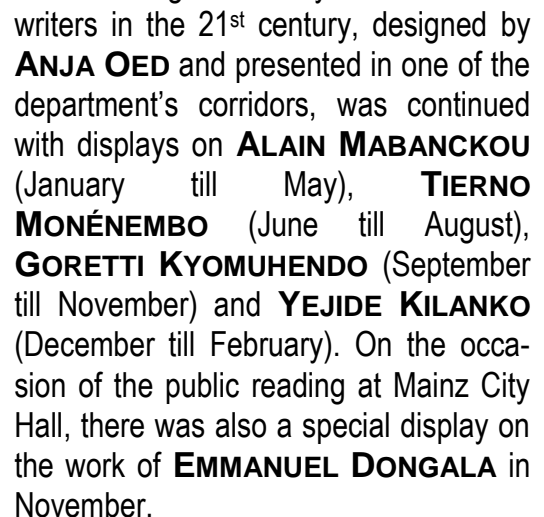
Photo: Kim Kaufmann.

UTE RÖSCHENTHALER organised and convened the panel “The role of the broker in African-Chinese commercial relations” (with Birama Diakon) at the conference “Africans in China/Chinese in Africa” in Guangzhou, 12th - 14th December 2014.

From April until September, a **SHOWCASE DISPLAY** entitled “Neuguinea über Biebrich nach Mainz. Die Biografie einer Sammlung” (From New Guinea to Biebrich to Mainz: The biography of a collection) was presented in the lobby of the department. The display traced the history of 42 objects from Papua New Guinea collected by the German missionaries Karoline and Gustav Bergmann between 1888 and 1904 on the island of Siar on the north-east coast of New Guinea. Karoline Bergmann returned to Biebrich (Germany) after the death of her husband in 1904. She donated the objects to the Ethnographic Collection in Mainz in 1950 and 1951. The objects tell of everyday life and the artistic skills of the Siar people at the turn of the last century, but particularly of the material appropriation of the Global South through collecting as a colonial practice. **LINDA SELIG** designed the display in her function as intern at the Ethnographic Collection.

Over the year, **THOMAS BIERSCHEK** was invited to present the newly-published book *States at Work: Dynamics of African Bureaucracies* (ed. with Jean-Pierre Olivier de Sardan, 2014, Leiden: Brill) at the Universities of Bordeaux (France, February), Copenhagen and Roskilde (Denmark, March), at

including Carola Lentz from our department – analyses the “real” workings of states and public services in different African countries, at both the central and local levels. It combines institutional and actor approaches, complemented by a historical perspective. The contributors to the book highlight that the often low productivity of African public services is not the expression of a single and uniform logic, but the result of numerous cumulated micro-differences. Like all social phenomena, African statehood is path-dependent. The sedimentation of colonial and post-colonial experiences (in particular, the projection of a despotic model of state under colonial rule, the fragmentation caused by the post-colonial development regimes and its spiral of incomplete and contradictory reforms, as well as the political *mise en dependence* of administrations by politicians) have resulted in highly disintegrated bureaucracies, which resemble never-finishing “building sites”. Two organisational responses are the production of a large range of informal rules within these bureaucracies themselves, and the co-production of public services by public and private actors. For the public servants, these bureaucracies are highly complex and to a large extent, opaque moral orders, which are shot through by hypocrisy and numerous double binds. For further information, see <http://www.brill.com/products/book/states-work>



Departmental seminar and lecture series

DEPARTMENTAL SEMINAR SERIES, SUMMER SEMESTER OF 2014

Coordinator: Carola Lentz

- 6.5.2014 Steven Vertovec (Göttingen):
Toward an ethnography of super-diversity.
- 13.5.2014 Ole Frahm (Berlin):
Nation verzweifelt gesucht: Staats- und Nationenbildung im Südsudan.
- 20.5.2014 Dianne Shoher (Fort Hare):
Living footprints: Writing the South African experience.
- 27.5. 2014 Dieter Neubert (Bayreuth):
Mittelschicht in Afrika: Shopping Malls, charismatische Kirchen und der Traum vom Landleben.
- 3.6.2014 Isaline Bergamaschi (Bogotá/Duisburg):
International intervention in Mali: Transformations and legitimation.
- 10.6.2014 Augustin Rudacogora (Butare):
The Rwandan genocide commemoration twenty years after: Challenges, changes, and improvements.
- 17.6. 2014 Jan Budniok (Mainz), Andrea Noll (Mainz/Hildesheim):
Mittelklasse, Tod und "boundary work": Die Herstellung respektabler Ahnen in ghana-ischen Begräbnis-Broschüren.
- 24.6.2014 Trevor Wiggins (London)
Whose festival? Whose music? The Nandom Kakube Festival as a nexus of arts and cultural policies.
- 1.7.2014 Moris Samen (Mainz):
Die Produktion sozialer Ungleichheit: Sklavenstatus im heutigen Kamerun.
- 8.7.2014 Cassis Kilian (Mainz):
Global players: Schauspieler als Ethnologen.
- 15.7.2014 Andrea Reikat (Ouagadougou/ Frankfurt am Main)
Herren des Landes? Traditionelle Autoritäten in Burkina Faso zwischen Politisierung, Dezentralisierung und Statusbewahrung.

DEPARTMENTAL SEMINAR SERIES, WINTER SEMESTER OF 2014/2015

Coordinator: Matthias Krings

- 4.11.2014 Remadji Hoinathy (Paris / N'Djamena)
Changing paradigms in oil governance in Chad?
- 11.11.2014 Katharina Schramm (Halle)
Wie Phönix aus der Asche: Rasse, Erinnerungspolitik und Populationsgenetik in Süd-afrika

- 25.11.2014 Martin Zillinger (Köln)
Geheim – Intim – Öffentlich: Zum Strukturwandel von Öffentlichkeit bei marokkanischen Trance-Medien
- 4.12.2014 Matthias Krings (Mainz)
Die Menschwerdung des "Weißen Schwarzen": Albinismus und die Schattenseiten kultureller Klassifikation (Antrittsvorlesung, Audimax, Alte Mensa)
- 9.12.2014 Heike Drotbohm (Freiburg)
Verschiebungen der Sorge zwischen Familien, sozialen Netzwerken und Institutionen in Krisenzeiten: Eine transatlantische Perspektive
- 13.1.2015 Michaela Pelican (Köln)
Foto-Ausstellung "Baohan Street. An African Community in Guangzhou": Kritische Überlegungen zur Wahrnehmung und Repräsentation afrikanischer Migrant_innen in China
- 20.1.2015 Amanda Hammar (Kopenhagen)
Citizenship as property: "Owning" identity documents and citizenship in urban Zimbabwe
- 3.2.2015 Timo Heimerdinger (Innsbruck)
Allein unter Frauen: Ethnografische Elternschaftskulturforschung aus männlicher Perspektive
- 10.2.2015 Dominik Müller (Frankfurt am Main)
Normativer Wandel zwischen Schariah-Recht und Elektrischen Gitarren: Islamismus und Populäre Kultur in Malaysia

INDIVIDUAL GUEST LECTURES

- 21.05.2014 Dianne Shober (Fort Hare, South Africa):
Literary bridges of Sindiwe Magona
(organised by Anja Oed in the context of the seminar course "The African *bildungsroman*")
- 22.05.2014 Dianne Shober (Fort Hare, South Africa):
Living spaces – holy places: Faith, gender and culture in the works of Sindiwe Magona
(organised by Anja Oed in the context of the seminar course "Afrikanische Kurzgeschichten")

Field research, travel and work-related stays abroad

THOMAS BIERSCHEK travelled to N'Djamena, Chad in February 2014, where he participated in the launch of the postdoctoral project "Translating alternative modes of governance in Africa: Local and international civil society initiatives to enforce governance and human rights in Chad" by Remadji Hoinathy. Thomas Bierschenk is the mentor of this project, which is funded by the Volkswagen Foundation (<https://portal.volkswagenstiftung.de/search/projectDetails.do?ref=88020>). In April, the Ethnographic Laboratory of Warsaw invited him for a workshop in ethnographic methods. In September, he

participated in the 6th PhD summer school of the Laboratoire d'études et recherches sur les dynamiques sociales et le développement local (LASDEL) on "Gouvernance et actions publiques" in Niamey, Niger. He also chaired the meeting of the Scientific Council of LASDEL, which evaluated LASDEL's scientific programme.

ANNA-MARIA BRANDSTETTER was in Rwanda from 24th March to 17th April to programme the renewal of the partnership between the University of Rwanda and the JGU with Dr. Augustin Rudacogora, dean of the College of Arts and Social Sciences, and other colleagues at the newly established college. Together with Yamara Wessling, she organised a one-day workshop "Gender and Ethnography" for Master students in Development Studies at the College of Arts and Social Sciences in Huye, Butare (5th April 2014). She also participated in various events to mark the 20th commemoration of the genocide in Rwanda at the Kigali Genocide Memorial and the memorials in Huye, Butare.

HAUKE DORSCH travelled to Ghana in February to join colleagues from the Center for World Music, Hildesheim, the University of Cape Coast, Ghana and the University of Maiduguri, Nigeria to prepare the conference "Memory, Power, and Knowledge in African Music and Beyond", scheduled for September 2014 but postponed to 2015 due to Ebola fears. In early March, he joined Carola Lentz to observe preparations and performances for the 57th Independence Celebrations.

MARIE-CHRISTIN GABRIEL conducted field research on the national independence celebration in Burkina Faso within the framework of the research project "Ethnische und nationale Differenzierung in afrikanischen Nationalfeiern" between September and December 2014.

MIRCO GÖPFERT carried out field research on the transnational communication of police models in the gendarmerie in Niger, April-March 2014.

SUSANNE KATHRIN HOFF conducted field research on the social positioning of persons with albinism in Tanzania from February to July 2014.

ULRICH KLEINWILLINGHÖFER conducted linguistic fieldwork in North Cameroon (Province du Nord) as a contribution to the research project: "Grundlagenforschung in den Adamawasprachen: Sprachen der Duru- und der Leeko-Gruppe in Kamerun und Nigeria." The research in January 2014 concentrated on class languages of the Samba-Duru language groups.

KATHRIN LANGEWIESCHE conducted fieldwork in Burkina Faso in February 2014, and in France and Germany in June and August 2014. She also coordinated a group of students at the University of Ouagadougou (Department of History and Sociology) on transnational Christian and Muslim movements in West Africa.

CAROLA LENTZ conducted fieldwork on the Independence Day celebrations and national commemoration in Accra, Ghana, in February and March 2014.

HOLGER MARKGRAF conducted linguistic fieldwork in Ngaoundéré, Cameroon (Province Adamaoua) within the framework of the research project "A grammar of the verb in Mbum". The focus of the research is the elicitation of different verb constructions, especially serial verb constructions of that language and furthermore the gathering of different text genres. The research took place from July to September 2014.

ANJA OED travelled to Algeria in May to discuss a new study programme in African literature with colleagues in the Department of Anglo-Saxon Languages at Es-Sénia University, Oran. In July, she attended "Africa Writes 2014", the Royal African Society's annual African literature and book festival at the British Library in London.

BIRTHE PATER carried out field research on national political culture in Malawi from July to November 2014.

UTE RÖSCHENTHALER carried out field research on the activities of Africans in Malaysia in March 2014. She also conducted field research on Asian and African trade networks and on intellectual property in Cameroon in January and June 2014 and in China in December 2014.

AFRA SCHMITZ is carrying out field research on local elections (local party executives, district assembly) and archival studies in Ghana (Accra, Upper West) from September 2014 to March 2015. The German Academic Exchange Service (DAAD) funds the research.

YAMARA WESSELING carried out an explorative study for her doctoral project on “Women and Perceptions of Femininity in Rwanda” in March and April 2014. On this occasion, she conducted a workshop on “Gender and Ethnography” at the University of Rwanda together with Dr. Anna-Maria Brandstetter. She also travelled to Rwanda for further research on gender roles in Huye and Kigali from August to October 2014.

Academic management and related activities

HELMUT ASCHE continued his tenure as the Founding Director of the German Institute for Development Evaluation (DEval) in Bonn until July 2014 and along with his managerial tasks, presided over the conclusion of the institute’s first evaluation of 30 years of Rwanda-German health cooperation and a review of German aid to Afghanistan. He continued to support doctoral candidates at the University of Leipzig, and has since returned to his research interests namely his book project on new industrial policy, resource governance and regional integration in Africa.

He still serves on the advisory board of the international Poverty Reduction, Equity and Growth Network (PEGNet) and in October 2014 was appointed member of the new scientific advisory council of the German-African business association (Afrika-Verein der deutschen Wirtschaft).

THOMAS BIERSCHEK was elected dean by the Faculty for Historical and Cultural Studies of the JGU in April 2014.

He is on the board of the Sulzmann Foundation, a member of the selection committee for the Development Research Prize funded by the Kreditanstalt für Wiederaufbau, a member of the Heuss professor selection committee of the New School for Social Research (New York) and a member of the advisory board of the journal *Africa Spectrum*.

Over the course of the year, he wrote numerous evaluation reports and references for different programmes and projects by the University of Mainz, universities in Germany (Halle, Frankfurt am Main, Potsdam), Denmark (Copenhagen) and Israel (Haifa), the Economic and Social Research Council (ESRC, UK), the Flemish Research Fund (FWO), the German Academic Exchange Service (DAAD), PhD programmes of several German foundations (Friedrich Ebert foundation, Böckler Foundation, Studienstiftung, ZeitStiftung), national and international academic journals in the field of anthropology, the Kreditanstalt für Wiederaufbau (KfW) as well for private employers.

ANNA-MARIA BRANDSTETTER is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). In this function she serves as secretary.

HAUKE DORSCH is a member of the Advisory Board of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde/DGV). In this function, he serves as the GAA’s press and public relations officer. He also acted as a reviewer for *EthnoScripts*.

MATTHIAS KRINGS is a member of the coordinating committee of the Zentrum für Interkulturelle Studien (ZIS, Center for Intercultural Studies), a faculty member of the International Graduate School Performance and Media Studies, a primary investigator of the research centre Sozial- und Kulturwissenschaften Mainz (SOCUM, Social and Cultural Studies Mainz), as well as member of SOCUM's coordinating committee which are all at the JGU. He is Vice-President of the German Anthropological Association (GAA – Deutsche Gesellschaft für Völkerkunde, DGV). On behalf of the DGV, he took part in the centenary celebrations of the Institute for Anthropology at the University of Leipzig, which is Germany's oldest anthropological institute at university level. He wrote a number of evaluation reports and recommendations, for instance for the DAAD, the Alexander von Humboldt Foundation, and the DFG.

CAROLA LENTZ is deputy director (“stellvertretende Sprecherin”) of the Forschergruppe 1939 (research group) Un/doing Differences: Praktiken der Humandifferenzierung that has been awarded funding by the Deutsche Forschungsgemeinschaft. She was head of the Department of Anthropology and African Studies, JGU until the end of September.

As president of the German Anthropological Association (GAA), she has conducted regular executive board meetings and is currently organising the GAA biennial conference that will take place in October 2015 in Marburg.

She was a member of various Ph.D. committees at the JGU and acted as external examiner, participating in the viva, of a Ph.D. thesis at the University of Ghana (Legon). She also reviewed numerous proposed papers for various international journals, and wrote several references and reports on research projects, applications of promotion and individual scholarship applications, for instance for the University of Michigan and Rutgers University, for the DAAD, the DFG, and the Alexander von Humboldt Foundation.

UTE RÖSCHENTHALER is a research fellow in the AFRASO project “Africa’s Asian Options” at the Goethe University Frankfurt am Main. She is also a research fellow in the project “Arenas of the Immaterial” of the Cluster of Excellence 243 “Formation of normative Orders” at the Goethe University of Frankfurt am Main. She co-supervised six African doctoral students’ projects (from Cameroon, Mali and Ghana) affiliated with the Cluster of Excellence.

She was an invited member of the scientific commission of the defence of the first of these students at the University of Yaounde in June 2014. She also evaluated research proposals and articles for different foundations and journals.

In November 2014, she was guest professor at the Department of Social Anthropology at the University of Addis Ababa.



EVA SPIES has been the coordinator of the working groups of the German Anthropological Association (GAA) (Deutsche Gesellschaft für Völkerkunde/DGV) since October 2011.

Excursions and student field research

KATHRIN LANGEWIESCHE coordinated a group of students at the University of Ouagadougou (Department of History and Sociology) on transnational Christian and Muslim movements in West Africa.

JAN BUDNIOK organised an excursion with eight students to Frankfurt am Main as part of the seminar “Börsen, Banken und Finanzmärkte: Ansätze und Perspektiven in Ethnologie und Soziologie” (WS 2013/14) on 30 January 2014. Johanna Schneider-Ludorff (participating MA student) guided a tour through the banking district and organised a group discussion with ProCredit staff at the bank’s headquarters.



Participants in the excursion outside ProCredit headquarters, Frankfurt am Main.

Photo: Jan Budniok

PUBLICATIONS AND EDITORIAL RESPONSIBILITIES OF STAFF MEMBERS

MONOGRAPHS AND EDITED BOOKS

BIERSCHENK, THOMAS

(with Jean-Pierre Olivier de Sardan) *States at Work: Dynamics of African Bureaucracies*. Leiden: Brill.

KASTENHOLZ, RAIMUND

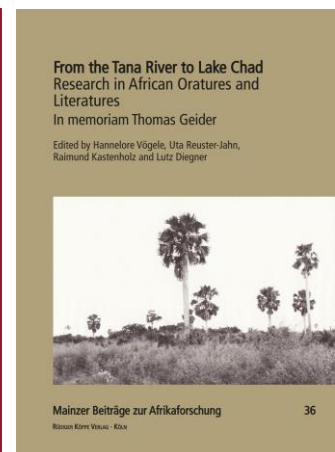
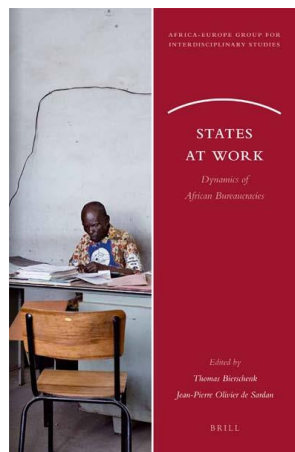
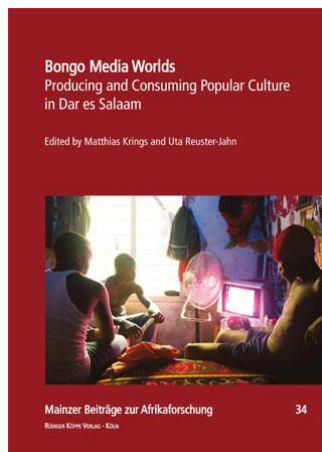
(with Hannelore Vögele, Uta Reuster-Jahn and Lutz Diegner) (eds.): *From the Tana River to Lake Chad: Research in African Oratures and Literatures. In memoriam Thomas Geider*. (Mainzer Beiträge zur Afrikaforschung, 36). Köln: Köppe.

KRAMER, RAIJA

Die Sprache der Fali in Nordkamerun: Eine funktionale Beschreibung. Köln: Köppe.

KRINGS, MATTHIAS

(with Uta-Reuster-Jahn) *Bongo Media Worlds: Producing and Consuming Popular Culture in Dar es Salaam*. Köln: Köppe.



ARTICLES, WORKING PAPERS, ETC.

BIERSCHENK, THOMAS

From the anthropology of development to the anthropology of global social engineering. *Zeitschrift für Ethnologie* 139, 1, 73-98.

Sedimentations, fragmentations and normative double-binds in (West) African public services. In: Thomas Bierschenk and Jean-Pierre Olivier de Sardan (eds.): *States at Work: Dynamics of African Bureaucracies*. Leiden: Brill, 221-245.

Entwicklungsethnologie und Ethnologie der Entwicklung. Deutschland, Europa, USA. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 150 (http://www.ifeas.uni-mainz.de/Dateien/AP_150.pdf).

Preface: Teachers, development and the state in Africa. In: Clarisse Tama: *Être enseignant au Bénin: Les mutations d'un groupe professionnel*. Köln: Köppe.

(with Jean-Pierre Olivier de Sardan) *Ethnographies of Public Services in Africa: An Emerging Research Paradigm*. In: Thomas Bierschenk and Jean-Pierre Olivier de Sardan (eds.): *States at Work: Dynamics of African Bureaucracies*. Leiden: Brill, 35-65.

(with Jean-Pierre Olivier de Sardan) Studying the Dynamics of African Bureaucracies. An Introduction to States at Work. In: Thomas Bierschenk and Jean-Pierre Olivier de Sardan (eds.): *States at Work: Dynamics of African Bureaucracies*. Leiden: Brill, 3-33.

BRANDSTETTER, ANNE

Der Französische Ehrenfriedhof in Mainz. In: Benedikt Burkard and Céline Lebet (eds.): *Gefangene Bilder: Wissenschaft und Propaganda im Ersten Weltkrieg*. Petersberg: Imhof, 126-127.

Tjurunga. In: Heike Gfrereis and Ulrich Raulff (eds.): *Der Wert des Originals*. Marbach: Deutsche Schillergesellschaft, 112-113.

DORSCH, HAUKE

Trans-Atlantic Educational Crossroads – Experiences of Mozambican Students in Cuba. In: Ingrid Kummels, et al. (eds.): *Transatlantic Caribbean: Dialogues of People, Practices, Ideas*. Bielefeld: Transcript, 79-97.

Agency between Two Global Frames of Reference: Mozambican Students in Cuba and Their Reintegration at Home. In: Neubert, Dieter and Christine Scherer (eds.): *Agency and Changing World Views in Africa*. (Beiträge zur Afrikaforschung 40) Münster: Lit, 99-121.

Highlife – Ghana feiert 57 Jahre Unabhängigkeit. In: *M&R-Melodie und Rhythmus* 3/2014, 74-75.

KILIAN, CASSIS

Post-colonial Experiments: The Appropriation of “White Roles” in African Film. In: Lucy Michael and Samantha Schulz (eds.): *Unsettling Whiteness*. Oxford: Inter-Disciplinary Press: 231-240.

Mission accomplished? African Comedies on the Global Aftermath of 9/11, *Journal of African Cinemas* 6, 2.

KLEINWILLINGHÖFER, ULRICH

Who are the Waja and where did they come from? A linguistic evaluation of ‘Labarin Waja’, the unpublished history of Waja by Kwoiranga, the 2nd Sarkin Waja (1927-1936). In: Anne Storch, Johannes Harnischfeger and Rudolf Leger (eds.): *Fading Delimitations. Multilingual Settlements in a Convergence Area. Case Studies from Nigeria*. Köln: Köppe, 37-73.

Adamawa language groups (<http://www.blogs.uni-mainz.de/fb07-adamawa/adamawa-languages>).

KRINGS, MATTHIAS

(with Uta Reuster-Jahn) Bongo Media Worlds: An Introduction. In: Matthias Krings and Uta Reuster-Jahn (eds.): *BongoMedia Worlds. Producing and Consuming Popular Culture in Dar es Salaam*. Köln: Köppe, 9-23.

Kinoerzählen in Afrika: Skizze eines Forschungsfeldes. In: Lutz Diegner, Raimund Kastenholz, Uta Reuster-Jahn and Hannelore Vögele (eds.): *From the Tana River to Lake Chad – Research in African Oratures and Literatures: In memoriam Thomas Geider*. Köln: Köppe.

Jenseits der Mattscheibe: Als teilnehmender Beobachter in der nigerianischen Videoindustrie. In: Cora Bender and Martin Zillinger (eds.): *Methodenhandbuch Medienethnographie*. Berlin: Reimer.

LANGEWIESCHE, KATHRIN

Aus Töchtern werden Schwestern: Afrikanische katholische Ordensfrauen in kolonialen und postkolonialen Zeiten. In: Rebekka Habermas, Richard Hölzl (eds.): *Mission global: Eine Verflechtungsgeschichte seit dem 19. Jahrhundert*. Köln: Böhlau Verlag, 297-326.

Missionnaires et religieuses dans un monde globalisé, Coordination of Special Issue of *Histoire, Monde & Cultures religieuses* 30.

Book review: Chantal Paisant (eds.): *La mission au féminin. Anthologie de textes missionnaires. Témoignages de religieuses missionnaires au fil d'un siècle (XIXe - début XXe siècle)*. Brepols 2009. *Social Sciences and Mission* 25.

Book review: Relinde Meiweis: *Von Ostpreussen in die Welt: Die Geschichte der ermländischen Katharinenschwestern (1772-1914)*. Paderborn: Ferdinand Schöningh 2011. *Social Sciences and Mission* 25.

Book review: Sabine Anagnostou: *Missionspharmazie. Konzepte, Praxis, Organisation und wissenschaftliche Ausstrahlung*. Stuttgart: Franz Steiner 2011. *Histoire, Monde & Cultures religieuses* 30.

Book review: Chiffoleau Sylvia: *Genèse de la santé publique internationale: De la peste d'Orient à l'OMS*. Rennes: Presses universitaires 2012. *Anthropologie et sociétés*.

Book review: Holten Lianne: *Mothers, Medicine and Morality in Rural Mali: An Ethnographic Study of Therapy Management of Pregnancy and Children's Illness Episodes* (Mande Worlds 6). Münster: LIT 2013. *Anthropologie et sociétés*.

LENTZ, CAROLA

"I take an oath to the state, not the government": career trajectories and professional ethics of Ghanaian public servants. In: Thomas Bierschenk and Jean-Pierre Olivier de Sardan (eds.): *States at Work: Dynamics of African Bureaucracies*. Leiden: Brill, 175-204.

N'GUESSAN, KONSTANZE

The bureaucratic making of national culture in North-Western Ghana. *Journal of Modern African Studies* 52, 2, 277-299.

SPÄTH, MAREIKE

Katuni: An ethnographic study of Dar es Salaam's comic world. In: Matthias Krings und Uta Reuster-Jahn (eds.): *Bongo Media Worlds: Producing and Consuming Popular Culture in Dar es Salaam*. Köln: Köppe, 237-260.

Fihavanana 2010. Madagascar's 50th anniversary of Independence. In: Peter Kneitz (eds.): *Fihavanana: La vision d'une société en paix à Madagascar. Perspectives anthropologiques, historiques et politiques*. Halle: Zentrum für interdisziplinäre Regionalstudien, 101-128.

TRÖBS, HOLGER

Some notes on the encoding of property concepts in Vai from a typological and comparative Central Mande perspective. *Mandenkan* 52: 111-130.

EDITORIAL RESPONSIBILITIES

BIERSCHENK, THOMAS

Member of the editorial board of the *Zeitschrift für Ethnologie* (Berlin).

Member of the advisory board of *Africa Spectrum* (Hamburg).

KASTENHOLZ, RAIMUND

Editor of the series "Mande Languages and Linguistics / Langues et Linguistique Mandé" (Köln: Rüdiger Köppe). Bibliographic information on all titles of the series can be found online at http://www.koeppe.de/reihen_details.php?id=31.

LENTZ, CAROLA

Editor (with Preben Kaarsholm, Roskilde University, and John Lonsdale, Cambridge University) of the series "African Social Studies" (Leiden: Brill) (<http://www.brill.com/publications/african-social-studies-series>).

Member of the editorial board of *Africa* (<http://www.internationalafricaninstitute.org/journal.html>).

Member of the advisory board of *Paideuma*

(http://www.frobenius-institut.de/index.php?option=com_content&task=blogcategory&id=57&Itemid=118).

Member of the editorial board of *Zeitschrift für Ethnologie* (Berlin)

(<http://www.reimer-mann-verlag.de/controller.php?cmd=detail&titelnummer=661311&verlag=4>).

OED, ANJA

Managing editor of the *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>) since April 2014. In 2014, 13 new working papers (nos. 144-156) were published.

SPIES, EVA

Managing editor of the *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>) until April 2014.

LECTURES, TALKS AND MEDIA APPEARANCES BY STAFF MEMBERS

ASCHE, HELMUT

- | | |
|---------|--|
| 01/2014 | Presentation on the German Institute for Development Evaluation (DEval) at the 16 th DAC Evalnet meeting, OECD Paris. |
| 03/2014 | Presentation on Regional Economic Integration in Africa at the conference "Trade relations EU-Sub-Sahara-Africa", German Institute for International and Security Affairs (SWP), Berlin. |
| 05/2014 | Intervention at the German Federal Ministry of Finance workshop on "Transparency of subsidies", Berlin. |
| 06/2014 | Panel Discussant at "20 Years after – the genocide in Rwanda", Bonn International Convention Centre (BICC). |
| 09/2014 | Talk at UNIDO staff meeting "Monitoring & evaluation and industrial policy", Vienna. |
| 09/2014 | Keynote Speaker at the Annual Conference of the Austrian Development Agency (ADA), Vienna. Related radio and press interviews in Austrian media. |
| 09/2014 | Panel Discussant at PEGNet Conference Lusaka, Zambia on employment perspectives in Africa. |
| 10/2014 | Presentation "Wirkungsorientierung und Indikatoren in öffentlichen Verwaltungen – Ein Vergleich", Grünkom Workshop, Lower House of Parliament in Berlin. |
| 10/2014 | Lecture "Shaping economic policies: The role of entrepreneurs and firms", International Alumni and Students Symposium, University of Leipzig. |

BEEK, JAN

- 06/2014 Discussant at the workshop "Polizei, Wissenschaft und Kritik", FU Berlin (26th – 27th June).
- 07/2014 Relational policing: Patrolling public spaces in Ghana. Paper presented at the 13th EASA Biennial Conference, Tallinn University (31st July – 3rd August).
- 10/2014 Cybercrime between Africa, Europe, and India. Paper presented at the Roundtable discussion on India-Europe-Africa, Department of Civics and Politics and Centre for African studies, University of Mumbai (8th October).
- 10/2014 Cyber fraud and policing: From Africa to India. Lecture at the Centre for the Study of Social Systems, Jawaharlal Nehru University in Delhi (30th October).
- 11/2014 Transnational cyberfraud and cyberpolicing. Lecture at School of International Studies, Jawaharlal Nehru University in Delhi (11th November).

BIERSCHENK, THOMAS

- 01/2014 Ethnographie des Staates, Conference on Der Staat in globaler Perspektive, University of Kassel, Germany.
- 02/ 2014 Die Justiz vor den Herausforderungen des afrikanischen Alltags, Max Planck Institute for European Legal History, University of Frankfurt am Main.

BRANDSTETTER, ANNA-MARIA

- 03/2014 Koloniale Raubkunst: Der Benin-Kopf in der ethnografischen Studiensammlung. Paper presented in the lecture series "Was Dinge erzählen. Verborgene Schätze", organised by the Landesmuseum Mainz and the Schule des Sehens, JGU Mainz, Landesmuseum Mainz (18th March)
- 04/2014 Talk to open the film week "Genozid! Ruanda und der Völkermord" at the CinéMayence (Mainz), organised by the Partnerschaftsverein Rheinland-Pfalz / Ruanda (Association Partnership Rhineland-Palatinate / Rwanda) (24th April)
- 06/2014 Das „Neues Ruanda“ – 20 Jahre nach dem Völkermord. Paper presented in the lecture series on "Conflicts: present and future" organised by the Center for Conflict Studies and the Seminar on Ecology and Safeguarding the Future (ISEM), Philipps-Universität Marburg (16th June)
- 09/2014 Erinnerung und Politik in Ruanda nach dem Völkermord. Talk given at the "20 Jahre nach dem Genozid in Ruanda. Vergangenheit erinnern und Zukunft gestalten", organised by the Gesellschaft für Politische Bildung e. V. (Association for Civi Education) in cooperation with the Ausländer- und Integrationsbeirat (Advisory Board for Foreign Citizens and Integration), Würzburg (23rd September)
- 10/2014 Discussant at the workshop "'Kulturkontakten' auf der Spur. Manifestationen der Begegnung", organised by the DFG Scientific Network „Dynamiken interkultureller Begegnung“, Leibniz Institut für Europäische Geschichte Mainz (9th – 10th October)
- 11/2014 Participation at the roundtable "Ruanda – 20 Jahre nach Genozid. Fortschritte und unbewältigte Herausforderungen", in commemoration of the Pogrom Night 1938, organised by the Friedensakademie Rheinland-Pfalz and the Freundeskreis ehem. Deidesheimer Synagoge e.V., Deidesheim (9th November)
- 11/2014 Co-organisier (with the Frauennotruf Mainz, Frauenbüro Landeshauptstadt Mainz and Heinrich Böll Foundation Rheinland-Pfalz) of the talk and discussion "Geschlechtergleichheit ohne Frauenquote. Erfahrungen aus Ruanda" by Dr Rirhandu Mageza-Barthel (Goethe University Frankfurt am Main), DGB Haus Mainz (20th November)

BUDNIOK, JAN

- 12/2014 Judicial appointments and promotions in Ghana: Suitably opaque? Paper presented at the workshop “African courts: actors, institutional developments and governance”, Niamey (4th – 10th December).
- 11/2014 (with Andrea Noll) Ghanaian funeral brochures as popular variants of the bildungsroman. Paper presented at the 10th Janheinz Jahn Symposium, Mainz (20th – 21st November).
- 11/2014 From elite to middle class: Processes of differentiation in the legal profession in Ghana. Paper presented at the workshop “The making of middle classes: social mobility and boundary work in global perspective”, Berlin (6th – 8th November).
- 6/2014 (with Andrea Noll) Mittelklasse, Tod und “boundary work”: Die Herstellung respektabler Ahnen in ghanaischen Begräbnis-Broschüren. Paper presented at the IfEAs departmental lecture, Mainz (17th June).
- 3/2014 Konkurrierende Modelle von Recht und Prozess in Ghana. Paper presented in the lecture series of the Department of Social Anthropology of the University of Bern, Bern (25th March).

DORSCH, HAUKE

- 03/2014 Music, home diaspora – griots and West African migrants in the Global North. Presented at the workshop “Refugees, diaspora and the concept of home”, Department of Anthropology, National University of Ireland, Maynooth (29th March).
- 06/2014 Convener together with Kerstin Pinther (Berlin) of the panel “20 years after – Afrofuturism in aural and visual cultures” at VAD (Vereinigung für Afrikawissenschaften in Deutschland) biennial conference in Bayreuth (13th June).
- 06/2014 Organiser and host with Richard Kuba (Frankfurt am Main) of the roundtable “Afrika archive” with Susann Baller, Hartmut Bergenthum, Gerd Spittler, Ulf Vierke at VAD (Vereinigung für Afrikawissenschaften in Deutschland) biennial conference in Bayreuth (13th June).
- 06/2014 The African Music Archives, Mainz. Presented at the ELIAS meeting, Frobenius Institute, Frankfurt am Main (20th June).
- 06/2014 Raffiniert und tanzbar. Review of the Ghana Big Shots concert in Mainz. Published in *Allgemeine Zeitung* (30th June).
- 07/2014 Multiculturalism or diaspora? Griots and West African migrants in the Global North. Presented at the Atelier d’été: “Vous avez dit multiculturel?” at the Institut d’Histoire Culturelle Européenne, Lunéville (4th July).
- 07/2014 Das Mainzer African Music Archive. Published in *Sensor* (5th July).
- 09/2014 Representing Africa at festivals in Germany – some notes on a students’ research project. Presented at the panel “Africa and/in the age of festivalization”, conference of the ASA UK, University of Sussex (10th September).
- 10/2014 Ursula Böhmer zu Besuch im AMA (Archiv für die Musik Afrikas) an der JGU. Südwestrundfunk 2 (SWR2) (25th October).

FRICKE, CHRISTINE

- 06/2014 Spectacular futures and the desire for uncertainty. Paper presented at the VAD Conference Bayreuth (June 11th – June 14th).

GÖPFERT, MIRCO

- 03/2014 Law and drama in the frontier: A story of the Nigerien gendarmerie. Presented in the lecture series "Interrogating the new Africanist anthropology" at the Departments of African and African American Studies and Anthropology at Harvard University.
- 04/2014 L'esthétique de la bureaucratie: La rédaction des procès-verbaux dans la gendarmerie Nigérienne. Presented in the seminar "L'état documentaire et les mondes du papier en Afrique: matérialité, technologies, affects" at the CEMAf and EHESS in Paris.
- 05/2014 Security in Niamey "revisited". Presented at the round table discussion "Logiques en armes" during the conference "Les problématiques de la sécurité dans le Sahel" at the Ecole de gouvernance économique in Rabat, May 2014.
- 06/2013 Soft law enforcement in the Nigérien gendarmerie: How a case is born. Paper presented at the European Conference on African Studies ECAS in Lisbon.

KASTENHOLZ, RAIMUND

- 10/2014 The verb in Pere. Paper presented at the Department of Linguistics, Max-Planck-Institute for Evolutionary Anthropology, Leipzig (7th October).

KILIAN, CASSIS

- 05/2014 Specialists in mimesis: Performing art as a means of exploring a travelling concept. Paper presented at the Årskonferanse Norsk Antropologisk Forening "Ulikhetens natur. Denaturalisering og komparative (u)muligheter", Bergen (2nd – 4th May).
- 07/2014 Global players: Schauspieler als Ethnologen. Paper presented at the Departmental Seminar Series, JGU (8th July).
- 07/2014 Rhythms of global urbanization: An actor and an anthropologist explore cosmopolitan citizenships. Paper presented at EASA's biennial conference, Department of Social and Cultural Anthropology - Estonian Institute of Humanities, Tallinn (31st July – 3rd August).

KLEINWILLINGHÖFER, ULRICH

- 02/2014 Adamawa. Lecture presented at the "Linguistisches Kolloquium", Seminar für Afrikawissenschaften, Institut für Asien- und Afrikawissenschaften, Humboldt University, Berlin (2nd February).
- 04/2014 Pluractionals in Adamawa. Paper presented at the Workshop "Pluractionals and verbal plurals" Institut für Afrikanistik und Ägyptologie. University of Cologne (3rd – 4th April).

KORNES, GODWIN

- 04/2014 Nordkoreanische Ästhetik als "travelling model": Gedenkprojekte von Mansudae in Namibia. Paper presented at the research colloquium "Geschichte nach 1800" of the Department of History, University of Bern (16th April).
- 05/2014 From "One Namibia, one nation" towards "Unity in diversity": Shifting representations of culture and nationhood in Namibian Independence Day celebrations 1990-2010". Paper presented at the conference "Ways of Belonging in Africa: The Dynamics of Differentiation", Mainz (2nd May).
- 08/2014 Presentation of the documentary film *From Namibia with Love* (directed by Laura Meriläinen-Amaumo) on the invitation of the German-Namibian Society at Kino Mal

Seh'n, Frankfurt am Main (27th August) <http://www.dngev.de/verein/nachrichten/463-namibischer-filmabend-in-frankfurt>.

- 12/2014 North Korean aesthetics as travelling model: Mansudae memorial projects in Namibia. Paper presented at the research colloquium of AFRASO (Africa's Asian Options), Frankfurt am Main (18th December).

KRAMER, RAIJA

- 01/2014 Common Ground Markierung: Die pragmatische Dimension von Negation im Fali. Afrikanistisches Kolloquium, Institut für Afrikanistik, Goethe University Frankfurt am Main (31st January).
- 05/2014 On bounding in Fali (Adamawa): The functional diversity of directional particles. Linguistisches Kolloquium, Humboldt University of Berlin (13th May).
- 06/2014 Formen und Funktionen verbaler Extensionen im Fali (Adamawa). 21. Afrikanistentag, University of Bayreuth (11th June).
- 06/2014 Language change and urban social networks in northern Cameroon. LSSA, SAALA & SAALT Conference 2014 "Language synergies and intersections". Department of Linguistics, University of Witwatersrand, Johannesburg (25th June).
- 09/2014 Swahili: Eine ostafrikanische Verkehrssprache. Aktionstag „Sprache und Kommunikation“. Kreisvolkshochschule Limburg-Weilburg (13th September).

KRINGS, MATTHIAS

- 10/2014 Die Menschwerdung des Albinos: Über Weißsein als Stigma oder die Schattenseiten kultureller Klassifikation. Institut für Ethnologie, Goethe University Frankfurt am Main (9th October).
- 12/2014 Die Menschwerdung des "Weißen Schwarzen": Albinismus und die Schattenseiten kultureller Klassifikation. Antrittsvorlesung, Institut für Ethnologie und Afrikastudien, Fachbereich 07, JGU Mainz (4th December).

LANGEWIESCHE, KATHRIN

- 06/2014 (with Eva Spies) Religious pathways to better futures? Panel organisation at the Conference of the African Studies Association in Germany (VAD), Bayreuth.

LENTZ, CAROLA

- 02/2014 Corruption, patrimony, transparency: Entanglements of kinship and politics. Discussant's commentary presented at the workshop "Doing politics – making kinship: back towards a future anthropology of social organisation and belonging", University of Bayreuth/ University of Vienna, Berlin (13th February).
- 09/2014 "We are just dancing"? Creating and owning culture at the Kakube Festival in Nandom, Ghana, 1989–2013. Paper presented with Trevor Wiggins (London) in the panel "Africa and/in the age of festivalization" at the conference of the African Studies Association of the UK, University of Sussex, Brighton (10th September).
- 09/2014 Culture: An anthropological concept between identity discourses and academic politics. Paper presented at the international conference "Culture and its discontents" at the University of Innsbruck (23rd September).

- 11/2014 African elites or middle classes? Lessons from transnational research on social stratification. Paper presented at the international workshop "The making of middle classes: social mobility and boundary work in global perspective" at the International Research Center "work and human lifecycle in global history", Humboldt University, Berlin (7th November).
- 11/2014 Lebenslauf, Generation und soziale Mobilität. Die Herausbildung einer afrikanischen Mittelklasse. Inaugural lecture delivered at the Berlin-Brandenburg Academy of Sciences and Humanities, Berlin (28th November).
- 12/2014 Wem gehört die Geschichte? Zur Problematik der Archivierung siedlungsgeschichtlicher Interviews in Afrika. Paper presented at the conference "Das ethnographische Archiv" of the Berlin-Brandenburg Academy of Sciences and Humanities and the Frobenius Institute, Berlin (1st December).
- 12/2014 Local commitments and national aspirations: The making of an African middle class. Paper presented at the departmental seminar ("Anthrolab") at the Fachgebiet Kultur- und Sozialanthropologie at the University of Marburg (16th December).

N'GUESSAN, KONSTANZE

- 06/2014 Celebrating the poster child of modernity and the vanguard nation: A social history of national day festivities in Côte d'Ivoire. Paper presented at the Conference of the African Studies Association in Germany (VAD), Bayreuth (11th – 14th June).
- 09/2014 (with Mareike Späth) Caught in the crossfire of commemoration: Entangled histories of the tirailleurs africains as heroes in Francophone Africa and France. Paper presented at the 2nd NISE conference "Heroes & Protagonists: Creating and interpreting heroes and heroism in a national context", Lietuvos Istorijos Institutas Vilnius, Lithuania (16th – 18th September).

OED, ANJA

- 05/2014 Reconfiguring the postcolonial "other" in 21st-century African novels. Paper presented at the conference "Postcolonial theories in the 21st Century: a new reading of the representations of the 'other'", Es-Senia University of Oran, Algeria (5th – 6th May).
- 06/2014 Black Orpheus and his grandchildren in the 21st century: The Jahn Library for African Literatures. Paper presented at the 8th European Librarians in African Studies (ELIAS) meeting, Frobenius Institute, Goethe University Frankfurt am Main (20th June).
- 11/2014 Narrating violence, trauma, and youth in the contemporary African *bildungsroman*. Paper presented at the 10th International Janheinz Jahn Symposium on African Literatures, "Reviewing the past, negotiating the future: The African *bildungsroman*", JGU (20th – 21st November).

RÖSCHENTHALER, UTE

- 01/2014 Facetten der Produktion von Materialität in West- und Zentralafrika. Talk at the Goethe-University Frankfurt am Main, (29th January).
- 03/2014 Commercial networks and culture brokers: Cameroonian traders in China. Presentation at the Adun-Afraso-Conference "African-Asian encounters: New cooperations – new dependencies" in Kuala Lumpur (11th – 13th March).
- 05/2014 The history of green tea in Mali and beyond. Presentation at the Conference "Africa in the Global South: Biographies of mobility and aspirations of success" (with Alessandro Jedlowski), Goethe-University Frankfurt am Main (15th May).

- 06/2014 How to design a research project at the example of photographs on cloth in Mali. Talk at the Department of Anthropology at the University of Yaoundé I (29th June).
- 08/2014 A media entrepreneur and his fans in Mali. Paper presented at the EASA in Tallinn (1st August).
- 09/2014 Coping with uncertainty: The precarious situation of independent African media entrepreneurs. Paper presented at the ASUK in Brighton (10th September).
- 12/2014 Brokers as intermediaries in commercial trade networks. Presentation at the conference "Africans in China/Chinese in Africa" in Guangzhou (12th – 14th December).

SCHMITZ, AFRA

- 09/2014 "All die be die": Campaigning and talking about violence in Northern Ghana. Paper presented at the Nordic Africa Days 2014, Nordic Africa Institute, Uppsala (26th – 27th September).

SIMMERT, TOM

- 06/2014 Notions of future: Afrofuturism in the music of Alan Abrahams. Paper presented at the Conference of the African Studies Association in Germany (VAD), Bayreuth (11th – 14th June).

SPÄTH, MAREIKE

- 09/2014 (with Konstanze N'Guessan) Caught in the crossfire of commemoration: Entangled histories of the tirailleurs sénégalais as heroes in Francophone Africa and France. Paper presented at the NISE Conference "Heroes & protagonists: Creating and interpreting heroes and heroism in a national context", Lithuanian Institute for History, Vilnius (16th – 18th September).

SPIES, EVA

- 01/2014 Religiöse Vielfalt: Empirische Fragen und theoretische Überlegungen am Beispiel der "zweiten Bestattung" auf Madagaskar. Paper presented at the Institute for Anthropology, University of Hamburg.

TRÖBS, HOLGER

- 09/2014 Quelques notes sur la classification nominale et la dérivation verbale en langue Swahili. Paper presented at the Linguistic Department, University of Ouagadougou, Burkina Faso (11th September).
- 09/2014 Some notes on the encoding of property concepts in Vai from a typological and comparative Central Mande perspective, Paper presented at the 4th International Conference on Mande Languages and Linguistics, Bobo-Dioulasso, Burkina Faso (15th – 17th September).

TEACHING AND RESEARCH PARTNERSHIPS

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>).

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND (VAD)**, German Association for African Studies, <http://www.vad-ev.de>). The **DEUTSCHE GESELLSCHAFT FÜR VÖLKERKUNDE (DGV, GERMAN ANTHROPOLOGICAL ASSOCIATION GAA)**, <http://www.dgv-net.de> is run from the department. Carola Lentz, Matthias Krings and Ute Röschenhalter constitute the Board of Directors of the GAA as President, Vice-President and Treasurer respectively.

Within the JGU, the department co-operates with colleagues in other departments and faculties in the context of

- the **RESEARCH CENTER OF SOCIAL AND CULTURAL STUDIES (SOCUM)**, JGU (<http://www.SOCUM.uni-mainz.de>)
- the **CENTER FOR INTERCULTURAL STUDIES (ZIS)**, <http://www.zis.uni-mainz.de>)
- the **INTERNATIONAL PH.D. PROGRAMME “PERFORMANCE AND MEDIA STUDIES”** (http://www.performedia.uni-mainz.de/index_ENG.php)
- the **INTERDISZIPLINÄRER ARBEITSKREIS DRITTE WELT**.

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D'ÉTUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES ET LE DÉVELOPPEMENT LOCAL (LASDEL, NIAMEY/NIGER AND PARAKOU/BENIN)**, see <http://www.lasdel.net>, the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB)** in **COTONOU** and the **UNIVERSITÉ DE PARAKOU (BENIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE)**, **SOUTH AFRICA** are linked by a cooperation agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

Since 2012, the department and the **INSTITUT DE RECHERCHE EN SCIENCES HUMAINES (IRSH)** of the **CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (CENAREST)** in **GABON** have maintained a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects. Coordination: Christine Fricke

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, <http://www.association-apad.org>). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with development agents. APAD's approach has evolved towards research regarding social change AND SOCIAL ENGINEERING on the African continent IN COMPARATIVE PERSPECTIVE. Thomas Bierschenk coordinates the cooperation.

The **UNIVERSITY OF RWANDA** (former National University of Rwanda) in Butare and the University of Mainz have cooperated closely since 1982. Since June 2011, Anna-Maria Brandstetter has been the coordinator of the university partnership. Since January 2013, Yamara Wessling has assisted her with the co-ordination of the partnership. In June 2014, the agreement on scientific cooperation between the University of Rwanda and the JGU was renewed for another five years. On May 26th, the agreement was signed by the Vice-Chancellor of the University of Rwanda, Professor James McWha, and on June 10th by the by the President of the JGU, Professor Georg Krausch (see photo). Cooperation will focus on the Department of Anthropology and African Studies and the College of Arts and Social Sciences (University of Rwanda). However, if additional departments should like to join this agreement, they can do so by sending a declaration of admittance to the respective heads of their institutions.



From left to right: Rainer Henkel-von Klaß, Head of the International Office of the JGU, Dr Anna-Maria Brandstetter, Professor Augustin Rudacogora, Dean of the then Faculty of Arts, Media and Social Sciences, University of Rwanda, Professor Georg Krausch, President of the JGU Mainz, Yamara Wessling M.A., and Professor Heide Frielinghaus, Vice-Dean of the Faculty of Historical and Cultural Studies.

Foto: Stefan F. Sämmer

The department participates in a network of European universities (**ECOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES/EHESS MARSEILLE** as well as the **UNIVERSITIES OF AIX-EN-PROVENCE AND BORDEAUX IN FRANCE, THE FREE UNIVERSITY OF BRUSSELS, THE UNIVERSITY OF LIÈGE** as well as the **CATHOLIC UNIVERSITIES OF LEUVEN AND LOUVAIN-LA-NEUVE IN BELGIUM, AND THE UNIVERSITIES OF KOPENHAGEN, DENMARK AND UPPSALA, SWEDEN**. This network organizes the biennial **EUROPEAN DOCTORAL SCHOOL FOR THE ANTHROPOLOGY OF DEVELOPMENT AND SOCIAL DYNAMICS**. (<http://www.ifeas.uni-mainz.de/EDS/01.html>) Coordination: Thomas Bierschenk.

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<http://www.ifeas.uni-mainz.de/88.php>):

African Languages and Linguistics (Coordinator: Raija Kramer):

- **Austria**

University of Vienna

Anthropology (Coordinator: Christine Fricke):

- **Belgium**

Université Libre de Bruxelles, Brussels

- **Denmark**
University of Aarhus
University of Copenhagen
- **France**
Université de Provence, Aix-Marseille
Université Victor Ségalen, Bordeaux
Université Paul Valéry, Montpellier
École des Hautes Études en Sciences Sociales EHESS, Paris
Université Paris X, Nanterre
- **Greece**
Democritus University of Thrace, Komotini
- **Italy**
University of Siena
- **Portugal**
Universidade Nova de Lisboa, Lisbon
Centro de Estudos Africanos CEA/ISCTE, Lisbon
- **Spain**
Universidad Complutense de Madrid
University of Granada
- **Sweden**
Uppsala University
Högskolan Dalarna
- **Turkey**
İsik Üniversitesi, Istanbul
- **United Kingdom**
University of Kent at Canterbury

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

VISITING SCHOLARS AT THE DEPARTMENT

VISITING SCHOLAR (FUNDED BY THE UNIVERSITY OF FORT HARE, SOUTH AFRICA)

May 2014

Prof. Dr. Dianne Shober

English Department
University of Fort Hare
South Africa

Dianne Shober visited the department to present several lectures on South African literature and to carry out research at the Jahn Library for African Literatures. One of the talks she presented at the department was published in our Working Papers series: "Literary bridges of Sindiwe Magona" (http://www.ifeas.uni-mainz.de/Dateien/AP_149.pdf).

VISITING SCHOLAR (FUNDED BY THE FOUNDATION FOR THE PROMOTION OF COOPERATION IN TEACHING AND RESEARCH WITH PARTNER INSTITUTIONS, JGU)

May – June 2014

Prof. Dr. Augustin Rudacogora

School of Arts and Languages
College of Arts and Social Sciences
University of Rwanda

Augustin Rudacogora was invited to take up a fellowship by the Foundation for the Promotion of Cooperation in Teaching and Research with Partner Institutions, JGU Mainz. During his stay in Mainz the renewed agreement on cooperation between the two universities was signed. In a talk, "The Rwandan genocide commemoration twenty years after: Challenges, changes, and improvements" (10th June) he presented his research at the departmental lecture series.

PH.D. RESEARCH SCHOLARSHIPS

Melvice Asohsi (Cameroon, DAAD)

Nora Brandecker (Germany, Friedrich Ebert Foundation)

Cornelia Günauer (Germany, Heinrich Böll Foundation)

Andrea Noll (Graduiertenkolleg "Gender und Bildung", Universität Hildesheim)

Eva Riedke (Germany, Studienstiftung des Deutschen Volkes)

Schmitz, Afra (DAAD)

COURSES TAUGHT AT THE DEPARTMENT

SS = summer semester

WS= winter semester

lecture course = Vorlesung

seminar course = Seminar/Übung

language course = Sprachkurs

tutorial = Tutorium

COURSES TAUGHT BY STAFF MEMBERS

BIERSCHENK, THOMAS

Jugend, Politik und soziale (Nicht-) Bewegung in Afrika (SS 2014, seminar course)

Ethnologische Perspektiven auf Polizei und Staat (WS 2014/15, seminar course)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2014/15, colloquium)

BRANDSTETTER, ANNA-MARIA

Ruanda (SS 2014, seminar course)

Übung zur Einführung in die Ethnologie (SS 2014, seminar course)

Einführung in die materielle Kultur (SS 2014, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2014, colloquium)

Ethnologische Forschungsmethoden (WS 2014/2015, lecture course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2014/15, colloquium)

BUDNIOK, JAN

Übung zur Vorlesung Politikethnologie (SS 2014, seminar course)

Einführung in die Wirtschaftsethnologie (SS 2014, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2014, colloquium)

DORSCH, HAUKE

Mande-Welt: Gesellschaft, Wirtschaft, Kunst, Literatur und Musik in Westafrika (SS 2014, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2014, colloquium)

Einführung in die Musik von Zentral- und Ostafrika (SS 2014, seminar course)

Afrikanische Diaspora - Ansätze aus Ethnologie und Nachbarwissenschaften (WS 2014/15, seminar course)

Anthropology at Home? (WS 2014/15, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2014/15, colloquium)

FRICKE, CHRISTINE

Erdöl in Afrika (WS 2014/15, seminar course)

KASTENHOLZ, RAIMUND

Ringvorlesung BA Linguistics (SS 2014, lecture course)

Sprachpolitik und Bildungssprachen in den Staaten des sub-saharanischen Afrikas (SS 2014, seminar course)

Einführung in Phonologie und Morphologie afrikanischer Sprachen (SS 2014, seminar course)

Sprachwandel/Soziolinguistik: Bedrohte Sprachenvielfalt? Sprachverschiebung in Afrika (SS 2014, seminar course).

Afrikalinguistische Feldforschung und Sprachdokumentation: Feldforschungsmethoden (SS 2014, seminar course)

Sprachanalyse und deskriptive Grammatik: Sprachdatananalyse und Sprachdokumentation (SS 2014, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2014, colloquium)

Morphosyntax afrikanischer Sprachen (WS 2014/15, seminar course)

Sprachvergleich: Methoden und Ziele (WS 2014/15, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2014/15, colloquium)

KILIAN, CASSIS

Einführung in die Kunstethnologie (WS 2014/15, seminar course)

Kultur und Ethnizität (WS 2014/15, seminar course)

KORNES, GODWIN

Deutscher Kolonialismus - Deutscher Postkolonialismus (SS 2014, seminar course)

Nation Building im südlichen Afrika (SS 2014, seminar course)

Kultur und Ethnizität (WS 2014/15, seminar course)

Fieldwork under Fire: Feldforschung und Konflikt (WS 2014/15, seminar course)

KRAMER, RAIJA

Soziale Netzwerke und sprachliche Varietäten in Afrika (SS 2014, seminar course)

Transkriptionsverfahren für nicht-verschriftete Sprachen (WS 2014/15, seminar course)

Swahili Lektüre (WS 2014/15, seminar course)

KRINGS, MATTHIAS

Ethnografischer Film (SS 2014, seminar course)

Behinderung in Afrika (SS 2014, seminar course)

Indigene Ethnografien (SS 2014, seminar course)

Einführung in die Religionsethnologie (WS 2014/15, lecture course)

Religionsethnologische Filme (WS 2014/15, seminar course)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2014/15, colloquium)

Institutskolloquium (WS 2014/15, colloquium)

LANGEWIESCHE, KATHRIN

Islamische Netzwerke und Wohltätigkeitsorganisationen zwischen Afrika und Europa (WS 2014/15, seminar course)

LENTZ, CAROLA

Einführung in die Politikethnologie (SS 2014, lecture course)

Institutskolloquium (SS 2014, colloquium)

Family history, life course and social change (SS 2014, seminar course)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2014/15, colloquium) (SS 2014, colloquium)

Einführung in die Ethnologie (WS 2014/15, lecture course)

Geschichte und Theorien der Ethnologie (WS 2014/15, lecture course)

Mittelklassen (WS 2014/15, seminar course)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2014/15, colloquium)

MOLTER, CÉLINE

Ethnologische Methodenübung (SS 2014, seminar course)

Einführung in das wissenschaftliche Arbeiten (WS 2014/15, seminar course)

N'GUESSAN, KONSTANZE

Ethnologie des Staats (SS 2014, seminar course)

Ethnologische Perspektiven auf Elternschaft und Kindheit (WS 2014/15, seminar course)

OED, ANJA

Afrikanische Kurzgeschichten (SS 2014, seminar course)

Literaturen in afrikanischen Sprachen (SS 2014, seminar course)

The African Bildungsroman (SS 2014, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2014, colloquium)

Einführung in afrikanische Literaturen (WS 2014/15, seminar course)

Klassiker der afrikanischen Literatur (WS 2014/15, seminar course)

Afrikanische Romane als nationale Allegorien (WS 2014/15, seminar course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2014/15, colloquium)

PATER, BIRTHE

Regionalseminar Malawi (WS 2014/15, seminar course)

RÖSCHENTHALER, UTE

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (SS 2014, colloquium)

Kolloquium für Examenskandidaten und selbstorganisierte Forschungsprojekte (WS 2014/15, colloquium)

SPÄTH, MAREIKE

Ethnologische Methodenübung (SS 2014, seminar course)

Klassiker der Ethnologie (WS 2014/15, seminar course)

Lesesitzung zur Übung Klassiker der Ethnologie (WS 2014/15, independent study)

TRÖBS, HOLGER

Die Sprachen Afrikas (SS 2014, lecture course)

Bambara II (SS 2014, language course)

Bambara II (Übung) (SS 2014, language course)

Strukturstudien Manding (SS 2014, seminar course)

Swahili II (SS 2014, language course)

Swahili II (Übung) (SS 2014, language course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (SS 2014, colloquium)

Swahili I (WS 2014/15, language course)

BA-Examenskolloquium – Ethnologie/Afrikastudien (WS 2014/15, colloquium)

WESSLING, YAMARA

Fremdsprachiger Lektürekurs: Das Gebiet der Großen Seen (SS 2014, seminar course)

Ethnologische Geschlechterforschung (WS 2014/15, seminar course)

COURSES TAUGHT BY ADJUNCT LECTURERS

HANKE, STEFANIE (Bonn)

Haiti: Von der „Perle der Karibik“ zum „failed state“ (WS 2014/15, seminar course)

PATER, BIRTHE (Mainz)

Regionalseminar Südsudan (SS 2014, seminar course)

PETH, LISA (Mainz)

Fremdsprachiger Lektürekurs: Konflikte in der DR Kongo (SS 2014, seminar course)

SCHMITZ, AFRA (Mainz)

Macht und Widerstand (SS 2014, seminar course)

SEILER, SIGNE (Mainz)

Schreibwerkstatt Ethnologie (SS 2013, seminar course)

STATHER, ERICH (Mainz)

Entwicklungspolitik: Programme, Probleme und Prognosen (SS 2014, seminar course)

Entwicklungspolitik: Programme, Probleme und Prognosen (WS 2014/15, seminar course)

THULL, MARIE-CLAIRE (Frankfurt am Main)

Einführung in die Tourismusethnologie (WS 2014/15, seminar course)

VÖGELE, HANNELORE (Köln)

Hausa I (WS 2014/15, language course)

Hausa I (Übung) (WS 2014/15, language course)

WEINACHT, TIMO (Worms)

Jugendgewalt in Zentralamerika – Ursachen und Präventionsansätze (SS 2014, seminar course)

M.A. (MAGISTER) AND B.A. THESES

M.A. THESES SUBMITTED IN 2014 (MAGISTER)

Cohen, Amanda

Somewhere Home: Literatur im Spannungsfeld zwischen Heimat und Exil. (Krings)

Hohl, Christopher

Die gesellschaftliche Konstruktion von Rasse: Analysen zur historischen und alltäglichen (Re) Produktion einer Unterscheidungspraxis am Beispiel Südafrikas. (Bierschenk)

Hoyer, Lea

“Plant a Seed, Grow a Community”: An Ethnographic Exploration of Community Gardens in London (Lentz)

Kallenborn, Katharina

Gender in der Mainzer Fastnacht. (Bierschenk)

Liebisch, Julius

Nation, Nationalismus und Nationalität in Diskursen während der Unabhängigkeitsfeier 2010 in Benin. (Lentz)

Mostafawi, Michael

Der Westen, die Ethnologie und das Andere. (Krings)

Müller, Miriam

Zur Aktualität von Heimatbildern. (Krings)

Okafor, Helen Uchenna

Nigeria@50: Das Unabhängigkeitsjubiläum als Arena für Debatten über Nation und Staat. (Lentz)

Pekol, Judith

Voudou in New Orleans. (Krings)

Reckhaus, Stephanie Louise

Sicherheitssektorreform und Gender aus der Perspektive lokaler Frauenorganisationen in der Türkei. (Lentz)

Sandybaew, Karima

„Dieser Glaube kam zu mir“: Konversion zum Islam in Deutschland. (Krings)

Schmidt, Lisa

“To Whom Much is Given, Much is Expected: Leben und Karriere eines ghanaischen Hochschuldozenten. (Lentz)

Schönberger, Ilka

Religiöse Konversion bei den Maale in Südäthiopien. (Krings)

Schumann, Alice Johanna

Music of the Black Atlantic: Politisch ambitionierte Lieder afro-amerikanischer Sänger. (Lentz)

Shorunke-Sawyer, Onike

“Usai foh Go?” The Return Experiences of Highly-Skilled Sierra Leonean Migrants. (Bierschenk)

Sönmez, Deniz

Lebenswege – das Migrationsmuseum Rheinland-Pfalz: Ein virtueller Ort der Darstellung von Transkulturalität. (Röschenthaler)

Stegner, Ilka

Romantische Liebe im zeitgenössischen Indien: Der Einfluss der Globalisierung auf Liebesbeziehungen. (Dorsch)

Stipp, Isabel

Identität von Menschen mit türkischem Migrationshintergrund in Deutschland. (Röschenthaler)

Stolz, Jana

Das Boot ist voll: Flüchtlingsboote als Ikonen illegalisierter Migration von Afrika nach Europa. (Krings)

Wank, Natascha

Die Konstruktion nationaler Identität in der Auswärtigen Kulturpolitik Deutschlands: Webauftritte der Goethe-Institute. (Lentz)

Waske, Marlene

Controlling Ethical Behaviour in the Resource Extraction Industry: Whose Ethics? Whose Control? (Bierschenk)

Wehr, Stefan

Der Faire Handel als entwicklungspolitisches Paradigma: Historische Entwicklung in Deutschland, aktuelle Tendenzen, Debatten und Ausblicke. (Bierschenk)

Weinrich, Thomas

Integration durch Sport? Rugby und Fußball in Südafrika. (Lentz)

Wolter, Gabriel

Perceiving differences: The Integration of Roma in a Habitation Program in Kojatice, Slovakia. (Lentz)

B.A. THESES SUBMITTED IN 2014

Arndt, Anna-Katharina

Ethnologische Migrationsforschung – Beiträge für die öffentliche Debatte in Deutschland. (Dorsch)

Asche, Antonia

Die historische und ökonomische Rolle des Kaffees in Ruanda. (Brandstetter)

Braun, Isabelle

Die Darstellung von Native Americans im nordamerikanischen Spielfilm seit 1990. (Dorsch)

Delto, Oliver

“Vous venez chercher la vie ici”: Akteure und Orte ethnologischer Praxis. (Brandstetter)

Erbstößer, Anica

Argumentstruktur, Objektzuweisung und Topikalitätshierarchien in ausgewählten Bantusprachen. (Tröbs)

Garofalo, Ivan

Afrikanische Migrantenvereine in Deutschland. (Brandstetter)

Gessler, Hannah

Kathoey/ladyboys – gender crossing in Thailand. (Brandstetter)

Göritz, Ann-Kathrin

Ethnologische Themen in den Curricula deutscher und niederländischer Schulen. (Brandstetter)

Grund, Lea

Die Konstruktion des “Anderen” in der Bildsprache des Fairen Handels. (Brandstetter)

Haack, Pia-Nela

Die Konstruktion von Heimat und Identität in transnationalen Migrationsprozessen am Beispiel von Russlanddeutschen in Deutschland. (Brandstetter)

Haque, Sanjida

Warum sind Kühe in Indien heilig? Kulturökologische Ansätze und darauf folgende Debatten. (Dorsch)

Heinemann, Axel

Von “Ndio mzee” bis “Salamu kwa mjomba” – Populärmusik als offene Briefe am Fallbeispiel Tansania. (Dorsch)

Herzinger, Bianca

Internationaler Tourismus in Kenia und seine Auswirkungen auf die multiethnische Gesellschaft an der Küste. (Budniok)

Himmelreich, Verena

Ethnologie des Erdöls: Gegenstände, Ansätze und Perspektiven. (Bierschenk)

Hoffmann, Kersti:

Gewalt während und nach den Parlaments- und Präsidentschaftswahlen in Kenia 2007/2008: Eine Analyse der Entwicklung und Hintergründe des Konfliktes. (Budniok)

Hoh, Anja

Die Hippiebewegung der 1960er und 70er Jahre unter der Betrachtung von Victor Turners ritualtheoretischen Konzepten Liminalität und Communitas. (Dorsch)

Huf, Linda Nothando

Das Rollenbild der Frau in der Kultur der Mande: Die jaliya als Reproduktionsort tradierter Geschlechterrollen. (Dorsch)

Hüttmann, Jana

Kulturelle Identität in der Diaspora am Beispiel afrikanischer Migranten in Deutschland. (Brandstetter)

Jeschke, Stefanie

“Ang bayan kong Pilipinas – Mein Land die Philippinen“: Einflüsse der Original Pinoy Music auf den philippinischen Nation-Building-Prozess. (Dorsch)

Kempf, Melanie

Warum Korruption in Afrika und Asien aus einer emischen Perspektive betrachtet werden sollte. (N'Guessan)

Kizilgöz, Ibrahim

Das Verlorene erhalten: Polyphoner Gesang der Aka-Pygmäen als UNESCO immaterielles Kulturerbe. (Dorsch)

Knaak, Damaris

Das bedrohte Ahnenreich – Madagaskars Wälder zwischen Verehrung und Zerstörung. (Kilian)

Kreideweiß, Marie-Astrid

Zum Benefaktiv und Malefaktiv im Bambara. (Tröbs)

Mertens, Michèle

“Warum sollte ich denn einen Ethnologen fragen?“. Über die (Nicht-) Präsenz ethnologischer Stimmen in deutschen Medien. (Dorsch)

Moeller, Merlin

Das Engagement privatwirtschaftlicher Unternehmen in Entwicklungsländern und die Millenium Development Goals. (Brandstetter)

Moulsou, Dafogo

Kooperationen im globalen Süden am Beispiel von Brasilien und Angola. (Brandstetter)

Mühlbeyer, Isabell

Der Einfluss von Herder auf den Kulturbegriff Clifford Geertz. (Bierschenk)

Pascoe, Sabrina

Neo-Schamanismus in Deutschland. (Brandstetter)

Richter, Franziska

Die Lebenssituation von Flucht- und Bildungsmigranten aus Subsahara-Afrika in Deutschland. (Dorsch)

Robinette, Josephin

Voices of the Helpers of the Poor: Eine inhaltsanalytische Betrachtung von World Development Reports der Weltbank zum Thema Armut seit 1980. (Bierschenk)

Scharifi, Zahera

Besessenheitsrituale im Balaji Tempel in Indien. (Dorsch)

Schier, Laura

Obdachlose in Bingen am Rhein: Was bedeutet "Obdachlosigkeit" und welche Bedingungen liegen ihr zugrunde? (Dorsch)

Schreiner, Sophie:

Frankophone Migrature-Literatur: Fatou Diomes Roman Le ventre de l'Atlantique. (Oed)

Sharma, Rashmi

Yoga als globales Phänomen: Die Entstehung des modernen Yoga durch interkulturelle Austauschprozesse und die wissenschaftliche Debatte darüber. (Dorsch)

Sokele, Carolin

I did it for my country: Eine Auseinandersetzung mit dem Versöhnungsprozess in Post-Apartheid-Südafrika. (Budniok)

Sommer, Barbara

Ethnotourismus und kulturelle Inszenierung am Beispiel der Tuareg. (Brandstetter)

Staut, Jonathan

Max Webers Theorie des modernen Staates. (Bierschenk)

Steinke, Janie

Ghanaische Diaspora: Transnationalität und Entwicklung des Heimatlandes. (Budniok)

Straßburger, Sarah

Organisationsethnologische Perspektiven auf die Weltbank. (Bierschenk)

Tevs, Valeria

Bildungsethnologie als Herausforderung für die Pädagogik – Ansätze, Kompetenzen und Anwendungsmöglichkeiten. (Dorsch)

Thiel, Vanessa

Der Afrikadiskurs in Deutschland: Zum Zusammenhang von Afrikabildern, Kolonialismus und Rassismus. (Brandstetter)

Thurmann, Laura

"We are the best of the best": Self-images of Congolese special police officers. (Lentz)

Wilhelm, Alessa

Handwerk: Eine ethnologische Annäherung am Beispiel der Schuhmacherei. (Bierschenk)

STUDENT STATISTICS

In the winter semester of 2014/2015, the Department of Anthropology and African Studies had **910 STUDENTS IN TOTAL**, including students enrolled in one of the B.A. or M.A. programmes as well as 15 Ph.D. students. In comparison with last year, the total number of students has slightly decreased.*

B.A. PROGRAMMES

666 students were enrolled for the **B.A. IN ANTHROPOLOGY AND AFRICAN STUDIES (“ETHNOLOGIE UND AFRIKASTUDIEN”)** or the new B.A. programme in **ANTHROPOLOGY (“ETHNOLOGIE”)**. In comparison with last year, the total number of B.A. students has thus increased.

The department is presently designing a **NEW B.A. IN AFRICAN LANGUAGES AND CULTURES (“AFRIKANISTIK”)** to start in 2015. The B.A. in Anthropology and African Studies (B.A. “Ethnologie und Afrikastudien”) has been discontinued.

Of the 666 students enrolled in one of the two B.A.s offered at the department in the winter semester of 2014/2015, 255 were studying it as their major subject (Kernfach) while 411 were studying it as their minor subject (Beifach).

In the summer semester of 2014, 129 B.A. students were enrolled in their first semester (36 with Anthropology and African Studies as their major and 93 with Anthropology and African Studies as a minor). In the winter semester of 2014/15, 145 B.A. students were enrolled in their first semester (56 with Anthropology and African Studies as their major and 89 with Anthropology and African Studies as a minor). In comparison with last year, the numbers of B.A. first-semester students in the summer semester increased but decreased in the winter semester.

For a list of B.A. theses completed in 2014, see the chapter on “B.A. and M.A. theses”.

M.A. PROGRAMME

In the winter semester of 2014/15, 17 students were enrolled in the new **M.A. PROGRAMME IN ANTHROPOLOGY (“ETHNOLOGIE”)**. In comparison with the number of M.A. students in the winter semester of 2013/14, the number has thus nearly doubled. The number of M.A. students is gradually increasing as students are completing their B.A. programmes.

FORMER MAGISTER ARTIUM PROGRAMME

In the winter semester of 2014/15, 212 students were still enrolled in one of the **MAGISTER ARTIUM** subjects previously offered at the department. Of these, 185 students were studying **ANTHROPOLOGY (“ETHNOLOGIE”)** and 27 students were studying **AFRICAN LANGUAGES AND LINGUISTICS (“AFRIKANISCHE PHILOLOGIE”)**. Of the 185 students of Anthropology, 105 were studying Anthropology as a major subject (Hauptfach) while 80 were studying it as one of their minor subjects (Nebenfächer). Of the 27 students of African Languages and Linguistics, four were studying African Languages and Linguistics as their major subject, while 23 were studying it as one of their minor subjects.

* The numbers given in this chapter are based on data provided by the Planning and Controlling Department, JGU. As Ph.D. students are not required to formally enrol, the information on Ph.D. research is based on data provided by Ph.D. supervisors.

The previous Magister Artium programmes in Anthropology (“Ethnologie”) and African Languages and Linguistics (“Afrikanische Philologie”) have been discontinued. Students still enrolled in these programmes are gradually completing their studies. For a list of Magister theses completed in 2014, see the chapter on “B.A. and M.A. theses”. Only students enrolled in one of the subjects as their first major subject (1. Hauptfach) complete their programme with a thesis in this subject.

PH.D. PROGRAMME

In 2014, 34 students were studying for a **PH.D.** at the department. For a full list of Ph.D. projects completed in 2014 and students currently studying for a Ph.D. at the department, see the chapter on “Ph.D. research”.