

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies



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Johannes Gutenberg-Universität Mainz

Managing editors: Afra Schmitz and Christine Weil

Cover: Photo by Linda Soltys, 04.08.2015. The photo shows the heads of the Ivorian Presidents Bédié, Houphouët-Boigny, Gbagbo and Gueï (from left to right), made of papier-mâché. Produced by "Ivoire Marionettes", the only enterprise manufacturing puppets for every occasion, the marionettes came to life at the 50th anniversary of Ivorian independence in 2010 at the Georges Momboye Theatre choreography in Abidjan. Five years later, the picture illustrates the afterlife of the "requisites".

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HOMEPAGE

<http://www.ifeas.uni-mainz.de> / <http://www.ifeas.uni-mainz.de/eng/index.php>

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INTRODUCTION

The heads of the Ivorian presidents are now laid to rest after being presented at the national-day parade of the 50th anniversary of Ivorian independence in 2010; our cover image shows the “afterlife” of the requisites. The picture shares impressions of a student’s field research coordinated by Konstanze N’Guessan in the context of the research project “Marking ethnic and national differences in African national-day celebrations”. This project, under the direction of Carola Lentz, is part of the DFG Research Group 1939 “Un/Doing Differences: practices of human differentiation”, as is the project “Albinism: cultural classification and its social consequences” directed by Matthias Krings. Both research projects have recently been prolonged until March 2019.

While numerous other projects directed by staff members continue, three research projects successfully came to an end in 2015: “Describing Adamawa Group languages (Fali, as well as varieties of the Duru and Leeko Sub-Groups in Cameroon)”, directed by Raimund Kastenholz and funded by the DFG. The project ended with the submission and defence of the Ph.D. thesis by Sabine Littig. The project “Models, practices and cultures of school institutions in West Africa”, directed by Hélène Charton (LAM Bordeaux) and Sarah Fichtner (Bordeaux/Mainz) in cooperation with Thomas Bierschenk and funded by Agence Nationale de Recherche, Paris, ended with an international conference in Bordeaux in February. In October, Thomas Bierschenk, Birthe Pater and Christine Fricke organised an International Field School in Uganda for Ph.D. candidates from Africa and Europe. The field school on “Water governance and Interdisciplinary Research Techniques in Post-Conflict Areas” marked the highlight of the project which, organised in cooperation with Juba University/South Sudan, was funded by the Volkswagen Foundation.

Throughout 2015, members of the department were involved with the organisation of international conferences, workshops, concerts and exhibitions. At the end of their four-year term as executive and advisory board of the German Anthropological Association (GAA), various members of the department (Carola Lentz as President, Matthias Krings as Vice-President, as well as Anne Brandstetter, Hauke Dorsch, and Ute Röschenthaler as members of the executive and advisory board) organised the biannual conference of the German Anthropological Association (theme: “Crises: Reconfigurations of Life, Power and Worlds”) at the University of Marburg, October 2015. The cooperation was facilitated by Silja Thomas (executive office, GAA). The conference attracted over 430 national and international guests. At the GAA conference, Ute Röschenthaler organised the workshop “Cultural entrepreneurship in times of crisis”, Matthias Krings took part in a round table on “Ethnologie und Öffentlichkeit”, and Thomas Bierschenk was the discussant in the panel on “Angewandte Ethnologie in Krisen”. Other events included a workshop in Frankfurt a.M. in April on “Social networks and urban languages in Africa: Theories, methods, case studies”, organised by Raija Kramer and Klaus Beyer (Goethe University, Frankfurt a.M.), and a workshop that took place in Delmenhorst in June, organised by Carola Lentz and Klaus Schlichte (Bremen University), on “The political anthropology of internationalized politics: methods, chances, limits”.

The year 2015 began with a concert titled “Africa – South meets West” featuring Senegambian and South African Music organized by Hauke Dorsch. From March to June, the African Music Archives (AMA), the Ethnographic Collection and the Jahn Library for African Literatures participated in an exhibition at Mainz City Hall, entitled “Wertsachen. Die Sammlungen der Johannes Gutenberg-Universität”. In July, Thomas Bierschenk organised a panel on African Capitalisms/Capitalismes africains at the 6th European Conference on African Studies (ECAS) in Paris. Cassis Kilian conducted a workshop on “Etüden zum ‘sense memory’. Schauspielunterricht für Ethnologen” at the bi-annual conference of the Deutsche Gesellschaft für Volkskunde in Zurich. In September, Birthe Pater implemented a laboratory at the Ethnographic Museum Zurich as part of the project “Drinking Deeply from Museum Work – Milk in Switzerland and Uganda”. During the first half of the year, Matthias Krings and other members of the department engaged in a debate on racism in various media. The main discussion focused on the question whether the logo of the roofing company “Neger” in Mainz is racist. The debate was covered by renowned newspapers such as

Die Welt, the *Süddeutsche Zeitung* and the *Washington Post*. Racism also constituted the topic of a round table discussion within the departmental seminar series in the summer semester.

In November, Godwin Kornes, with the help of Hauke Dorsch and Tom Simmert and actively supported by students of the department, organised a panel discussion on everyday racism under the title “Streit um Worte, Streit um Werte. Alltagsrassismus als gesellschaftliche Herausforderung”; Thomas Bierschenk was a member of the panel. In the context of the African Studies Association conference in November, Carola Lentz was invited as a discussant to a panel organised in honour of her book “Land, Mobility and Belonging in West Africa”. From December to February 2016, the exhibition “Always-on. Sehen und gesehen werden in einer vernetzten Welt” was displayed at the Schule des Sehens at Mainz University, curated by Matthias Krings and Steffen Köhn (FU Berlin). As it began, the year ended with a concert organised by Hauke Dorsch, featuring the Rwandan band “The Good ones”.

In the course of the year, the achievements of individual faculty members were honoured in various ways. We congratulate Raija Kramer on her appointment as Junior Professor at the Asien-Afrika-Institut, Hamburg University. As of January 2015, Ute Röschenhalter has been appointed Supernumerary Professor (apl. Prof.) at the department. Carola Lentz was a fellow at Hanse-Wissenschaftskolleg, Institute for Advanced Study (Delmenhorst), from April to July 2015, working at her research project on the global middle classes. In November, Carola Lentz was elected secretary of the Class of Social Sciences of the Berlin-Brandenburg Academy of Sciences and Humanities, and has thus become a member of the Academy’s executive board. We congratulate doctoral student Annalena Kolloch for being awarded a prestigious Studienstiftung scholarship which is reserved for less than 1 % of all students at German universities. Within the year, an unusually high number of 32 students completed their Magister Artium in Anthropology, which is being discontinued.

We have been fortunate to welcome new colleagues in 2015: Christopher Hohl, Sabine Littig, and Afra Schmitz have joined our academic staff. Apart from Raija Kramer (now Hamburg), Mareike Späth has also left us; she has taken up a teaching post at Goethe University, Frankfurt a.M..

We mourn the passing of Gerhard Grohs (24th June 1929 – 18th February 2015), who held the Chair for modern African Studies at our Department from 1975 to 1994. Gerhard Grohs was one of the founders and leading early representatives of Modern African Studies in Germany. Before coming to Mainz, his student years and academic career had brought him to different European countries and a two-year visiting professorship in Tanzania. His academic interests ranged from elites and middle classes, state administration in the global South, to cultural dependency, the consequences of colonisation and decolonisation, African literatures, and questions of aesthetics. He was the first author in Germany to intensively engage with Frantz Fanon, and one of the first who did research on Lusophone Africa. He was also the author or (co-) editor of several books that quickly became classics of German-speaking research on contemporary Africa. After his appointment in 1975 at our department, he increasingly interpreted his professorial role politically, inspiring and organizing campaigns against the apartheid regime in South Africa, for human rights and against racism. For an obituary, see <http://www.ifeas.uni-mainz.de/Grohs/Grohsbiographie.html>.

Raimund Kastenholz
Head of Department
February 2016

ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the JGU is an interdisciplinary institution, which covers a broad spectrum of both research and teaching activities. These include social, political, religious and economic anthropology, the politics and sociology of development, media and visual anthropology, modern popular culture, as well as African literatures, African music, theatre and film, as well as the languages of Africa.

The department's faculty include four full professorships:

ANTHROPOLOGY (Carola Lentz)

ANTHROPOLOGY AND AFRICAN POPULAR CULTURE (Matthias Krings)

ANTHROPOLOGY AND MODERN AFRICAN STUDIES (Thomas Bierschenk)

AFRICAN LANGUAGES AND LINGUISTICS (Raimund Kastenholz)

In addition, Ute Röschenhaler is Extraordinary Professor (apl. Prof.) and Helmut Asche is Honorary Professor at the department.

For a complete list of faculty members in 2015, see page 2 of this report.

DEGREE PROGRAMMES OFFERED AT THE DEPARTMENT

The department currently offers a Master of Arts (M.A.) in Anthropology ("Ethnologie"), a Master of Arts (M.A.) in Linguistics with a specialisation in African Languages and Linguistics ("Linguistik – Schwerpunkt Afrikanistik"), a Bachelor of Arts (B.A.) in Anthropology ("Ethnologie"), and a Ph.D. (Promotion) in Anthropology ("Ethnologie") as well as in African Languages and Linguistics ("Afrikanistik").

The focus of the curriculum and research programme is on contemporary Africa. Teaching and research go hand in hand, and advanced students are actively involved in research projects. Co-operation with African universities and collaboration with African colleagues play a central role in all these endeavours.

M.A. "ETHNOLOGIE" (ANTHROPOLOGY)

<http://www.ifeas.uni-mainz.de/293.php> / <http://www.ifeas.uni-mainz.de/eng/293.php>

The two-year programme offers research-oriented training in anthropology as a general and comparative discipline in the context of social and cultural studies, which deals with the diversity of human lifestyles, exploring their commonalities and differences. This training is closely connected with the department's main research interests. The programme combines a broad engagement with the areas, theories and methods of anthropology on an advanced level in the context of a student research project, supervised by members of the department's academic staff, in which students explore a thematically and regionally specific topic, plan and carry out fieldwork as well as processing, analysing, interpreting and presenting their data. In the course of the student research project, relevant anthropological research methods are acquired and practiced.

B.A. “ETHNOLOGIE” (ANTHROPOLOGY)

<http://www.ifeas.uni-mainz.de/294.php> / <http://www.ifeas.uni-mainz.de/eng/294.php>

The three-year programme focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological research. While enabling students to explore human practices in all regions of the world, the programme's regional focus is on Africa (south of the Sahara). Drawing on the vast expertise and the department's exceptional resources with four professorships and numerous academic staff, the Ethnographic Collection, the Jahn Library for African Literatures, and the African Music Archives, the programme integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have plenty of scope to develop and pursue their own thematic interests.

M.A. “LINGUISTIK – SCHWERPUNKT AFRIKANISTIK” (LINGUISTICS WITH A SPECIALISATION IN AFRICAN LANGUAGES AND LINGUISTICS)

<http://www.ifeas.uni-mainz.de/87.php>

<http://www.ifeas.uni-mainz.de/eng/87.php>

<http://www.linguistik.fb05.uni-mainz.de/ma-linguistik>

The M.A. “Linguistik” is a consecutive programme with a research-oriented profile. Students are required to choose between eight specialisations, one of which is a focus on African Languages and Linguistics, which is offered by the Department of Anthropology and African Studies.

The study of the differences and commonalities of the structures of African languages is at the core of the M.A. “Linguistik – Schwerpunkt Afrikanistik”, which has a functional-descriptive as well as typological outlook. As a discipline with a special interest in languages with little or no written language documents, African Languages and Linguistics relies heavily on field research, comprising different methods of the acquisition and analysis of linguistic data, including the employment of typological questionnaires.

PUBLICATIONS OF THE DEPARTMENT

The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholz, Matthias Krings, Carola Lentz and, as of volume 38, Anja Oed. Köln: Rüdiger Köppe): <http://www.ifeas.uni-mainz.de/251.php>

Furthermore, the department publishes an online series of working papers, **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ**. In 2015, eight new working papers (nos. 157–164) were published (<http://www.ifeas.uni-mainz.de/92.php>). Managing editors: Anja Oed (till working paper 163) and Konstanze N'Guessan (from working paper 164).

RESEARCH FACILITIES IN THE DEPARTMENT

The department's research facilities include the following resources, which are available to students, the faculty as well as other researchers:

- a **DEPARTMENTAL LIBRARY** (Bereichsbibliothek Ethnologie und Afrikastudien), which complements the holdings of the university library and comprises approximately 50,000 volumes as well as about 70 journals
- the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen)
- the **AFRICAN MUSIC ARCHIVES** (Archiv für die Musik Afrikas)
- the **ETHNOGRAPHIC COLLECTION** (Ethnographische Studiensammlung)
- a **VIDEO ARCHIVE** (<http://www.ifeas.uni-mainz.de/230.php>) comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films and film adaptations.
- the **ONLINE ARCHIVE – AFRICAN INDEPENDENCE DAYS** (<https://bildarchiv.uni-mainz.de/AUJ/>), which provides users with full digital access to about 16,000 pictures as well as data collected in collaborative research on the Independence Days in twelve African countries.
- the **ARCHIVE OF WEST AFRICAN SETTLEMENT HISTORY** (<http://www.ifeas.uni-mainz.de/781.php>) comprising more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana, as well as further documents from various regional archives.



A view of the departmental library.
Photo: Axel Brandstetter.

JAHN LIBRARY FOR AFRICAN LITERATURES

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>), headed by Anja Oed, is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises creative writing from Africa in more than ninety languages, including classics in African literatures as well as works by less known writers and locally produced literary works. The collection also holds translations, film adaptations of literary works and audio-books, as well as a large number of critical sources and academic journals. About every four years, the Jahn Library organises an International Janheinz Jahn Symposium focusing on a central issue in African literary studies, most recently on the African *bildungsroman* in 2014.



A shelf in the Jahn Library. Literature from Côte d'Ivoire section.

Photo: © Thomas Hartmann.

In 2015, the Jahn Library celebrated its 40th anniversary. On this occasion, the German radio channel SWR2 broadcast a 10-minute feature (<http://www.swr.de/swr2/programm/sendungen/lesezeichen/40-jahre-jahn-bibliothek-in-der-universitaet-mainz/-id=12944736/did=14973148/nid=12944736/1exbqhc/index.html>).

As one of the universities' collections, the Jahn Library participated in a public exhibition at Mainz City Hall from 28th March till 1st June 2015, curated by Vera Hierholzer and entitled "Wertsachen. Die Sammlungen der Johannes Gutenberg-Universität Mainz" (http://www.jahn-bibliothek.ifeas.uni-mainz.de/Dateien/Flyer_Wertsachen.pdf).

In September 2015, one of the library's books – Kólá Akinládé's detective novel *Owó Èjẹ̀* [transl.: blood money], published in the Yorùbá language in 1976 – was displayed as "Object of the Month" of the university collections' website (<http://www.sammlungen.uni-mainz.de/1153.php>).

Throughout 2015, the series of showcase displays featuring the literary work of African writers in the 21st century, was continued with displays on Yejide Kilanko, Ken Bugul, Teju Cole, Nnedi Okorafor and NoViolet Bulawayo.

AFRICAN MUSIC ARCHIVES (AMA)

Established in 1991, the AMA's record collection focuses primarily on modern music from Sub-Saharan Africa on shellac and vinyl records, CDs and DVDs, video and audio cassettes. Since 2010, when Hauke Dorsch was appointed as new head of the archives, activities have focused on four main fields: conserving the records, cataloguing the collection, acquainting students with archival work through exhibitions, workshops and courses, and reaching out to the scientific community through conferences and workshops and to a wider public via media, including newspapers, radio stations and the internet.

In 2015, the AMA's staff continued establishing the collection in the new premises on campus with separate offices for digitisation, the reception of visitors, for video and sound editing and a room for presentations and screenings, which both, the department and the AMA use for teaching purposes. We started a project devoted to the digitisation of Congolese singles from the AMA's collection focusing on the transcription and translation of Lingala texts. Furthermore, American Fulbright student Jasmine Omeke started her research project on the AMA in September and supported our activities actively.

In January, the AMA organized a euphorically received concert on campus with improvised South and West African music featuring the artists Biro Diakhaté, Clinton Heneke, Aziz Kuyateh and Kholeo Mosala.

In April, the AMA participated at the cultural event "NOUS" in Mainz that brought together African women artists. The AMA's staff curated an exhibition of record covers presenting female African singers.

In June, the AMA's director was involved in organizing the joint conference "Memory, Power, and Knowledge in African Music and Beyond" of the Universities of Cape Coast (Ghana), Maiduguri (Nigeria) and Hildesheim (Germany) at the Dhow Countries Music Academy in Zanzibar, Tanzania.

In July, the AMA organised musical performances by the kora players Sam Jarju and Aziz Kuyateh for the faculty's graduation ceremony and the department's students' summer festival. As part of his mission to expose wider audiences to African music the AMA director's served as a DJ for the latter festival, but also at the re:boot Africa event in July in Mainz and at the department of education students' Halloween party.

In September, the AMA's director conducted interviews in Windhoek, Namibia on music in the Apartheid era. These are to be part of the "Stolen Moments Namibia" exhibition and book scheduled for late 2016.

In December, the AMA had the pleasure to welcome the Rwandan band "The Good Ones" to a concert on campus. The concert was well attended and introduced by an interview with the band members that Anne Brandstetter conducted.

Once again, media reported on the AMA in 2015. In July, "DeutschlandRadio Kultur" broadcasted a feature on the AMA and the SWR2 broadcasted an interview with Hauke Dorsch on Miriam Makeba.



"The Good Ones" performing on Campus on 6th December.

ETHNOGRAPHIC COLLECTION

Dr. Erika Sulzmann started the department's ethnographic collection in 1950. In 1948, she became the first lecturer in anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began building up an ethnographic collection. From 1951 to 1954, she spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rainforest, together with Ernst Wilhelm Müller who was a Ph.D. student in anthropology at the time. They collected more than 500 objects, which formed the original core of the department's holdings. Erika Sulzmann constantly expanded the collection during further research trips to the Congo between 1956 and 1980.

Today, the collection encompasses about 2,700 objects mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. The collection's items are used in teaching. Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992, Anna-Maria Brandstetter has been the collection's curator.

One masterpiece of the department's ethnographic collection, a majestic Mangaaka figure was on loan to the Metropolitan Museum of Art in New York City and featured in "Kongo: Power and Majesty" (18th September 2015 – 3rd January 2016).



Power Figure (Nkisi N'Kondi: Mangaaka). Kongo peoples; Yombe group, Chiloango River region, Democratic Republic of Congo, Republic of Congo, or Cabinda, Angola, 19th century, inventoried 1904. Wood, iron, resin, cowrie shell, plant fibre, textile, gourd, pigment, H 110 cm, B 42,5 cm.

Installation view of final gallery in "Kongo: Power and Majesty", showing an assembly of fifteen Mangaaka figures from collections across the world.

Photo: Anna-Maria Brandstetter, 2015.

RESEARCH PROJECTS BY STAFF MEMBERS

Albinism: Cultural classification and its social consequences

Subproject of the DFG research group 1939 “Un/doing differences: Practices of human differentiation”, Johannes Gutenberg University Mainz

Project director: **Matthias Krings**

Researchers: **Susanne Kathrin Hoff**

Cooperation partners in Africa: **Tanzania Albino Society: Josephat Torner**

Duration: **June 2013 – March 2019**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1261.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

The project researches the cultural classification of people with albinism in Africa and the West across different time spans. In many societies, people with albinism are treated differently than people with “normal” pigmentation. Often, they are subjected to stigmatisation and discrimination; sometimes they are even classified as non or extra-human. The project aims to understand how specific forms of classification (which



President Kikwete of Tanzania, his wife and children with albinism posing for photographs at the International Albinism Awareness Day in Arusha (13th June 2015).

Photo: Susanne Kathrin Hoff.

can be observed in different frames, such as science, magic, or popular culture) are related to the social and historical contexts that have produced them. We also seek to understand the impact of specific forms of classification on the everyday life of people with albinism and ask how people with albinism resist, subvert or play with and use their physical difference to their own ends. Subproject A focuses on the shifting classification of albinism in Western scientific discourse and the representation of people with albinism in Western popular culture. Subproject B is an ethnographic case study on albinism in Tanzania, where people with albinism live under the constant threat of being killed due to a widespread belief in money magic that involves so-called “albino body parts”. In Tanzania, we follow activist groups closely in their bid to achieve a re-classification of people with albinism as human beings.

Marking ethnic and national differences in African national-day celebrations

Subproject of the research group 1939 “Un/doing differences: practices of human differentiation”,
Johannes Gutenberg University Mainz

Project director: **Carola Lentz**

Researchers: **Marie-Christin Gabriel and Konstanze N’Guessan**

Duration: **April 2013 – March 2019**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1131.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>



Dressing the stage in national colors.

Photo: Linda Soltys, 7th August 2015, Abidjan, Côte d'Ivoire.

The project is part of the research group 1939 “Un/doing differences: practices of human differentiation”. It discusses how, in the process of constructing a nation, other memberships are either downplayed or incorporated. Inextricably intertwined with state-making, nation-building is a process that has to deal with potentially competing differences, usually recasting them as complementary, lower-level internal variations. Investigating the cases of Burkina Faso, Côte d'Ivoire and Ghana, it explores how different nation-states deal with internal heterogeneity regarding ethnicity, class, age, gender and political orientation. The project examines how national-day celebrations both reflect and produce these often conflict-ridden pro-

cesses of inclusion and exclusion. In doing so the project adopts a comparative approach and focuses in particular on the performative dimensions of building and maintaining the nation.

During 2015, fieldwork has been conducted in Burkina Faso and, as supervised student's field work, in Côte d'Ivoire, where B.A. student Linda Soltys observed the 55th anniversary of Ivorian independence as well as popular celebrations at the municipal level. The student field work was put on display at the JGU DIES LEGENDI. In intense, comparative analyses both within the project as well as in exchange with the other subprojects of the research group, we have prepared and presented our findings in individual lectures and in individual and joint publications. In November 2015 the research project has been granted extension until March 2019.

Significations of oil and social change in Niger and Chad

An anthropological cooperative research project on technologies and processes of creative adaptation in relation to African oil production

Project of the DFG priority programme 1448 “Adaptation and creativity in Africa – significations and technologies in the production of order and disorder”

Project directors: **Andrea Behrends (Halle), Nikolaus Schareika (Göttingen), Thomas Bierschenk**

Cooperation partners in Africa: **Centre de Recherche en Anthropologie et Sciences Humaines (CRASH), N'Djamena/Chad: Remadji Hoinathy; Laboratoire d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL), Niamey/Niger: Mahaman Tidjani Alou and Jean-Pierre Olivier de Sardan.**

Duration: **March 2011 – March 2017**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.uni-goettingen.de/de/215262.html>

The African continent and its coastlines with their enormous potential in oil reserves are now the focus of new explorations and exploitations by multinational and national oil companies. Niger and Chad, land-locked neighbours in the Sahel region, are two of these new petro-states. From a regionally comparative and ethnographically rich perspective, the research project aims to determine which processes of social, political and cultural change – particularly during the early phase – are triggered by oil production and the new flow of oil revenues.



Photo: Andrea Behrends, 2013.

The project aims to add a decidedly anthropological perspective to the economics and political-science dominated expertise on oil in Africa, and aims at producing an anthropology of the African oil-based rentier state. To this end, the project conducts long-term ethnographic studies about social and political practices on the local level as well as processes of signification and the creative adaptation of interpretative and practice-oriented models in relation to oil production.

In 2015 James Tabi, PhD candidate in Chad, spent six weeks in Halle to participate in the SPP workshop, to work with project

partners. The project group presented at the SPP's workshop in Berlin in October 2015 and currently plans the final project phase. This phase will start with a workshop in Niamey in early March 2016 and it will focus on disseminating project results.

A grammar of the verb in Mbum (Adamawa language, Cameroon)

Project director: **Raimund Kastenholtz**

Researchers: **Holger W. Markgraf**

Duration: **September 2013 – August 2016**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>

Focusing on verb and predication in Mbum (Central Adamawa, Kebbi-Benue Group (Mbum Group), Southern Mbum Sub-Group), this project aims at the monographic description of this Cameroonian language within the framework of a cognitive-functional approach. A phonological analysis of that language is available.

In a typological perspective, the verbal systems of Adamawa Group languages in general and of the Mbum language as a case in point have a number of interesting features: tonal polarity that distinguishes stems with different argument structures, highly complex (phonological) verb words (accumulation of clitic elements, including aspect markers), and a multitude of strategies involving complex predicates in general and, more specifically, serial verb constructions.

A closer look at these latter structures in languages of the Mbum Group will yield important evidence in that field. Evidence from the related languages Kare (East Kebbi-Benue Sub-Group) and Dii (Central Adamawa, Duru cluster) point to serial verb constructions (henceforth SVC) of the so-called “narrative SVC” type, where motion verbs as part of the structure supply a certain spatial framing to the overall event. SVCs of this type have been documented so far for languages of Papua New Guinea, and might be of some interest for studies in the field of conceptualising space and time in various languages.

The results gleaned from the intended research will also be used for a typological comparison within Central Adamawa (along with results from the concluded project “Describing Adamawa group languages”), and beyond.



Interview with a traditional healer of the Mbum community.
Ngaoundéré, Cameroon.

Photo: Holger W. Markgraf, August 2014.

The Ahmadiyya movement and Humanity First in West Africa

Project director: **Katrin Langewiesche**

Researchers: **Katrin Langewiesche**

Duration: **January 2014 – January 2016**

Funded by Gerda Henkel Foundation.

<http://www.ifeas.uni-mainz.de/1393.php>

The research focuses on the religious movement of the Ahmadiyya and the civil society organisation Humanity First in three West African countries (Burkina Faso, Ghana, Senegal). The main questions are, how



Entrance hall of the Ahmadiyya hospital in Parakou, November 2015.

This project is not conceived as a local study, but as a multi-local ethnography that follows the networks of actors. Thus, the methods of anthropological field research are connected with a cross-country approach, as well as a historical perspective.



Group photo showing the team of German surgeons, operation camp Parakou, November 2015.

International field school with PhD candidates in Northern Uganda on “Water governance and interdisciplinary research techniques in post-conflict areas”

Project director / project coordinator: **Thomas Bierschenk / Birthe Pater**

Junior lecturers & organizing team: **Christine Fricke, Birthe Pater**

Cooperating partners: **Goethe University (Germany), Juba University (South Sudan), Gulu University IPSS (Uganda), Chancellor College UoM (Malawi), WSDF-N Ministry of Water and Environment (Uganda), KfW Country Office Uganda, Makerere University Kampala.**

Duration: **December 2014 – December 2015**

Funded by Volkswagen Foundation. <http://www.ifeas.uni-mainz.de/1828.php>

The objectives of this junior scientists' initiative were to build up a European-African research network, conduct interdisciplinary empirical research, and enhance competences in data collection in post-conflict areas. The project arose out of the cooperation with Juba University/South Sudan established since 2011. Because of the current security situation, the project was relocated to the north of Uganda and conducted in cooperation with the Institute of Peace and Strategic Studies (IPSS).

The field school was launched at Makerere University with guests of honour, key note lecturers and the participating doctoral candidates from South Sudan, Uganda, Malawi, Benin, Niger, Switzerland and Germany. This opening symposium identified the main thematic areas: epistemologies and methodologies of the different academic disciplines (cultural/social anthropology, economics, political science, social history and sociology); how to study conflict situations; and how to study water management. After arrival of the twenty international students and four lecturers at IPSS in Gulu, the comparative strengths and weaknesses of each disciplinary perspective were discussed in preparation of the field research. Subsequently, the potential complementarities were developed for a comparative research design. During the field excursions in northern Uganda, four interdisciplinary and international field teams generated data on water management in Patongo, Pajule, Anaka and Opit, respectively. The final presentation of the collected data demonstrated highly interesting results on water usage, supply and environmental issues.



Focus Group Discussion with Geoffrey Okullo in Patongo. Photo: Birthe Pater.

By training students in methods of data collection and analysis, the field school built up capacities in an interdisciplinary social science perspective. The field school also stimulated international and interregional cooperation for field research in Africa and offered an opportunity for junior researchers in post-conflict zones, most notably South Sudan and northern Uganda, to engage in collective research for post-conflict reconstruction.

Advisory board: Dr. Stefan Schmid, Prof. Friedemann Schrenk (Goethe University, Frankfurt a.M.), Dr. Aleksy Yloenen (Hessische Stiftung für Friedens- und Konfliktforschung).

Lecturers from outside Mainz: Dr. Michael Jana (Political and Administrative Studies Department, Chancellor College, University of Malawi), Dr. Dany Jaimovich (Economics, Goethe University Frankfurt a.M.), PhD Asha Abdel Rahim, Associate Prof. (Economics, Juba University), Dr. Lioba Lenhart (The Institute of Peace and Strategic Studies IPSS, Gulu University, Uganda). **Student assistant:** Nicole Opitz.

Describing Adamawa group languages

Fali, as well as varieties of the Duru and Leeko sub-groups in Cameroon

Project director: **Raimund Kastenholtz**
Researchers: **Sabine Littig**
Duration: **February 2008 – April 2015**
Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa>

The Adamawa language family covers 80–90 languages scattered over a large area in Central Africa, most specifically in Nigeria, Cameroon, the Central African Republic, and Chad. 40–60 of these languages are spoken in Cameroon, most of which are among the least studied languages of Africa.

The first stage of the project was predominantly dedicated to the study and description (based on a functional-typological approach) of four individual languages of the Sama-Duru branch of Central Adamawa. For two of these, previous studies (mainly pedagogical material and grammars) were available, namely for Fali (Raija Kramer) and for Pɛɛ (Raimund Kastenholtz). On that basis,

intensive field research in grammar and lexicon was designed and carried out. In the other two cases, Kolbila (Sabine Littig), and Lɔŋto/Voko (Ulrich Kleinewillinghöfer), research into and analysis of structures and functions of the relevant languages had to be taken from the very beginning. During the second stage research focused on more specific topics in a number of hitherto completely undocumented languages of the Sama-Duru group, most particularly particular languages of the Vere-Gimme (“Koma” languages) and Dii subgroups. A language survey on roughly ten languages was carried out. Individual studies comprised the verbal system (Sabine Littig: Sama and Vere-Gimme languages). Throughout the third stage a comprehensive survey on negation patterns in Sama-Duru languages was accomplished and presented as a paper at the WOCAL7 in Buea (Cameroon) by Ulrich Kleinewillinghöfer and Sabine Littig.

The project provides for the continued description of undocumented languages of the contiguous area in and around the Alantika Mountains straddling the border between Cameroon (Northern Region) and Nigeria (Adamawa State) in order to fill a gap in language documentation of Adamawa languages.



Sharing millet beer after an interview session on the Pɛɛ language.

Photo: Haïrou Adamou, Nolti (Mayo Baleo), 2010.

Models, practices and cultures of school institutions in West Africa

Project directors: **Hélène Charton** (LAM Bordeaux) and **Sarah Fichtner** (Bordeaux/Mainz)
in cooperation with **Thomas Bierschenk**

Duration: **2012 – 2015**

Funded by the Agence Nationale de Recherche (ANR, Paris), Programme franco-allemand en sciences humaines et sociales.

<http://www.ifeas.uni-mainz.de/1070.php>; <http://www.lam.sciencespobordeaux.fr/mopracs/>

Based on case studies in Senegal and Benin, this project aims to deepen our understanding of the changing patterns of educational models, practices and cultures in Francophone West Africa. Private and religious schools are proliferating on the continent and the “national” character of educational systems is increasingly questioned by numerous international interventions carried out in the context of the Sustainable Development Goals (SDG). Education policies in the two countries under study result from the complex interactions between school institutions, the state, societal and international actors. The project focuses on all the actors engaged in the field of education (international experts, administrators, teachers, agents, beneficiaries) and their ordinary, discursive and symbolic practices. It deals with the different school cultures, the negotiation and institutionalisation of education norms and reforms, and the processes of state formation that are generated by these mundane and concrete actions. Its multidisciplinary analytical framework combines approaches from the sociology and socio-anthropology of education, of development and of the state in Africa.

The project is based on a strong collaboration between the Department of Anthropology and African Studies (Thomas Bierschenk) and the research centre “Les Afriques dans le Monde” (Hélène Charton, Sarah Fichtner) at the University of Bordeaux III (<http://lam.sciencespobordeaux.fr/fr/page/presentation>), and continues work done in Mainz under the “States at work” project (<http://www.ifeas.uni-mainz.de/277.php>).

In 2015, three documentaries were realised by researchers of the project which are accessible on Web Edu TV : <http://www.web-edu.tv> “[Le quotidien des écoles au Bénin](#)” by Sarah Fichtner and Paratéba Yaméogo ; “[La modernisation des écoles coraniques \(daaras\) au Sénégal. Acteurs et actions locales](#)” by Cothilde Hugon and Paratéba Yaméogo ; and “[Débat : Comment faire mieux dialoguer chercheurs et acteurs du développement dans le domaine de l’éducation?](#)”, a film by Clothilde Hugon, Pauline Jarroux, Marc Pilon and Damien Charton. This film was realised at the round-table discussion during the project’s final international colloquium on “Governing schools in the Global South: Policies, Actors, Practices” in Bordeaux in February 2015.

Hélène Charton and Sarah Fichtner were guest-editors of the thematic issue “Faire l’école /Doing school” of the journal *Politique Africaine* to which several project members contributed (<http://www.karthala.com/politique-africaine/3010-politique-africaine-n-139-faire-l-ecole-9782811115340.html>).



RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

ASCHE, HELMUT Research interests: Trade and industrial policy, regional economic integration in Africa, China und Africa, development cooperation and policy, evaluation thereof. – Research areas: Sub-Saharan Africa, East Africa.

BIERSCHENK, THOMAS Research interests: Political anthropology, anthropology of organisations and bureaucracies, the modern state in Africa, the social and political context of economic development in Africa. – Research areas: Africa, especially Francophone West Africa, the Arab world, especially the Arab/Persian Gulf.

BRANDSTETTER, ANNA-MARIA Research interests: Political anthropology, memory studies, public history, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa.

DORSCH, HAUKE Research interests: Music and performance in Africa, world music, festivalisation, migration and diaspora studies, post-colonialism. – Research areas: West Africa, Southern Africa, Caribbean, Europe, especially Germany.

FRICKE, CHRISTINE Research interests: Political anthropology, anthropology of the state, everyday nationalism, spectacular politics, political affect, emotions and the senses, power and resistance, anthropology of oil. – Research areas: West and Central Africa, especially Gabon, Central Asia.

GABRIEL, MARIE-CHRISTIN Research interests: Anthropology of the state, national celebrations, nation building and ethnicity. – Research areas: Burkina Faso and Benin.

HOFF, SUSANNE KATHRIN Research interests: Categorisation of human beings, people with albinism, social movements, traveling models, disability and human right studies, medical anthropology. – Research areas: East-Africa, especially Tanzania.

HOHL, CHRISTOPHER Research interests: Categorisation of human beings, race studies, racialisation, albinism, fashion industry. – Research area: South Africa.

KASTENHOLZ, RAIMUND Research interests: Linguistic typology, functional grammar, language history, language contact; Mande languages, “Samogo”, Bambara, “Ligbi”; Adamawa languages, Pɛɛ, Bolgo. – Research areas: Cameroon, Mali, Côte d’Ivoire, Chad.

KILIAN, CASSIS Research interests: Affinities and border zones of anthropology and performing art, sensory ethnography, anthropology of the body, anthropology of emotions, epistemology, cosmopolitanism.

KORNES, GODWIN Research interests: Political anthropology, nation and nationalism, memory studies, anthropology of violence, liberation movements in Southern Africa, German colonialism, post-colonialism, North Korea in Africa. – Research areas: Southern Africa, especially Namibia.

KRAMER, RAIJA Research interests: Adamawa languages, Fulfulde varieties in Northern Cameroon, Swahili, functional grammar, language typology, language dynamics, language contact, terminology. – Research areas: Cameroon, Tanzania.

KRINGS, MATTHIAS Research interests: Popular culture in Africa, anthropology of media, visual anthropology, anthropology of religion, Islam in Africa and beyond, disability studies, critical race studies. – Research areas: West Africa, especially Nigeria; East Africa, especially Tanzania.

LANGEWIESCHE, KATRIN Research interests: Religious pluralism in modern Africa, social sciences and missions studies, photography and anthropology, anthropology of health, health, medicine & religions, alternative movements. – Research areas: Burkina Faso, Benin, Ghana, France.

LENTZ, CAROLA Research interests: Nation-building, ethnicity, politics of commemoration, middle classes, ethnography of the state, colonialism, land rights, theories of culture – Research areas: West Africa, especially Ghana and Burkina Faso.

LITTIG, SABINE Research interests: Language typology, language documentation, language discription, language contact, functional grammar, Mande languages, Adamawa languages. – Research areas: North Cameroon, Mali.

MARKGRAF, HOLGER W. Research interests: Linguistic typology, functional grammar, cognitive linguistics, language contact, Adamawa languages, Mbum. – Research area: Cameroon.

MOLTER, CÉLINE Research interests: Religious theme parks/themed spaces, Anthropology of religion, Islam in Germany, popular culture and media. – Research areas: Europe, Middle East.

N'GUESSAN, KONSTANZE Research interests: Nation, state, national days, practices of remembrance, academic historiography, Pentecostalism, parenthood, performance theory, theories of differentiation. – Research areas: Ghana, Côte d'Ivoire.

OED, ANJA Research interests: African literatures, creative writing in African languages, Yorùbá literature and video film adaptations, 21st-century African literature, the African *bildungsroman*.

PATER, BIRTHE Research interests: Political anthropology, museum studies, memory work, post-colonialism, development and culture, cultural heritage, nationalism. – Research areas: Malawi, South Sudan, Zambia, Uganda.

RÖSCHENTHALER, UTE Research interests: economic anthropology, cultural mobility, trade networks in the Global South, ethnography, media studies, advertising, cultural heritage, intellectual property, African entrepreneurship. – Research areas: Africa, West and Central Africa, particularly Cameroon, Nigeria, Mali, Africans in South East Asia.

SCHMITZ, AFRA Research interests: Political anthropology, election campaigns, political communication, demonstrations, election-related violence, conflict negotiation and anthropology of rumours. – Research area: West Africa, Ghana (especially Northern Ghana).

SIMMERT, TOM Research interests: Popular culture, popular music and anthropology of media. – Research areas: West Africa, especially Nigeria, South Africa.

SPÄTH, MAREIKE Research interests: National days and festivals, politics of memory and national celebrations, nation-maintaining, state protocol, heroes, popular cultures, comics. – Research areas: Madagascar; eastern Africa (Tanzania).

TRÖBS, HOLGER Research interests: Functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Ivory Coast, Tanzania.

WESSLING, YAMARA-MONIKA Research interests: Gender, middle classes, sexuality, biographies, anthropology of kinship and relatedness. – Research areas: Rwanda, Central Africa; Afghanistan.

PH.D. RESEARCH

COMPLETED PH.D. PROJECTS

ANTHROPOLOGY

Haberecht, Svenja:

Vom Reichtum eines armen Landes. Nationalfeiern und Nationenbildung in Burkina Faso. (Lentz)

Späth, Mareike:

Ein günstiger Augenblick. Das Jubiläum der Unabhängigkeit in Madagaskar. (Lentz)

Tiewa, Kathrin:

“The lion and his pride”: the politics of commemoration in Cameroon. (Lentz)

AFRICAN LANGUAGES AND LINGUISTICS

Littig, Sabine:

nāāg zùrá Linguistische Beschreibung des Kolbila. (Kastenholz)

CURRENT PH.D. RESEARCH PROJECTS

ANTHROPOLOGY

Brandecker, Nora:

Staat und Entwicklung in Togo. (Bierschenk)

Chavoshian, Sana:

Erinnerungskultur im Nahen Osten. (Bierschenk, with PD Dr. Georg Stauth)

Fricke, Christine:

Nation und Nationalismus in Gabun. (Bierschenk)

Gabriel, Marie-Christin:

Das Un-/Sichtbarmachen von ethnischer und nationaler Zugehörigkeit am burkinischen Nationalfeiertag. (Lentz)

Glück, Kim:

“Dancing Ethiopia”. Die Inszenierung immaterieller Kultur in Populärmedien. (Röschenthaler)

Günauer, Cornelia:

How to Make a Difference: Election Campaigning and the Politics of Identity in India. (Lentz)

Hoff, Susanne Kathrin:

Albinismus in Tansania. (Krings)

Hohl, Christopher:

Modelling (with/out) Albinism: Rekodierungen einer verkörperten Differenz. (Krings)

Kolloch, Annalena:

Richter in Benin. (Bierschenk)

Kornes, Godwin:

The Politics and Aesthetics of National Commemoration in Namibia. (Lentz)

MacConnell, Jutta:

Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

Molter, Céline:

Religiöse Themenparks. (Bierschenk)

Noll, Andrea:

Soziale Differenzierung durch den Einfluss formaler Bildung in südghanaischen Fanti-Familien. (Lentz)

Pater, Birthe:

Cultural Heritage for Development. (Röschenthaler)

Petersen, Lara:

Entrepreneurs and Entrepreneurship in South-Eastern Africa. (Asche)

Riedke, Eva:

Between Past Legacies and Present Politics: Political Culture(s) in KwaZulu-Natal, South Africa.
(Bierschenk)

Samen, Moris:

Zur Produktion sozialer Ungleichheit: Ursachen des Fortbestehens des Sklavenstatus im heutigen Kamerun. (Röschenthaler)

Schmitz, Afra:

Between Politicking and Politicking. Wahlkampfkommunikation in Nord-West Ghana. (Lentz)

Simmert, Tom

Musik und Videos in Südnigeria. (Krings)

Tucker, Andrew

The Father of Shiny Things: Colombian Indigenous Media and the Invisible. (Krings)

Wessling, Yamara:

Women in Rwanda: Paths of Life, Self-positioning in Society and Perceptions of Femininity. (Lentz)

AFRICAN LANGUAGES AND LINGUISTICS

Markgraf, Holger W.:

Das Verbalsystem des Mbum. (Kastenholz)

PH.D. RESEARCH SCHOLARSHIPS

Brandecker, Nora (Friedrich Ebert Foundation)

Günauer, Cornelia (Heinrich Böll Foundation)

Kolloch, Annalena (Ministerium für Bildung, Wissenschaft und Weiterbildung und Kultur Rheinland-Pfalz, and Studienstiftung des Deutschen Volkes)

Noll, Andrea (University of Hildesheim, Interdisziplinäres Graduiertenkolleg "Gender und Bildung")

Riedke, Eva (Studienstiftung des Deutschen Volkes)

Schmitz, Afra (German Academic Exchange Service/DAAD, till March 2015)

ACTIVITIES

CONFERENCES ORGANISED BY STAFF MEMBERS

10th – 11th April, Frankfurt a.M.

“Social networks and urban languages in Africa: Theories, methods, case studies”

RAIJA KRAMER organised jointly with Klaus Beyer (Frankfurt a.M.) an international workshop at the Goethe University Frankfurt a.M. funded by the Centre of Research and Technology Transfer (Mainz) and Centre for Interdisciplinary African Studies (Frankfurt a.M.). The workshop's aim was the discussion of social impacts on linguistic variance and variety in West-Central African communities (here particularly in the Wider Lake Chad area). Thus, the workshop brought together researchers in the field of variationist sociolinguistics in African language settings with a thematic focus on urban language practices and a regional focus on Northern Cameroon. Carole de Féral (Nice) and Nico Nassenstein (Cologne) presented aspects of urban youth languages in African settings, Ulrich Kleinewillinghöfer (Mainz), Georg Ziegelmeyer (Vienna) and Holger Markgraf (Mainz) provided informations about linguistic varieties in Northern Cameroon, and Alexander Cobbinah (London), Klaus Beyer and Raija Kramer presented first results of ongoing research projects studying linguistic varieties in Senegal and Cameroon within the theoretical framework of social network analysis.

Presentations

Klaus Beyer (GU, Frankfurt a.M.) & Raija Kramer (JGU, Mainz): Impressionistic sketch of Fulfulde variation in Ngaoundéré, Cameroon

Alexander Cobbinah (SOAS, London): Rural multilingualism and social networks in Southern Senegal (Casamance)

Carole de Féral (Université de Nice): On the importance of (not) being French in a multilingual setting: recording data in Cameroon

Ulrich Kleinewillinghöfer (JGU, Mainz): Variance and diversity in Adamawa languages of the Alantika Mountains and Faro Basin

Holger Markgraf (JGU, Mainz): The Mbum of Ngaoundéré. Grammaticalisation on the borderland between language contact and variation

Nico Nassenstein (Universität Köln): Social networks among Makerere University students in Uganda: Reconsidering the analysis of community, variation and style in urban Kampala

Georg Ziegelmeyer (Universität Wien): Contact-induced changes in the languages of the wider Lake Chad region – What can they tell us about the speaker's social interaction?

10th –12th June 2015, Delmenhorst

“The political anthropology of internationalized politics: methods, chances, limits”

CAROLA LENTZ organised jointly with Klaus Schlichte (University of Bremen) an international workshop at the Institute for Advanced Study, Hanse-Wissenschaftskolleg (Delmenhorst). At this workshop, scholars of political science, international relations and anthropology from various German and European universities discussed in how far established tools of anthropological research, namely participant observation and ethnography, have already, or could in the future, become central to investigations in the field of internationalised politics. Participants agreed that ethnography was an important exploratory research strategy which could reveal how global norms were appropriated locally, and “how institutions really work”, that is: they could discover practices of and around international organisations and events taking place “behind” official discourses and formal organisational charts. At the same time, it was emphasised that ethnography needed to be complemented by more conventional political-science methods in order to relate case-study findings to larger empirical and theoretical contexts.

30th September – 3rd October 2015, Marburg

“Crises: reconfigurations of life, power and worlds”, bi-annual conference of the German Anthropological Association

CAROLA LENTZ, MATTHIAS KRINGS, UTE RÖSCHENTHALER, ANNA-MARIA BRANDSTETTER, HAUKE DORSCH, EVA SPIES (Bayreuth) and **SILJA THOMAS**, together with a local committee of the Department of Cultural and Social Anthropology at Philipps University, Marburg, organised the bi-annual GAA conference. Around 430 national as well as international anthropologists took part in the lively discussions. In four plenary sessions and 51 workshops, participants considered the causes and dynamics of social, economic, technological and/or environmental crises, but also debated the very concept of crisis. The key note address, “Protesting from the uncommons: indigenous cosmopolitics beyond politics”, was presented by Professor Marisol de la Cadena from the University of California, Davis. The plenary sessions reflected a wide range of topics: climate change, the “Arab Spring”, refugees, modern media, and biotechnological innovations. An anthropological perspective on local as well as global forms of knowledge led to questions such as: What “powers” are summoned, resisted or overcome in times of crisis, and how are power relations transformed, established or reinforced? How are dominant conceptions of the world called into question, and what new perspectives emerge? To which narratives and rituals are such reconfigurations connected? And, what does this suggest about the discipline’s capacity to engage with a dynamic world and develop new perspectives?

After having served the association for a period of four years, the GAA executive committee and the advisory board from Mainz no longer stood for elections for a further term in office, and passed the baton on to a new executive from the Free University of Berlin. The Mainz executive board’s activities were unanimously approved by the general assembly.



The GAA executive board from Mainz at its last members’ forum in Marburg, 2nd October 2015.

OTHER EVENTS ORGANISED BY STAFF MEMBERS

In January, **HAUKE DORSCH**, Aissatou Binger, Christopher Lautemann and the staff of “Baron Mainz” organized the concert “Africa – South meets West” featuring Senegambian and South African music on campus, Mainz (January 30th).

MATTHIAS KRINGS acted as discussant at the workshop “Mit Bildern forschen”, organized by the Working Group “Visual Anthropology” of the German Anthropological Association, held at University of Koblenz (30th to 31st January).

From March till June, the **AFRICAN MUSIC ARCHIVES (AMA)**, the **ETHNOGRAPHIC COLLECTION**, and the **JAHN LIBRARY FOR AFRICAN LITERATURES** participated in an exhibition at Mainz City Hall (28th March to 1st June). The exhibition, entitled “Wertsachen. Die Sammlungen der Johannes Gutenberg-Universität Mainz,” displayed objects from the collections of the University of Mainz (curator: Vera Hierholzer, coordinator of the university’s collections; photography: Thomas Hartmann, both JGU; http://www.sammlungen.uni-mainz.de/Dateien/JGU_sammlungen_ausstellung_wertsachen_flyer.pdf). Beyond their high value in connection with research and teaching, many of these objects are also valuable in cultural and aesthetic terms. The exhibition provided fascinating insights into some of the university’s basements and attics, offices and depots, where the objects are normally stored. Furthermore, it showed the people behind the objects, the scholars who use them for research and for the transfer of knowledge, who take care of them and who increase their number.



In April, Aissatou Binger, Rebecca Möhle and **HAUKE DORSCH** curated an exhibition with record covers of female African musicians at the “NOUS” cultural event that brought together female African artists at the “Pengland”, Mainz (April 12th).

In June, **THOMAS BIERSCHEK** participated as senior scholar and discussant in the European Doctoral Seminar on the Anthropology of Development and Social Dynamics which took place in Copenhagen (1st to 3rd June, see <http://www.ifeas.uni-mainz.de/EDS/01.html>). At this occasion, it was decided that the next doctoral seminar will be held in Mainz in spring 2017.

In July, **THOMAS BIERSCHEK** organized a panel on African Capitalisms/Capitalismes africains at the **6th European Conference on African Studies (ECAS)** in Paris (8th to 10th July), which was attended by over 50 people. For the programme and abstract of papers, see <http://www.ecas2015.fr/all-panels>.

HAUKE DORSCH organized the musical programme for the faculty’s graduation ceremony and the summer festival of our department’s students on the same day featuring kora musicians Sam Jarju and Aziz Kuyateh (July 16th).

CASSIS KILIAN conducted the workshop “Etüden zum ‘sense memory’: Schauspielunterricht für Ethnologen” at the biennial conference of the “Deutsche Gesellschaft für Volkskunde” (DGV) entitled “Kulturen der Sinne: Zugänge zur Sensualität der sozialen Welt” in Zurich (22th to 25th July).

In September, **CASSIS KILIAN** in the context of her research project “Actors as Anthropologists” participated at Ariane Mnouchkine’s international theatre project “Ecole nomade” which was organised by the University of Oxford (14th to 25th September).

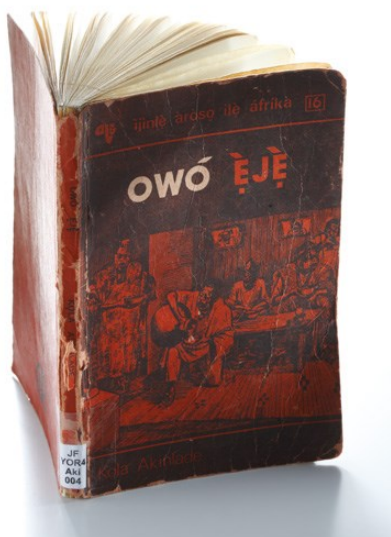


An exercise in the workshop “Etüden zum ‘sense memory’: Schauspielunterricht für Ethnologen”. Photo: Eva Lüthi.

BIRTHE PATER implemented a laboratory in cooperation with Thomas Laely as part of the project “Drinking Deeply from Museum Work – Milk in Switzerland and Uganda” (Ethnographic Museum Zurich). European museum work has always been based on worldwide exchanges of goods and knowledge. The (post-) colonial hegemonic relationship between Europe and its former colonies is materialized in objects and display concepts of their collections. In the 21st century, ethnographic museums seek ways to develop new perspectives and to integrate critical historical views on these entanglements. For that reason, it is helpful to frame the museum as an institution which offers a *contact zone* (Clifford 1997). This transnational character was so far mainly reflected in regards of interactions with social or cultural groups. Otherwise, cooperation – in a broader sense – is increasingly discussed as either initiatives of particular museums or more systematically as a new emerging cornerstone of museum work besides conserving, researching and communicating. This project implements a cooperation between museums in Switzerland and Uganda to develop a joint exhibition. Having “exchange” as the principle of collaborative museum projects, reflections on new emerging dynamics may offer unexpected windows of transnational opportunities, hybrid narratives or innovative approaches towards objects. The aim is to set up a cooperation project based on new theoretical concepts and ideas for museology. The first activity of this project was a seminar (February – May 2015) at the University of Zurich on new African museums and theories of museological concepts by Thomas Laely (Deputy Director Ethnographic Museum at the University of Zurich) and Birthe Pater (IfEAs). The second activity was this laboratory (14th until 19th September at EMZ) financed by the Ethnographic Museum and the Hochschulstiftung of the University of Zurich. The team and guest curators Amon Mugume from the National Museum Uganda and Moses Kashure from the Igongo Cultural Centre Mbarara discussed aspects of exhibition making. Several museum visits in Zurich, Kiesen, and Basel accompanied the workshop in which a road map was developed and the content of the exhibitions determined. The laboratory and furthermore the entire collaboration project is documented on video by Daniela Bollinger, a professional film maker and social anthropologist specialised in visual anthropology. The next workshop “Drinking deeply from museum work” will take place at the Uganda Museum (Kampala) and the Igongo Cultural Centre (Mbarara) in January 2016.



In the collective deposit of the Museum of Cultures, Basle. Left: Moses Kashure (Igongo Cultural Centre), right: Thoms Laely (VMZ). Photo: Birthe Pater.



In September 2015, a book from the **JAHN LIBRARY FOR AFRICAN LITERATURES** – Kólá Akinlādé's novel *Owó Èjè*, published in the Yorùbá language in 1976 – was displayed as Object of the Month of the university collections under the title “Meisterdetektiv Akins neuester Fall – Nigerianischer Kollege von Sherlock Holmes ermittelt auf Yorùbá” (<http://www.sammlungen.uni-mainz.de/1153.php>).

In October, **MATTHIAS KRINGS** took part in a round table on “Ethnologie und Öffentlichkeit” which was part of the biannual conference of the German Anthropological Association (DGV) held at University of Marburg (30th September to 3rd October).

UTE RÖSCHENTHALER organized (with Julia Binter) the workshop “Cultural entrepreneurship in times of crisis” at the bi-annual conference of the German Anthropological Association, Marburg (30th September to 3rd October).

In November, **GODWIN KORNES**, with the help of **HAUKE DORSCH** and **TOM SIMMERT** as well as anthropology students Michèle Mertens, Rajner Tatz and Laura Thurmman, organised a panel discussion on everyday racism, titled “Streit um Worte, Streit um Werte: Alltagsrassismus als gesellschaftliche Herausforderung”. The panel consisted of Thomas Bierschenk (Professor at the Department of Anthropology and African Studies, Mainz), Jean-Félix Belinga Belinga (Pastor and Course Instructor for intercultural education at Zentrum Ökumene of the Protestant Church in Hesse and Nassau, Darmstadt), Puja Kaur Matta (Student, Stipendiary at Geh Deinen Weg/Deutschlandstiftung Integration, Mainz), Bahareh Sharifi (Independent Curator and Project Coordinator, Berlin) and was chaired by Marie-Christine Werner (Editorial Journalist and Author at SWR2, Mainz). The discussion took place in the premises of the Landeszentrale für Politische Bildung Rheinland-Pfalz, who co-financed the event, on 16th November 2015. An estimated number of 130 people attended the panel discussion and provided for a lively debate.

Streit um Worte
Streit um Werte

16. 11. 2015
19:00

Gerty Spieß Saal
Landeszentrale für Politische
Bildung RLP
Am Kronberger Hof 6
55116 Mainz

Alltagsrassismus
als
gesellschaftliche
Herausforderung

Eine
Podiumsdiskussion mit:

Jean-Félix Belinga-Beling
(Pfarrer und Referent für interkulturelles Lernen bei der
Evangelischen Kirche Hessen-Nassau, Darmstadt)

Thomas Bierschenk
(Professor für Kulturen und Gesellschaften Afrikas am Institut
für Ethnologie und Afrikastudien der JGU Mainz)

Puja Kaur Matta
(Geh Deinen Weg-Stipendiatin, Youtuberin)

Bahareh Sharifi
(Freie Kuratorin und Projektkoordinatorin, Berlin)

Moderation:
Marie-Christine Werner
(Redakteurin, Moderatorin und Autorin bei SWR 2,
Mainz)

GUTENBERG
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CAROLA LENTZ was invited as discussant to a panel organised in honour of her book “Land, Mobility and Belonging in West Africa” (published by Indiana University Press, 2013) which had received the 2014 Melville J. Herskovits Award. The panel took place in the context of the annual conference of the African Studies Association in San Diégo (21st November).

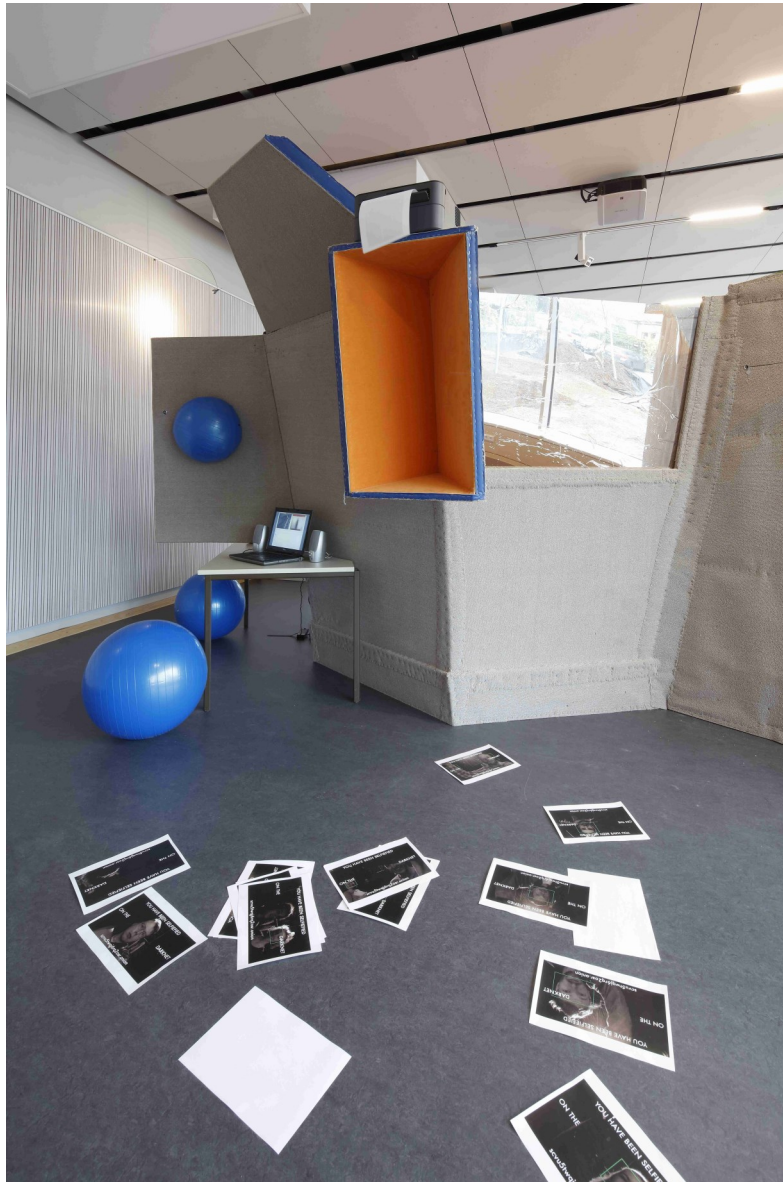
In December, Melissa Mölich, Lukas Sauer, Katharina Volkmann, **HAUKE DORSCH** and the staff of “Baron Mainz” organized the concert of the Rwandan band “The Good Ones” on campus, Mainz (6th December).

From December to February 2016, **MATTHIAS KRINGS** and Steffen Köhn (FU Berlin) curated the exhibition: "Always-on: Sehen und gesehen werden in einer vernetzten Welt" (Schule des Sehens, JGU, 11th December to 4th February 2016). Its aim was to present some of the questions and concerns of contemporary media anthropology to a wider audience and to make an original anthropological contribution to the exhibition program of the Schule des Sehens, a new public outreach institution of Johannes Gutenberg University. The exhibition explores a technological device and its current cultural impact: the webcam, a new medium that not only allows for a staging of the self but is also at the center of current discussions about big data and surveillance. The exhibition presented seven webcam-based works of media art that each addressed the blurred boundaries between the public and the private, between consumption and new forms of digital surveillance, between voyeurism and exhibitionism in our times of permanent connectivity. The title of the exhibition referred to the very contemporary state of a perpetual interconnectedness: being "always on" is being available, connected, disposable 24/7. It gathered works by seven artists (ARF (Abort, Retry, Fail), Natalie Bookchin, Jeff Coons, Petra Cortright, Steffen Köhn, !Mediengruppe Bitnik, Julian Öffler) who have invented creative ways to articulate the paradoxes of an intimacy that is publicly displayed, the scopophilic desire for insights into others' lives and the lust for self-display, for Andy Warhol's "15 minutes of fame" that never were as easy to have as in the world wide web.



Common Lounge exhibition view.

The works were presented in the Common Lounge (2015), a viewing environment that was specifically designed for this exhibition by Johannes Büttner und Conor Gilligan. The artists created a hybrid between an Internet Café and a new economy workspace where viewers would sit on blue rubber balls to experience the works of art. The outline of their installation resembled Jeremy Bentham's famous panopticon. Each work was presented in its own chamber, yet the artists created new lines of sight between the individual rooms by installing peepholes or one-way windows. Viewers themselves thus became observers and observed.



Pay no attention to the webcam behind the curtain (2015) by ARF
(Abort, Retry, Fail).

The exhibition opened on Thursday, December 10th 2015 with an artist talk moderated by Matthias Krings that was well received. The exhibition was accompanied by an elaborately designed catalogue featuring two essays on the topic as well as detailed descriptions of the individual works. The show was on display until February 4th 2016. The curators wish to thank the Schule des Sehens, the Research Center of Social and Cultural Studies Mainz (SOCUM), Freunde der Mainzer Universität e.V. and the department of Anthropology and African Studies for their generous support.



Throughout the year, the **SERIES OF SHOWCASE DISPLAYS** featuring the literary work of African writers in the 21st century, designed by **ANJA OED** and presented in one of the department's corridors, was continued with displays on **YEJIDE KILANKO** (December 2014 till February 2015), **KEN BUGUL** (March till May), **TEJU COLE** (June till August), **NNEDI OKORAFOR** (September till November), and **NOVIOLET BULAWAYO** (December 2015 till February 2016).

DEPARTMENTAL SEMINAR AND LECTURE SERIES

Departmental seminar series, summer semester of 2015

Rasse: (De)Konstruktionen von Differenz

Coordinators: Thomas Bierschenk and Matthias Krings

- 12.05.2015 Friedemann Schrenk (Frankfurt a.M.)
Konstruktion und Dekonstruktion des Begriffs der Rasse in der physischen Anthropologie
- 19.05.2015 Johannes Pahlitzsch (Mainz)
Identität und ethnos im byzantinischen Reich
- 26.05.2015 Silvan Wagner (Bayreuth)
Der Begriff des Heiden in der höfischen Literatur des Mittelalters
- 02.06.2015 Marina B. Mogilner (Chicago)
Classifying imperial Russianness: race and hybridity in 19th and early 20th century Russian imperial anthropology
- 09.06.2015 Matthias Schnettger (Mainz)
Grausam – feige – wollüstig? Türkenbilder in venezianischen Gesandtenberichten der Frühen Neuzeit
- 16.06.2015 Katja Geisenhainer (Wien)
Die Bedeutung der physischen Anthropologie/Rassenkunde für die Völkerkunde in Deutschland im 19. und in der ersten Hälfte des 20. Jahrhunderts
- 23.06.2015 Marion Müller (Trier)
Bedeutungswandel und Kulturalisierung der Kategorie Rasse im Kontext von UN-Weltkonferenzen
- 30.06.2015 Christopher Hohl (Mainz)
Die alltägliche Konstruktion von Rasse am Beispiel von deutschen Freiwilligen in Südafrika
- 07.07.2015 Hanna Voss (Mainz)
Schauspieler mit Haut und Haaren. Beobachtungen zur Selbst- und Fremdidentifizierung im deutschen Sprechtheater
- 14.07.2015 Christine Walde et alii (Mainz)
Rasse und Hautfarbe im alten Rom
- 21.07.2015 Paul Münch (Essen)
Rasse und Hautfarbe in der Neuzeit. Das Beispiel der sogenannten Neger

Departmental seminar series, winter semester of 2015/2016
EuropAfrika: (De)Konstruktionen in Kunst, Musik und Literatur

Coordinators: Matthias Krings and Gregor Wedekind



RINGVORLESUNG

Wintersemester 2015|16

DIENSTAG 18–20 UHR

Hörsaal 02-521 | Georg Forster-Gebäude
 Jakob-Welder-Weg 12 | JGU

KONZEPTION: MATTHIAS KRINGS UND GREGOR WEDEKIND

27. Oktober 2015

GESA ZUR NIEDEN, MAINZ

»Pars, pars, pars pour l'Afrique«: Afrika im
 Pariser Musiktheater des ausgehenden 19. Jahrhunderts
 zwischen Kolonialismus und féerie géographique

3. November 2015

UWE FLECKNER, HAMBURG

Der nackte Fetisch. Wie Carl Einstein die
 »afrikanische« Kunst erfand

10. November 2015

ANNA BRUS, SIEGEN

»The Savage hits back«? Kunst, Aneignung und
 Alterität in symmetrischer Perspektive

17. November 2015

ULF VIERKE, BAYREUTH

MashUp. Ein kuratorisches Projekt als Think Tank,
 Labor, Ausstellung und konzeptuelle Leitlinie

24. November 2015

KERSTIN PINTHER, MÜNCHEN

Konkrete Utopien. Über künstlerische Auseinander-
 setzungen mit Architektur in Afrika

1. Dezember 2015

GABRIEL GENGÉ, DUISBURG/ESSEN

Neue Perspektiven auf die Négritude:
 Totemismus und transnationale Migration der Bilder

8. Dezember 2015

BÄRBEL KÜSTER, BERLIN

Die kulturpolitische Rolle der Fotografie in
 West-Afrika zwischen Selbstrepräsentation und
 internationalem Kunstmarkt

15. Dezember 2015

ELISA LIEPSCH, FRANKFURT

Afropean Mimicry & Mockery in Theatre, Performance
 and Visual Arts

5. Januar 2016

MARIANNE BECHHAUS-GERST, KÖLN

(Mediale) Selbst- und Fremdrepräsentationen von
 Menschen afrikanischer Herkunft in Deutschland:
 Ein Streifzug zwischen Othering und Agency

12. Januar 2016

SAM HOPKINS, NAIROBI

Pacing the interstitial; speculations on transcultural art
 from the perspective of a practitioner

19. Januar 2016

YVETTE MUTUMBA, FRANKFURT AM MAIN

Afrikanische Perspektiven in der zeitgenössischen
 Kunst. Eine Einordnung im deutschen Kontext

26. Januar 2016

HAUKE DÖRSCH, MAINZ

Europäische Phantasien, afrodiasporische Sehnsüchte
 und afrikanische Remixes – EuropAfrika in der Musik
 und auf dem Plattencover

FIFF | Forum Interkulturelle Frankreichforschung | www.frankreichforschung.uni-mainz.de

ZIS | Zentrum für
 Interkulturelle
 Studien MAINZ

IKM | Institut für
 Kunstgeschichte und
 Musikwissenschaft

IFEAs

Institut für
 Ethnologie und
 Afrikastudien

Universität Mainz
 Institut für
 Ethnologie und
 Afrikastudien

UNIVERSITÄTS
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BILDMOTIV AUF GRUNDLAGE VON: Hannah Höch: Die Sölla (Aus einem ethnographischen Museum), um 1926, Fotomontage und Aquarell, 30 × 15,5 cm, Essen, Folkwang Museum

Lecture series *Sprache im Kontext in Afrika*

Coordinator: Raimund Kastenholz

04.05.2015 Andrea Wolvers (Köln)

Afrikanische kulturelle Konzeptualisierungen im Jamaikanischen

22.06.2015 Stephanie Rudwick (Durban/Leipzig)

Sprachpolitik an der Universität KwaZulu-Natal: Zwischen Transformation und Nationalismus

06.07.2015 Siri Lamoureaux (Halle)

Valuing the Moro "language": fractal recursion through standardisation and practice

20.07.2015 Natascha Bing (Leipzig)

Talking Kenya. Sprache, Politik und Praxis im kenianischen Wahlkampf 2013

23.11.2015 Nico Nassenstein (Köln)

Rural youth language practices, social media, and globalisation in Africa: New sociolinguistic arenas

30.11.2015 Julia Schwarz (Leipzig)

Migration in Uganda: Eine soziolinguistische Betrachtung

07.12.2015 Raija Kramer (Hamburg)

Linguistische Normentwicklung bei Sprechern in einer Mopedwerkstatt in Ngaoundéré (Nord-Kamerun): Gemeinschaftliche Praxis oder sakkadische Führer?

FIELD RESEARCH, TRAVEL AND WORK-RELATED STAYS ABROAD

THOMAS BIRSCHENK undertook from 2nd to 13th April a study tour to Côte d'Ivoire on the topic of agrarian capitalism. From 3rd to 18th October, he co-organized, together with Birthe Pater und Tine Fricke, an International Field School for PhD-candidates from Africa and Europe in Northern Uganda on "Water Governance and Interdisciplinary Research Techniques in Post-Conflict Areas" (see above, under projects).

HAUKE DORSCH travelled from 4th to 14th June to Zanzibar, Tanzania to co-host the conference "Memory, Power, and Knowledge in African Music and Beyond", jointly with colleagues from the Dhow Countries Music Academy, Zanzibar, the Center for World Music, Hildesheim, the University of Cape Coast, Ghana and the University of Maiduguri, Nigeria. From September 3rd to 23rd, he travelled to Windhoek, Namibia, to conduct interviews and prepare the texts for the "Stolen Moments Namibia" exhibition and book scheduled for late 2016.

CHRISTINE FRICKE and **BIRTHE PATER** travelled to Uganda in April and September/October to prepare and conduct the International Field School on "Water Governance and Interdisciplinary Research Techniques in Post-Conflict Areas" (see above, under projects).

MARIE-CHRISTIN GABRIEL conducted field research on the national independence celebration in Burkina Faso within the framework of the research project "Ethische und nationale Differenzierung in afrikanischen Nationalfeiern" between September and December. Together with **KONSTANZE N'GUESSAN** and **MAREIKE SPÄTH**, she conducted field research on national day festivities, representing the state and producing the nation during the *14 Juillet* in Paris (9th – 15th July 2015) and the *Tag der Deutschen Einheit* (1st – 5th October) in Frankfurt a.M.

SUSANNE KATHRIN HOFF conducted field research on the social movement of persons with albinism in Tanzania from April to June.

RAIJA KRAMER conducted field research on linguistic variation and social networks in Ngaoundéré (northern Cameroon) within the framework of a prospection project in March.

KATRIN LANGEWIESCHE conducted fieldwork in Burkina Faso and Benin in May and November, and in France and Germany in February and March/April.

CAROLA LENTZ spent the month of September at Deakin University, Geelong (Australia), in order to work on a book on "Remembering Independence", to be published by Routledge in 2016, together with David Lowe and Jonathan Ritchie, co-authors and professors of history and anthropology (respectively) at Deakin University.

CÉLINE MOLTER conducted field research for her doctoral project on religious theme parks in Buenos Aires, Argentina in March.

ANJA OED attended "Africa Writes 2015", the Royal African Society's annual African literature and book festival at the British Library in London from 11th till 14th July, as well as the opening of the British Library exhibition "West Africa: word, symbol, song" on 15th October.

AFRA SCHMITZ conducted fieldwork on local elections and archival studies in Ghana (Upper West, Accra) from September 2014 to March, funded by the German Academic Exchange Service (DAAD). To conclude her field studies, she carried out a final field research from July to August.

TOM SIMMERT conducted explorative fieldwork on contemporary musical practices in Lagos, Nigeria from August to October.

YAMARA-MONIKA WESSLING conducted field research on the notions and practices of gender, sexuality and family among middle-class women in Rwanda, August and September.

ACADEMIC MANAGEMENT AND RELATED ACTIVITIES

HELMUT ASCHE continued to support doctoral candidates at the University of Leipzig and started to accept selected new ones at IfEAS in 2015. He pursued his research interests, namely his book project on new industrial policy, resource governance and regional integration in Africa.

He serves on the advisory board of the international Poverty Reduction, Equity and Growth Network (PEGNet) and on the new scientific advisory council of the German-African business association (Afrika-Verein der deutschen Wirtschaft).

THOMAS BIERSCHEK serves as Dean of the Faculty for Historical and Cultural Studies of Gutenberg University.

He is on the board of the Sulzmann Foundation, a member of the selection committee for the Development Research Prize funded by the Kreditanstalt für Wiederaufbau, a member of the Heuss professor selection committee of the New School for Social Research (New York) and a member of the advisory board of the journal *Africa Spectrum*.

Over the course of the year, he wrote numerous evaluation reports and references for different programmes and projects of Gutenberg University, other universities, foundations and other funding agencies in Germany and abroad, as well as for national and international academic journals and for private employers.

MATTHIAS KRINGS is a member of the coordinating committee of the “Zentrum für Interkulturelle Studien” (ZIS, Center for Intercultural Studies), a faculty member of the International Graduate School “Performance and Media Studies”, board member of the research centre “Sozial- und Kulturwissenschaften Mainz” (SOCUM, Social and Cultural Studies Mainz), all at the JGU. He acted as Head of Department and as Vice-President of the German Anthropological Association (GAA). He wrote a number of evaluation reports and recommendations, for instance for the DAAD, the Alexander von Humboldt Foundation, the Fritz Thyssen Foundation, and the German Research Foundation (DFG). He also acted as reviewer for several international journals.

CAROLA LENTZ is deputy director (stellvertretende Sprecherin) of the Forschergruppe 1939 (research unit) “Un/doing Differences. Praktiken der Humandifferenzierung” that is funded by the German Research Foundation and has been prolonged until 2019. Until October, she has been president of the German Anthropological Association (GAA), conducting regular executive board meetings and organising the GAA bi-annual conference that took place in October 2015 in Marburg. She has been an active member of the editorial board of the *Zeitschrift für Ethnologie*, *Africa*, and *Paideuma*. Until the end of 2015, she has also been one of the editors of the African Social Studies series, published by Brill (Leiden), and attended a board meeting in Leiden in November 2015. Furthermore, she was a member of various Ph.D. committees at the JGU, reviewed numerous proposed papers for various international journals, and wrote several references and reports on research projects, applications of promotion and individual scholarship applications, for instance for the University of Michigan and Rutgers University, for the DAAD, the DFG, and the Alexander von Humboldt Foundation. In November, she was elected secretary (“Sekretarin”) of the Class of Social Sciences of the Berlin-Brandenburg Academy of Sciences and Humanities, and has thus become a member of the Academy’s executive board.

UTE RÖSCHENTHALER is Extraordinary Professor (apl. Prof.) at the department since January 2015. Until October she served as a board member of the German Anthropological Association (GAA). During the winter semester 2015/16 she is a visiting professor at the Goethe University Frankfurt a.M. She is a research fellow in the AFRASO project “Africa’s Asian Options” at the Goethe University Frankfurt a.M. She is also a research fellow in the project “Arenas of the Immaterial” of the Cluster of Excellence 243 “Formation of normative Orders” at the Goethe University of Frankfurt a.M.

EXCURSIONS AND STUDENT FIELD RESEARCH

Over the summer, four master students conducted several months of research in different African countries, in the context of a project seminar on “Youth in Africa” taught by **THOMAS BIERSCHEK**: Maria Neunteufel on sexuality among young Ethiopian pastoralists, Verena Storch on Catholic youth organisations in Uganda, Rajner Tatz on blind youth in Accra/Ghana and Tamara Winter on young artists in Nairobi/Kenya.

KATRIN LANGEWIESCHE coordinated a group of students at the University of Ouagadougou (department of history and sociology) on transnational Christian and Muslim movements in West Africa.

KONSTANZE N’GUESSAN coordinated student field research on national day festivities in Côte d’Ivoire in the context of the research project “Marking ethnic and national differences in African national-day celebrations”. The student field research project was presented under the title “forschen(d) lernen” at the *Dies Legendi* of the Johannes Gutenberg-University.



Verena Storch – master student of our institute – conducted research in March/April 2015 in Hoima (Uganda) with a youth group. Subject of the research was waithood and transitions from youth to adulthood.
Photo: Verena Storch.

PUBLICATIONS AND EDITORIAL RESPONSIBILITIES OF STAFF MEMBERS

MONOGRAPHS AND EDITED BOOKS

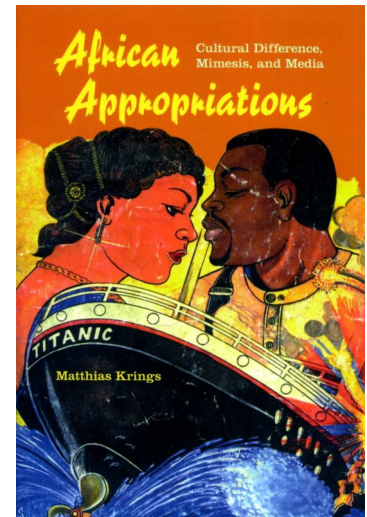
KRINGS, MATTHIAS

African Appropriations: Cultural Difference, Mimesis, and Media. Bloomington: Indiana University Press.

RÖSCHENTHALER, UTE

(ed.) Theme part issue "Clothing, uniformity and performance". *Africa* 85, 4.

(with Alessandro Jedlowski, Patrick Oloko, and Ibrahima Wane) (eds.) Special Issue „Remediation in Africa“. *Journal of African Media Studies* 7, 1.



ARTICLES, WORKING PAPERS, ETC.

ASCHE, HELMUT

Down to Earth Again: The Third Stage of African Growth Perceptions. *Africa Spectrum* 50, 3, 123–138.

Europe, Africa and the Transatlantic. The North-South challenge for development-friendly trade policy. E-Paper, Berlin, Heinrich Böll Foundation.

(With Veronica White, Aneta Sinachopoulou Svarna, Maaria Seppanen, Alexander O’Riordan, Sean Burke, Friedrich Barth and Yves Charbit) ACP-EU relations after 2020: Issues for the EU in consultation. Brussels, European Commission.

BIERSCHENK, THOMAS

(with Matthias Krings and Carola Lentz) Anthropology in the twenty-first century. A view of, and from, Germany. *Working Paper of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 160 (http://www.ifeas.uni-mainz.de/Dateien/AP_160.pdf).

(with Janine Barthel) Ethnologie und außerakademische Praxis. Eine Bibliographie der deutschsprachigen Literatur. *Working Paper of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 163, 2nd edition (<http://www.ifeas.uni-mainz.de/92.php>).

Teachers, development and the state in Africa. Preface to Tama, Clarisse. *Etre enseignant au Bénin. Les mutations d’un groupe professionnel*. Köln: Köppe, 5–9.

Ethnologie und außeruniversitäre Praxis. *Ethnoscripts* 17, 2, 40–46. (<http://journals.sub.uni-hamburg.de/ethnoscripts/index>).

DORSCH, HAUKE

Was ist „naiv“? In: *GEO* 5, 145.

Von Been-Tos und afrikanisch-amerikanischem Musikaustausch. Online publication: <http://www.samm-lungen.uni-mainz.de/970.php>.

KILIAN, CASSIS

(with Emil Abossolo Mbo) Rhythms of Global Urbanisation: Exploring Cosmopolitan Competences. *Anthropological Journal of European Cultures* 24, 2, 97–116.

KORNES, GODWIN

Celebrating Independence Day: the aesthetics and politics of national commemoration in Namibia. *Journal of Namibian Studies* 17, 27–50.

Long shadow of the past finally confronted: some reflections on the recognition of genocide from a German perspective. *Insight Namibia*, August, 32–33.

KRINGS, MATTHIAS

Jenseits der Mattscheibe. Als teilnehmender Beobachter in der nigerianischen Videofilmindustrie In: Cora Bender and Martin Zillinger (eds.): *Handbuch der Medienethnographie*. Berlin: Reimer, 93–110.

Karishika in salsa kiswahili. Un film di Nollywood ri-raccontato da un video-narratore tanzaniano In: Alessandro Jedlowski and Giovanna Santanera (eds.): *Lagos calling: Nollywood e la reinvenzione del cinema in Africa*. Ariccia: Aracne, 233–256.

(with Thomas Bierschenk and Carola Lentz) Anthropology in the twenty-first century: a view of, and from, Germany. *Arbeitspapiere der Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg Universität Mainz* 160 (http://www.ifeas.uni-mainz.de/Dateien/AP_160.pdf).

100 Jahre Leipziger Institut für Ethnologie. Bericht über die Jubiläumsveranstaltung nebst Reminiszenzen an Leipziger Episoden in der DGV-Geschichte. *Mitteilungen der Deutschen Gesellschaft für Völkerkunde e. V.* 46, 50–53.

LANGEWIESCHE, KATRIN

Transnational monasteries. The economic performance of cloistered women. *Social Compass*, 62, 2, 132–146.

The Ethics of Wealth and Religious Pluralism in Burkina Faso: How Prosperity Gospel is influencing the current religious field in Africa. In: Andreas Heuser (ed.): *Pastures of Plenty: Tracing Religio-Scapes of Prosperity Gospel in Africa and Beyond*. Peter Lang, 183–202.

LENTZ, CAROLA

(with Thomas Bierschenk und Matthias Krings) Anthropology in the twenty-first century: a view of, and from, Germany. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz)* 160 (http://www.ifeas.uni-mainz.de/Dateien/AP_160.pdf).

Elites or middle classes? Lessons from transnational research for the study of social stratification in Africa. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz)* 161 (http://www.ifeas.uni-mainz.de/Dateien/AP_161.pdf).

(with Lena Kroeker) Conference report: The Making of Middle Classes: Social Mobility and Boundary Work in Global Perspective, 6.11.–8.11.2014, Berlin. *H-Net, Clio-online* 15.1.2015 (<http://hsozkult.geschichte.hu-berlin.de/index.asp?id=5770&view=pdf&pn=tagungsberichte&type=tagungsberichte>).

N'GUESSAN, KONSTANZE

Fathers and children of Ivorian independence: metaphors of kinship and generation in the making of a national time. *Africa* 85, 2, 289–311.

Côte d'Ivoire: Pentecostalism, politics and performances of the past. *Nova Religio* 18, 3, 80–100.

OED, ANJA

“Meisterdetektiv Akins neuester Fall – Nigerianischer Kollege von Sherlock Holmes ermittelt auf Yoruba”. Object of the Month of the university collections and archives (September) (<http://www.sammlungen.uni-mainz.de/1153.php>).

“Ìṣọlá, Akínwùmí. Ó Le Kú”. In: *Kindlers Literatur Lexikon (KLL)*. Online-Datenbank (www.kll-online.de).

“Ìṣòlá, Akínwùmí. *Ẹlṣètán Aníwúrà, Ìyálóde Ìbàdàn*”. In: *Kindlers Literatur Lexikon (KLL)*. Online-Datenbank (www.kll-online.de).

“Ìṣòlá, Akínwùmí. Biogramm”. In: *Kindlers Literatur Lexikon (KLL)*. Online-Datenbank (www.kll-online.de).

“Ìṣòlá, Akínwùmí. Kòṣeégbé”. In: *Kindlers Literatur Lexikon (KLL)*. Online-Datenbank (www.kll-online.de).

RÖSCHENTHALER, UTE

Introduction: United in dress: negotiating gender and hierarchy with festival uniforms. *Africa* 85, 4, 627–633.

Dressed in Photographs: Between Uniformisation, Self-enhancement and the Promotion of Stars and Leaders in Bamako. *Africa* 85, 4, 696–720.

(with Alessandro Jedlowski, Patrick Oloko, and Ibrahima Wane) Across media: mobility and transformation of cultural materials in the digital age (introduction to special issue). *Journal of African Media Studies* 7, 1, 3–9.

Book review: Franck Beuvier. *Danser les funeraillles. Associations et lieux de pouvoir au Cameroun*. Paris: Editions EHESS 2014. *Paideuma* 61, 303–307.

Book review: Thomas Bierschenk und Eva Spies (eds.): *50 Jahre Unabhängigkeit in Afrika. Kontinuitäten, Brüche, Perspektiven*. Köln: Rüdiger Köppe Verlag 2013. *Anthropos* 110, 2, 600–602.

Book review: Kokot, Waltraud, Christian Giordano and Mijal Gandelsman-Trier (eds.). *Diaspora as a resource: comparative studies in strategies, networks and urban space*. Münster: Lit Verlag, 2013. *Social Anthropology* 23, 4, 519–520.

SIMMERT, TOM

Media and mobility in South African House Music. *Journal of African Media Studies* 7, 1.

EDITORIAL RESPONSIBILITIES

BIERSCHENK, THOMAS

Member of the editorial board of the *Zeitschrift für Ethnologie* (Berlin).

Member of the advisory board of *Africa Spectrum* (Hamburg).

LENTZ, CAROLA

Editor (together with Preben Kaarsholm, Roskilde University, and John Lonsdale, Cambridge University) of the series “African Social Studies” (Leiden: Brill). (<http://www.brill.com/publications/african-social-studies-series>).

Member of the editorial board of *Africa*. (<http://www.internationalafricaninstitute.org/journal.html>)

Member of the advisory board of *Paideuma*. (http://www.frobenius-institut.de/index.php?option=com_content&task=blogcategory&id=57&Itemid=118)

Member of the editorial board of *Zeitschrift für Ethnologie*. (<http://www.reimer-mann-verlag.de/controller.php?cmd=detail&titelnummer=661311&verlag=4>)

N’GUESSAN, KONSTANZE

Managing editor of the *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>), since August 2015 (no 164). In 2015, eight new working papers (nos. 157–164) were published.

OED, ANJA

Managing editor of the *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>), until the publication of working paper 163. In 2015, eight new working papers (nos. 157-164) were published.

Managing editor of the department's book series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (<http://www.ifeas.uni-mainz.de/251.php>) since February 2015.

LECTURES AND TALKS BY STAFF MEMBERS

HELMUT ASCHE

- 02/2015 Europa, Afrika und der Transatlantik – Handelsabkommen gegen Entwicklungsinteressen. Lecture at the Protestant Center Bramfelder Laterne, Hamburg (27th February).
- 05/2015 African stars still rising? New Insights on the Economic Development of Africa. Guest Lecture, University of Leipzig (11th May).
- 06/2015 Challenges for trade policy and regional integration in Africa. Invited talk at G7 Pre-Conference, organized by the chair for economic policy, U Jena, at Thüringische Landesvertretung, Berlin (1st – 3rd June).
- 06/2015 Aid for Trade. Guest Lecture, University of Rostock (8th June).
- 09/2015 “Namibia – Regional Integration and Industrial Policy”. Presented at discussion round with SWAPO Delegation on “Industrialisation Strategies: International experiences and options for Namibia”, Friedrich Ebert Foundation Berlin (9th September).
- 10/2015 Panel Chair at 10th PEGNet Conference, Berlin (8th – 9th October).
- 11/2015 Panelist on challenges of regional integration in East Africa, at the 2nd Conference of the Economic Policy Research Network (EPRN), Kigali/Rwanda (25th November).
- 11/2015 Twin Lecture on African Growth Perspectives and the Resource Curse, at the Fridtjof-Nansen-Akademie Ingelheim (28th November).

THOMAS BIRSCHENK

- 02/2015 Discussant at the International Colloquium “Governing schools in the Global South: Policies, actors and practices” at the research institute Les Afriques dans le Monde (LAM), Institute of Political Sciences, Bordeaux (6th – 8th February).
- 02/2015 “Police and State”, paper presented at the Global Policing Workshop, University of Oxford (23rd – 24th February).
- 10/2015 Discussant in the workshop “Angewandte Ethnologie in Krisen” at the DGV conference, Marburg (30th September – 3rd October).
- 11/2015 “States at work in West Africa”, paper presented at the Department of Anthropology, University of Göttingen (12th November).
- 11/2015 Discussant on “Wesen und Werden des Staates” at Berlin-Brandenburgische Akademie der Wissenschaften, Berlin (27th November).
- 12/2015 “Ethnologische Feldforschungen. Geschichte einer Innovation”, paper presented at the workshop “Geteilte Forschung. Epistemologische Herausforderungen gemeinsamen Forschens in transregionalen Zusammenhängen”, Goethe University, Frankfurt a.M. (3rd – 5th December).

HAUKE DORSCH

- 03/2015 "Diasporas in ethnologischer Perspektive", presentation at the conference "Multiple Diasporas. Kulturwissenschaftliche und theologische Perspektiven auf den europäischen Protestantismus", Evangelische Akademie, Neudietendorf (4th March).
- 03/2015 Presentation of the AMA at the opening ceremony of the exhibition "Wertsachen", Town Hall, Mainz (27th March).
- 04/2015 "Kora, Oud und DJ-Pult – Afrikanische Musik in Nachtclubs, Konzertsälen und auf Dorffesten" presentation on Nacht der Museen, Museum für Völkerkunde, Hamburg (18th April).
- 06/2015 "Stolen Moments – Namibian Music History Untold" presentation together with Baby Doeseb at the conference "Memory, Power, and Knowledge in African Music and Beyond", Dhow Countries Music Academy, Zanzibar (11th June).
- 07/2015 "Weltmusik – Musik der Welt?" presentation at the Kultursommer Herzogtum Lauenburg, Alte Schule, Klein Zecher (11th July).
- 10/2015 Hauke Dorsch hosted the plenary round table "Krisen, Medien, Ethnologie. Expertise im Zeitalter der Kommentarfunktion" with Hansjörg Dilger, Matthias Krings, Gilles Reckinger, Susanne Schröter, Marie-Christine Werner, at the bi-annual meeting of the German Anthropological association in Marburg (1st October).
- 12/2015 "Neue Medien, Retro-Business und Stolen Moments – Braucht es heutzutage ein Archiv für die Musik Afrikas?" presentation at the "Afrika Kolloquium", Department of Asian and African Studies, Humboldt University, Berlin (16th December).

FRICKE, CHRISTINE

- 02/2015 The Affective Absence of Asphalt. Paper presented at the Workshop "Enacting Modalities of Feeling", University of Vienna, 25th – 27th February 2015.

HOHL, CHRISTOPHER

- 06/2015 Die alltägliche Konstruktion von Rasse am Beispiel von deutschen Freiwilligen in Südafrika. Lecture presented in the departmental seminar series ("Institutskolloquium"): "Rasse: (De) Konstruktionen von Differenz", Department of Anthropology and African Studies, JGU (30th June).

KILIAN, CASSIS

- 02/2015 Etüden zum "sense memory": Schauspielunterricht für Ethnologen. Presented at the workshop "Enacting Modalities of Feeling: Anthropological Explorations into Affective, Sensual and Material Connections" at the University of Vienna.
- 04/2015 (with Emil Abossolo Mbo) Les rythmes de l'urbanisation du monde. Un acteur et une ethnologue explorent les possibilités des citoyennetés cosmopolites. Presented in the seminar "L'enquête et ses graphies: figurations iconographiques d'après société" at the EHESS in Paris.
- 09/2015 Films We Live By: Dieudonné Nianguonas Ethnographie der Mediascape Rhein-Main. Presented at the German Anthropological Association's (GAA) biennial congress at University of Marburg.
- 10/2015 Dieudonné Nianguonas Performance "Le Kung Fu". Presented at the round table discussion during the production and research project "Afropean Mimicry & Mockery II" at Künstlerhaus Mousonturm in Frankfurt a.M.

KORNES, GODWIN

- 09/2015 The Aesthetics and Politics of National Commemoration in Namibia. Paper presented at the 2nd Namibia Research Day of the Centre of African Studies Basel and Basler Afrika Bibliographien, Basel (25th September).
- 05/2015 Erinnerungskultur und Praktiken nationalen Gedenkens in Namibia. Paper presented at the 12th Namibia Day of the German-Namibian Society, Heidelberg (9th May).

KRAMER, RAIJA

- 03/2015 Linguistic variation and social network analysis. Internal colloquium of the Département du Français (Faculté de Sciences humaines et sociale), University of Ngaoundéré (11th March).
- 04/2015 Impressionistic sketch of Fulfulde variation in Ngaoundéré, Cameroon. Workshop "Social network analysis and urban languages: Theories, methods, case studies", Goethe University Frankfurt a.M. (11th April).
- 05/2015 Von Kötern, Klassen und Konkordanzen: Sprachliche Variation und linguistische Normentwicklung im Fulfulde von Ngaoundéré (Kamerun). Auswahlverfahren für die Besetzung der W1-Juniorprofessur Afrikanistik, Institut für Afrikanistik und Äthiopistik, University of Hamburg (18th May).
- 12/2015 Von Stil-Ikonen in Moped-Werkstätten: Sprachliche Variation und linguistische Normentwicklung im Fulfulde von Ngaoundéré (Kamerun). Linguistisches Kolloquium "Sprache im Kontext in Afrika", Institut für Ethnologie und Afrikastudien, Johannes Gutenberg University Mainz (7th December).
- 12/2015 Fulfulde-Varietäten in Nord-Kamerun: Zwischen "laamnde" und "bilkiire". Linguistisches Kolloquium des Instituts für Afrikawissenschaften, University of Wien (15th December).

KRINGS, MATTHIAS

- 01/2015 Kinoerzählen in Afrika. Skizze eines Forschungsfeldes. Lecture series "Mediale Erfahrung des Fremden, mediale Erfahrung des Eigenen", Institut für Film-, Theater- und empirische Kulturwissenschaft, JGU (6th January).
- 03/2015 "Crazy White Men": (Un)doing Difference in African Popular Music. Departmental seminar. Department of Social Anthropology, University of Oslo (11th March).
- 07/2015 Albinismus in Afrika. Recodierungen einer verkörperten Differenz in historisch variablen Rahmungen. Vortrag an der Facheinheit Ethnologie, Universität Bayreuth, (13rd July).
- 07/2015 Die Mainzer Logo-Debatte. Über Risiken und Nebenwirkungen ethnologischen Engagements. Workshop "Doing Anthropology", Institut für Sozial- und Kulturanthropologie, Freie Universität Berlin (17th – 18th July).
- 07/2015 Un/Doing Albinismus. Rekodierungen einer verkörperten Differenz in historisch variablen Rahmungen. Conference "Un/doing Differences: Kategorisierungen und soziale Zugehörigkeiten", organised by the Reserach Group "Un/doing Difference", JGU (15th – 16th July).
- 11/2015 Dschihadistische Propaganda in Westafrika. Workshop "Werbung für Terrorismus. Dschihadistische Propaganda in Afrika und Nahost", Institut für Afrikanistik, Universität Leipzig (27th – 28th November).
- 12/2015 Kopie und Kontakt. Afrikanische Adaptionen globalisierter Popkultur. Ringvorlesung "Mimesis als Wiederholung: Epigonen, Reenactments, Remakes", Graduiertenschule Mimesis an der LMU München (16th December).

LANGEWIESCHE, KATRIN

- 7/2015 Between adaptation and resistance: Practices of Ahmadiyya missionaries in West Africa, lecture ECAS, Paris.

LENTZ, CAROLA

- 05/2015 Local commitments and national aspirations: the making of an African middle class. Paper presented at Hanse-Wissenschaftskolleg, Institute for Advanced Study, Delmenhorst (13th May).
- 06/2015 "Eine bleibende Erinnerung"? Die konfliktreiche Geschichte des Nkrumah-Denkmal in Ghana. Paper presented to the Rotary Club, Delmenhorst (22nd June).
- 07/2015 Local commitments and national aspirations: the making of an African middle class. Paper presented at the Zentrum Moderner Orient, Berlin (2nd July).
- 09/2015 Local commitments and national aspirations: the making of an African middle class. Paper presented at the Anthropology Lecture Series, Deakin University, Geelong (Victoria, Australia) (3rd September).
- 09/2015 A lasting memory: the contested history of the Nkrumah statue in Ghana. Paper presented at the History Seminar Series, Deakin University, Geelong (Victoria, Australia) (9th September).
- 11/2015 The continued importance of the nation-state in Africa. Contribution to the roundtable "Post-Cold War, Post-Nation State?", organised by Peter Geschiere and David Pratten, conference of the African Studies Association, San Diégo (19th November).
- 11/2015 Land, Mobility and Belonging in West Africa: a re-assessment. Comments at a symposium on the book "Land, Mobility and Belonging in West Africa" by C. Lentz, bestowed with the Melville Herskovits Award 2014, conference of the African Studies Association, San Diégo (21st November).

MARKGRAF, HOLGER W.

- 04/2015 Variation and Linguistic Change in Mbum. Grammaticalisation and the socio-cultural influences in a multilingual society. Paper presented at the workshop "Social network analysis and urban languages: Theories, methods, case studies", University of Frankfurt a.M. (10th – 11th April).
- 08/2015 Motion Events in Mbum. The properties of an equipollently-framed language. Paper presented at SALC 5 (Scandinavian Association for Language and Cognition), Trondheim, Norway (19th – 21th August).

N'GUESSAN, KONSTANZE

- 07/2015 Doing Being Youth in Côte d'Ivoire: the Fiftieth Anniversary of Independence and the Post-electoral Crisis from a Memory Perspective. Paper presented at the 6th European Conference on African Studies (ECAS) in Paris (8th – 10th July).

PATER, BIRTHE

- 02–06/2015 "National- und Regionalmuseen im subsaharischen Afrika – neue Kooperationen zwischen Afrika und Europa", lecture at University of Zurich (UZH) in cooperation with Dr. Thomas Laely (Deputy Director Ethnographic Museum at the University of Zurich), spring term.
- 06/2015 Living Legends in Malawi. An exhibition with filmed testimonies on the political history. Paper presented at the conference "Unofficial Histories, International Institute of Social History", Amsterdam (5th – 6th June).

OED, ANJA

- 03/2015 Auf den Spuren des Schwarzen Orpheus: Janheinz Jahn und die Jahn-Bibliothek für afrikanische Litgeraturen. Paper presented in the lecture series "SAMMELFIEBER – Gründer und Stifter der Sammlungen der Johannes Gutenberg-Universität Mainz", Landesmuseum Mainz (3rd March).
- 06/2015 The violated city in 21st-century African literature: Ben Okri's *The Famished Road* and Emmanuel Dongala's *Johnny Chien Méchant* as urban dystopias. Paper presented at the annual conference of the African Literature Association, Bayreuth University (3rd – 6th June).



RÖSCHENTHALER, UTE

- 12/2014 The History of Green Tea in Africa. Lecture at the School of International Studies, Peking University (18th December).
- 03/2015 Networks and Activities of Africans in Malaysia. Paper presented at the conference "Rethinking African-Asian relationships: changing realities, new concepts", in Cape Town (24th – 26th March).
- 05/2015 Entrepreneurship in Africa: Critical reflections on the significance of an eminent concept. Paper presented at the lecture series "Dimensions of Agency: Entrepreneurship in Business, Culture and Governance" in Leipzig (18th May).
- 07/2015 Bewegung von Menschen und Gütern im globalen Kontext. Presentation at the round table on "Handelstoffe: Zirkulation und Kommunikation im Atlantik" in Hannover (1st July).
- 07/2015 Challenges to African entrepreneurship in Malaysia. Paper presented at the panel "Global African Entrepreneurship" at the ECAS conference in Paris (8th – 10th July).
- 10/2015 (with Julia Binter) Trade, crisis and cultural entrepreneurship in the Niger Delta and the Cross River Region. Paper presented at the conference of the Deutsche Gesellschaft für Völkerkunde in Marburg (3rd October).

SCHMITZ, AFRA

- 06/2015 "There is even light in hell": Demonstrationen und Gerüchte im ghanaischen Wahlkampf. Paper presented at the Department of Social and Cultural Anthropology, Goethe University Frankfurt a.M.
- 09/2015 Widerstand dem Widerstand – Strategien lokaler Akteure im Wettstreit um Ressourcen in Indien und Ghana. Paper presented with Cornelia Günauer at the biannual conference of the German Anthropological Association (GAA) at the University of Marburg.
- 10/2015 "Once they all pick their gun, you can have your way": Campaigning and talking about violence in northern Ghana. Paper presented at a workshop organised by the Nordic Africa Institute on electoral violence in Sub-Saharan Africa in Uppsala, Sweden.

SIMMERT, TOM

- 11/2015 Naijabeat: Perspektiven auf zeitgenössische Musikpraxis in Lagos, Nigeria. Presentation at the Department of Social and Cultural Anthropology, Goethe University Frankfurt a.M. (12th November).

SPÄTH, MAREIKE

- 06/2015 The Museumisation of Memory. Examples from Madagascar and Malawi. Paper presented together with Birthe Pater at the Unofficial Histories Conference "Histories on the fringes and between the margins", International Institute of Social History, Amsterdam (5th – 6th June).
- 11/2015 Tim im Kongo? Comics für Kinder und Jugendliche auf dem afrikanischen Kontinent. Paper presented in the interdisciplinary lecture series "Fernsehen, Tablets, Literatur: Medien für Kinder und Jugendliche" organized by the German Department and the Institute of Education at the Johannes Gutenberg-University Mainz. (24th November).

WESSLING, YAMARA-MONIKA

- 10/2015 *Abarokore* (good girls) and *filles modernes*: Sexuality and Middle-Classness in Rwanda. Paper presented at the conference "Social Class in the 21st Century: Intersections between class, gender and sexuality revisited", University of Amsterdam (22nd – 23rd October).

MEDIA APPEARANCES BY STAFF MEMBERS

- 01/2015 **ANJA OED** was interviewed by Marie-Christine Werner of the German radio channel SWR2 for a 10-minute feature on the occasion of the 40th birthday of the Jahn Library for African Literatures, broadcasted on 31st January (<http://www.swr.de/swr2/programm/sendungen/lesezeichen/40-jahre-jahn-bibliothek-in-der-universitaet-mainz/-/id=12944736/did=14973148/nid=12944736/1exbqhc/index.html>).
- 01/2015 **HOLGER TRÖBS** read excerpts from the Bambara translation of Antoine de Saint-Exupéry's *Le petit prince* and from a detective novel by the Swahili writer Muhammed Said Abdulla for a feature on the occasion of the 40th anniversary of the Jahn Library for African Literatures, presented by Marie-Christine Werner of the German radio channel SWR2 and broadcasted on 31st January (<http://www.swr.de/swr2/programm/sendungen/lesezeichen/40-jahre-jahn-bibliothek-in-der-universitaet-mainz/-/id=12944736/did=14973148/nid=12944736/1exbqhc/index.html>).
- 03/2015 **THOMAS BIERSCHEK** gave an interview about everyday racism for STUTZ Studentenzeitung Mainz (3rd March).
- 03–04/15 **MATTHIAS KRINGS** was interviewed by several journalists about a controversy between anthropology students and roofer Thomas Neger, whose company logo is considered racist. Features were shown e. g. on 18th March by SWR, Landesschau aktuell Rheinland-Pfalz, (<http://swrmediathek.de/player.htm?show=a6c70d60-cd9d-11e4-b2d3-0026b975f2e6>) and on 9th April by NDR, extra 3 (<https://www.youtube.com/watch?v=Ev8tfQ-U15E>). In the print media, an article by Thomas Schmoll was published in *Die Welt* on 3rd April (<http://www.welt.de/vermischtes/article139087113/Nicht-Herr-Neger-ist-rassistisch-das-Logo-ist-es.html>) and summarized in the *Washington Post* by Rick Noack on 3rd April (<http://www.washingtonpost.com/blogs/worldviews/wp/2015/04/03/is-this-german-companys-logo-racist/>). An article by Monika Nellesen und Michael Jacobs appeared in the *Allgemeine Zeitung Mainz* on 16th April (http://www.allgemeine-zeitung.de/lokales/mainz/nachrichten-mainz/streitgesprach-um-firmenlogo-thomas-neger-und-prof-dr-matthias-krings-diskutieren_15188339.htm#). A further article was written by Thomas Schmoll and Lorenz Wagner for *Süddeutsche Zeitung Magazin* 30/2015 (<http://sz-magazin.sueddeutsche.de/texte/anzeigen/43356>).

- 04/2015 **GODWIN KORNES** was interviewed by Anke Petermann of Deutschlandradio Rheinland-Pfalz for a radio feature on the impact of scholars and academic critique in public debates such as the controversy over the logo of a local roofing company. The feature, entitled “Ein Logo und die Folgen” was broadcasted on 20th April.
- 07/2015 **HAUKE DORSCH** could be heard in the radio broadcast “Der Mainzer Ethnologe Dr. Hauke Dorsch über die afrikanische Ikone: Der Film “Mama Africa – Miriam Makeba””, SWR2, 1st July.
- 07/2015 **HAUKE DORSCH** was interviewed for “Afrikanische Klangwelten in Mainz”, a feature on the AMA as part of a series on university collections, DeutschlandRadio Kultur, 29th July.
- 11/2015 On 5th November, **THOMAS BIERSCHEK** was interviewed by Deutschlandradio Kultur about “University as a global society”. On 16th November, he gave an interview about everyday racism for TV channel SWR, Landeschau.
- 11/2015 **HELMUT ASCHE** gave an interview about “Verfolgt die EU eine falsche Afrika-Strategie?” for Deutschlandradio Kultur, 11th November.
- 11/2015 An article about the **panel discussion on everyday racism**, titled “Streit um Worte, Streit um Werte: Alltagsrassismus als gesellschaftliche Herausforderung” (see p. 27) appeared in the the *Allgemeine Zeitung Mainz* on 18th November (http://www.allgemeine-zeitung.de/lokales/mainz/nachrichten-mainz/schon-kleine-dinge-erschweren-alltag_16388889.htm).
- 12/2015 **HELMUT ASCHE** was interviewed about „Es geht vor allem um neue Jobs“, *Süddeutsche Zeitung*, 4th/5th December (<http://www.sueddeutsche.de/politik/afrikanist-und-oekonom-es-geht-vor-allem-um-neue-jobs-1.2768324>). On 28th December, he gave an interview on charity and development effectiveness, Bayrischer Rundfunk, radioWelt.

TEACHING AND RESEARCH PARTNERSHIPS

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D'ÉTUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES ET LE DÉVELOPPEMENT LOCAL (LASDEL, NIAMEY/NIGER AND PARAKOU/BENIN)**, see <http://www.lasdel.net>, the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB)** in **COTONOU** and the **UNIVERSITÉ DE PARAKOU (BENIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE), SOUTH AFRICA** are linked by a cooperation agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

Since 2012, the department and the **INSTITUT DE RECHERCHE EN SCIENCES HUMAINES (IRSH)** of the **CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (CENAREST)** in **GABON** have maintained a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects. Coordination: Christine Fricke

The **UNIVERSITY OF RWANDA** (former National University of Rwanda) in Butare and the University of Mainz have cooperated closely since 1982. Since June 2011, Anna-Maria Brandstetter has been the coordinator of the university partnership. Since January 2013, Yamara Wessling has assisted her with the coordination of the partnership. In June 2014, the agreement on scientific cooperation between the University of Rwanda and the JGU was renewed for another five years.

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, <http://www.association-apad.org>. APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with development agents. APAD's approach has evolved towards research regarding social change and social engineering on the African continent in comparative perspective. Thomas Bierschenk coordinates the cooperation.

The department participates in a network of European universities: **ECOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES/EHESS MARSEILLE** as well as the **UNIVERSITIES OF AIX-EN-PROVENCE AND BORDEAUX IN FRANCE**, the **FREE UNIVERSITY OF BRUSSELS**, the **UNIVERSITY OF LIÈGE** as well as the **CATHOLIC UNIVERSITIES OF LEUVEN AND LOUVAIN-LA-NEUVE IN BELGIUM**, and the **UNIVERSITIES OF KOPENHAGEN, DENMARK** and **UPPSALA, SWEDEN**. This network organizes the biennial **EUROPEAN DOCTORAL SCHOOL FOR THE ANTHROPOLOGY OF DEVELOPMENT AND SOCIAL DYNAMICS**. (<http://www.ifeas.uni-mainz.de/EDS/01.html>) Coordination: Thomas Bierschenk.

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with the following universities throughout Europe (<http://www.ifeas.uni-mainz.de/88.php>):

African Languages and Linguistics (Coordinators: Raija Kramer and Holger Tröbs):

- **Austria**
University of Vienna

Anthropology (Coordinator: Birthe Pater; Learning Agreement: Christine Fricke):

- **Belgium**
Université Libre de Bruxelles, Brussels
- **Denmark**
University of Aarhus
University of Copenhagen
- **France**
Université de Provence, Aix-Marseille
Université Victor Ségalen, Bordeaux
Université Paul Valéry, Montpellier
École des Hautes Études en Sciences Sociales EHESS, Paris
Université Paris X, Nanterre
- **Greece**
Democritus University of Thrace, Komotini
- **Italy**
University of Siena
- **Portugal**
Universidade Nova de Lisboa, Lisbon
Centro de Estudos Africanos CEA/ISCTE, Lisbon
- **Spain**
Universidad Complutense de Madrid
University of Granada
- **Sweden**
Uppsala University
Högskolan Dalarna
- **Turkey**
İisik Üniversitesi, Istanbul
- **United Kingdom**
University of Kent at Canterbury

For the exchange term in 2015/2016 eleven students of the department went abroad to study at the following partner universities: Högskolan Dalarna, University of Granada, Uppsala University,

University of Copenhagen, Université Paul Valéry, Montpellier, Université de Provence (Aix-Marseille), Universidade Nova de Lisboa, University of Kent at Canterbury.

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND (VAD)**, German Association for African Studies, <http://www.vad-ev.de>). Until October 2015, the **DEUTSCHE GESELLSCHAFT FÜR VÖLKERKUNDE (DGV, GERMAN ANTHROPOLOGICAL ASSOCIATION GAA)**, <http://www.dgv-net.de> was run from the department. Carola Lentz, Matthias Krings and Ute Röschenthaler constituted the Board of Directors of the GAA as President, Vice-President and Treasurer respectively.

Within the JGU, the department co-operates with colleagues in other departments and faculties in the context of

- the **RESEARCH CENTER OF SOCIAL AND CULTURAL STUDIES (SOCUM)**, JGU (<http://www.SOCUM.uni-mainz.de>)
- the **CENTER FOR INTERCULTURAL STUDIES (ZIS)**, <http://www.zis.uni-mainz.de>
- the **INTERNATIONAL PH.D. PROGRAMME “PERFORMANCE AND MEDIA STUDIES”** (http://www.performedia.uni-mainz.de/index_ENG.php)

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

VISITING SCHOLARS AT THE DEPARTMENT

VISITING SCHOLAR (FUNDED BY THE ES-SENIA UNIVERSITY, ORAN, ALGERIA)

March 2015

Dr. Nidhal Chami-Benyakhou

Faculty of Letters, Languages and Arts
Department of Anglo-Saxon Languages
Section of English
Es-Sénia University, Oran
Algeria

Nidhal Chami visited the Jahn Library for African Literatures to elaborate a study programme in African literature in view of the recent introduction of the LMD (B.A., M.A., Ph.D.) system in her department, most specifically in the section of English, and to continue her research on 21st-century African writers and African and postcolonial literatures more generally.

VISITING SCHOLAR (FUNDED BY THE GERMAN-AMERICAN FULBRIGHT PROGRAM)

September 2015 – July 2016

Jasmine Omeke, M.A.

Harvard University, Cambridge MA., USA

Jasmine Omeke came to visit the African Music Archives (AMA) in order to conduct a research project on the role of the archive as a collecting and community entity.

COURSES TAUGHT AT THE DEPARTMENT

SS = summer semester

WS = winter semester

lecture course = Vorlesung

seminar course = Seminar/Übung

project course = Lehrforschung

language course = Sprachkurs

tutorial = Tutorium

COURSES TAUGHT BY STAFF MEMBERS

ASCHE, HELMUT

African Capitalisms (WS 2015/16, seminar course), with **THOMAS BIRSCHENK**

BIRSCHENK, THOMAS

Jugend in Afrika (SS 2015 and WS 2015/16, project course)

African Capitalisms (WS 2015/16, seminar course), with **HELMUT ASCHE**

BRANDSTETTER, ANNA-MARIA

Einführung in die Politikethnologie (SS 2015, lecture course)

Selbstständige Lektüre: Methodologie (SS 2015, seminar course)

BA-Examenskolloquium - Ethnologie/Afrikastudien (SS 2015, colloquium)

Selbstständige Lektüre: Ethnologie Bf (SS 2015, seminar course)

Selbstständige Lektüre 1: Themenbereiche der Ethnologie (SS 2015, seminar course)

Selbstständige Lektüre 2: Theorien und Debatten (SS 2015, seminar course)

Einführung in das wissenschaftliche Arbeiten (WS 2015/16, seminar course)

Fremdsprachiger Lektürekurs (WS 2015/16, seminar course)

Selbstständige Lektüre: Ethnologie Bf (WS 2015/16, seminar course)

Ethnologische Forschungsmethoden (WS 2015/16, seminar course)

Selbstständige Lektüre: Methodologie (WS 2015/16, seminar course)

Selbstständige Lektüre 1: Themenbereiche der Ethnologie (WS 2015/16, seminar course)

Selbstständige Lektüre 2: Theorien und Debatten (WS 2015/16, seminar course)

DORSCH, HAUKE

Einführung in die Musik Afrikas (SS 2015, seminar course)

Ethnologische Ansätze zu Ritual und Performance (SS 2015, seminar course)

BA-Examenskolloquium - Ethnologie/Afrikastudien (SS 2015, colloquium)

Anthropology of drugs and altered states of mind (SS 2015, seminar course)

Proseminar zur Einführung in die Ethnologie (WS 2015/16, seminar course)

Schwarze und afrikanische Präsenz in Deutschland (WS 2015/16, seminar course)

Ethnologische Berufsfelder (WS 2015/16, seminar course)

FRICKE, CHRISTINE

Ethnologie (in) der Stadt (SS 2015, seminar course)

Natürliche Ressourcen in Afrika (SS 2015, seminar course)

Ethnologie der Emotionen und Affekte (WS 2015/16, seminar course)

HOFF, SUSANNE KATHRIN

Übung zur Einführung in die Ethnologie – Lektürekurs (WS 2015/16, seminar course)

HOHL, CHRISTOPHER

Ethnologische Forschungen zu Rasse und Differenzierung (SS 2015, seminar course)

Kultur und interkulturelle Praxis (SS 2015, seminar course)

Kultur und Migration oder wer ist Deutschland? (WS 2015/16, seminar course)

Medienpraktische Übung (WS 2015/16, seminar course)

KASTENHOLZ, RAIMUND

BA-Examenskolloquium - Ethnologie/Afrikastudien (SS 2015, colloquium)

Einführung in Phonologie und Morphologie afrikanischer Sprachen (SS 2015, seminar course)

Sprachwandel/Soziolinguistik: Sprachtod und Sprachverschiebung in Afrika (SS 2015, seminar course)

Afrikinguistische Feldforschung und Sprachdokumentation: Feldforschungsmethoden (SS 2015, seminar course)

Strukturkurs des Bambara (SS 2015, seminar course)

Morphosyntax afrikanischer Sprachen (WS 2015/16, seminar course)

Sprachwandel/Soziolinguistik: Bedrohte Sprachen in Afrika (WS 2015/16, seminar course)

Typologie und funktionale Grammatik: Sprachgeographie Afrikas: "fragmentation belt" und Arealtypologie (WS 2015/16, seminar course)

Afrikanische Sprachen im typologischen Vergleich: Das Nomen im Niger-Kongo (WS 2015/16, seminar course)

Fachspezifisches Forschungsseminar: Afrikanistisches Examenskolloquium (WS 2015/16, colloquium)

KILIAN, CASSIS

Einführung in die Kunstethnologie (SS 2015, seminar course)

BA-Examenskolloquium - Ethnologie/Afrikastudien (SS 2015, colloquium)

Übung zur Einführung in die Ethnologie – Lektürekurs (SS 2015, seminar course)

Kultur und Ethnizität (WS 2015/16, seminar course)

KORNES, GODWIN

Übung zur Einführung in die Ethnologie – Lektürekurs (SS 2015, seminar course)

Deutsche Kolonien und Kolonialismen (SS 2015, seminar course)

Kultur und Ethnizität (WS 2015/16, seminar course)

Fieldwork under Fire (WS 2015/16, seminar course)

KRAMER, RAIJA

Die Sprachen Afrikas (SS 2015, seminar course)

Sprachanalyse und deskriptive Grammatik: Morphosyntaktische Analyse und Beschreibung afrikanischer Sprachen (SS 2015, seminar course)

Strukturen, Funktionen und Kategorien in afrikanischen Sprachen: Negation in afrikanischen Sprachen (SS 2015, seminar course)

KRINGS, MATTHIAS

Boko Haram. Ethnologie einer radikalislamischen Bewegung (SS 2015, seminar course)

Albinismus: Kulturelle Perspektiven auf körperliche Differenz (SS 2015, seminar course)

Rasse: (De)Konstruktionen von Differenz (SS 2015, colloquium / departmental seminar series)

Einführung in die Ethnologie (WS 2015/16, lecture course)

Kultur und Ethnizität (WS 2015/16, seminar course)

EuropAfrika: (De)Konstruktionen in Kunst, Musik und Literatur (WS 2015/16, colloquium / departmental seminar series)

LENTZ, CAROLA

Geschichte und Theorien der Ethnologie (WS 2015/16, lecture course)

Übung zu Geschichte und Theorien der Ethnologie (WS 2015/16, seminar course)

Neue globale Mittelklassen (WS 2015/16, seminar course)

LITTIG, SABINE

Transkriptionsverfahren für nicht-verschriftete Sprachen (WS 2015/16 seminar course)

Klassifikationsmodelle afrikanischer Sprachen (WS 2015/16 seminar course)

MOLTER, CÉLINE

Religion und Ritual im 21. Jahrhundert (SS 2015, seminar course)

Ethnologische Methodenübung (SS 2015, seminar course)

Übung zu Geschichte und Theorien der Ethnologie (WS 2015/16, seminar course)

Ethnografie des Raums (WS 2015/16, seminar course)

N'GUESSAN, KONSTANZE

Einführung in das wissenschaftliche Arbeiten (WS 2015/16, seminar course)

OED, ANJA

Afrikanische Kurzgeschichten (SS 2015, seminar course)

Literaturen in afrikanischen Sprachen (SS 2015, seminar course)

BA-Examenskolloquium - Ethnologie/Afrikastudien (SS 2015, colloquium)

Klassiker der Yoruba-Forschung (SS 2015, seminar course)

Afrikanische Literatur im 21. Jahrhundert (SS 2015, seminar course)

PATER, BIRTHE

Einführung in die Erinnerungsforschung (SS 2015, seminar course)

Fremdsprachiger Lektürekurs (WS 2015/16, seminar course)

RÖSCHENTHALER, UTE

Magistranden- und Doktorandenkolloquium (April) (SS 2015, colloquium)

Magistranden- und Doktorandenkolloquium (July) (SS 2015, colloquium)

SCHMITZ, AFRA

Einführung in die Politikethnologie (SS 2015, seminar course)

Ghana (WS 2015/16, seminar course)

SIMMERT, TOM

Regionalseminar Nigeria (SS 2015, seminar course)

Übung zur Einführung in die Ethnologie – Lektürekurs (WS 2015/16, seminar course)

SPÄTH, MAREIKE

Freundschaft (SS 2015, seminar course)

Ethnologische Methodenübung (SS 2015, seminar course)

TRÖBS, HOLGER

BA-Examenskolloquium - Ethnologie/Afrikastudien (SS 2015, colloquium)

Bambara II (SS 2015, language course)

Swahili II (SS 2015, language course)

Swahili I (WiSe 2015/16, seminar course)

Swahili-Lektüre (WiSe 2015/16, seminar course)

WESSLING, YAMARA-MONIKA

Fremdsprachiger Lektürekurs: Geschichte und Gesellschaft Ruandas (SoSe 2015, seminar course)

Alltag und Kultur in Ruanda (WiSe 2015/16, seminar course)

COURSES TAUGHT BY ADJUNCT LECTURERS**DIETZ, EVA** (Bonn)

Gender und Entwicklung. Gesellschaft und Kultur II (SS 2015, seminar course)

GÜNAUER, CORNELIA (Mainz)

Einführung in die Musikethnologie (SS 2015, seminar course)

JAHN, KATRIN (Mainz)

Hip Hop in Afrika (WS 2015/16, seminar course)

KNODEL, KATHRIN (Frankfurt a.M.)

Die Brautgabe in Afrika zwischen Symbolik und Ökonomie (WS 2015/16, seminar course)

KREINER-WOLF, ANDREAS (Mainz)

Einführung in die Ethnologie des Essens (SS 2015, seminar course)

Übung zur Einführung in die Ethnologie – Lektürekurs (WS 2015/16, seminar course)

MÜLLER, DOMINIK (Frankfurt a.M.)

Islam und Populärkultur in Südostasien (WS 2015/16, seminar course)

REIN, ANETTE (Frankfurt a.M.)

Einführung in die (im-)materielle Kultur (SS 2015, seminar course)

RIEDKE, EVA (Bonn)

Fieldwork in conflict: its challenges and its implications (WS 2015/16, seminar course)

SEILER, SIGNE (Mainz)

Schreibwerkstatt Ethnologie (WS 2015/16, seminar course)

STATHER, ERICH (Mainz)

Entwicklungspolitik: Programme, Probleme und Prognosen (SS 2015, seminar course)

Entwicklungspolitik: Programme, Probleme und Prognosen (WS 2015/16, seminar course)

VÖGELE, HANNELORE (Köln)

Sprachkurs: Hausa II (SS 2015, language course)

Sprachkurs: Hausa I (WS 2015/16, language course)

M.A. (MAGISTER / MASTER) UND B.A. THESES

M.A. THESES SUBMITTED IN 2015 (MAGISTER)

Adrian, Marie-Helene

Die Umsetzung von "Wahrheit" und "Amnestie" durch die Wahrheits- und Versöhnungskommission in Südafrika nach südamerikanischem Vorbild. (Krings)

Aslan, Sarah

Hexerei und Anti-Hexerei in Ghana. Theorien, Konzepte und Einflüsse. (Krings)

Barth, Stefanie

Die Debatte um Intellectual Property Rights am Beispiel des traditionellen Pflanzenwissens der Aborigines in Australien. (Röschenthaler)

Boulnois, Anna Maria

Frauenproteste im Nigerdelta. (Röschenthaler)

Brinker, Friederike

Nigerianische Migrantinnen in Deutschland. (Röschenthaler)

Dane, Doreen

Integration muslimischer Mädchen im und durch Sport. Theoretische Möglichkeiten und praktische Umsetzung unter ethnologischen Aspekten. (Bierschenk)

Falke, Theresa

Kabuls neue Generation. Junge Wege aus der Genderapartheid? (Röschenthaler)

Fuhr, Thomas Benjamin

Zwischen Tradition und Moderne: Synkretismen und kulturelle Revitalisierung in der Native American Church. (Krings)

Hehl, Sascha

Sprachpolitik. Dialekt im Westerwald. (Lentz)

Hess, Vanessa

"Return to the Motherland". Rastafari im kontemporären afrikanischen Reggae. (Krings)

Ellen Hoffers

"Namenlose afrikanische Massen": Zur (Re-)Produktion von Afrika-Bildern in deutschen Medien. (Bierschenk)

Innocenti, Kathrin

Scammer und Scambaiter. (Röschenthaler)

Krug, Angela

Darstellung kultureller Vielfalt im deutschen Kinderfernsehen. (Röschenthaler)

Langner, Karin

Kultursensible Altenpflege in Mainz. (Krings)

Lucks, Friederike

Konfuzius-Institute in Nigeria. (Röschenthaler)

Lüke, Steven

Normative und pragmatische Öffentlichkeit(en). Eine Ethnographie der Rundfunkräte am Fallbeispiel der Diskussion um die Krisenberichterstattung aus der Ukraine. (Krings)

Magsam, Benjamin

Ethnologische Kompetenz in der Entwicklungszusammenarbeit. Eine empirische Annäherung zur Rolle von EthnologInnen in der deutschen Entwicklungspolitik. (Bierschenk)

Markus, Lisa

Die Containerszene in Mainz und Wiesbaden. Zwischen Konsumkritik, Abenteuerlust und Notwendigkeit. (Röschenthaler)

Marquardt, Ramona

Transitional Justice in Kambodscha. Das Khmer-Rouge-Tribunal. (Lentz)

Peters, Valery

Zwischen Anonymität und Vertrautheit – Eine Analyse alltagspraktischer Strategien nachbarschaftlichen Zusammenlebens in der Mainzer Zanggasse. (Bierschenk)

Petersson, Elin

Erinnerungspolitik in Südafrika – Ausgewählte Erinnerungsobjekte im Vergleich. (Röschenthaler)

Rifel, Natalia

Heimat und Identität. Eine Inhaltsanalyse der autobiografischen Romane "Nirgendwo in Afrika" (1995) und "Nirgendwo war Heimat. Mein Leben auf zwei Kontinenten" (2012) von Stefanie Zweig. (Krings)

Rohrbach, Tanja

Miss Tanzania. Ein populärer Schönheitswettbewerb als Aushandlungsraum nationaler Identität. (Krings)

Roth, Lisa

Die Geburt im interkulturellen Vergleich. (Krings)

Roth, Pascale

Die Auswirkungen der Erklärung von Paris über die Wirksamkeit von Entwicklungszusammenarbeit auf die deutsche Entwicklungspolitik seit 2005. (Bierschenk)

Röttger, Maximilian

"GayDar". Eine ethnographische Studie zu homosexuellen Szenen in Dar es Salaam. (Krings)

Schnarchendorf, Patrick

Übergangsriten der Gegenwart. Männliche Initiation am Beispiel von "BoysToMen". (Bierschenk)

Selig, Linda

Täter und Opfer? Die transnationale Debatte um den Zweiten-Weltkriegs-Mehrteiler "Unsere Mütter, unsere Väter" (2013). (Lentz)

Stapel, Kathrin

Asyl in Deutschland. Die Repräsentation Asylsuchender im Fernsehen. (Krings)

Stracke, Sebastian

Gesellschaftliche Debatten im Vereinigten Königreich über Einwanderung und Einwanderer um die Jahrtausendwende. (Bierschenk)

Tromp, Jan-Christoph

„Die Stunde des Trostes“. Ein tansanisches Beispiel des pfingstlerischen „Televangelism“. (Krings)

Tullius, Thorsten

Die Darstellung von Urbanität in südafrikanischen Kriminalromanen über Kapstadt im Spiegel stadttethnologischer Konzeptionen. (Bierschenk)

M.A. THESES SUBMITTED IN 2015 (MASTER)

Schneider-Ludorff, Johanna

Interkulturelle Öffnung und Diversity Management. Eine ethnologische Analyse zweier Integrationsstrategien. (Dorsch)

Stegner, Ilka

Romantische Liebe im zeitgenössischen Indien. Der Einfluss der Globalisierung auf Liebesbeziehungen. (Dorsch)

B.A. THESES SUBMITTED IN 2015

Bautz, Nicole

Fairtrade-Städte und nachhaltige Entwicklung. Mainz und Marburg als Beispiel. (Bierschenk)

Benz, Thomas

Ethnomarketing und nationale Kulturen: Eine kulturwissenschaftliche Untersuchung zum Erfolg von Hofstedes Kulturdimensionen in den Wirtschaftswissenschaften. (Kilian)

Chergui, Nouara

Die Jasminrevolution: Zur Bedeutung von sozialen Medien und Rap. (Dorsch)

Del Carpio Arata, Ricardo Mauricio

Das Latino-Kaleidoskop – Kochabende zur Konstruktion einer transnationalen Identität in Mainz. (Pater)

Dewenter, Sarah

Die Ere-Ibeji der Yoruba: Zwillingsfiguren als Strategie der Trauerbewältigung. (Kilian)

Dikpor, Marie Aba

Kulturelle Globalisierung – Ethnologische Ansätze bei der Analyse globaler Prozesse. (Dorsch)

Ebner, Tanja

Hooligans, Fußball und Gewalt. (Brandstetter)

Gneipelt, Anna-Lena

Two-Spirit People in Nordamerika – zwischen Romantisierung und Selbstbestimmung. (Brandstetter)

Helbing, Danika

Neue Perspektiven auf die Göttliche Komödie: Eine Analyse der Ausstellung. "Die Göttliche Komödie – Himmel, Hölle, Fegefeuer aus Sicht afrikanischer Gegenwartskünstler". (Kilian)

Hermann, Astrid

Schein und Sein in der kongolesischen Migritude-Literatur: Die Figur des sapeur in Alain Mabankous Roman Bleu Blanc Rouge. (Oed)

Jungk, Olivia

Auswirkungen von Migration auf Geschlechterrollen. (Dorsch)

Karabekmez, Esra

Integration durch Fußball – Das Integrationspotenzial im Profifußball. (Dorsch)

Kolloge, Lisa

Entwicklungszusammenarbeit und afrikanische Migration nach Europa. (Dorsch)

König, Tanita Carina

Under your skin and inside your soul. (Kilian)

Lubig, Alessa

Vom Holi-Fest zum Holi-Event. Der Bedeutungswandel eines indischen Festes durch den Übersetzungsprozess nach Deutschland. (Dorsch)

Ly, Ly Ngoc Quan

Kritik an der Apartheids-Politik in Südafrika in Nadine Gordimers Roman July's People. (Oed)

Matuschek, Luca

August Friedrich Demmin (1817–1898) als Akteur in der Mitte bis zum Ende des 19. Jahrhunderts. (Dorsch)

Mätzke-Hodzic, Anna-Sophie

Erinnern und Politik in Bosnien-Herzegowina am Beispiel der Srebrenica-Potočari-Gedenkstätte. (Brandstetter)

Möhle, Rebecca

Dub Poetry – Zur Rolle von Patwa für die Identitätsstiftung jamaikanischer und britischer Dub Poeten. (Dorsch)

Nuß, Robin

Kapverdische Einwanderer in Portugal – Probleme und Perspektiven 40 Jahre nach der Nelkenrevolution. (Dorsch)

Pospischil, Sarah

Semantische Rollen im Jalonke: Der postverbale Slot. (Tröbs)

Reckmann, Elisabeth

Emotionen als Erkenntnisquelle im Feldforschungsprozess. Chancen und Grenzen einer emotional transparenten Ethnologie. (Bierschenk)

Sarnecki, Elisa

Mediation im interkulturellen Kontext – Die Rolle von Kultur. (Kilian)

Schäfer, Pia-Maria

Kultur – Für die Ethnologie ein überholtes Konzept? (Dorsch)

Schröger, Laura

Die Auseinandersetzung mit Migration von Senegal nach Europa in deutschsprachigen Medien und Romanen von Fatou Diome und Abasse Ndione. (Oed)

Soeder, Esther

“Betwixt and Between” – Die Rumspingazeit bei den Amisch. (Dorsch)

Soll, Ann-Christin

Kapstadts District Six: Ein Stadtviertel und sein Museum als Erinnerungsorte. (Kilian)

Urban, Christina

Graffiti und Street Art in Brasilien zur Zeit der Fußball-WM 2014 als politischer Protest. (Oed)

Villwock, Laura

Westafrikanische Migranten in Istanbul. Massenmediale und wissenschaftliche Repräsentationen. (Dorsch)

Wambach, Shirley

Die indische Diaspora in Tanzania – Identität einer Gemeinschaft in der “Fremde”. (Dorsch)

Weber, Teresa

Die literarische Auseinandersetzung mit dem Genozid in Ruanda: Die Problematisierung von Ethnizität in Uwem Akpans Kurzgeschichte “My Parents’ Bedroom”. (Oed)

Winter, Andreas

Die Entstehung magischer Momente auf der Leinwand: Eine Analyse der Stilmittel in Souleymane Cissé’s Film “Yeelen”. (Kilian)

STUDENT STATISTICS

In the winter semester of 2015/2016, the Department of Anthropology and African Studies had **813 STUDENTS IN TOTAL**, including students enrolled in one of the B.A. or M.A. programmes as well as 20 Ph.D. students. In comparison to last year, the total number of students has slightly decreased; in particular, the number of Magister Artium students has gone down from 212 to 47.

B.A. PROGRAMMES

In the winter semester of 2015/2016, 705 students were enrolled for the **B.A. IN ANTHROPOLOGY (“ETHNOLOGIE”)**. Of these, 247 were studying it as their major subject (Kernfach) while 458 were studying it as their minor subject (Beifach).

In the summer semester of 2015, 148 B.A. students were enrolled in their first semester (40 with Anthropology as their major and 108 with Anthropology as a minor).

In the winter semester of 2015/16, 151 B.A. students were enrolled in their first semester (57 with Anthropology as their major and 94 with Anthropology as a minor).

In comparison to last year, the numbers of B.A. first-semester students increased in both semesters.

For a list of B.A. theses completed in 2015, see pp. 55 ff.

M.A. PROGRAMME

In the winter semester of 2015/16, 19 students were enrolled in the **M.A. PROGRAMME IN ANTHROPOLOGY (“ETHNOLOGIE”)**, a slight increase from the preceding year.

For a list of M.A. theses completed in 2015, see pp. 55.

MAGISTER ARTIUM PROGRAMME

In the winter semester of 2015/16, 47 students were still enrolled in the **MAGISTER ARTIUM**, which is being discontinued. Of these, 41 students were studying **ANTHROPOLOGY (“ETHNOLOGIE”)** and 6 students were studying **AFRICAN LANGUAGES AND LINGUISTICS (“AFRIKANISCHE PHILOLOGIE”)**.

For a list of Magister theses completed in 2015, see pp. 53 ff.

PH.D. PROGRAMME

In 2015, 20 students were studying for a **PH.D.** at the department. For a full list of Ph.D. projects completed in 2015 and students currently studying for a Ph.D. at the department, see pp. 21–22.