Johannes Gutenberg-Universität (JGU) Mainz
Johannes Gutenberg University (JGU) Mainz

Fachbereich 07 – Geschichts- und Kulturwissenschaften
Faculty of Historical and Cultural Studies

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies

Jahresbericht 2010
Annual report for 2010

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INTRODUCTION

The year 2011 was marked by a host of exciting events and activities. From 7th till 11th April 2010, the Department of Anthropology and African Studies at the Johannes Gutenberg University (JGU) Mainz hosted the biennial congress of the German Association for African Studies (VAD) as well as the 19th Afrikanistentag, the annual convention of German African Language Studies. Various members of our department prepared this stimulating gathering with many international guests, particularly visitors from Africa. Thomas Bierschenk and Katja Werthmann convened the VAD congress, Christine Fricke and Eva Spies were conference coordinators. Raimund Kastenholz was the convener of the 19th Afrikanistentag, with Raija Kramer and Holger Tröbs as coordinators. Other members of the department organised panels for the conference and participated in various round tables and other events.

The theme of the VAD congress – "Continuities, Dislocations and Transformations: Reflections on 50 Years of African Independence" – has attracted a lot of media attention. Thomas Bierschenk, Carola Lentz and other members of the department have been solicited by the local and national press as well as various radio and TV programmes quite frequently. From June to December 2010, first-hand reports of a research group of five doctoral researchers and nine M.A. students investigating the celebrations of fifty years of independence in nine African countries were published as online blogs, in cooperation with the JGU's public relations department (http://www.uni-mainz.de/36193.ph). The students' research was associated with the project "The Poetics and Politics of National Commemoration in Africa", directed by Carola Lentz and funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU.

A new research project was launched in July: "Global Western – Intercultural Transformations of the American Genre Par Excellence", directed by Thomas Klein and funded by DFG till 2013. The research project "Policing in West Africa", directed by Carola Lentz and previously supported by the Forschungsfonds of the JGU, has attracted funding by the DFG and been extended until December 2012 as "Boundary Work: Police in West Africa". The "States at Work" project, directed by Thomas Bierschenk and funded by the Volkswagen Foundation, was granted an extension until December 2011. Another new research project has been launched in 2011, "Significations of Oil and Social Change in Niger and Chad: An Anthropological Cooperative Research Project on Technologies and Processes of Creative Adaptation in Relation to African Oil Production" (funded by the DFG till 2014) . This project, which will be featured in the annual report for 2011, is directed by Nikolaus Schareika (Göttingen), Andrea Behrends (Halle) and Thomas Bierschenk.

In September Thomas Bierschenk was decorated as Chevalier de l'Ordre National du Bénin by the President of the Republic of Benin for his achievements in the field of German-African scientific cooperation. Beatrice Renzi received the research award (Forschungsförderpreis) of the "Freunde der Universität Mainz e.V." (JGU) for her Ph.D. dissertation on "The politics of shame: untouchability and the articulation of collective identities among the Balais of Malwa (Madhya Pradesh, India)" submitted in 2009. This thesis was supervised by Thomas Bierschenk. The young scholars award (Nachwuchspreis) of the VAD was awarded to Jan Beek for his M.A. thesis "'Friends of the police' – Polizei in Nord-Ghana (Upper West Region)", supervised by Carola Lentz and submitted in 2008. Three of our students won the Sulzmann Award for outstanding M.A. theses: Christine Fricke for her thesis entitled "Von Widerstand bis Alltag. Ein Forschungsüberblick zu Nationalismus in Afrika", supervised by Thomas Bierschenk, Godwin Kornes for his thesis "Whose blood waters whose freedom? Gegenerinnerungen in der namibischen Interniertenfrage", supervised by Katja Werthmann, and Kathrin Tiewa Ngninzégha for her thesis "Stadtsprachen im südlichen Kamerun. Eine linguistische und soziolinguistische Darstellung der Varietäten *Cameroonian Pidgin English* und *Camfranglais*", supervised by Raimund Kastenholz.

The department has been fortunate to welcome several new colleagues in 2010: Hauke Dorsch, who joined the department in March as new head of the African Music Archives (AMA), Sarah Fichtner, who has been a lecturer since July, and Nora Brandecker, who, since August, has been a student advisor and lecturer. Cassis Kilian, Godwin Kornes and Andrea Noll have joined the department as lecturers in October.

In July, Anna-Maria Brandstetter returned after a ten month leave during which she enjoyed the congenial working atmosphere as a fellow at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS) in Wassenaar near Leiden. In September, Thomas Bierschenk returned after a year-long sabbatical.

Other colleagues have left the department: Nikolaus Schareika has been appointed Professor in Anthropology at the Department of Social and Cultural Anthropology, Göttingen University. Claudia Böhme has taken up a new position as lecturer at the Institute of African Studies at the University of Leipzig. Vanessa Díaz-Rivas has joined a research project at the Zentrum Moderner Orient (ZMO) in Berlin, and Holger Kirscht has joined the International Institute of Tropical Agriculture (IITA) in Yaoundé (Cameroon). Mareike Späth and Christine Fricke are continuing their Ph.D. research in the project "The Poetics and Politics of National Commemoration in Africa".

The department mourns the death of three former colleagues. It was with great shock and sadness that we learned that Thomas Geider passed away on 15th October 2010 at the age of 57. From 1984 till 1991, he worked in our department as a lecturer. After academic posts in Frankfurt/Main and Maiduguri (Nigeria), several visiting lectureships (Lehraufträge) in Mainz and at other universities, and after his habilitation in African Language Studies (Afrikanische Sprachwissenschaften) at the Goethe University Frankfurt in 2001, he returned to our department from 2000 till 2002 as head of the Jahn Library for African Literatures. In 2007, he was appointed adjunct professor (apl. Prof.) at the Goethe University Frankfurt. Since 2009 he had held the substitute professorship in African Languages and Literatures (Afrikanistik) at the University of Leipzig. His numerous publications, including *Die Figur des Oger in der traditionellen Literatur und Lebenswelt der Pokomo in Ost-Kenya* (1990) and *Motivforschung in Volkserzählungen der Kanuri (Tschadsee-Region). Ein Beitrag zur Methodenentwicklung in der Afrikanistik* (2003), which are based on his Ph.D. and habilitation research respectively, established him as one of the leading German specialists in African oratures. Alfons Dauer, who received his PhD in Anthropology from the JGU in 1960 and was employed here as a lecturer from 1964 till 1965, died on 27th October 2010 at the age of 89. From 1965 till 1976 he directed the Department of Anthropology at the Institut für den Wissenschaftlichen Film Göttingen (IWF). From 1976 to 1991, he was Professor in African American Studies at the University of Music and Performing Arts in Graz, where he was also appointed honorary professor in Ethnomusicology. Célestin Kanimba Misago, on several occasions a visiting fellow to the department and an esteemed partner in the cooperation between Rwanda and the Rhineland-Palatinate, passed away on 20th July 2010. Since 1996, he had been director of the National Museum of Rwanda. All three colleagues will be sorely missed, and our deepest condolences go to their families and friends.

Matthias Krings
Head of Department
February 2011

About the Department of Anthropology and African Studies

The Department of Anthropology and African Studies at the JGU is an interdisciplinary institution which covers a broad spectrum in both research and teaching activities. These include classical topics in anthropology but also topics such as the politics and sociology of development, modern popular culture (particularly literature, music, theatre and film), as well as the languages of Africa.

The department's academic staff includes four full professors and their staff:

- **Carola Lentz (Anthropology)**
  Staff in 2010: Anna-Maria Brandstetter, Jan Budniok, Holger Kirscht, Godwin Kornes, Andrea Noll, Anja Oed, Mareike Späth and Katja Werthmann
- **Thomas Bierschenk (Cultures and Societies of Africa)**
  Staff in 2010: Sarah Fichtner, Nikolaus Schareika and Eva Spies
- **Matthias Krings (Anthropology and African Popular Culture)**
  Staff in 2010: Claudia Böhme, Hauke Dorsch and Cassis Kilian
- **Raimund Kastenholz (African Language Studies)**
  Staff in 2010: Raija Kramer and Holger Tröbs.

Further staff are employed in a number of research projects.

Photo: Thomas Hartmann. © JGU

The department offers courses for the **Bachelor of Arts (B.A.)**, the **Magister Artium (M.A.)**, and the **Ph.D.** level. The focus of the curriculum and research programme rests on modern Africa. Teaching and research are going hand in hand, and advanced students are actively involved in research projects. A description of all courses taught in the summer semester of 2010 and in the winter semester of 2010/2011 can be found online at http://www.ifeas.uni-mainz.de/vorlesungsverzeichnisse/index.html.

In all these endeavours collaboration with African colleagues plays a central role. The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholz, Matthias Krings and Carola Lentz. Cologne: Rüdiger Köppe). In 2010, six new volumes were published:

- Sophia Thubauville, *Die Wandernde ist eine Kuh. Lebenswege von Frauen in Maale, Südäthiopien*. (Mainzer Beiträge zur Afrikaforschung, 22)
- Sabine Brüntrup-Seidemann, *Entwicklungsmakler, Kleinunternehmer, Dienstleister? Nichtregierungsorganisationen in Benin*. (Mainzer Beiträge zur Afrikaforschung, 23)
- Patrick Desplat, *Heilige Stadt – Stadt der Heiligen. Ambivalenzen und Kontroversen islamischer Heiligkeit in Harar, Äthiopien*. (Mainzer Beiträge zur Afrikaforschung, 24)
- Susanne Epple, *The Bashada of Southern Ethiopia: A Study of Age, Gender and Social Discourse*. (Mainzer Beiträge zur Afrikaforschung, 25)
- Nina von Nolting, *Nation im Exil? Eritreer in Deutschland*. (Mainzer Beiträge zur Afrikaforschung, 26)
- Echi Christina Gabbert and Sophia Thubauville (eds.), *To Live with Others: Modalities of Cultural Neighborhood in Southern Ethiopia* (Mainzer Beiträge zur Afrikaforschung, 27).

Bibliographic information on all titles of the series can be found online at http://www.ifeas.uni-mainz.de/zeitschriften/Mainzer_bei.html.

Furthermore, the department publishes an online series of working papers, **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ** (managing editor: Eva Spies). In 2010, thirteen new working papers (nos. 111-123) were published (http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html).

The department hosts the online journal *SWAHILI FORUM* (editors: Rose Marie Beck, Maud Devos, Lutz Diegner, Thomas Geider (†), Uta Reuster-Jahn, Clarissa Vierke). In 2010, volume number 17 was published (http://www.ifeas.uni-mainz.de/SwaFo/Volume17.html).

The department's facilities include a **DEPARTMENTAL LIBRARY** (Institutsbibliothek), which complements the holdings of the University Library, as well as the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen), the **AFRICAN MUSIC ARCHIVES** (Archiv für die Musik Afrikas), and the **ETHNOGRAPHIC STUDY COLLECTION** (Ethnographische Studiensammlung).

Departmental Library

The departmental library comprises approximately 50,000 volumes as well as about 70 journals. A video archive comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films is an additional resource available to students, researchers and faculty.

The Jahn Library for African Literatures

The Jahn Library (http://www.jahn-bibliothek.ifeas.uni-mainz.de), headed by Anja Oed since 2002, is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises creative writing from Africa in more than seventy languages, including classics in African literatures as well as works by less well-known writers and locally produced literary works. The collection also holds translations, film adaptations of literary works and audiobooks, as well as a large number of critical sources and academic journals. In 2010, the Jahn Library has relaunched its website with a new design and expanded content, including information on individual areas of the collection as well as the library's history. Cooperation with the Janheinz Jahn Archive Berlin has resulted in a productive exchange of resources.

Shelf with titles in Swahili. Photo: Thomas Hartmann. © JGU

About every four years, the Jahn Library organises an International Janheinz Jahn Symposium focusing on a central issue in African literary studies. These symposia are meant to provide a platform for international scholars of African literatures and to enhance dialogue between them. Guests and speakers regularly include African writers. Irregularly, the library also organises readings featuring African writers. In April 2010, Cameroonian writer Patrice Nganang presented one of the keynotes to the VAD congress and read from his work on the final evening of the congress.

A showcase at the entrance to the Jahn library displays treasures from the collection. In 2010, the series of showcase displays featuring the literary work of African writers in the 21st century, launched in relation to the topic of the VAD congress in October 2009, was continued with displays on Chris Abani, Patrice Nganang, Chimamanda Ngozi Adichie, and Emmanuel B. Dongala.

African Music Archives (AMA)

The African Music Archives (http://www.ama.ifeas.uni-mainz.de) was established in 1991. Its collection focuses primarily on popular music from Sub-Saharan Africa, a musical genre underrepresented in collections elsewhere, but it also includes recordings of 'traditional' music. Material is available on different media such as shellac and vinyl records, CDs and DVDs, VHS and audio cassettes. Recordings from Ethiopia, Cameroon, the Republic of the Congo and the DR Congo, Ghana, Kenya, Nigeria and Tanzania are well represented. However, the AMA collects music from every African country. Finally, journal articles, reports, interviews, and reviews published in both the African and European popular press are available for research.

The AMA's new logo designed by Axel Brandstetter and Hauke Dorsch

Presenting the collection of the AMA: record covers reflecting the independence era and the complex relations of music and politics. Photo: Hauke Dorsch

The AMA went through some major changes in 2010. After the founder of the AMA, Wolfgang Bender, left in 2008, Matthias Krings served as acting director. In March, Hauke Dorsch joined the department as the Archives' new director. The major challenges for the new director include the re-organisation of the collection, that is, its cataloguing and digitisation. Furthermore, by focusing on publicity and reaching out to the scientific community first steps have been undertaken to assure the Archives' visibility locally and internationally. This includes the re-launch of a website which offers information in both German and English. Finally, the AMA was re-integrated into the curriculum of the department by offering courses on African music and by inviting students to use the AMA's facilities. The AMA organised workshops on media programmes, introductions to archival research, and a visit to a local radio station for students.

Co-operation with the Iwalewa-Haus and the DEVA-project at the University of Bayreuth and with the ASC Leiden resulted in workshops and other forms of exchange on experiences with digitisation and the online presentation of data with reference to African research, and in the preparation of a workshop at the upcoming ECAS 2011 in Uppsala.

ETHNOGRAPHIC COLLECTION

The department's ethnographic collection was started in 1950 by Dr. Erika Sulzmann. In 1948 she became the first lecturer in Anthropology at the newly established Institut für Völkerkunde at the JGU and immediately began to build up an ethnographic collection. From 1960 through 1976 she was curator of the collection. Two stick charts from the Marshall Islands are the first objects of the collection. From 1951 to 1954 Dr. Sulzmann directed one of the first German research expeditions after World War II, the "Mainz Congo Expedition". She spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rainforest. She collected more than 500 objects, which formed the original core of the department's holdings, and constantly enlarged the collection during her further research trips to the Congo between 1956 and 1980.

In the 1950s and 1960s collections from Pakistan (Hindu Kush Expedition 1955/56), from Afghanistan (the Stuttgart Badakhshan Expedition in 1962/63) and from West Africa (e.g., the Hamburg Upper Volta Expedition in 1954/55 and the expedition by Prof E. Haberland to Ethiopia in 1966) were included.

When toward the end of the 1960s the department's research began to focus on Sub-Saharan Africa, the exceptional Pakistan- and Afghanistan collections were given to the Linden Museum in Stuttgart in exchange for about 700 items mainly from Africa (e.g., from the Maasai and the Cameroon Grasslands), from the South Pacific and Australia. Nearly all the objects were collected around the turn of the 19th to the 20th century.

Today the collection encompasses about 3,200 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. Since 1992 Anna-Maria Brandstetter has been the collection's curator.

The collection's items are used in teaching. Students learn how to conserve items and how to study them properly. They prepare 'miniature exhibitions' to be displayed in the department's lobby.

The Ethnographic Collection. Photo: Thomas Hartmann. © JGU

RESEARCH PROJECTS

Global Western – intercultural transformations of the American genre par excellence

Project director: **Thomas Klein**
Duration: **July 2010 – June 2013**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

http://www.western-global.de

The western conveys the core of the North American founding myth like no other film genre. At the same time, the "American film par excellence" (André Bazin) had an immense influence on other national cinemas due to the world-wide distribution of the western. The best-known and already researched variations of the non-US western include European variations of the Western, especially the Italian or so-called Spaghetti-Western and the German screen adaptations of novelist Karl May.

Talk with Thomas Klein (left) during the Wissenschaftsmarkt in Mainz (2009), in the context of the presentation of the Center for Intercultural Studies (ZIS), JGU.

The project "Global Western" expands the analysis of Western transformations. Research in the first phases of the project (2008-2009, financed by the Center of Intercultural Studies (ZIS) and the Förderstufe I of the JGU), has shown that the US-Western and from the 1960s onward the Spaghetti-Western has influenced national cinemas all over the world. That the influence on the European cinema was not limited to Italy, West and East Germany, the international conference "The Western – Intercultural perspectives" (20th – 21st November 2009) did prove. Even in the East European cinemas Westerns were produced with different approaches of transformation.

The project phase funded by the DFG deals with culturally specific transformations of the Western in Mexico, Brazil, Australia and Japan. The focus lies on the Charro-Genre in Mexico, the Cangaceiro-Genre in Brazil, the Bushranger-Genre in Australia and the Samurai Genre in Japan. Methodically the project is based on the semantic/syntactic approach to film genre. The Western as exemplary American cinema will be researched for the ways in which clear cultural transfers are enabled and thereby significant alterations experienced. These changes range across genre-constitutive variables, from base mythologies to the iconography of the Western.

The extension of generic concepts is used in order to introduce transnational and transcultural perspectives by applying the discourse of national cinema and discourses as well as methods of post-colonial studies (i.e., the concept of appropriation). Thus the project can be understood as a pioneering study of a phenomenon of intercultural practice not previously examined in this form.

Policing in West Africa

Project director:	**Carola Lentz**
Staff:	**Jan Beek** (since 08/2010)
Associated PhD students:	**Jan Beek** (till 07/2010); **Mirco Göpfert** (funded by the Studienstiftung des Deutschen Volkes); **Agnes Badou** (funded by the Volkswagen Foundation and the Sulzmann-Stiftung)
Duration:	**January 2009 – December 2012**

Funded by a grant from the Forschungsfonds of the JGU (2009 – 2010). In 2011-2012, the project will be funded by the Deutsche Forschungsgemeinschaft (DFG) (2011 – 2012).

http://www.ifeas.uni-mainz.de/projekte/PolicinginWestAfrica.html

Corruption, support of violent political regimes and protection of neoliberal economic interests: West Africa's police are usually regarded as a dysfunctional state institution, both in popular and scholarly discourses. Representing the state's monopoly on the legitimate use of force and thus expected to be politically neutral, the police are often criticized as institutionally not autonomous. Solid empirical research on the police in this part of the world, however, is scarce. The research project analyses the autonomy of police institutions at the level of everyday police practices. West African police work in an environment of low legitimacy is faced with competing non-state policing organisations and depends on superordinate or coordinate state institutions. Police practices have adapted to these conditions and therefore have come to terms with permanent informal interference by non-police actors, in some cases using the situation to their advantage by outsourcing certain police tasks. Despite these adaptations, policemen still aim to partially preserve the autonomy of their institution.

The project analyses this ambivalent boundary work in which police and civil actors constantly adjust, redraw or preserve the boundary distinguishing them in everyday interactions. A comparison of policemen's boundary work in two quite different countries, such as Ghana (anglophone, stable democracy since 1992) and Niger (francophone, presently authoritarian), permits researchers to analyse how historical and political contexts shape police practices. The comparative approach allows researchers to elaborate on collectively shared practices specific to the police profession and to contribute to empirical and theoretical research on the state in Africa.

Cell window (left) and mural (right) on the outer wall of a Nigerian gendarmerie station in Gouré, 2010. Photo: Mirco Göpfert.

Describing Adamawa group languages / Grundlagenforschung in den Adamawasprachen

Fali, and varieties of the Duru and Leeko sub-groups in Cameroon / Fali sowie Sprachen der Duru- und der Leeko-Gruppe in Kamerun

Project director: **Raimund Kastenholz**
Staff: **Ulrich Kleinewillinghöfer, Raija Kramer and Sabine Littig**
Duration: **February 2008 – January 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

The objective of the project is the description and documentation of a number of the notoriously understudied languages belonging to the Adamawa Family (part of the Niger-Congo Phylum) spoken in Cameroon, Northern and Adamawa provinces. The approach is functional-typological. The team of four researchers, in a first stage, concentrates on the study of four individual languages. For two of these, Fali (Raija Kramer) and Pere (Raimund Kastenholz), pre-analysed language data are available to a certain extent; the contribution of the project here will be a thorough analysis within a given theoretical framework on the basis of new data, both elicited and collected as texts. For the other two languages, Kolbila (Sabine Littig) and Longto (or 'Voko', Ulrich Kleinewillinghöfer), there are no previously assembled data available, linguistic field work has to begin from scratch.

A number of surveys on groups of little known languages, e.g., the 'Koma' goup and the Dii group, should lead to a better understanding of the linguistic landscape under research. With increasing knowledge gained by the surveys, other languages of the relevant groups may eventually become the focus of linguistic interest within the project.

A conversation at a boundary ridge, Almé, 'Plaine Pèrè',
Region Adamawa, Cameroon, August 2010. Photo: Raimund Kastenholz

The denominational health system in Burkina Faso. Collaboration and conflict with the public health system

Project director: **Katrin Langewiesche**
Duration: **2009 – 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

http://www.ifeas.uni-mainz.de/projekte/GesundheitBurkinaFaso.html

This research project analyses the current involvement of the different religious communities in the health care system in Burkina Faso from a diachronic perspective. As is the case in many other African countries, in Burkina Faso the state relies on the intensive involvement of religious actors to provide the population with high quality health care in their immediate locality. It is a well-known fact that denominational health care, which has played the role of a stop-gap solution to the deficiencies of the public health system since independence, has been assuming an increasingly important position in the African health landscape. Despite this, little research has been carried out on this phenomenon.

Caricature of Timpous.
Source: Goethe Institute, exhibition, Ouagadougou May 2010.

This project is not limited to the analysis of one religious community but analyses the two 'great' religions side by side. Burkina Faso provides an interesting research area for such a study which does not adapt to the usual idea of a Christian-Muslim discordance. The society is predominantly Muslim while the health care system is embossed by the presence of Christian organisations. The aim of this project is to explore why and how this encounter functions relatively peacefully, which co-operations and divisions of labour in the health care system are developed between the religious institutions and the state, and the impact of this religious plurality on the society. Therefore, urban and rural research areas have been selected in which the different religious communities manage and complete health centres and other health care offers.

In view of its location at the intersection of the sociology of health, religious anthropology and the historical sciences, the analysis of the denominational health sector necessitates an interdisciplinary approach. The comparative and diachronic approach of this project has the ambition to avoid the limitation to one religion and to focus on the interaction of the different religions with each other and with the public institutions. This project develops a particular perspective on religion as service delivery institution.

States at work: public services and civil servants in West Africa

Education and justice in Benin, Ghana, Mali and Niger

Project directors: **Thomas Bierschenk and Mahaman Tidjani Alou (LASDEL, Niamey, Niger)**
Staff: **Carola Lentz, Jan Budniok, Sarah Fichtner and further colleagues in Benin, Ghana, Mali and Niger**
Duration: **January 2006 – December 2011**

Funded by the Volkswagen Foundation.

Financial and administrative coordinator: Sarah Fichtner

http://www.ifeas.uni-mainz.de/projekte/StatesatWork_neu.html

If the institutionalisation of power, the local anchoring of central government and the self-limitation of the ruling classes through the codification of law constitute the central characteristics of the modern, Western-type state, then state-formation in Africa is still underway. In this perspective, African states appear like permanent and never finishing building sites. However, there is a striking absence of empirically grounded studies of the day-to-day functioning of African bureaucracies, public services and the professional practices of African civil servants. There is in fact very little empirical knowledge of the banal, habitual, routinised functioning of what might be called the 'real' state 'at work'. The project analyses these 'real' workings of states and public services, at both the central and local levels, with a focus on two key sectors, education and justice, in four West African countries (Benin, Ghana, Mali, Niger). It combines institutional and actor approaches, complemented by a historical perspective.

Street poster in Benin, 2007. Photo: Sarah Fichtner

The poetics and politics of national commemoration in Africa

Coordinator: **Carola Lentz**; further PhD supervisors:
Thomas Bierschenk, Friedemann Kreuder, Matthias Krings
PhD students: **Christine Fricke, Svenja Haberecht and Mareike Späth**
Associated PhD students: **Konstanze N'Guessan** (funded by the Studienstiftung des deutschen Volkes), **Kathrin Tiewa Ngninzégha** (funded by SOCUM), **Godwin Kornes**
Duration: **October 2009 – November 2011**

Funded by the programme PRO Geistes- und Sozialwissenschaften 2015, JGU.

http://www.ifeas.uni-mainz.de/projekte/Erinnerung_E.html

In the year 2010, as many as seventeen African states celebrated their independence jubilees. These events invite an exploration of the politics and poetics of commemoration, which were, and continue to be, an integral part of the nation-building process. The debates surrounding their organisation, the imagery and performances they employ, reflect the fault lines with which African nation-building has to contend, such as competing political orientations, issues of social class and gender, and religious, regional and ethnic diversity. At the same time, the celebrations in themselves represent constitutive and cathartic moments of nation-building, aiming to enhance citizens' emotional attachments to the country, and inviting to remember, re-enact and redefine national history. The festivals became a forum of debate about what should constitute the norms and values that make up national identity, and, in the interstices of official ceremonies, provided space for the articulation of new demands for public recognition. A study of the independence celebrations thus allows scholars to explore contested processes of nation-building and images of nationhood. Since October 2009, comparative research has been conducted on the golden jubilees of independence in Benin, Burkina Faso, Côte d'Ivoire, Gabon, Cameroon, the Democratic Republic of Congo, Madagascar, Mali and Nigeria. A collectively designed research programme provides the basis for comparative insights into African national memory at work. This will be supplemented by the focus areas that emerge from the doctoral students' individual field research projects.

Merchant selling flags on the eve of Independence Day in Antananarivo, Madagascar.
Photo: Mareike Späth

Christine Fricke is studying the jubilee celebrations in Gabon. The political changes caused by the death of President Omar Bongo Odimba, who was considered to be a national symbol, and the controversial succession of Ali Ben Bongo provide the background that makes research into the politics of remembering especially interesting. The celebrations have to be considered as a cathartic and controversial moment of collective remembering, societal integration and political legitimisation as well as the (re-) production and negotiation of divergent national self-perceptions. The position of Gabon within 'Francafrique', the high number of migrants and the Gabonese diaspora are also looked at in this context.

Svenja Haberecht's research on the independence jubilee in Burkina Faso is concerned with the tensions between official commemorative events and unofficial practices of remembering. Who remembers the nation's history on this occasion, and how is it recounted? Which historical phases and personalities are considered to be important to Burkinabé identity and therefore worth remembering, and which personalities are forgotten (for political or other reasons)? Particular attention is paid to the negotiation of a 'collective memory' among various political parties, labour unions and civil society initiatives as well as the (re-)production of national identity in the context of the Independence Day celebrations.

Godwin Kornes is analysing memory politics and nation-building in Namibia, focusing on the country's twentieth anniversary of independence from South African rule in 2010. Widespread poverty, high rates of unemployment and – as a legacy of apartheid rule – a highly fragmented society are some of the more obvious obstacles to nation-building. Understanding nation-building first and foremost as a process of constant and contested negotiation between various actors and identity-groups, his research explores the strategic use of memory and concepts of identity as employed by government officials, representatives of ethnic minorities, social movements and opposition parties.

Kathrin Tiewa is studying how in the case of Cameroon the tensions between the Francophone part (independent since 1st January 1960) and the Anglophone part (independent since 1st October 1961) of the country shape the festivities of the 50th anniversary of the nation's independence. Although a sense of national unity is quite limited, the government has made national unity the focus of the celebrations. Thus it is rather May 20th (date of 'reunification' in 1972 and national holiday ever since) that festive activities took place. 2011, however, is the year of presidential elections. The jubilee festivities must therefore also be seen as a platform for party politics. Whether and the degree to which the celebrations actually foster unity or rather emphasise differences are questions central to the research endeavour.

Konstanze N'Guessan is studying the politics and poetics of national remembering in Côte d'Ivoire. Following the introduction of a multi-party political system in 1990 and the death of the country's first president in 1993, a new generation of politicians is grappling to find an appropriate way to deal with the legacy of Houphouët-Boigny. Against the backdrop of the end of the Ivoirian economic boom the current president Gbagbo, now in his tenth year of office, is attempting to 'refound' the nation, particularly by loosening what have traditionally been close ties to France. The focus of this research endeavour is the question of the narrative, performative and iconographic (dis)continuities of national remembering. Particular attention is given to the competing meanings that are accorded to historical events in the context of current political debates.

Mareike Späth is examining the politics of remembering and nation-building in Madagascar. Because it is an island, there is no immediate 'other', in contradistinction to which a sense of national unity can be fostered. Internal differences, such as the presence of various ethnic groups, existing social hierarchies and regionalism, are therefore very prominent. Yet how does a sense of national belonging nonetheless take root? Nationalist narratives trace the birth of the nation back to the pre-colonial kingdom of Merina. The project looks at how historical practices of remembering and commemoration play into the present-day celebrations of nationhood and how in the course of this official discourses, private practices and popular experiences compete with each other or are brought together.

In close cooperation with the doctoral research group, a group of nine students, who, supervised by Carola Lentz, had prepared research on the 'Golden Jubilee' celebrations of African independence since the winter semester of 2009/10, conducted fieldwork on the independence celebrations in Benin, the Democratic Republic of Congo, Madagascar, Mali, and Nigeria in the course of 2010. As participant observers among organising committees, media representatives, artists, and civil society organisations, they were able to gain remarkable insight into the preparation and realisation of the independence celebrations on a comparative basis. In cooperation with the public relations department of the JGU, students as well as PhD students regularly published first-hand reports on their findings on a special website of the university (http://www.uni-mainz.de/36193. php). A book-length publication of research findings is intended for autumn 2011.

Furthermore, the research project on "The Poetics and Politics of National Commemoration in Africa" has attracted considerable public attention in 2010. In this context, Carola Lentz was repeatedly interviewed on the topic of 50 years of independence in Africa, for instance by SWR2 (21st December 2010, Journal am Mittag, "50 Jahre Unabhängigkeit in Afrika. Vergleich der Feierlichkeiten in neun afrikanischen Staaten. Stefan Fries im Gespräch mit Prof. Carola Lentz vom Institut für Ethnologie und Afrika-Studien an der Uni Mainz"), and DRS4 News (30th July 2010, "Anna Lemmenmeier im Gespräch mit Carola Lentz: Wie feiern die verschiedenen Länder ein halbes Jahrhundert Unabhängigkeit? 50 Jahre Unabhängigkeit in Afrika ein Schwerpunktthema auf DRS4 News"). Konstanze N'Guessan was interviewed by Deutschlandfunk (30th December 2010, dradio-Das war der Tag, http://podster.de/episode/1702865).

Gabon, 2010. Photo: Christine Fricke

The negotiation of culture: video films and Bongo Flava music in Tanzania

Project director: **Matthias Krings**
Staff: **Uta Reuster-Jahn, Imani Sanga (University of Dar es Salaam), Claudia Böhme and Gabriel Hacke**
Associated PhD student: **Vicensia Shule** (funded by the DAAD)
Duration: **January 2009 – January 2011**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

http://www.ifeas.uni-mainz.de/projekte/Bongo_Fleva_engl.html

Starting from the 1980s, liberalisation politics have caused a profound transformation of cultural production in Tanzania. The privatisation of media along with new techniques of production and distribution have facilitated the emergence of a new music scene, called Bongo Flava, as well as a flourishing market of video films in Swahili. The project investigates Swahili entertainment videos as well as Bongo Flava music as platforms where practices and discourses of different origins meet, and are synthesised anew. They are especially used by the young generation (in Swahili called *kizazi kipya*) in order to express their views on culture and society.

At the set of the Tanzanian video film 'Popo Bawa' (bat wing). Photo: Claudia Böhme

Thereby, the youth themselves become stimulators of processes of cultural and social transformation, which also becomes evident within the cultural products, i.e., songs, video films and music video clips. The research focuses on the specific combination of local and global icons, sounds and texts, as well as on the motivation, strategies and practices of the actors involved in these processes. The objective of the project is to examine the ways in which producers and their audiences make use of the medial differences between texts and images, pointed to by the debates on the pictorial turn.

Interdisciplinary project BIOTA West III

Subproject: The socio-political dimension of land use and conservation in West Africa

Project director: **Nikolaus Schareika**
Staff: **Sascha Kesseler and Bianca Volk**
Duration: **March 2007 – June 2010**

Funded by the Bundesministerium für Bildung und Forschung.

http://www.biota-africa.org

The project is part of the larger interdisciplinary research network BIOTA West Africa that aims at understanding biodiversity change as well as at contributing to conservation in Benin, Burkina Faso and Côte d'Ivoire. Anthropological research focuses on institutions – economic, social, political, religious ranging from the local to the national level – that orient various groups of actors in their use and management of natural resources as well as in their negotiation of access to such resources against other groups. Particular attention is given to institutions that are meant to conciliate conflicting interests in resource and land use, e.g. those pertaining to the co-management of national parks.

Empirical research is carried out in Northern Benin (Ouassa-Pehonco community, Pendjari biosphere reserve, Parc 'W') and Burkina Faso (Gourma); it covers three themes:

- the management of nationally and internationally protected areas (Pendjari, Parc 'W') and the integration of protected areas' residents in resource management schemes (co-management)
- the institutional set-up of cotton production in the Banikoara and Ouasse-Pehunco area and its effect on land use
- local initiatives to the conservation of useful, particularly medicinal, plants within institutionally innovative frameworks such as botanical gardens and local to regional networks thereof.

The theoretical perspective taken is that of process- and actor-oriented political anthropology; i.e., institutions are not seen as directly producing outcomes but as being part of dynamic, contingent, and conflict-ridden interaction and thus subject to change in content and even form.

Rangers in Parc 'W' in Northern Benin. Photo: Bianca Volk

RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

BEEK, JAN Research interests: policing, anthropology of the state, social order, security, anthropology of media. – Research areas: West Africa, especially Ghana.

BIERSCHENK, THOMAS Research interests: political anthropology, anthropology of the state, anthropology and development, Islam. – Research areas: Africa, especially West Africa, Republic of Benin; Arab-Persian Gulf.

BÖHME, CLAUDIA Research interests: anthropology of media, popular culture, Swahili video film production. – Research areas: East Africa, especially Tanzania.

BRANDECKER, NORA Research interests: political anthropology, anthropology of public administration, anthropology of the state, anthropology and development. – Research areas: Africa, especially West Africa, Togo, Benin; Egypt.

BRANDSTETTER, ANNA-MARIA Research interests: political anthropology, collective memory, public history, metaphor theory, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa, Southern Ethiopia.

BUDNIOK, JAN Research interests: anthropology of the state, anthropology of law, political anthropology, legal profession, elite and middle-class formation. – Research areas: West Africa, especially Ghana; Malawi; Middle East.

DÍAZ-RIVAS, VANESSA Research interests: media and visual anthropology, anthropology of art. – Research areas: Colombia, Rwanda, Angola.

DORSCH, HAUKE Research interests: music and performance in Africa, world music, migration and diaspora studies, post-colonialism. – Research areas: West Africa, Southern Africa, Caribbean, Europe, especially Germany.

FICHTNER, SARAH Research interests: anthropology of the state (with a special focus on institutions and politics of education), anthropology of development, anthropology of organisations, political anthropology, anthropological policy research, transnational transfer of norms. – Research areas: Tanzania, Benin.

FRICKE, CHRISTINE Research interests: political anthropology, anthropology of the state, everyday nationalism, public ritual, commemoration, public history. – Research areas: West and Central Africa, in particular Cameroon, Gabon; Central Asia.

HACKE, GABRIEL Research interests: popular culture in East Africa, anthropology of media, visual anthropology. – Research areas: East Africa, especially Tanzania.

KASTENHOLZ, RAIMUND Research interests: linguistic typology, functional grammar, language history, language contact; Mande languages, 'Samogo', Bambara, 'Ligbi'; Adamawa languages, Pere, Bolgo. – Research areas: Cameroon, Mali, Côte d'Ivoire, Chad.

KESSELER, SASCHA Research interests: political and legal anthropology, local political institutions, actororiented approaches, ethnolinguistic methods, political discourses, biodiversity, anthropology of development, Wolof, Gulmancéba. – Research areas: West Africa, especially Benin and Senegal.

KILIAN, CASSIS Research interests: African film, racism research. – Research areas: West Africa, especially Senegal and Burkina Faso.

KIRSCHT, HOLGER Research interests: Land use and land rights, resource management, local knowledge, interdisciplinary research, local political institutions, political and economic anthropology. – Research areas: Southern Morocco, Nigeria (Lake Chad area), West Africa, Cameroon.

KLEIN, THOMAS Research interests: Seriality, the open form in media, genres/transmedial, acting in the digital age.

KLEINEWILLINGHÖFER, ULRICH Research interests: North-Volta Congo languages, noun class systems in North Volta-Congo, documentation of endangered languages, language contact. – Research areas: Cameroon, Nigeria, Ghana, Togo, Burkina Faso.

KORNES, GODWIN Research interests: political anthropology, memory politics, nation building, postcolonial transformation in Southern Africa, peace and conflict studies. – Research area: Southern Africa, especially Namibia.

KRAMER, RAIJA Research interests: language description, language typology, Adamawa languages, language engineering, terminology, Swahili. – Research area: Cameroon, Tanzania.

KRINGS, MATTHIAS Research interests: popular culture in Africa, anthropology of media, visual anthropology, anthropology of religion, migration and diaspora studies. – Research area: West Africa, especially Nigeria; East Africa, especially Tanzania.

LANGEWIESCHE, KATRIN Research interests: religious anthropology, conversion theory, social sciences and missions, photography and anthropology, anthropology of health, alternative movements. – Research areas: Burkina Faso, Benin, France.

LENTZ, CAROLA Research interests: political anthropology, ethnicity and nation building, politics of memory, elite formation, colonial history, land rights, oral traditions, methodology. – Research areas: West Africa, especially Ghana and Burkina Faso.

LITTIG, SABINE Research interests: language typology, language description, grammaticalisation, social linguistics, cognition. – Research areas: North Cameroon, Mali.

NOLL, ANDREA Research interests: educational anthropology, biographical research, middle-class formation. – Research areas: West Africa, especially Ghana.

OED, ANJA Research interests: African literatures, creative writing in African languages, Yorùbá literature and video film adaptations, African literary cityscapes, literary representations of African civil wars, 21st-century African literature.

REUSTER-JAHN, UTA Research interests: African orature, Swahili language and literature, African popular culture, Swahili serial fiction, Bongo Flava music, media. – Research areas: East Africa, especially Tanzania.

RÖSCHENTHALER, UTE Research interests: economic anthropology, dissemination of cultural institutions, ethnography, media studies, advertising, life style studies, cultural heritage, intellectual property, social norms, urban studies. – Research areas: Africa, West Africa, especially Cameroon, Nigeria, Mali.

SCHAREIKA, NIKOLAUS Research interests: political and economic anthropology, local (ecological) knowledge, biodiversity, resource management, protected areas, interdisciplinary research, anthropology of oil, local political institutions, theory of practice, verbal and symbolic interaction, nomadic pastoralism, Fulani (Fulbe), Wodaabe. – Research areas: West Africa, Sahel, Niger (particularly Lake Chad area), (Northern) Benin, Burkina Faso.

SPÄTH, MAREIKE Research interests: popular culture, comics, nation-building, national commemoration and memory, national holidays, celebrating and celebrations. – Research areas: Rwanda, Tanzania, Madagascar.

SPIES, EVA Research interests: anthropology of religion especially anthropology of christianity, religious encounters, death, person and self, anthropology of development. – Research areas: Madagascar (Indian Ocean), West Africa, especially Niger.

TRÖBS, HOLGER Research interests: functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Côte d'Ivoire, Tanzania.

VOLK, BIANCA Research interests: political and legal anthropology, environmental anthropology, political ecology, anthropology of the state, forestry, discourse analysis, Fulfulde, Bariba. – Research areas: West Africa, especially Benin and Ghana.

WERTHMANN, KATJA Research interests: Economic anthropology, political anthropology, urban anthropology, Islam in Africa, China in Africa. – Research areas: West Africa, especially Burkina Faso, Cameroon, Côte d'Ivoire, Nigeria.

ACTIVITIES

EVENTS ORGANISED BY INDIVIDUAL STAFF MEMBERS

Thomas Bierschenk coordinated the **PRESENTATION OF PRELIMINARY RESULTS OF THE STATES AT WORK PROJECT** at a Volkswagen Foundation programme status meeting in Bayreuth in February.

Katja Werthmann organised the workshop **URBANITÉ ET APPARTENANCES EN AFRIQUE DE L'OUEST: BOBO-DIOULASSO DANS SON CONTEXTE RÉGIONAL / URBANITY AND BELONGING IN WEST AFRICA: BOBO-DIOULASSO IN THE REGIONAL CONTEXT** at the Center Point Sud in Bamako, Mali (DFG Programme Point Sud 2009), 4th – 7th March, 2010.

From 7th till 11th April 2010, the Department of Anthropology and African Studies hosted the **BIENNIAL CONGRESS OF THE GERMAN ASSOCIATION FOR AFRICAN STUDIES** (VAD, http://www.vad-ev.de/2010) as well as the **19TH AFRIKANISTENTAG** (http://www.ifeas.uni-mainz.de/afrikanistentag2010/index.htm).

The **VAD CONGRESS** on **CONTINUITIES, DISLOCATIONS AND TRANSFORMATIONS: REFLECTIONS ON 50 YEARS OF AFRICAN INDEPENDENCE, 7TH – 11TH APRIL 2010**, was convened by Thomas Bierschenk and Katja Werthmann. Christine Fricke and Eva Spies acted as conference coordinators. Various members of staff organised and chaired panels. The congress explored a current topic which could be communicated to a wider public particularly well. This is evidenced by an overwhelming media response, including interviews and reports by high-ranking TV and radio stations as well as in nationwide newspapers, but also by the high number of student participants in the congress and the great interest from a non-academic public. In accordance with the profile of the Department of Anthropology and African Studies, the topic of the congress was negotiated from many different angles. Beyond the usual political perspectives, a lot of scope was given to cultural and linguistic perspectives. For the first time in the history of the VAD congress, English was the dominant conference language, which indicates the increasing internationalisation of African Studies in Germany.

Programme of the biennial conference of the VAD

Young Scholars Conference (YSC)

The **YOUNG SCHOLARS CONFERENCE (NACHWUCHSTAGUNG)** was organised by Jan Budniok and Svenja Haberecht (together with Lars Holstenkamp, Leuphena University Lüneburg).

Panel 1: Presentation of funding programmes, VW-Foundation, DFG-Schwerpunktprogramm, DAAD
Panel 2: Berufsperspektiven in der Wissenschaft
Panel 3: Wissenschaft und Praxis

Keynotes

Carlos Lopes (Geneva, UNITAR):
New fractures, old wounds: the renewal of South agency

Paul Nugent (Edinburgh):
Consuming and being consumed – an alternative take on post-colonial Africa

Patrice Nganang (Stony Brook, NY):
Was heißt (schon) Unabhängigkeit?

Panels

Panel 1: Matthias Basedau (Hamburg) & Andreas Mehler (Hamburg):
No peace in sight?
Changing explanations and changing methods in research on Africa's wars

Panel 2: Rose Marie Beck (Frankfurt) and& Maarten Mous (Leiden):
From slang to national language?

Panel 3: Andrea Behrends (Halle):
African elite generations

Panel 4: Michael Bollig (Cologne):
Institutionen des Land-, Wasser- und Forstmanagements zwischen staatlichem Zugriff, globaler Lenkung und lokalen Dynamiken

Panel 5: Anna Maria Brandstetter (Mainz) & Carola Lentz (Mainz):
New states, new nations, and the politics of memory

Panel 6: Michael Brüntrup (Bonn):
50 years of post-colonial agriculture and agricultural politics in sub-sahara Africa – any lessons to be learned?

Panel 7: Jan Budniok (Mainz) & Sarah Fichtner (Mainz):
The working state in Africa – public services and public servants in action

Panel 8: Bettina Conrad (Bayreuth) & Nina von Nolting (Mainz):
Africa on the move – migration and migration policies in post-colonial Africa
Chair: Hauke Dorsch

Panel 9: Hauke Dorsch (Mainz) & Nadine Siegert (Bayreuth):
Indépendance Cha Cha – continuities, transformations and memories of euphoria in African popular music(s)

Panel 11: Gero Erdmann (Hamburg) & Alexander Stroh (Hamburg):
Dictatorship and democracy in historical perspective

Panel 12: Ute Fendler (Bayreuth) & Cassis Kilian (Mainz):
Glimmering utopias 50 years of African movie

Panel 13: Larissa Förster (Cologne) & Ciraj Rassool (Cape Town):
Museums in Africa: From decolonization to (re-) invention

Panel 14: Hans Peter Hahn (Frankfurt) & Kristin Kastner (Frankfurt):
Urban life-worlds in motion

Panel 15: Gerald Hödl (Vienna) & Martina Kopf (Vienna):
From colonial service to development work – changing structures and motives of European foreign assignments in Africa

Panel 16: Werner Kahl (Hamburg) & Eva Youkhana (Bonn):
Religious 'glocalization': Versions of Christianity before and after independence

Panel 18: Norbert Kersting (Stellenbosch) & Dirk Kohnert (Hamburg):
New nationalism and xenophobia in Africa?

Panel 19: Mario Krämer (Siegen/Cologne) & Wolfgang Zeller (Edinburgh):
Continuities and transformations of the chieftaincy in the postcolonial era

Panel 20: Matthias Krings (Mainz) & Uta Reuster-Jahn (Mainz):
New media – new publics. Structural changes of the public sphere in Africa

Panel 21: Wolfram Laube (Bonn) & Achim von Oppen (Bayreuth):
New perspectives on rural Africa – 50 years after

Panel 22: Eliso Macamo (Bayreuth) & Dieter Neubert (Bayreuth):
Authority down the line: Change and stability in African power relations

Panel 23: Anja Oed (Mainz):
Continuities and discontinuities 50 years after independence:
The African novel in the 21st century (joint panel with the 19th Afrikanistentag)

Panel 24: Stefan Ouma (Frankfurt) & Martin Doevenspeck (Bayreuth):
Privately regulated spaces: Articulations and disarticulations of neoliberalism in Africa

Panel 25: Kerstin Pinther (Frankfurt) & Editha Platte (Frankfurt):
Negotiating colonial and postcolonial architectures and home cultures in African cities

Panel 26: Richard Rottenburg (Halle), Thamar Klein (Halle), Johanna Mugler (Halle) & Andrea Behrends (Halle):
Translations of travelling legal, organisational, and techno-scientific models in African contexts

Panel 28: Uta Ruppert (Frankfurt):
Geschlechterpolitischer Wandel in der Transformation

Round tables

Continuities and breaks: historical perspectives on independent Africa
Chair: Andreas Eckert
Participants: Mamadou Diawara, Carola Lentz, John Lonsdale, Paul Nugent, Achim von Oppen

40 Jahre VAD – ein Rückblick auf die Anfänge
Chair: Andreas Mehler
Participants: Brigitta Benzing, Norbert Cyffer, Gerhard Grohs, Bernd Wiese

Can Africa still claim the 21st century?
Chair: Robert Kappel
Participants: Helmut Asche, Carlos Lopes, Georg Schäfer, John Weeks

The VAD congress was complemented by various special events, including an **EXHIBITION** on **RASTAFARI IN LUSOLAND: ON THE 50TH ANNIVERSARY OF HAILE SELASSIE'S I STATE VISIT TO PORTUGAL, 1959 – 2009** by Manuel Ramos and Isabel Boavida, **A FILM SCREENING** of "Les Saignantes"(2005) with Jean-Pierre Bekolo Obama at the local cinema CinéMayence (Maison de France), a **DISCUSSION** on **ELECTIONS, REFERENDUM AND TOUGH CHOICES IN SUDAN** (organised by the Heinrich Böll Foundation, a **READING WITH CAMEROONIAN WRITER PATRICE NGANANG** at the local 'book bar' LOMO, and **A CONFERENCE CLOSING PARTY** at the LOMO, **INDÉPENDANCE CHA CHA**.

In the context of the VAD congress, Thomas Bierschenk was repeatedly solicited by the media. Interviews in relation to the topic of the VAD congress include:

- SWR2, Journal am Morgen, 7th April 2010, "50 Jahre Unabhängigkeit in Afrika" – Julia Haungs im Gespräch mit Professor Thomas Bierschenk"
- ARD/kultur.ARD.de, 6th April 2010, "Afrika-Konferenz 'Kontinuitäten und Brüche': 50 Jahre Unabhängigkeit in Afrika" (http://www.ard.de/kultur/afrika/afrika-unabhaengigkeit/-/id=1416066/nid=1416066/did=1422292/o5ar56/index.html)
- Deutschlandradio Kultur/dradio.de, Zeitreisen, 4th August 2010, "Vor 50 Jahren: Der lange Schatten der Kolonialherrschaft. Staatliche Unabhängigkeit und ihre Folgen in Afrika. Von Oliver Ramme" (http://www.dradio.de/dkultur/sendungen/zeitreisen/1240797/).
- n-tv, 16th August 2010, "50 Jahre nach dem Kolonialismus. Afrika und der 'Ressourcenfluch'. Solveig Bach im Gespräch mit Thomas Bierschenk" (http://www.n-tv.de/politik/Afrika-und-der-Ressourcenfluch-article1265746.html)
- ZDFonline/ZDF dokumentation, 10th October 2010, "'Ein gutes Jahr in Afrika'. Experte über das Ende der Kolonialherrschaft und das Jahr 2010. Thomas Bierschenk im Interview mit Ulrike Brandt" (http://dokumentation.zdf.de/ZDFde/inhalt/16/0,1872,8119120,00.html).

Raimund Kastenholz convened the **19TH AFRIKANISTENTAG, 8TH – 10TH APRIL 2010**, with Raija Kramer and Holger Tröbs as coordinators.

Programme of the 19th Afrikanistentag

08.04.2010 **Grammatikalisierung**

Raija Kramer (Mainz):
Grammaticalization of Demonstratives in Fali

Norbert Cyffer (Vienna):
Von Referenz zu Assoziativ, Koordination, Komplementbildung und Kondition: Prozesse der Grammatikalisierung im Kanuri

Theda Schumann (Hamburg):
Die Demonstrativa im Masa (Tschadisch): Ein Beitrag zur Grammatikalisierung von Positur

Holger Markgraf (Mainz):
Die Grammatikalisierung von Verben in Adamawa-Sprachen

Morphosyntax

Angelika Jakobi (Cologne) / Jade Comfort (Leiden):
The Verb 'give' in Uncunwee (Kordofan Nubian)

Raimund Kastenholz (Mainz):
Das Nominalsuffix –i im Pɛrɛ

Gertrud Schneider-Blum (Cologne):
Nouns – Compound – Noun: On Problems with Nouns in Tima

09.04.2010 **Dialektale Varianz**

Melvice Asohsi (Buea/Mainz):
Dialectal Differences among the People of Befang

Abdourahmane Diallo (Frankfurt):
Vergleichsstudie der Dialekte Maasinankoore und Fuuta Jaloo Fula

Andreas Wetter (Berlin):
Regionale Varietäten im Argobba

Fridah Erastus Kanana (Frankfurt):
A Typology of Dialect Transitions: The Case of Meru-Tharaka Group

Konzeptualisierung

Sabine Littig (Mainz):
Mein Herz ist rot und deine Augen auch: Über den Ausdruck von Emotionen und Beleidigungen im Kolbila

Eva Rothmaler (Bayreuth):
Was heißt hier Hirse?

Gabriele Sommer (Bayreuth):
Konzeptualisierung von Vergangenheit: Areallinguistische Vergleiche im südafrikanischen Bantu

Syntax, Pragmatik und Semantik

Holger Tröbs (Mainz):
Eigenschaftsverben im Duun (West-Mande)

Nadine Borchardt (Berlin):
A Morpho-Syntactic Categorization of Ikaan Numerals

Roland Kießling (Hamburg):
Die postverbalen Adverbien kə́ vs. tsə́ des Isu (Grasland-Bantu): aufwärts vs. abwärts, extensiv vs. intensiv, Polysemie oder Homonymie

Syntax und Typologie

Henning Schreiber (Hamburg):
S-AUX-O-V in Zentral-West-Afrika

Manfred von Roncador (Bayreuth):
*The Noun Class *DA (Class 20) in Oti-Volta*

Ines Fiedler (Berlin):
Attributive Possession and the Alienable Split in Gbe

10.04.2010 **Varia**

Heleen Smits (Leiden):
Aspects of Noun Classes in Lumun

Marion Feuerstein (Leipzig):
Das Beiwerk in der Kano Market Literature

Papa Oumar Fall (Dakar/Mainz):
The Nominal System of Laalaa: Noun Classification and Pronominal System

Francoise Ugochukwu (London):
The reception and impact of Nollywood in France: a preliminary survey

Sprache im Kontext

Marc Seifert (Cologne):
Your Belly is my Smelting Stove: Cooperative Field Research and Multidisciplinary Methods to Fathom African Past

Clarissa Eck (Frankfurt):
Sema Boss: Gesprächsorganisation in kenianischen Produktionsgesprächen

Bernadette Böcker (Frankfurt):
Ombongarero yapiti – The Meeting is Out: Prozedurale Strukturen im Sprecherwechsel

Nominalphrase

Kiril Prokhorov (Berlin):
Tonal Head-Marking in Noun Phrase I Mombo (Dogon, Mali)

Ulrich Kleinewillinghöfer (Mainz):
Genitiv- und Possessivkonstruktionen im Vere-Doyayo und Loŋto, Central Adamawa.

Registration for the 19th Afrikanistentag. Photo: Raija Kramer

Together with Markus Verne (Bayreuth), Hauke Dorsch organised and chaired the panel **CRISES, IMAGINATION, AND BEYOND: BRINGING AESTHETICS BACK INTO THE ANTHROPOLOGY OF (POPULAR) MUSIC** as part of the 11th biannial conference of the European Association of Social Anthropologists (EASA) in Maynooth, 26th August 2010.

In September, Thomas Bierschenk organised a **GERMAN-WEST AFRICAN MEDIA DIALOGUE FOR THE INSTITUT FÜR AUSLANDSBEZIEHUNGEN** (Stuttgart) in **COTONOU (BENIN)**, on **50 YEARS OF INDENPENDENCE IN AFRICA / 20 YEARS OF DEMOCRATISATION IN AFRICA AND EAST GERMANY**. On this occasion, he was decorated as **CHEVALIER DE L'ORDRE NATIONAL DU BÉNIN** by the President of the Republic of Benin, for his achievement in the field of German-African scientific cooperation (http://www.ifeas.uni-mainz.de/infopdf/07_ethno_bierschenk_auszeichnung.pdf).

In November, Thomas Bierschenk organised a panel on **STATES AT WORK. EMPIRICAL PERSPECTIVES ON PUBLIC BUREAUCRACIES IN AFRICA**, at the annual meeting of the African Studies Organization in North America, San Francisco, together with Jean-Pierre Olivier de Sardan (Niamey).

Together with Mamadou Diawara, Ute Röschenthaler organised and presented the international workshop **INTELLECTUAL PROPERTY, NORMATIVE ORDERS AND GLOBALISATION** (funded by the cluster of excellence 243, "The Formation of Normative Orders", and the Centre for Interdisciplinary African Studies, Frankfurt), at the Forschungskolleg Bad Homburg, 2nd – 4th December 2010.

Together with Antoine Socpa (Yaoundé), Ute Röschenthaler organised the workshop **MEDIA AND NORMS IN AFRICA** at the Foyer du Marin, Douala, 27th December 2010.

DEPARTMENTAL SEMINAR AND LECTURE SERIES

DEPARTMENTAL SEMINAR SERIES, SUMMER SEMESTER 2010

"Erinnerung – individuell, familiär, kollektiv"

Coordinator: Carola Lentz

20.04.2010 Student field research group 'Tanzania' (supervisor: Claudia Böhme) (Mainz):
Medienkultur in Tansania: Bericht von einer studentischen Lehrforschung

27.04.2010 Alfred Hornung (Mainz):
Transnational Life Writing: Barack Obama

11.05.2010 Manuel João Ramos (Lissabon):
Oral memories of an historical trauma: the case of Gondar and Eastern Gojjam, Ethiopia

18.05.2010 Christiane Reichart-Burikukiye (Berlin):
Der gezeichnete Körper. Moral, Erinnerung und die Beschneidung von Mädchen im kolonialen Kenia, 1900 – 1940

25.05.2010 Kirsten Rüther (Hannover):
'Here we are and don't know where we belong'. Erinnerung, Raum, Verwandtschaft und perspektivisches Erzählen einer südafrikanischen Familiengeschichte

01.06.2010 Sandra Evers (Amsterdam):
Chagos mo pei: *notions of homeland among Chagossian children in Mauritius*

08.06.2010 Detlef Garz (Mainz):
Erinnerungen darstellen. Über Relevanzsetzungen in autobiographischen Manuskripten

15.06.2010 Gesine Krüger (Zürich):
Dealing with the past. Erinnerung, Zeugenschaft und Restitution in Südafrika

22.06.2010 Udo Hebel (Regensburg):
Nationale U.S.-amerikanische Erinnerungskultur zwischen Zivilreligion und Transnationalisierung

29.06.2010 Gabriele Rosenthal (Göttingen):
Kollektives Gedächtnis und individuelle Erinnerung. Zur Homogenisierung des Wir-Bildes von ethnisch Deutschen aus und in der (ehemaligen) Sowjetunion

06.07.2010 Ann Rigney (Utrecht):
Performing memories, making communities

13.07.2010 Astrid Erll (Wuppertal):
Odysseus Reisen. Remediation als transkulturelle Erinnerung

DEPARTMENTAL SEMINAR SERIES, WINTER SEMESTER 2010/2011

"Visuelle Ethnologie"

Coordinator: Matthias Krings

02.11.2010 Gerd Becker (Mainz):
Dokumentation – Evokation – Verkörperung – Empathie – Theorie: Was leistet Ethnographischer Film?

09.11.2010 Thorolf Lipp (Berlin):
'Spielarten des Dokumentarischen. Einführung in Geschichte und Theorie des nonfiktionalen Films' . Vorstellung einer interaktiven Lehr-DVD

16.11.2010 Sandra Groß, Andreas Carvajal (Mainz):
'VEEJAYS IN DAR ES SALAAM – filamu kwa kiswahili'. Dokumentarfilm mit anschließender Diskussion

23.11.2010 Barbara Keifenheim (Frankfurt/Oder):
Kritische Anmerkungen zum vorherrschenden Themenspektrum ethnographischer Filme

30.11.2011 Rolf Husmann (Göttingen):
'Image Repatriation and Visual Empowerment' (IRaVE). Ein methodisches Konzept und Erfahrungen aus seiner Anwendung in Thailand und Mikronesien

07.12.2010 Margrit Prussat (Bayreuth):
Online Netzwerke und virtuelle Forschungsumgebungen in der Visuellen Ethnologie

14.12.2010 Anja Dreschke (Siegen):
'Der hunnische Blick'. Reflexionen über die Entstehung eines ethnographischen Dokumentarfilms über die Kölner Stämme

11.01.2011 Helene Basu (Münster):
Filming Psychos – Über die Entstehung eines ethnographischen Films zwischen Besessenheit und Psychiatrie

18.01.2011 Julia Bayer (Munich):
Ethik im Dokumentarfilm

25.01.2011 Bina E. Mohn (Berlin):
Heuristik des Sehens und Zeigens: methodologische Impulse aus der Kamera-Ethnographie

01.02.2011 Michael Simon (Mainz):
Alltagskultur und Fotografie: Kriegsbilder

08.02.2011 Frank Heidemann (Munich):
Bilder als Prozess – Laienfotografie in Indien

15.02.2011 Student field research group 'Independence Jubilees' (supervisor: Carola Lentz) (Mainz):
Erinnerungspolitik und Unabhängigkeitsjubiläen in Afrika: Bericht von einer studentischen Lehrforschung

LECTURE SERIES: "RINGVORLESUNG AFRIKA", SUMMER SEMESTER 2010

Coordinator: Holger Kirscht

15.04.2010 Holger Kirscht (Mainz):
Einführung

22.04.2010 Anja Oed (Mainz):
Afrikanische Literatur

29.04.2010 Stefanie Michels (Frankfurt/Main):
Zwangsarbeit im deutsch-kolonialen Kamerun – eine kritisch-methodische Betrachtung

6.05.2010 Richard Kuba (Frankfurt/Main):
Routen und Reiche: zur älteren Geschichte Afrikas

20.05.2010 Editha Platte (Mainz):
Würdenträgerinnen in muslimischen Kleinkönigtümern Nordnigerias

27.05.2010 Detlef Gronenborn (Ibadan/Mainz):
Hunters – Herders – Kings: South Africa before the World Cup

10.06.2010 Carola Lentz (Mainz):
Ethnizität und Nationalismus – das Beispiel Ghana

17.06.2010 Andreas Eckert (Berlin):
125 Jahre Berliner Afrika -Konferenz: ein Treffen europäischer Diplomaten und seine Bedeutung für die Geschichte und Gegenwart Afrikas

24.06.2010 David Coplan (Johannesburg):
Performing South Africa – The soundscape from 2010

01.07.2010 Cassis Kilian, Claudia Böhme (Mainz):
Es geht auch ohne Leinwand. Zur Geschichte des afrikanischen Kinos

08.07.2010 Holger Tröbs (Mainz):
Die Sprachen Afrikas aus typologischer Sicht

15.07.2010 Anne Brandstetter (Mainz):
Kolonialismus im Kongo.

INDIVIDUAL GUEST LECTURES

24.06.2010 David Coplan (Johannesburg)
Performing South Africa – The soundscape of 2010
This lecture was organised by Hauke Dorsch (African Music Archives, in co-operation with Matthias Krings) and funded by the Center for Intercultural Studies (ZIS), JGU.

FIELD RESEARCH AND WORK-RELATED STAYS ABROAD

JAN BEEK conducted field research on policing in Akim Oda and Accra, Ghana, from November 2009 till July 2010.

THOMAS BIERSCHENK undertook a short field mission to Libreville on the occasion of the National Independence Day of Gabon in August 2010.

In September 2010, he took part in the LASDEL PhD summer school in Niamey, Niger (http://www.muk.uni-frankfurt.de/Publikationen/UniReport/dokumente/ur-9-10/UniReport_6_10.pdf), and co-ordinated the evaluation of past activities and the five-year research programme of the Laboratoire d'Études et de Recherches en Développement Local et Santé (LASDEL) by its scientific committee of which he is the chairman.

Later in the month, he participated in a meeting of the Advisory Council of the African Power and Politics Programme of OID (http://www.institutions-africa.org/) in Paris.

CLAUDIA BÖHME conducted fieldwork on the Tanzanian video film industry at the 14th Zanzibar Film Festival (ZIFF) and in Dar es Salaam from July till August 2010, in the context of the DFG-funded project "The Negotiation of Culture through Video Films and Bongo Flava Music in Tanzania".

CHRISTINE FRICKE conducts field research on the 50th anniversary of independence and public commemoration in Gabon since June 2010, funded by the "PRO Geistes- und Sozialwissenschaften 2015" programme of the JGU.

RAIMUND KASTENHOLZ conducted linguistic fieldwork in Cameroon on grammar and lexicon of the Pere language from July to September 2010.

SASCHA KESSELER conducted field research on local politics around Pendjari Biosphere Reserve, Benin, from June 2008 till April 2010.

GODWIN KORNES conducted field research on national commemoration in Khomas and Omaheke region, Namibia, from March till April 2010 (partly funded by the Sulzmann foundation) and in Khomas, Otjozondjupa and Karas region, Namibia, from August till September 2010.

HOLGER KIRSCHT participated at the Research 4 Development week of the International Institute of Tropical Agriculture in Ibadan, Nigeria in November 2010. Since Oktober 2010 he has been a CIM expert working as social scientist for the International Institute of Tropical Agriculture in Yaoundé, Cameroon.

ULRICH KLEINEWILLINGHÖFER conducted linguistic fieldwork on Loŋto and languages of the Gimme-Vere Group, Prefecture de Poli, Province du Nord, Cameroon, from Oktober 2010 till December 2010 (to be continued in January and February 2011) within the frame work of the research project "Grundlagen-

forschung in den Adamawasprachen (2): Sprachen der Duru- und der Leeko-Gruppe in Kamerun und Nigeria".

KATRIN LANGEWIESCHE conducted fieldwork in Burkina Faso in January, May and November 2010 and archival research in Rome in September 2010.

CAROLA LENTZ participated in a PhD workshop "Theoretical and Methdological Approaches to the Study of Local Politics in Developing Countries", Roskilde University, Graduate School of International Development Studies, in May 2010, and was funded by the ERASMUS programme.

In September 2010, she attended an editorial board meeting of *Africa* in Oxford (UK)

She conducted research on the celebrations of the 'golden jubilee' of independence in Nigeria (October 2010) and Burkina Faso (December 2010).

SABINE LITTIG conducts linguistic fieldwork on Kolbila and several languages of the Koma-Were Group in Northwest Region, Cameroon, from November 2010 until March 2011. She mainly worked in Poli, Ndingtere and Bantanjé.

ANDREA NOLL conducted research on the biographies of educated families in Southern Ghana from September till October 2010.

UTA REUSTER-JAHN conducted field research in Tanzania (mainly Dar es Salaam) on Bongo Flava music and musicians, as well as aspects of the music industry, from July to August and in October 2010. Her research is part of the more comprehensive research project "The Negotiation of Culture Through Video Films and Bongo Flava Music in Tanzania", funded by the DFG.

UTE RÖSCHENTHALER supervised student field research projects (with Prof. Dr. Mamadou Diawara) in Bamako, and conducted field research on advertising and textile production in Bamako in March 2010.

In December 2010 she carried out field research in Cameroon on performances and local media entrepreneurs.

MAREIKE SPÄTH conducted her doctoral research on the 50th anniversary jubilee of Independence in Madagascar from March to December 2010, in the context of the research project "The Poetics and Politics of National Commemoration in Africa".

EVA SPIES conducted fieldwork in Madagascar from August till October 2010. The research project "A matter of life and death? Religious encounters in Madagascar and the differentiation of modernity" is funded by the Forschungsförderung of the JGU from November 2010 to April 2011.

HOLGER TRÖBS went to Tanzania for Kiswahili language training at the University of Dar es Salaam from August till September 2010.

BIANCA VOLK conducted field research around the 'W' National Park in Benin from January until April and October until December 2010.

KATJA WERTHMANN was on leave and taught at the Department of Anthropology, Martin-Luther-University Halle-Wittenberg in the summer term of 2010. In the winter term of 2010/11, she taught at the Department of Social and Cultural Anthropology, University of Zurich, Switzerland.

ACADEMIC MANAGEMENT AND RELATED ACTIVITIES

THOMAS BIERSCHENK was president of the German Association for African Studies (VAD) until April 2010. In this function, he was the convener of the biennial VAD conference which was held in Mainz in April 2010 on the theme of "Continuities, Dislocations and Transformations: Reflections on 50 Years of African Independence".

He is chairman of the scientific committee of the Laboratoire d'Études et de Recherches en Développement Local et Santé (LADES), Niamey, Niger and member of the jury for the annual prize for development research of the German Development Bank (Kreditanstalt für Wiederaufbau/KfW). He is also on the Managing Board of the Sulzmann Foundation (Mainz) and the Consortium Advisory Group of the Africa Power and Politics Programme (APPP/ODI London). He is a member of the research centre "Sozial- und Kulturwissenschaften" (SOCUM, Social and Cultural Studies Mainz) at the JGU.

In 2010, he was a member of a professorial research committee and several Ph.D. committees at the departments of Anthropology and of Geography at the JGU, and wrote evaluation reports and recommendations for the Agence Nationale de Recherche (ANR, Paris), the Böll Foundation (Berlin), the Ecole des Hautes Etudes en Sciences Sociales (EHESS Paris), the Friedrich Ebert Foundation (Cotonou), the German Academic Exchange Service (DAAD), the Humboldt University (Berlin), the Swiss National Fund (Schweizer Nationalfond), the Sulzmann Foundation (Mainz), the Votum Foundation (Wiesbaden) and the University of Johannesburg. He also reviewed several articles for German and international journals.

In January, Thomas Bierschenk participated in a preliminary selection committee meeting in Bonn for the project Urbanity in Africa proposed by the universities of Darmstadt and Frankfurt for funding by the Deutsche Forschungsgemeinschaft (DFG). In March and June, he participated in the selection committee of the programme Les Suds of the Agence Nationale de Recherche (ANR) in Paris.

HOLGER KIRSCHT is a member of the board of the German Association for African Studies (VAD).

MATTHIAS KRINGS is a member of the coordinating committee of the "Zentrum für Interkulturelle Studien" (ZIS, Centre of Intercultural Studies), a member of the interdisciplinary working group "Media Studies", a faculty member of the International Graduate School "Performance and Media Studies", a primary investigator of the research centre "Sozial- und Kulturwissenschaften Mainz" (SOCUM, Social and Cultural Studies Mainz), all at the JGU. He wrote a number of evaluation reports and recommendations, for instance for the DAAD, the Alexander von Humboldt Foundation, and the Getty Foundation. He also acted as reviewer for international journals. Furthermore, he was a member of several Ph.D. committees at the JGU, and is co-coordinator of the JGU's interdisciplinary Ph.D. programme "Audiovisuelle Kommunikation als wissenschaftliche Methode sozial- und kulturwissenschaftlicher Disziplinen".

CAROLA LENTZ is a member of the Fachbereichsrat 07 of the JGU. Furthermore, she is an active member of the working group "un/doing differences" of the research centre "Sozial- und Kulturwissenschaften Mainz" (SOCUM, Social and Cultural Studies Mainz). Since October 2010, she has also been a member of the steering committee of SOCUM. She wrote numerous references and reports, for instance for the DFG, the DAAD, the Alexander von Humboldt Foundation, and the Studienstiftung des Deutschen Volkes as well as several international funding bodies who support research. She also acted as a reviewer for various international journals. Furthermore, she was a member of several Ph.D. committees at the JGU.

ANJA OED wrote evaluation reports and references for the DAAD and acted as an external examiner for a Ph.D. thesis submitted to the University of the Witwatersrand, Johannesburg.

UTE RÖSCHENTHALER is a member of the coordinating committee of the Deutsche Gesellschaft für Völkerkunde and involved in the organisation of the next biennial conference taking place in September 2011 at Vienna. She held a replacement professorship at the Institut für Ethnoplogie, Free University Berlin, for the winter semester of 2009/2010 and at the Institut für Ethnologie, Goethe University Frankfurt, for the winter semester of 2010/2011. She also co-supervised the projects of six African doctoral students (from Cameroon, Mali and Ghana) affiliated with the cluster of excellence "The Formation of Normative Orders". She has been a research fellow in the project "Media in Africa" (directed by Mamadou Diawara) of the cluster of exzellence 243 "Formation of Normative Orders" at the Goethe University Frankfurt since May 2008.

KATJA WERTHMANN is a member of the executive committee of the African Studies Association Germany (Verein für Afrikawissenschaften, VAD e.V.).

EXCURSIONS AND STUDENT FIELD RESEARCH

Doing research on an island … , September 2010
Photo: Eva Spies

From August till October 2010 a group of five M.A. students, supervised by Eva Spies, did field research in Antananarivo, Madagascar, on **CONTEMPORARY CHRISTIANITIES IN MADAGASCAR**. The students did their fieldwork in contexts such as a Lutheran revival movement, a faith-based non-governmental organisation and a Pentecostal church.

Since the winter semester of 2009/2010 a group of nine students had been preparing research on the upcoming **'GOLDEN JUBILEE' CELEBRATIONS OF AFRICAN INDEPENDENCE**. In the course of 2010, the students conducted fieldwork on the independence celebrations in **BENIN**, the **DEMOCRATIC REPUBLIC OF CONGO**, **MADAGASCAR**, **MALI** and **NIGERIA**. As participant observers among organising committees, media representatives, artists, and civil society organisations, they were able to gain remarkable insight into the preparation and realisation of the independence celebrations on a comparative basis. The project is co-ordinated by Carola Lentz and cooperating closely with the doctoral research group on "The Poetics and Politics of National Commemoration in Africa". In cooperation with the public relations department of the JGU, the students regularly published first-hand reports on their findings on a special website of the university (http://www.uni-mainz.de/36193.php). A book-length publication of research findings is intended for autumn 2011.

Celebrating Independence Day in Cotonou, Benin, June 2010. Photo: Marie-Christin Gabriel

EDITORIAL RESPONSIBILITIES AND PUBLICATIONS OF INDIVIDUAL STAFF MEMBERS

EDITORIAL RESPONSIBILITIES

BIERSCHENK, THOMAS

Editor (with Jean-Pierre Olivier de Sardan) of the series "Anthropology and Development" (Münster, Hamburg, London: Lit). Five titles have been published by 2010 (http://www.ifeas.uni-mainz.de/zeitschriften/AnthropologyDev.html).

Member of the editorial board of *Africa Spectrum* (Hamburg).

Member of the editorial board of the *Zeitschrift für Ethnologie*.

KASTENHOLZ, RAIMUND

Editor of the series "Mande Languages and Linguistics / Langues et Linguistique Mandé" (Cologne: Rüdiger Köppe). Bibliographic information on all titles of the series can be found online at http://www.koeppe.de/katalog/katalog _reihe.php?Sigle=SR834.

LENTZ, CAROLA

Editor (with Martin Doornbos and John Lonsdale) of the series "African Social Studies" (Leiden: Brill) (http://www.brill.nl/default.aspx?partid=75&pid=9518).

Member of the editorial boad of *Africa*.

Member of the advisory board of *Paideuma*.

REUSTER-JAHN, UTA

Member of the editorial group of the online journal *Swahili Forum* (Mainz) (http://www.ifeas.uni-mainz.de/SwaFo).

SPIES, EVA

Managing editor of the online series of working papers "Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz" (http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html). In 2010, thirteen new working papers (nos. 111-123) were published.

WERTHMANN, KATJA

Member of the editorial group of *Africa Spectrum* (Hamburg).

MONOGRAPHS AND EDITED BOOKS PUBLISHED IN 2010

BRANDSTETTER, ANNA-MARIA

Contested Pasts: The Politics of Remembrance in Post-Genocide Rwanda. Wassenaar: Netherlands Institute for Advanced Study in the Humanities and Social Sciences. (Ortelius Lecture, 6).

ARTICLES, WORKING PAPERS, ETC. PUBLISHED IN 2010

BEEK, JAN

Étiqueter les 'deviants': le travail des policiers au Nord-Ghana. *Déviance et Société* 34 (2): 279-290.

BIERSCHENK, THOMAS

States at work in West Africa: sedimentation, fragmentation and normative double-binds. *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University* 113 (http://www.ifeas.uni-mainz.de/workingpapers/AP113.pdf).

Book review: Robert H. Bates (ed.): *When Things Fell Apart. State Failure in Late-Century Africa*. Cambridge: Cambridge University Press, 2008. In: *Africa Spectrum* 3 (2009): 165-168.

La décentralisation au Mali: la production de responsabilités flottantes. Preface to: Issa Bakayoko, *La décentralisation et le foncier. Les enjeux de la transformation foncière dans la ville de Bamako et son milieu périurbain* (Mali). Frankfurt: Peter Lang.

Nichtregierungsorganisationen – ein entwicklungspolitischer Mythos? Preface to: Sabine Brüntrup-Seidemann, *Entwicklungsmakler, Kleinunternehmer, Dienstleister? Nichtregierungsorganisationen in Benin*, Cologne: Köppe, 15-16.

Wie kann man den Menschen in Afrika helfen? Interview für *logo! Wissen zum Hören – Afrika* (Audio CD), von Anne Dybowski und Julia Lutz, ZDF Hörverlag.

Für einen Ethnologen eine klare Sache: Natürlich sind Ossis eine Ethnie. Press release, 21st August 2010 (http://www.ifeas.uni-mainz.de/infopdf/Sind%20Ossis%20eine%20Ethnie.pdf).

BRANDSTETTER, ANNA-MARIA

Lachen und Katastrophe. In: Dorothea E. Schulz and Jochen Seebode (eds.): *Prisma und Spiegel. Ethnologie zwischen postkolonialer Kritik und Deutung der eigenen Gesellschaft*. Hamburg: Argument Verlag, 39-54.

BUDNIOK, JAN

(with Carola Lentz) Ghana@50 – celebrating the nation: An eyewitness account from Accra. *Zeitgeschichte-online*, Dezember 2010 (http://www.zeitgeschichte-online.de/Themen-Lentz-Budniok-12-2010).

DORSCH, HAUKE

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FRICKE, CHRISTINE
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(with M. Heldmann, M. Bollig, K. Hadjer, V. Mulindabigwi, and M. Rössler) Regional geography of West and Northwest Africa: Population, ethnicity, and religion. In: Peter Speth, Michael Christoph, and Bernd Diekkrüger (eds.): *Impacts of Global Change on the Hydrological Cycle in West and Northwest Africa*. Heidelberg: Springer, 73-80.

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Book review: Dominique Juhé-Beaulaton (ed.): *Forêts Sacrées et Sanctuaires Boisés. Des Créations Culturelles et Biologiques*. Paris: Karthala, 2010. In: *Anthropos* 106: 265-267.

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REUSTER-JAHN, UTA

Jugend, Musik und Politik in Tansania. Bongo Fleva – die Musik der neuen Generation. *Habari* 3 & 4: 157-169.

RÖSCHENTHALER, UTE

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The social life of White Man Mimbo and ancestral consumption of bottled beer in Southwest Cameroon. In: Steven van Wolputte and Mattia Fumanti (eds.): *Beer as a Local and Transnational Commodity in Africa*. Münster: Lit, 131-166.

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SCHAREIKA, NIKOLAUS
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Rituell gezeugt: Verwandtschaft als symbolische Interaktion bei den Wodaabe Südostnigers. In: Erdmute Alber, Bettina Beer, Julia Pauli and Michael Schnegg (eds.): *Verwandtschaft heute*. Berlin: Reimer, 93-117.

(with Andrea Behrends) Significations of oil in Africa or: what (more) can anthropologists contribute to the study of oil? *Soumen Antropologi* 35: 83-86.

SPÄTH, MAREIKE
Alles Gute zum Geburtstag, Madagaskar! *Mondial* 16, 2: 9-12.

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SPIES, EVA
Exportgut 'partizipative Entwicklung': Eine global anwendbare Form des Fremdverstehens? *Journal für Entwicklungspolitik* 26, 3: 50-72.

WERTHMANN, KATJA
Following the hills: gold mining camps as heterotopias. In: Ulrike Freitag and Achim von Oppen (eds.): *Translocality. The Study of Globalising Processes from a Southern Perspective*. Leiden: Brill, 111-132.

TALKS, LECTURES AND MEDIA APPEARANCES

TALKS AND LECTURES

BIERSCHENK, THOMAS

03/2010 Public bureaucracies in Africa. Paper presented at the Friedrich Ebert Foundation, Harare (15th March 2010).

03/2010 Etats en travaux en Afrique de l'Ouest. Paper presented at the Ecole des Hautes Etudes en Sciences Sociales, Marseille (28th March 2010).

04/2010 50 years of independence in Africa. Opening lecture at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (8th April 2010).

04/2010 Sedimentation, fragmentation and normative double binds. Paper presented at the Department of Anthropology, University of Oslo (28th April 2010).

06/2010 Sedimentation, fragmentation and normative double binds. Paper presented at the African Studies Centre, University of Lisbon (1st June 2010).

06/2010 States at work in West Africa. Paper presented at the University of Roskilde, Denmark (5th June 2010).

06/2010 Bureaucracies in Africa. Lecture presented in the Seminar of the Age and Life Courses College, Humboldt University, Berlin (14th June 2010).

09/2010 Etats en travaux en Afrique de l'Ouest. Paper presented at the PhD summer school of the Laboratoire d'Etudes et de Recherches sur les dynamiques sociales et le développement local/LASDEL, Niamey (15th September 2010).

10/2010 50 years of independence in West Africa / 20 years of democratisation in West African and East Germany (19th October 2010).

12/2010 Sedimentierung, Fragmentierung und normative double binds: Öffentliche Bürokratien in West Afrika. Paper presented at the Department of Anthropology, University of Cologne (14th December 2010).

BÖHME, CLAUDIA

04/2010 Public video viewing as rite de passage – the reception of Swahili movies at video shows in Tanzania / Decolonizing cinema and negotiating spaces of viewing – the case of video shows in Tanzania. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (9th April 2010).

05/2010 The scandal of Steven Kanumba – film stars as vehicles for negotiating popular culture in Tanzania. Paper presented at the International Symposium "Tuning in to African Cities. Popular Culture and Urban Experience in Sub-Saharan Africa", University of Birmingham, Centre of West African Studies (4th May 2010).

05/2010 'Kiswahili kinatosha!' – negotiating language in the Tanzanian video film industry. Paper presented at the 23rd Swahili Kolloquium, University of Bayreuth (15th May 2010).

07/2010 Es geht auch ohne Leinwand. Zur Geschichte des Afrikanischen Kinos. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (1st July 2010).

BRANDSTETTER, ANNA-MARIA

04/2010 Contested pasts and the politics of remembrance in post-genocide Rwanda. Ortelius Lecture 2010 at the University of Antwerpen (1st April 2010).

04/2010 The politics of rememberance in post-genocide Rwanda. NIAS-Lecture within the context of the Cultures & Identities Project "Transnational Memories", University of Utrecht (23rd April 2010).

07/2010 Kolonialismus im Kongo. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (15th July 2010).

09/2010 Umstrittene Vergangenheit: Politik und Erinnerung in Ruanda nach dem Völkermord. Paper presented at the Séminaire franco-allemand "Conflits et conflictualités", organised by the Centre Interdisciplinaire d'Etudes et de Recherches sur l'Allemagne (CIERA) and KWI Essen (Institute for Advanced Study in the Humanities), Moulin d'Andé (9th September 2010).

BUDNIOK, JAN

04/2010 Between professional elite and squeezed middle-class: career trajectories of four generations of Ghanaian judges. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (8th April 2010).

04/2010 Law School – legal practice – bench? Wege zum Richteramt in Ghana. Paper presented at the workshop Biography and Law (Biographie und Recht), University of Göttingen (23rd April 2010).

DORSCH, HAUKE

02/2010 Jenseits von Mande – Griottes und Griots auf Welttournee. Presentation in the seminar course "Mandewelten", winter semester of 2010/11 (Katja Werthmann), Department of Anthropology and African Studies, JGU (11th February 2010).

02/2010 Food for thought – ethnic restaurants as safe spaces? Talk at the Centre for Transnational Studies, Seminar Series, University of Southampton (17th February 2010).

02/2010 Ritual analysis in African migration studies – reflections on two examples from my research. Talk at the Centre for African Studies, Seminar Series, University of Edinburgh (24th February).

03/2010 Presentation of the African Music Archives (AMA) at the workshop "African Studies on the Web II", Iwalewa-Haus, University of Bayreuth (26th March 2010).

04/2010 Noise and nostalgia – reminiscing the African independence era with Jali Malamini Jobarteh. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (8th April 2010).

05/2010 Die kulturelle Ökonomie der Jaliya – Drei Generationen afrikanischer Griots auf Tournee. Presentation at the Frobenius Institut, Seminar Series, University of Frankfurt (20th May 2010).

06/2010 The cultural economics of Jaliya – three generations of West African musicians touring the diaspora. Presentation at the international conference "Diaspora as a Resource", Aby Warburg Haus, University of Hamburg (5th June 2010).

06/2010 Universelle Sprache und Rhythmus im Blut – Afrika, Musik, Rassismus. Talk at the "Festival Contre le Racisme", organised by the Asta, JGU (9th June 2010).

08/2010 Noise as style and severed ears – towards an aesthetics of Jaliya. Presentation at EASA, Maynooth (26th August 2010).

09/2010 Othering your neighbour – eine kritische Perspektive auf kommunale Integrationspolitik. Talk with Julia Verne at "Kontaktstudiumstagung des Geographischen Instituts der Universität Bayreuth", University of Bayreuth (30th September 2010).

10/2010 Mit Sarrazin hinter die Aufklärung zurück. Talk at "Interkulturelle Woche", Bayreuth (3rd October 2010).

FICHTNER, SARAH

02/ 2010 There was no improvisation with IFESH – an international non-governmental organisation's attempt to discipline the state. Paper presented at the Grantees Symposium "Knowledge for Tomorrow – Cooperative Research Projects in Sub-Saharan Africa" of the Volkswagen Foundation, Bayreuth (19th February 2010).

04/ 2010 There was no improvisation with IFESH – an international non-governmental organisation's attempt to reform education management and teacher training structures in Benin. Paper presented at the biennial conference of the African Studies Association in Germany (VAD)

"Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (9th April 2010).

FRICKE, CHRISTINE

10/2010 'Doing the nation' and everyday practices of nation-building in Africa. Results from 50 years of research. Paper presented at the Humboldt Kolleg "Nigeria at 50. The State, Nationalism and Politics: Challenges of Nation-Building in Nigeria", University of Ibadan, Ibadan, Nigeria (7th October 2010).

HACKE, GABRIEL

04/2010 The creation of 'Africa' in Tanzanian music videos. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations – Reflecting on 50 Years of African Independence", JGU (10th April 2010).

KASTENHOLZ, RAIMUND

04/2010 Das Nominalsuffix -i im Pere. Paper presented at the 19th Afrikanistentag, JGU (8th April 2010).

KILIAN, CASSIS

04/2010 Osuofia à Dakar: singularités d'un cinéma au pluriel. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 years of African Independence", JGU (8th April 2010).

07/2010 (with Claudia Böhme) Es geht auch ohne Leinwand. Zur Geschichte des Afrikanischen Kinos. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (1st July 2010).

KIRSCHT, HOLGER

04/2009 Einführung. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (15th April 2010).

KESSELER, SASCHA

01/2010 (with Bianca Volk) Anthropologie sociale et conservation. L´apport des anthropologues à la gestion des ressources naturelles. Contribution to the final workshop of BIOTA West Africa, Ouagadougou, Burkina Faso (24th January 2010).

04/2010 (with Bianca Volk) Interaktive Positionierung Beniner Wildhüter. Zwischen Kooperation und Konfrontation. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (8th April 2010).

KLEINEWILLINGHÖFER, ULRICH

02/2010 The Gur – Adamawa interface or the Adamawa dilemma. Paper presented at the Workshop "Genealogical Classification of African Languages Beyond Greenberg", Seminar für Afrikawissenschaften, Institut für Asien- und Afrikawissenschaften, University of Berlin (22nd February 2010).

04/2010 Genitiv- und Possessivkonstruktionen im Vere-Doyayo und Loŋto, Central Adamawa. Paper presented at the 19th Afrikanistentag, JGU (10th April 2010).

12/2010 Jalaa, the last member of an extinct language family. Written paper presented at the Workshop "Language Isolates in Africa", Laboratoire Dynamique du Langage, Institut des Sciences de l'Homme, Lyon (4th December 2010).

12/2010 Noun class languages in Adamawa. Lecture held at the Department of Linguistics, University of Buea, Cameroon (8th December 2010).

KORNES, GODWIN

11/2009 Grave issues: un/buried history and memory politics in Namibia. Paper presented at the 3rd Kölner Afrikawissenschaftliche Nachwuchstagung (KANT 3) (7th November 2010).

KRAMER, RAIJA

04/2010 Die Grammatikalisierung von Demonstrativa im Fali. Paper presented at the 19th Afrikanistentag, JGU (8th April 2010).

KRINGS, MATTHIAS

02/2010 Rekonfiguration und Remediation. Praktiken der Situierung globalisierter Medien in Afrika. Workshop held at the Graduate school "Locating Media/Situierte Medien", University of Siegen (2nd February 2010).

02/2010 Kinoerzähler in Afrika. Über die Kunst aus fremden Filmen eigene zu machen. Paper presented at the "Afrika-Forum", Evangelische Studentengemeinde, Mainz (25th February 2010).

04/2010 Kinoerzähler in Afrika. Über die Kunst aus fremden Filmen eigene zu machen. Brownbag lecture "Interkulturalität und Film", Center for Intercultural Studies (ZIS), JGU (21st April 2010).

LANGEWIESCHE, KATRIN

05/2010 Conversions, mission et christianisation. Paper presented at the University of Ouagadougou (25th May 2010).

10/2010 Pluralisation religieuse et le mouvement interreligieux au Burkina Faso. Paper presented at the Centre d'Etudes d'Afrique Noire, Bordeaux (1st October 2010).

12/2010 Sœurs africaines et européennes, actrices du quotidien. Congrégations féminines en Haute Volta lors de l'indépendance. Paper presented at the University of Paris Diderot, Paris (4th December 2010).

LENTZ, CAROLA

02/2010 'Unity in diversity': ethnicity, nationalism, and the politics of belonging in Ghana. Paper presented at the conference "Transcultural Perspectives on Nationalism and Ethnicity in the Twentieth Century", Heidelberg Center for American Studies, University of Heidelberg.

04/2010 Celebrating the nation, debating the nation. Introduction to the Panel "New states, new nations, and the politics of memory", organised by Anna-Maria Brandstetter and Carola Lentz, at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (8th April 2010).

04/2010 Independence celebrations as 'sites of memory'. Contribution to the Roundtable "Continuities and breaks: historical perspectives on independent Africa" at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations

and Transformations: Reflecting on 50 Years of African Independence", JGU (9th April 2010).

05/2010 Elusive boundaries, negotiable identities: researching Northern Ghanaian ethnicities in historical perspective. Paper presented during the PhD workshop "Theoretical and Methdological Approaches to the Study of Local Politics in Developing Countries", Roskilde University, Graduate School of International Development Studies.

06/2010 Ethnizität und Nationalismus. Das Beispiel Ghana. Paper presented in the "Ringvorlesung Africa", Department of Anthropology and African Studies, JGU (10th June 2010).

07/2010 'Unity in diversity'? Nationale Erinnerungspolitik und Differenzierungspraktiken in afrikanischen Unabhängigkeitsjubiläen. Paper presented during the workshop "Un/doing differences: Die Herstellung und Aufhebung soziokultureller Differenzen", Centre for Social and Cultural Studies Mainz (SOCUM), JGU.

09/2010 'Unity in diversity?' Ethnicity, nationalism and the politics of belonging in Ghana. Paper presented at the Ibadan Interdisciplinary Discourse, Monthly Seminar Series, Department of Archaeology and Anthropology, University of Ibadan, Nigeria (29th September 2010).

10/2010 Die Nation feiern, die Nation debattieren. 50 Jahre Unabhängigkeit in Afrika. Paper presented at the Evangelische Erwachsenenbildung, Sachsen-Anhalt, Dessau (28th October 2010).

11/2010 Die Nation feiern, die Nation debattieren. Fünfzig Jahre Unabhängigkeit und Nationenbildung in Afrika. Paper presented in a university-wide lecture series organised by the Arnold-Bergstraesser-Institut, Freiburg (25th November 2010).

12/2010 Independence jubilees: the poetics and politics of national commemoration in Africa. Paper presented at the conference "Vivre les Indépendances Africaines au tournant des Années 60", Laboratoire SEDET, University of Paris Diderot, Paris.

LITTIG, SABINE

04/2010 'Mein Herz ist rot und deine Augen auch'. Über den Ausdruck von Emotionen im Kolbila. Paper presented at the 19th Afrikanistentag, JGU (10th April 2010)

05/2010 'Mein Herz ist rot und deine Augen auch'. Über den Ausdruck von Emotionen im Kolbila. Paper presented at the 47th "Studentische Tagung Sprachwissenschaft", JGU (13th May 2010).

NOLL, ANDREA

04/2010 Educating a future female elite. A girls' boarding school in Northern Ghana. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (8th April 2010).

OED, ANJA

04/2010 African literature in the 21st century. Introduction to Panel 23, "Continuities and discontinuities 50 years after independence: the African novel in the 21st century", organised by Anja Oed, biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU.

04/2010 Afrikanische Literatur. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (22nd April 2010).

REUSTER-JAHN, UTA

03/2010 To tell and to show. The impact of film-making on novel-writing in Swahili-phone East Africa. Paper presented at the international conference "Conventions and Conversions. Generic Innovations in African Literatures / Conventions et Conversions Innovations Génériques dans les Littératures Africaines", Humboldt University of Berlin (4th March 2010).

05/2010 Narrative strategies in Swahili photo-novels in Tanzania. Paper presented at the 23rd Swahili Colloquium, Iwalewa-Haus, University of Bayreuth (15th May 2010).

05/2010 The photo-novel in Tanzania. Paper presented at the Media interpretation workshop, Centre of West African Studies, Birmingham (7th May 2010).

07/2010 Kuna kupanda na kushuka, bwana! (There is rise and there is fall, man!). Reflections on the music business in Bongo Flava songs. Paper presented at the 4th International Ethnomusicology Symposium, University of Dar es Salaam (24th July 2010).

RÖSCHENTHALER, UTE

02/2010 Allgemeingut, Kulturerbe oder geistiges Eigentum? Lokale Strategien im Umgang mit einer kulturellen Ressource. Paper presented at the University of Freiburg (3rd February 2010).

05/2010 Mobile urban images: advertising in Bamako. Paper presented at the international conference "Tuning in to African Cities: Popular Culture and Urban Experience in sub-Saharan Africa", IARA/Centre of Westafrican Studies, Birmingham (7th May 2010).

10/2010 Pioniere des Markts: Afrikanische Unternehmer zwischen lokaler Wirtschaft und globalem Wettbewerb. Paper presented at the University of Leipzig (21st October 2010).

12/2010 Translocal performances and cultural creativity in Southwest Cameroon. Paper presented at the international workshop "Intellectual Property, Normative Orders and Globalisation", Forschungskolleg Bad Homburg (2nd December 2010).

12/2010 Memory and the persistance of the slave status. Paper presented (and chairing of panels) at the international conference "Searching for the African Voice in the History of Enslavement, Slave Trade and Slavery" at the University of Buea, Cameroon (15th December 2010).

SCHAREIKA, NIKOLAUS

05/2010 Ethnographie von Kultur in Aktion. Paper presented at the workshop "Soziologische vs. ethnologische Ethnographie. Zur Belastbarkeit und Perspektive einer Unterscheidung", Institut für Europäische Ethnologie (Department of European Anthropology), University of Berlin (21st May 2010).

11/2010 Anthropological perspectives on protected areas. Paper presented at the International Autumn School on Biodiversity of the Centre for Tropical and Subtropical Agriculture and Forestry (CeTSAF), "Networking, Economic Approaches, Policies, Education and Future Strategies", University of Göttingen (9th November 2010).

SPÄTH, MAREIKE

12/2010 Une commémoration de l'indépendance de Madagascar entre larmes et effervescence? Paper presented at the international conference "Madagascar: 50 ans d'Indépendance" CRECI, Antananarivo, Madagascar (3rd December 2010).

TRÖBS, HOLGER

04/2010 Eigenschaftsverben im Duun (West-Mande). Paper presented at the 19th Afrikanistentag, JGU (9th April 2010).

07/2010 Die Sprachen Afrikas aus typologischer Sicht. Paper presented in the "Ringvorlesung Afrika", Department of Anthropology and African Studies, JGU (8th July 2010).

VOLK, BIANCA

01/2010 (with Sascha Kesseler) Anthropologie sociale et conservation. L´apport des anthropologues à la gestion des ressources naturelles. Contribution to final workshop of BIOTA West Africa, Ouagadougou, Burkina Faso (24th January 2010).

04/2010 (with Sascha Kesseler) Interaktive Positionierung Beniner Wildhüter. Zwischen Kooperation und Konfrontation. Paper presented at the biennial conference of the African Studies Association in Germany (VAD) "Continuities Dislocations and Transformations: Reflecting on 50 Years of African Independence", JGU (8th April 2010).

11/2010 La litige autour de la limite Sud du Parc W. Presentation held at the monthly colloquium at the Laboratoires d'études et de recherches sur les dynamiques socials et le développement local (LASDEL), Parakou, Benin (26th November 2010).

MEDIA APPEARANCES

BIERSCHENK, THOMAS

04/2010 SWR2, Journal am Morgen, 7th April 2010, "50 Jahre Unabhängigkeit in Afrika" – Julia Haungs im Gespräch mit Professor Thomas Bierschenk".

04/2010 ARD/kultur.ARD.de, 6th April 2010, "Afrika-Konferenz 'Kontinuitäten und Brüche': 50 Jahre Unabhängigkeit in Afrika" (http://www.ard.de/kultur/afrika/afrika-unabhaengigkeit//id=1416066/nid=1416066/did=1422292/o5ar56/index.html).

08/2010 Deutschlandradio Kultur/dradio.de, Zeitreisen, 4th August 2010, "Vor 50 Jahren: Der lange Schatten der Kolonialherrschaft. Staatliche Unabhängigkeit und ihre Folgen in Afrika. Von Oliver Ramme" (http://www.dradio.de/dkultur/sendungen/zeitreisen/1240797/).

08/2010 n-tv, 16th August 2010, "50 Jahre nach dem Kolonialismus. Afrika und der 'Ressourcen-fluch'. Solveig Bach im Gespräch mit Thomas Bierschenk" (http://www.n-tv.de/politik/Afrika-und-der-Ressourcenfluch-article1265746.html).

10/2010 ZDFonline/ZDF dokumentation, 10th October 2010, "'Ein gutes Jahr in Afrika'. Experte über das Ende der Kolonialherrschaft und das Jahr 2010. Thomas Bierschenk im Interview mit Ulrike Brandt" (http://dokumentation.zdf.de/ZDFde/inhalt/16/0,1872,8119120,00.html).

12/2010 SR DRS Echo der Zeit, 14th December 2010, "Afrikas Probleme mit den alten Machteliten. Thomas Bierschenk zur aktuellen Krise in der Elfenbeinküste" (http://www.drs.ch/www/de/drs/sendungen/echo-der-zeit/2646.bt10161865.html).

LENTZ, CAROLA

07/2010 DRS4 News, 30th July 2010, "Anna Lemmenmeier im Gespräch mit Carola Lentz: Wie feiern die verschiedenen Länder ein halbes Jahrhundert Unabhängigkeit? 50 Jahre Unabhängigkeit in Afrika ein Schwerpunktthema auf DRS4 News".

12/2010 SWR2, 21st December 2010, Journal am Mittag, "50 Jahre Unabhängigkeit in Afrika. Vergleich der Feierlichkeiten in neun afrikanischen Staaten. Stefan Fries im Gespräch mit Prof. Carola Lentz vom Institut für Ethnologie und Afrika-Studien an der Uni Mainz".

TEACHING AND RESEARCH PARTNERSHIPS

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES** (**AEGIS**, http://www.aegis-eu.org).

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND** (**VAD**, German Association for African Studies, http://www.vad-ev.de). Thomas Bierschenk was President of the VAD, Katja Werthmann a member of the executive committee till April 2010. In **APRIL 2010**, the department hosted the biennial **VAD CONGRESS ON "CONTINUITIES, DISLOCATIONS AND TRANSFORMATIONS: REFLECTIONS ON 50 YEARS OF AFRICAN INDEPENDENCE"** (http://www.vad-ev.de/2010). The VAD congress (convener: Thomas Bierschenk, co-convener: Katja Werthmann, coordinators: Christine Fricke and Eva Spies) was held conjointly with the **19TH AFRIKANISTENTAG** (convener: Raimund Kastenholz, coordinators: Raija Kramer and Holger Tröbs).

Within the JGU, the department co-operates with colleagues in other departments and faculties in the context of

- the **PHD PROGRAMME "AUDIOVISUELLE KOMMUNIKATION ALS WISSENSCHAFTLICHE METHODE SOZIAL- UND KULTURWISSENSCHAFTLICHER DISZIPLINEN"** (Audiovisual communication as a method in social and cultural studies)
- the **FORSCHUNGSZENTRUM "SOZIAL- UND KULTURWISSENSCHAFTEN"** (**SOCUM**, Social and Cultural Studies Mainz, http://www.uni-mainz.de/forschung/25600.php)
- the **ZENTRUM FÜR INTERKULTURELLE STUDIEN** (**ZIS**, http://www.zis.uni-mainz.de)
- the **INTERDISZIPLINÄRER ARBEITSKREIS MEDIENWISSENSCHAFTEN**
- the **INTERNATIONALER PROMOTIONSSTUDIENGANG "PERFORMANCE AND MEDIA STUDIES"** (http://www.performedia.uni-mainz.de/index_ENG.php)
- the **INTERDISZIPLINÄRER ARBEITSKREIS DRITTE WELT**

The **NATIONAL UNIVERSITY OF RWANDA** in Butare and the University of Mainz have cooperated closely since 1982. The Department of Anthropology and African Studies has a close cooperation with the Department of Social Sciences of the Faculty of Arts, Media and Social Sciences. Coordination: Anna-Maria Brandstetter.

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D'ETUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES (LASDEL; NIAMEY/NIGER AND PARAKOU/BENIN**, see http://www.lasdel.net), the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB) IN**

COTONOU and the **UNIVERSITÉ DE PARAKOU (BÉNIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

In 1999 the department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE), SOUTH AFRICA** entered into a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

In the context of the interdisciplinary research project BIOTA West III, subproject: "The socio-political dimension of land use and conservation in West Africa", there were research cooperations with:

- Nassirou Bako-Arifari (**LASDEL**, **UNIVERSITY OF ABOMEY-CALAVI**, **BENIN**)
- Jean-Bernard Ouedraogo (**GRIL**, **UNIVERSITY OF OUAGADOUGOU**, **BURKINA FASO** and **CODESRIA**, **DAKAR**)

Three Ph.D. research projects in Benin and Burkina Faso were supported within the framework of these cooperations. Coordination: Nikolaus Schareika.

Since 2006, Matthias Krings has cooperated with the Faculty of Arts and Social Sciences of the **UNIVERSITY OF DAR ES SALAAM**, **TANZANIA**. So far this cooperation has facilitated student exchange in both directions: in 2007 a group of students from Mainz was hosted by the Department of Fine and Performing Arts (DFPA), Uni Dar, and from 2007 till 2010 doctoral student Vicensia Shule of the same department was hosted by the Department of Anthropology and African Studies, JGU, where she obtained her PhD in September 2010. In 2009 the research project "The Negotiation of Culture: Video Film and Bongo Flava Music in Tanzania", financed by DFG, was inaugurated. Imani Sanga, an ethnomusicologist at the DFPA, became staff of the project.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT** (**APAD**, http://www.association-apad.org). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with developments agents. Initially devoted to the empirical studies of interactions brought about by development, APAD's approach has evolved towards research regarding social change on the African continent in its broadest sense.

There are close cooperations between anthropologists in **MARSEILLE** (**ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES – EHESS**), **AIX-EN-PROVENCE**, **MONTPELLIER** (**ORSTOM**, **CNEARC**), **LOUVAIN-LA-NEUVE**, **BRUSSELS**, **LEUVEN**, **UPPSALA**, **ROSKILDE**. Biennially, an international francophone postgraduate colloquium (*école doctorale*) is held. Coordination: Thomas Bierschenk.

Since 1984 the department has been collaborating with the Department of Sociology and Social Administration and the Institute of Ethiopian Studies at the **UNIVERSITY OF ADDIS ABABA** as well as with the South Omo Research Centre (http://www.southethiopiaresearch.org).

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with 24 universities throughout Europe (http://www.ifeas.uni-mainz.de/info/Auslandstudium.html). For the academic year 2009/2010 the department maintained bilateral agreements for **STUDENT EXCHANGE WITH THE FOLLOWING UNIVERSITIES**:

African Language Studies (Coordinator: Raija Kramer):

- Austria
  University of Vienna
- Italy
  University of Naples – L'Orientale

- **Netherlands**
  Leiden University

Anthropology (Coordinators: Sarah Fichtner):

- **Austria**
  Vienna
- **Belgium**
  Université Libre de Bruxelles, Brussels
  Université Catholique de Louvain, Louvain-la-Neuve
- **Denmark**
  University of Aarhus
  Roskilde University
- **France**
  École des Hautes Études en Sciences Sociales EHESS, Paris
  Université Paris X, Nanterre
  Université Paul Valéry, Montpellier
  Université de Provence, Aix-en-Provence
- **Italy**
  University of Siena
- **Netherlands**
  Leiden University
  Radboud Universiteit Nijmegen
- **Portugal**
  Universidade Nova de Lisboa, Lisbon
  Centro de Estudos Africanos CEA/ISCTE, Lisbon
- **Spain**
  Universidad Complutense de Madrid
  University of Granada
- **Sweden**
  Uppsala University
  Högskolan Dalarna
- **Turkey**
  Isik Üniversitesi, Istanbul
- **United Kingdom**
  University of Kent at Canterbury
- **Switzerland**
  University of Zurich

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

VISITING SCHOLARS AND GUESTS AT THE DEPARTMENT

Georg Forster Research Fellow, Alexander von Humboldt Foundation

December 2010 – July 2011

Dr. Edlyne Eze Anugwom
Department of Sociology/Anthropology
University of Nigeria
Nsukka, Nigeria

Dr. Anugwom has been working on his research project "From Biafra to the Niger Delta Conflict: Memory, Ethnicity and the State in Nigeria". For more than a decade he has been studying the various dimensions of the social and resource conflict in the oil-rich Niger Delta region of Nigeria.

ERASMUS visiting professors

May 2010

Prof. Dr. Manuel João Ramos
Department of Anthropology
ISCTE Instituto Universitário de Lisboa
Lisbon, Portugal

PH.D. RESEARCH SCHOLARSHIPS IN 2010

Melvice Asohsi (Kamerun, DAAD)
Fabien Affo (Benin, BMBF / BIOTA)
Agnes Badou (Benin, Volkswagen Foundation – "States at Work")
Jan Beek (Germany, DAAD)
Papa Oumar Fall, M.A. (Senegal, DAAD 'Sandwich' scholarship)
Claudia Engels (Germany, Förderlinie I, JGU)
Sarah Fichtner (Germany, Volkswagen Foundation – "States at Work")
Christine Fricke (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU)
Mirco Göpfert (Germany, Studienstiftung des Deutschen Volkes)
Svenja Haberecht (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU)
Abou-Bakari Imorou (Benin, Volkswagen Foundation – "States at Work")
Azizou Chabi Imorou (Benin, Volkswagen Foundation – "States at Work")
Cassis Kilian (Germany, SOCUM, JGU)
Steffen Köhn (Germany, Förderlinie I, JGU)
Konstanze N'Guessan (Germany, Studienstiftung des Deutschen Volkes)
Vicensia Shule (Tanzania, DAAD)
Mareike Späth (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, JGU)
Clarisse Tama (Benin, DAAD – "States at Work")
Sai Sotima Tchantipo (Benin, Volkswagen Foundation – "States at Work")
Andrew Tucker (Germany, Förderlinie I, JGU)
Kathrin Tiewa Ngninzégha (Germany, SOCUM, JGU)
Solomon Waliaula (Kenya, DAAD 'Sandwich' scholarship)

COURSES TAUGHT AT THE DEPARTMENT IN 2010

SS = summer semester WS = winter semester

lecture course = Vorlesung seminar course = Seminar
language course = Sprachkurs non-graded seminar course = Übung
tutorial = Tutorium

GS = introductory level (Seminar im Magister-Grundstudium / Proseminar im B.A.-Studium)
HS = advanced level (Seminar im Magister-Hauptstudium / Proseminar im B.A.-Studium)

COURSES TAUGHT BY STAFF MEMBERS

BIERSCHENK, THOMAS

Einführung in die Ethnologie (WS 2010/11, lecture course/GS)

Geschichte Afrikas seit 1940 (Teil I, 1940-1970) (WS 2010/11, seminar course/GS)

Ethnologische Forschungen zu Bürokratie und Organisation (WS 2010/11, seminar course/HS)

Kolloquium für Examenskandidaten und selbst-organisierte Forschungsprojekte (WS 2010/11, colloquium)

BRANDECKER, NORA

Tutorium: Einführung in das wissenschaftliche Arbeiten (WS 2010/11, tutorial/GS)

Togo (WS 2010/11, seminar course/GS)

Ethnologische Methodenübung (WS 2010/11, seminar course/GS)

BRANDSTETTER, ANNA-MARIA

Einführung in die Sozialethnologie (WS 2010/11, seminar course/GS)

Ruanda (WS 2010/11, seminar course/GS)

BUDNIOK, JAN

Methoden der Ethnologie (SS 2010, seminar course/GS)

'Studying up': Eliten und Mittelklassen in Afrika (WS 2010/11, seminar course/HS)

FICHTNER, SARAH

Makler, Übersetzer, Unternehmer - Konzepte zu vermittelnden Akteuren (WS 2010/11, seminar course/HS)

DÍAZ RIVAS, VANESSA

Methoden der Ethnologie (SS 2010, seminar course/GS)

Einführung in die Kunstethnologie (SS 2010, seminar course/GS)

Angola (WS 2010/11, seminar course, GS)

DORSCH, HAUKE

Einführung in die Ethnologie der afrikanischen Musik: Stars, Stile und Biographien (SS 2010, seminar course/GS)

Kulturen der afrikanischen Diaspora (SS 2010, seminar course/GS)

Anthropology at Home? Ethnologische Forschungen in Deutschland und Großbritannien (WS 2010/11, seminar course/HS)

Reggae, Rumba, Rock und Rap – Westliche Musikstile in Afrika, afrikanische Musikstile im Westen (WS 2010/11, seminar course/GS)

FICHTNER, SARAH
Makler, Übersetzer, Unternehmer – Konzepte zu vermittelnden Akteuren (WS 2010/11, seminar course/GS)

HACKE, GABRIEL
Medienpraktische Übung: Einführung in das ethnographische Filmen (WS 2010/11, non-graded seminar course)

KASTENHOLZ, RAIMUND
'How to write a grammar' – Daten, Analysen, Präsentation (SS 2010, seminar course/HS)

Afrikanische Verkehrssprachen und ihre Rolle als Nationalsprachen (SS 2010, seminar course/GS)

Sprachliche Strukturebenen und Funktionen (SS 2010, seminar course/GS)

Deskriptive Afrikalinguistik I (SS 2010, seminar course/GS)

Afrikanistisches Oberseminar (WS 2010/11, seminar course/HS)

Deskriptive Afrikalinguistik II (WS 2010/11, seminar course/HS)

Sprachvergleich: Themen und Ziele (WS 2010/11, seminar course/HS)

Bambara Lektüre (WS 2010/11, language course/GS)

KIRSCHT, HOLGER
Einführung in die Politikethnologie (SS 20010, seminar course/GS)

Lektürekurs zu 'Einführung in die Politikethnologie' (SS 20010, seminar course/GS)

Ringvorlesung 'Afrika' (SS 2010, lecture series/GS)

KILIAN, CASSIS
Jean Rouch: Das Filmexperiment als wissenschaftliche Methode (WS 20010/11, seminar course/HS)

KORNES, GODWIN
Reflexive Ethnologie und die Krise der Repräsentation (WS 20010/11, seminar course/HS)

KRAMER, RAIJA
Die Sprachen Afrikas (SS 2010, lecture course/GS)

Swahili Lektüre (WS 2010/11, language course)

Transkriptionsverfahren für nicht verschriftete Sprachen (WS 20010/11, seminar course/GS)

KRINGS, MATTHIAS
Institutskolloquium (WS 2010/11, colloquium/departmental seminar series)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2010/11, colloquium)

LENTZ, CAROLA
Geschichte der ethnologischen Forschungsmethoden (SS 2010, lecture course/GS)

Projektseminar: African Independence Jubilees II (SS 2010, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (SS 2010, colloquium)

Institutskolloquium (SS 2010, colloquium/departmental seminar series)

Projektseminar: African Independence Jubilees III (WS 2010/11, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2010/11, colloquium)

NOLL, ANDREA
Ghana (SS 2010, seminar course/GS)

Bildung in Afrika (WS 2010/11, seminar course, GS)

OED, ANJA
Einführung in afrikanische Literaturen (SS 2010, seminar course/GS)

Die literarische Auseinandersetzung mit Bürgerkrieg: Der Fall Biafra (SS 2010, seminar course/HS)

Afrikanische Literatur im 21. Jahrhundert (SS 2010, seminar course/HS)

Einführung in afrikanische Literaturen (WS 2010/11, seminar course/GS)

Afrikanische Literatur im 21. Jahrhundert (WS 2010/11, seminar course/HS)

Cityscapes in afrikanischer Literatur: Lagos und Nairobi (WS 2010/11, seminar course/HS)

REUSTER-JAHN, UTA
Die populäre Presse in Tanzania (WS 2010/11, seminar course/GS)

RÖSCHENTHALER, UTE
Geschichte und Theorien der Ethnologie (SS 2010, lecture course/GS)

SPIES, EVA
Projektseminar: Christentum auf Madagaskar I (SS 2010, seminar course/HS)

Madagaskar: Geschichte, Ethnographie, Politik (SS 2010, seminar course/GS)

Projektseminar: Christentum auf Madagaskar II (WS 2010/11, seminar course/HS)

Religion im öffentlichen Raum (WS 2010/11, seminar course/HS)

TRÖBS, HOLGER
Bambara II and Bambara II – Übung (SS 2010, language course)

Swahili II and Swahili II – Übung (SS 2010, language course)

Bambara I and Bambara I – Übung (WS 2019/11, language course)

Swahili I and Swahili I – Übung (WS 2010/11, language course)

VISITING LECTURERS

HELMUT ASCHE (Leipzig)
Afrika in der Weltwirtschaft (SS 2010, lecture course)

GERD BECKER (Mainz)
Zum Erkenntnispotenzials des Bildes (SS 2010, seminar course/HS)

EDDA BRANDES-KRAATZ (Berlin)
Kulturpolitik in Mali (WS 2010/11, seminar course/GS)

KAROLA DECKER (Mainz)
Migration from Africa – African migrants as actors in development (SS 2010, seminar course/HS)

GERHARD HAUCK (Landau)
Einführung in die Ethnologie der Weltauffassung (WS 2010/11, seminar course/GS)

RAINER KÜLKER (Heidelberg)
International Health and Professional Perspectives for Anthropologists (SS 2010, seminar course/HS)

MANFRED LOIMEIER (Mannheim)
Puppen- und Schattentheater in Afrika (SS 2010, seminar course/HS)

THOROLF LIPP (Berlin)
Kulturelles Gedächtnis, immaterielles Erbe, mediale Adaption (SS 2010, seminar course/HS)

ANETTE REIN (Frankfurt/Main)
Einführung in das Stdium (im)materieller Kulturen (WS 2010/11, seminar course/GS)

ERICH STATHER (Mainz)
Chancen und Riskiken von Entwicklungspolitik in Afrika (WS 2010/11, seminar course/HS)

HANNELORE VÖGELE (Cologne)
Hausa I (WS 2010/11, language course)

M.A. THESES, DOCTORAL DISSERTATIONS AND CURRENT PH.D. RESEARCH, HABILITATIONS

M.A. THESES SUBMITTED IN 2010

ANTHROPOLOGY

Bauer, Carina:
Esoterik in Deutschland – Ein interkulturell beeinflusstes Phänomen zwischen Religion und Psychologie. (Krings)

Budjarek, Tabea:
Afrikabilder in deutschen TV-Spielfilmen. (Krings)

Dienst, Johanna:
'I have to struggle for my education'. Bildungsethnographie einer Familie in Nordwestghana . (Lentz)

Groß, Sandra-Katharina:
Die Kunst afrikanischer Kinoerzähler. Video Jockeys in Dar es Salaam. (Krings)

Hagenunger, Annette:
Bildungskarrieren eritreischer Jugendlicher in Deutschland. (Lentz)

Helm, Carolin:
Theater in Tansania – Zwischen Kunst, Didaktik und Kommerz. (Krings)

Huber, Andreas:
Die wirtschaftlichen Weichenstellungen in Kenia vom Zweiten Weltkrieg bis in die 1970er Jahre im Vergleich zu Südkorea. (Bierschenk)

Klostermann, Karen:
Der deutsch-japanische Stammtisch in Mainz. (Lentz)

Kornes, Godwin:
Whose blood waters whose freedom? Gegenerinnerungen in der namibischen Interniertenfrage. (Werthmann)

Labigne, Jeanne:
'Verkörperte Subjekte' – Eine körperethnologische Studie über Urbanen Tanz in Deutschland. (Krings)

Marinda, Petra:
Deutsch(e) in Namibia. (Werthmann)

Neumann, Sarah:
'We don't want your money, we want your voice!' Zur inhaltlichen Strukturierung des Entwicklungsdiskurses popkultureller Aktionskampagnen. (Krings)

Richter, Maike:
Handlungschancen für Ethnologen im Berufsfeld des Tourismus. Eine theoretische und empirische Untersuchung über die Zusammenarbeit. (Bierschenk)

Schönau, Eva:
Muslime in Burkina Faso: Die Jula von Darsalami. (Werthmann)

Stock, Annette:
Dort, wo die Jinn hingehen. Vergleichende Untersuchung ethnographischer Ansätze zum ostafrikanischen Zar-Kult. (Werthmann)

Tuchschmidt, Francis:
HipHop is Life. Identität und Vitalismus im tansanischen HipHop. (Krings)

Ullmann, Stefanie:
Der District Court in Wa, Upper West Region (Ghana). Eine ethnographische Skizze. (Lentz)

Vlantos, Alexandra:
Griechen in Äthiopien. Zum Verhältnis von Diaspora und Mutterland. (Krings)

von Kirchbach, Marie Louise:
Die formale Grundschulbildung im französischen Westafrika. Ergebnisse aus Literatur und Lehrforschung. (Bierschenk)

Witte, Annika:
Grauzonen. Funktionsweisen der Beniner Polizei und ihr Verhältnis zur Bevölkerung. (Bierschenk)

Wittkowski, Ana Graca Correia:
Kardecismus in Deutschland. Extensionen des brasilianischen Spiritismus. (Krings)

Wosch, Anja:
Piraterie im Golf von Aden. Sichtweisen von Politik, Wissenschaft und beteiligten Akteuren sowie deren unterschiedliche Lösungsansätze. (Bierschenk)

African Language Studies

Markgraf, Holger:
Von Seriellen Verben zu Auxiliaren. Die Grammatikalisierung von Verben in Adamawasprachen. (Kastenholz)

Kempf, Viktoria:
Alltäglicher Widerstand gegen Sprecheinschränkungen bei Swahili-Frauen. Taarab-Lieder, Kanga-Tücher und Kadi-Gerichte. (Kastenholz)

Doctoral dissertations submitted in 2010

Anthropology

Heinze, Tina:
Brokers of Modernity. Life stories of educated Muslims in Ghana, 1935 – 2005. (Bierschenk)

Fichtner, Sarah:
Processes of norm transfer in Benin's public primary education sector. International non-governmental organisations and a state at work. (Bierschenk)

Shule, Vicensia:
Audience and donors: pulling forces in Tanzanian theatre. (Krings)

African Language Studies

Wetter, Andreas:
Das Argobba. Eine deskriptive Grammatik der Varietät von Shonke und T'ollaha. (2009, Kastenholz)

Current Ph.D. research projects

Anthropology

Affo, Fabien:
Production cotonnière et enjeux locaux à Banikoara (Bénin). (Schareika)

Badou, Agnès:
Socialisation professionnelle et gestion des carrières des agents de sécurité publique au Bénin. (Bierschenk)

Beek, Jan:
Rules of service: policing in Ghana. (Lentz)

Böhme, Claudia:
Die Aushandlung von Kultur in der Tansansichen Videofilmindustrie in Dar es Salaam. (Krings)

Brandecker, Nora:
Staat und Entwicklung in Togo. (Bierschenk)

Budniok, Jan:
The politics of integrity: becoming and being a judge in Ghana. (Lentz)

Engels, Claudia
Participatory video in Nairobi. (Krings)

Fricke, Christine:
Nation und Nationalismus in Gabun. (Bierschenk)

Frackmann, Ruth:
Die lokale Aneignung globaler Produkte. Bouillonprodukte in Senegal. (Lentz)

Göpfert, Mirco:
Polizei im Niger. (Lentz)

Haberecht, Svenja:
Die Unabhängigkeitsfeiern in Burkina Faso im Spannungsfeld zwischen Staat und Zivilgesellschaft. (Lentz)

Hacke, Gabriel:
Musikvideoproduktion in Tansania. (Krings)

Imorou, Azizou Chabi:
Syndicalisme enseignant au Bénin. Pluralisme, revendications et implications sur la construction de l'État, 1945 – 2005. (Bierschenk)

Iwersen, Ann-Kristin:
Repräsentation kultureller Identität in der Countrymusik. (Dorsch, second advisor, University of Hamburg)

Kesseler, Sascha:
Kommunikations- und Handlungsräume in der lokalen Politik des Pendjari Biosphärenreservats (Nord-Benin). Interessengruppen, Strategien und Konflikte um Ressourcen. (Schareika)

Kilian, Cassis:
Die Dekonstruktion der weißen Rolle im afrikanischen Film. Ein Planspiel. (Krings)

Köhn, Steffen:
Migration und Montage: Über die Möglichkeiten der filmischen Repräsentation migrantischer Lebenswirklichkeiten. (Krings)

Kornes, Godwin:
National commemoration and memory politics in Namibia. (Lentz)

LaTosky, Shauna:
The predicaments of Mursi women in a changing world. (Strecker)

Liebs, Valérie:
Medizinalpflanzen im urbanen afrikanischen Kontext. Das Beispiel Kinshasa (Demokratische Republik Kongo). (Schareika)

MacConnell, Jutta:
Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

Nansounon, Cather:
Innovations agricoles, transformations sociales et implications sur la phytodiversité. Cas de la production cotonnière à Ouassa-Péhunco (Nord-Ouest Bénin). (Schareika)

N'Guessan, Konstanze:
Die Nationaltagsfeierlichkeiten zum 50. Jahrestag der Unabhängigkeit in der Côte d'Ivoire. (Lentz)

Noll, Andrea:
Bildung und soziale Differenzierung in Fanti-Familien in Südghana. (Lentz)

Richter, Susanne:
Prinzipien divinatorischer Imagination. Eine historisch-vergleichende Untersuchung. (Strecker)

Riedel, Felix
Situierte Medienforschung in Ghana: Verortung moderner Hexereivorstellungen zwischen Kulturindustrie, Mythologie und Propaganda. (Krings)

Samen, Moris:
Zur Produktion sozialer Ungleichheit: Ursachen des Fortbestehens des Sklavenstatus im heutigen Kamerun. (Röschenthaler)

Sessouma, Alexandre:
Social institutions of water resource management in Burkina Faso. (Bierschenk)

Späth, Mareike:
Madagaskar 2010. Eine Inselnation feiert ihr goldenes Jubiläum. (Lentz)

Tama, Clarisse:
Les enseignants au Bénin. (Bierschenk)

Tchantipo, Sai Sotima:
Le fonctionnement de la justice dans une circonscription judiciaire du Nord-Ouest Bénin (Natitingou). (Bierschenk)

Tiewa Ngninzégha, Kathrin:
'The lion and his pride': The politics of commemoration in Cameroon. (Lentz)

Tucker, Andrew:
Visualizing myth. Colombian indigenous media and the invisible. (Krings)

Volk, Bianca:
Der Parc 'W' als Feld politischer Interaktion: Akteure, Ressourcen, Konflikte. (Schareika)

African Language Studies

Asohsi, Melvice:
A grammar of Obang (Cameroon). (Kastenholz)

Fall, Papa Oumar:
Phonologie et morphologie laala. (Kastenholz)

Kellermann, Petra:
Morphologie und Syntax des Aari (Omotisch). (Kastenholz)

Kramer, Raija:
Grammatik des Fali (Adamawa, Kamerun). (Kastenholz).

Littig, Sabine:
Description of Kolbila language (an Adamawa Group language of Northern Cameroon). (Kastenholz)

Markgraf, Holger:
Komplexe Prädikate in Adamawa-Sprachen. (Kastenholz)

STUDENT STATISTICS

In the winter semester of 2010/2011, the Department of Anthropology and African Studies had 921 students. Of these, 518 students were studying Anthropology (Ethnologie, Magister Artium), 71 students were studying African Language Studies (Afrikanische Philologie, Magister Artium), and 314 students were enrolled for the B.A. in Anthropology and African Studies (Ethnologie und Afrikastudien).

Of the 518 students of Anthropology, 244 were studying Anthropology as their major subject (Hauptfach) while 274 were studying it as one of their minor subjects (Nebenfächer). Of the 71 students of African Language Studies, 19 were studying African Language Studies as their major subject, while 52 were studying it as one of their minor subjects. Additionally, 42 students were studying for a Ph.D. (Dr. phil.) at the department in 2010.

The decrease in the total numbers of students of Anthropology and African Language Studies is due to the fact that it is no longer possible to enrol in the former Magister Artium programme. The former Magister Artium programme has been replaced by the B.A. in Anthropology and African Studies, to be followed by a Master's programme in the winter semester of 2011/2012. The B.A. in Anthropology and African Studies will be replaced by a B.A. in Anthropology in the winter semester of 2011/12.

Of the 314 students enrolled in the B.A. in Anthropology and African Studies in the winter semester of 2010/2011, 187 were studying it as their major subject (Kernfach) while 127 were studying it as their minor subject (Beifach). In the summer semester of 2010, 47 B.A. students were enrolled in their first semester (26 with Anthropology and African Studies as their major and 21 with Anthropology and African Studies as a minor). In the winter semester of 2010/2011, 159 B.A. students were enrolled in their first semester (88 with Anthropology and African Studies as their major and 71 with Anthropology and African Studies as a minor).

Compared to the previous year, the total number of students enrolled in the B.A. in Anthropology and African Studies as well as the number of incoming students in the winter semester of 2010/2011 have, once again, almost doubled.