

Johannes Gutenberg-Universität, Mainz

Johannes Gutenberg University Mainz

Fachbereich 07 – Geschichts- und Kulturwissenschaften

Faculty of Historical and Cultural Studies

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies

Jahresbericht 2009
Annual report for 2009

Impressum

Institut für Ethnologie und Afrikastudien
<http://www.ifeas.uni-mainz.de>

Fachbereich 07
Geschichts- und Kulturwissenschaften
Johannes Gutenberg-Universität, Mainz

Redaktion: Dr. Anja Oed
Druck: Hausdruckerei der Universität Mainz

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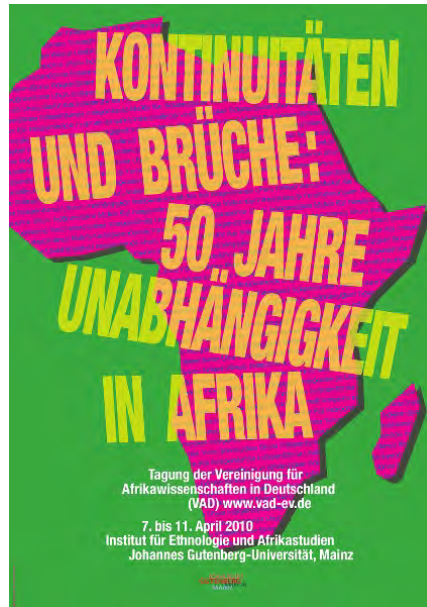
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INTRODUCTION

I shall begin this annual retrospect with an outlook on the near future: from 7th till 10th of April 2010, the Department of Anthropology and African Studies at the Johannes Gutenberg University (JGU) will be hosting the biennial congress of the German Association for African Studies (VAD, <http://www.vad-ev.de/2010>) as well as the 19th Afrikanistentag (<http://www.ifeas.uni-mainz.de/afrikanistentag2010/index.htm>). Since mid-2009, various members of our department have been busy preparing for these important events. Together with PD Dr. Katja Werthmann, Prof. Dr. Thomas Bierschenk will act as convenor of the VAD congress. Christine Fricke, M.A. has joined the departmental team as conference coordinator, sharing this responsibility with Dr. Eva Spies. Prof. Dr. Raimund Kastenholz will be the convener of the 19th Afrikanistentag, with Raija Kramer, M.A. and PD Dr. Holger Tröbs as coordinators. Other members of the department have been organising panels for the conference, and will be participating in various round tables and other events. We are all looking forward to an exciting gathering with many international guests, particularly visitors from Africa.



A major event during the past year was the international symposium "Nollywood and Beyond: Transnational Dimensions of an African Video Film Industry" in May 2009. Convened by Prof. Dr. Matthias Krings and Prof. Dr. Onookome Okome (University of Alberta, Edmonton) and mainly sponsored by the research centre "Social and Cultural Studies Mainz" (SOCUM), this conference brought together over thirty scholars from Africa, North America and Europe to discuss the 'transnationality' of Nigerian video film production. Another highlight of departmental activities was the symposium "States at Work in Sub-Saharan Africa", which took place in Niamey in December 2009, and was organised by Thomas Bierschenk in collaboration with LASDEL (Laboratoire d'études et recherches sur les dynamiques sociales et le développement local). During the conference, all sixteen junior and senior members of the research project "States at Work", which is funded by the Volkswagen Foundation, presented their findings. They were joined by over thirty international scholars, who also presented their work on closely related themes. The proceedings of the conference will soon be available on our website.

The topic of a new doctoral research group on "The Poetics and Politics of National Commemoration in Africa" ties in with the theme of the upcoming VAD congress, "Continuities, Dislocations and Transformations: Reflections on 50 Years of African Independence". Five doctoral researchers, in cooperation with eleven M.A. students, will be conducting fieldwork on the approaching celebrations of the golden jubilees of independence in no less than nine African countries. The group began its work in October 2009, coordinated by Prof. Dr. Carola Lentz and supported by the programme "PRO Geistes- und Sozialwissenschaften 2015" and the research centre "Social and Cultural Studies Mainz" (SOCUM) of the JGU.

Three further research projects were also launched in 2009, all of which have attracted external funding: "The Negotiation of Culture through Video Films and Bongo Flava Music in Tanzania", directed by Matthias Krings (DFG); "Policing in West Africa", under the supervision of Carola Lentz (Forschungs-

fonds of the JGU), and "The Denominational Health System in Burkina Faso", conducted by Dr. Katrin Langewiesche (DFG). The research project "Describing Adamawa Group Languages", directed by Raimund Kastenholz (DFG), was granted an extension, while the project of Katrin Langewiesche (DFG) on "Transnational Religion: African Catholic Missionary Networks" was successfully completed. Matthias Krings' ongoing research on "'White Roles' in African Films: on the Intercultural Negotiation of Identities", will be continued as Cassis Kilian, M.A. has been awarded a SOCUM scholarship. While the funding of the Forschungsfonds of the JGU for Dr. Anna-Maria Brandstetter's research project on "Memory, Politics and Culture in Post-Genocide Rwanda" has ended, Anna-Maria Brandstetter has been invited to turn her research findings into a book manuscript as a fellow of the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS).

Since September 2009, Anna-Maria Brandstetter has been on sabbatical leave, enjoying the congenial working atmosphere in Wassenaar, near Leiden, where the NIAS is located. Carola Lentz, on the other hand, returned from her year-long sabbatical at the W.E.B. Du Bois Institute for African and African American Research at Harvard University in July 2009. Raimund Kastenholz was on sabbatical leave during the summer semester of 2009, and since October 2009, Thomas Bierschenk, in his turn, has been on a sabbatical, which will last until September 2010.

The department has been fortunate to welcome several new colleagues: Jan Beek, M.A., who worked as a lecturer from April till October before continuing his Ph.D. research in Ghana; Vanessa Díaz-Rivas, M.A., who, since July, has been a student advisor and lecturer; Mareike Späth, M.A., who has been a lecturer since September; and Jan Budniok, M.A., who has joined the department as a lecturer in October. Gabriel Hacke, M.A. and Dr. Uta Reuster-Jahn have been staff members of the DFG-funded research project on "The Negotiation of Culture" since January, while Christine Fricke, also financed by the DFG, has joined our staff in September in order to help organising the VAD congress. Other colleagues have left us: Dr. Nina von Nolting, who, after successfully completing her Ph.D., has decided to pursue a career in academic librarianship, and Dr. Annika Mannah, who joined the World Wide Fund For Nature (WWF) in Berlin in June.

With such a large staff, nine externally funded research projects, 28 doctoral students (most of them on scholarships), and 905 students, of whom 174 are enrolled in the B.A. in Anthropology and African Studies, which was launched in the winter semester of 2008/2009, the Department of Anthropology and African Studies is one of the major centres of African Studies in Germany as well as one of the larger anthropology departments in the country and beyond. Our research interests, many of which have a strong interdisciplinary orientation, cover all regions of Sub-Saharan Africa and focus on a wide range of topics in all branches of anthropology as well as in development studies, media studies, popular culture, literature, music, and African languages. Research is carried out in cooperation with a variety of African research institutes and – in line with our philosophy of research-based teaching – often involves advanced students both from Mainz and from our African partners. A student survey carried out by the JGU among B.A. students in Mainz in 2009 has shown that our department attracts students from a wider geographical area than many other departments in the Arts and Social Sciences. Furthermore, a higher-than-average number of first-semester students at our department have a certain amount of work experience. Both of these results suggest that the well-established research and teaching profile of the department is able to attract qualified students.

Prof. Dr. Carola Lentz
Head of Department
February 2010

ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the Johannes Gutenberg University Mainz is an interdisciplinary institution which covers a broad spectrum in both research and teaching activities. These include classical topics in anthropology but also topics such as the politics and sociology of development, modern popular culture (particularly literature, music, theatre and film), as well as the languages of Africa.

The department's academic staff includes four full professors and their staff:

- **ANTHROPOLOGY:** Prof. Dr. Carola Lentz
Staff: Dr. Anna-Maria Brandstetter, Jan Budniok, M.A., Dr. Nina von Nolting, Dr. Anja Oed, Mareike Späth, M.A. and PD Dr. Katja Werthmann
- **CULTURES AND SOCIETIES OF AFRICA:** Prof. Dr. Thomas Bierschenk
Staff: Jan Beek, M.A., PD Dr. Nikolaus Schareika and Dr. Eva Spies
- **ANTHROPOLOGY AND AFRICAN POPULAR CULTURE:** Prof. Dr. Matthias Krings
Staff: Claudia Böhme, M.A.
- **AFRICAN LANGUAGE STUDIES:** Prof. Dr. Raimund Kastenholz
Staff: Raija Kramer, M.A. and PD Dr. Holger Tröbs.

Further staff are employed in a number of research projects.

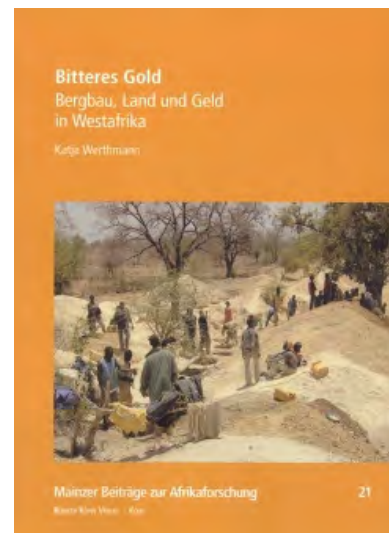


Photo: Thomas Hartmann. © Johannes Gutenberg University Mainz

The department offers courses for the **BACHELOR OF ARTS (B.A.)**, the **MAGISTER ARTIUM (M.A.)**, and the **PH.D.** level. The focus of the curriculum and research programme rests on modern Africa. Teaching and research are going hand in hand, and advanced students are actively involved in research projects. A description of all courses taught in the summer semester of 2009 and in the winter semester of 2009/2010 can be found online at <http://www.ifeas.uni-mainz.de/vorlesungsverzeichnisse/index.html>.

In all these endeavours collaboration with African colleagues plays a central role.

The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholtz, Matthias Krings and Carola Lentz. Cologne: Rüdiger Köppe). In 2009, two new volumes were published: **DAS DOGMA DER PARTIZIPATION. INTERKULTURELLE KONTAKTE IM KONTEXT DER ENTWICKLUNGSZUSAMMENARBEIT IN NIGER** by Eva Spies (Mainzer Beiträge zur Afrikaforschung, 20), and **BITTERES GOLD: BERGBAU, LAND UND GELD IN WESTAFRIKA** by Katja Werthmann (Mainzer Beiträge zur Afrikaforschung, 21).



Bibliographic information on all titles of the series can be found online at http://www.ifeas.uni-mainz.de/zeitschriften/Mainzer_bei.html.

Furthermore, the department publishes the online journal **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ** (managing editor: Eva Spies). In 2009, fourteen new working papers were published (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz, 97-110) (<http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html>).

The department hosts the online journal *SWAHILI FORUM* (editors: Rose Marie Beck, Maud Devos, Lutz Diegner, Thomas Geider, Uta Reuster-Jahn, Clarissa Vierke). In 2009, volume number 16 was published, a special issue by Gudrun Mieke and Henrike Firsching entitled *Exploring Krapf's Dictionary*, (<http://www.ifeas.uni-mainz.de/SwaFo/Volume16.html>).

The department's facilities include a **DEPARTMENTAL LIBRARY** (Institutsbibliothek), which complements the holdings of the University Library, as well as the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen), the **AFRICAN MUSIC ARCHIVE** (Archiv für die Musik Afrikas) and the **ETHNOGRAPHIC STUDY COLLECTION** (Ethnographische Studiensammlung).

DEPARTMENTAL LIBRARY

The departmental library comprises approximately 50,000 volumes as well as about 70 journals. A video archive comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films is an additional resource available to students, researchers and faculty.

THE JAHN LIBRARY FOR AFRICAN LITERATURES

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>) holds one of the earliest and widest collections of African literatures worldwide. It is based on the personal collection of Janheinz Jahn (1918 – 1973), after whom it is named. Jahn, besides being a tireless journalist, literary translator and editor, was one of the pioneers of the reception and study of African literature in Germany and beyond.

In 1975, Jahn's collection was acquired by the Department of Anthropology and African Studies and turned into a library. Since then, the collection has grown steadily. It comprises African literature in more than 70 languages (including translations, film adaptations and audio books), as well as critical studies and scholarly journals. Since 2002, the library has been headed by Dr. Anja Oed.

About every three years, the Jahn Library organises an International Janheinz Jahn Symposium, focusing on a central issue in African literary studies (e.g., creative writing in African languages in 2004 and African crime fiction in 2008). These symposia are meant to provide a platform for international scholars of African literatures and to enhance dialogue between them. Guests and speakers regularly include African writers. Irregularly, the library also organises readings featuring African writers. The showcase at the entrance to the Jahn library displays treasures from the collection, often in relation to special events. In October 2009 and starting with a display on the work of novelist Fatou Diome (Senegal/France), a series on "African Literature in the 21st Century" was launched, which will continue through 2010.



Shelf with titles in Southern African languages.

Photo: Thomas Hartmann. © Johannes Gutenberg University Mainz



The Jahn Library for African Literatures. Photo: Thomas Hartmann. © Johannes Gutenberg University Mainz

AFRICAN MUSIC ARCHIVE (AMA)

The African Music Archive (AMA), established by Dr. Wolfgang Bender in 1991, presents researchers and



students with a truly unique resource. While the collection focuses primarily on modern music from Sub-Saharan Africa, a musical genre underrepresented in collections elsewhere, it also includes traditional music, which forms the backbone of any solid collection. Material is available on different media such as shellac and vinyl records, CDs and DVDs, video and audio cassettes. The regional focus includes Ethiopia, Cameroon, Congo (formerly Zaire), Ghana, Kenya, Nigeria and Tanzania. Apart from music out of these countries, the collection contains musical material from almost each and every country south of the Sahara. Secondary material such as

Singles from the collection. Photo: Elke Rössler

journal articles, reports, interviews, and reviews published in both the African and European popular press complements the collection of music and makes available a rich corpus of source material for further research. Since October 2008, Prof. Dr. Matthias Krings has been the acting head of the African Music Archive. Dr. Hauke Dorsch has been appointed as new head of the archive. He will start his work at the department in March 2010.



ETHNOGRAPHIC COLLECTION

The department's ethnographic collection was started in 1950 by Dr. Erika Sulzmann. In 1948 she became the first lecturer in Anthropology at the newly established Institut für Völkerkunde at Mainz University and immediately began to build up an ethnographic collection. From 1960 through 1976 she was curator of the collection. Two stick charts from the Marshall Islands are the first objects of the collection. From 1951 to 1954 Dr. Sulzmann directed one of the first German research expeditions after World War II, the "Mainz Congo Expedition". She spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork among the Ekonda and Bolia in the equatorial rainforest. She collected more than 500 objects, which formed the original core of the department's holdings, and constantly enlarged the collection during her further research trips to the Congo between 1956 and 1980.

In the 1950s and 1960s collections from Pakistan (Hindu Kush Expedition 1955/56), from Afghanistan (the Stuttgart Badakhshan Expedition in 1962/63) and from West Africa (e.g., the Hamburg Upper Volta Expedition in 1954/55 and the expedition by Prof E. Haberland to Ethiopia in 1966) were included.

When toward the end of the 1960s the department's research began to focus on Sub-Saharan Africa, the exceptional Pakistan- and Afghanistan collections were given to the Linden Museum in Stuttgart in exchange for about 700 items mainly from Africa (e.g., from the Maasai and the Cameroon Grasslands), from the South Pacific and Australia. Nearly all the objects were collected around the turn of the 19th to the 20th century.

Today the collection encompasses about 3,200 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. Since 1992 Dr. Anna-Maria Brandstetter has been the collection's curator.

The collection's items are used in teaching. Students learn how to conserve items and how to study them properly. They prepare 'miniature exhibitions' to be displayed in the department's lobby.



RESEARCH PROJECTS

Policing in West Africa

Project director: **Prof. Dr. Carola Lentz**

Associated PhD students: **Jan Beek, M.A.** (field research for twelve months funded by the DAAD);
Mirco Göpfert, M.A. (funded by the Studienstiftung des Deutschen Volkes)

Duration: **January 2009 – December 2013**

Funded by a grant from the Forschungsfonds of the Johannes Gutenberg University Mainz (2009 – 2010). An application for a grant from the DFG is currently being prepared.

<http://www.ifeas.uni-mainz.de/projekte/PolicinginWestAfrica.html>

Corruption, misuse of power, unsympathetic implementation of the law: West Africa's police are usually regarded as an amoral and inefficient state institution, both in popular and scholarly discourses. Solid



Ghanaian police officer at the celebration of the independence jubilee in Accra, 6th March 2007. Photo: Carola Lentz

empirical research on the police in this part of the world, however, is scarce. The project therefore aims at exploring the everyday work of police officers and their interactions with civilian actors and non-governmental security agents in two West African countries, Ghana and Niger. The comparative perspective that we adopt will help to gain broader insights into the challenges and strategies of police work in different political and societal contexts as well as contribute to the relatively new field of an anthropology of the state.

Our exploration of everyday police practices in the public and at the police station starts from the assumption that police officers are state employees who have to apply universalistic bureaucratic rules in complex interactions with clients and, in these interactions, enjoy a relatively high degree of discretion. Our project is interested in analysing the police officers' strategies and routines that structure this latitude as well as in understanding their perception of their clients and their own role – themes that can best be approached by ethnographic field research (observation, informal conversations).

At the same time, police work is informed by clients' perception of and reactions towards the police. Clients, too, enjoy a certain room for manoeuvre, and our project will explore with which aims, under which circumstances, and with which strategies civilians address their concerns to the police. Civilians influence and limit police action, both by resisting police orders and by utilising money, status, and connections. Clients' social relations, on the other hand, enable the police to gather information and perform their tasks, and thus to some extent, civilians assume police tasks. Police and civilians are therefore often no neatly separated categories, and our project will carefully investigate the patterns of interaction between the police and civilians in different areas of police practice – the maintenance of public order, traffic control, and criminal investigation.

Describing Adamawa group languages 1 / Grundlagenforschung in den Adamawa-sprachen 1

Fali, and varieties of the Duru and Leeko sub-groups in Cameroon / Fali sowie Sprachen der Duru- und der Leeko-Gruppe in Kamerun

Project director: **Prof. Dr. Raimund Kastenholtz**

Staff: **Dr. Ulrich Kleinewillinghöfer, Raija Kramer, M.A. and Sabine Littig, M.A.**

Duration: **February 2008 – January 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

The objective of the project is the description and documentation of a number of the notoriously understudied languages belonging to the Adamawa Family (part of the Niger-Congo Phylum) spoken in Cameroon, Northern and Adamawa provinces. The approach is functional-typological. The team of four researchers, in a first stage, concentrates on the study of four individual languages. For two of these, Fali (Raija Kramer, M.A.) and Pere (Prof. Dr. Raimund Kastenholtz), pre-analysed language data are available to a certain extent; the contribution of the project here will be a thorough analysis within a

given theoretical framework on the basis of new data, both elicited and collected as texts. For the other two languages, Kolbila (Sabine Littig, M.A.) and Longto (or 'Voko', Dr. Ulrich Kleinewillinghöfer), there are no previously assembled data available, linguistic field work has to begin from scratch.

A number of surveys on groups of little known languages, e.g., the 'Koma' group and the Dii group, should lead to a better understanding of the linguistic landscape under research. With increasing knowledge gained by the surveys, other languages of the relevant groups may eventually become the focus of linguistic interest within the project.



Doing linguistics: field work session on Fali at Gorimbari, Northern Province, Cameroon.
Photo: Raimund Kastenholtz

The denominational health system in Burkina Faso

Collaboration and conflict with the public health system

Project director: **Dr. Katrin Langewiesche**

Duration: **2009 – 2012**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/projekte/GesundheitBurkinaFaso.html>

This research project proposes to analyse the current involvement of the different religious communities in the health care system in Burkina Faso from a diachronic perspective. As is the case in many other African countries, in Burkina Faso the state relies on the intensive involvement of religious actors to provide the population with high quality health care in their immediate locality. It is a well known fact that denominational health care, which has played the role of a stop-gap solution to the deficiencies of the public health system since independence, has been assuming an increasingly important position in the African health landscape. Despite this, little research has been carried out on this phenomenon.

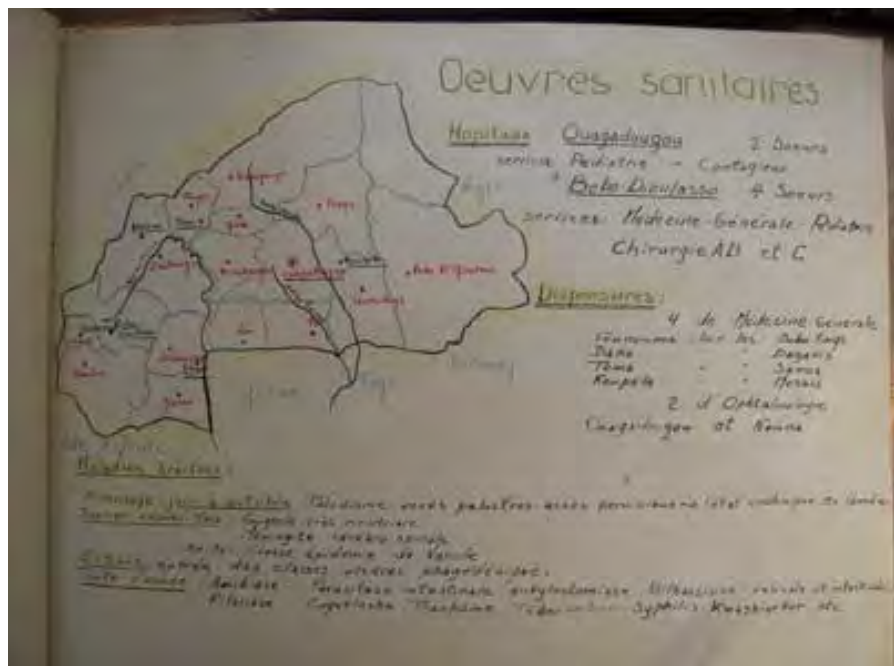


Photo album Haute Volta 1962.

Archive of the Sœurs Missionnaires de Notre Dame d'Afrique, Rome.

This project is not limited to the analysis of one religious community but analyses the two 'great' religions side by side. Burkina Faso provides an interesting research area for such a study which does not adapt to the usual idea of a Christian-Muslim discord-

ance. The society is predominantly Muslim while the health care system is embossed by the presence of Christian organisations. The aim of this project is to explore why and how this encounter functions relatively peacefully, which co-operations and divisions of labour in the health care system are developed between the religious institutions and the state, and the impact of this religious plurality on the society. Therefore, urban and rural research areas have been selected in which the different religious communities manage and complete health centres and other health care offers.

In view of its location at the intersection of the sociology of health, religious anthropology and the historical sciences, the analysis of the denominational health sector necessitates an interdisciplinary approach. The comparative and diachronic approach of this project has the ambition to avoid the limitation to one religion and to focus on the interaction of the different religions with each other and with the public institutions. This project develops a particular perspective on religion as service delivery institution.

The poetics and politics of national commemoration in Africa

Coordinator: **Prof. Dr. Carola Lentz**; further members of the research team:
Prof. Dr. Thomas Bierschenk, Prof. Dr. Friedemann Kreuder, Prof. Dr. Matthias Krings
PhD students: **Christine Fricke, M.A.; Dipl.-Soz. Svenja Haberecht; Mareike Späth, M.A.**
Associated PhD students: **Konstanze N'Guessan, M.A.** (funded by the Studienstiftung des deutschen Volkes); **Kathrin Tiewa Ngninzégha, M.A.** (funded by SOCUM)
Duration: **October 2009 – September 2011**

Funded by the programme PRO Geistes- und Sozialwissenschaften 2015 (University of Mainz).

http://www.ifeas.uni-mainz.de/projekte/Erinnerung_E.html

In 2010, as many as 17 African states will celebrate their independence jubilees. These events invite an exploration of the politics and poetics of commemoration, which were, and continue to be, an integral part of the nation-building process. The debates surrounding their organisation, the imagery and performances they employ, reflect the fault lines with which African nation-building has to contend, such as competing political orientations, issues of social class and gender, and religious, regional and ethnic diversity. At the same time, the celebrations in themselves represent moments of nation-building, aiming to enhance citizens' emotional attachments to the country, and inviting to remember, re-enact

and redefine national history. They become a forum of debate about what should constitute the norms and values that make up national identity, and, in the interstices of official ceremonies, provide space for the articulation of new demands for public recognition. A study of the independence celebrations thus allows scholars to explore contested processes of nation-building and images of nationhood.

Since October 2009, a research group of five doctoral students at the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz, has been exploring the poetics and politics of national commemoration in Africa. In cooperation with the supervised fieldwork of eleven masters students, comparative research will be conducted on the golden jubilees of independence in Benin, Burkina Faso, Côte d'Ivoire, Gabon, Cameroon, Democratic Republic of Congo, Madagascar, Mali and



Ghana@50, Accra 2007. Photo: Carola Lentz

Nigeria. A collectively designed research programme provides the basis for comparative insights into African national memory at work. This will be supplemented by the focus areas that emerge from the doctoral students' individual field research projects.

Christine Fricke, M.A. studies the celebrations in Gabon. The political changes caused by the death of President Omar Bongo Odimba, who was considered a national symbol, and the controversial succession of Ali Ben Bongo, provide the background that makes research into the politics of remembering especially interesting. The position of Gabon within 'Francafrrique', the high number of migrants and the Gabonese diaspora are also to be looked at in this context.

In her case study on Burkina Faso, **Dipl.-Soz. Svenja Haberecht** emphasises the question of how the regional, ethnic and religious diversity of the country are being represented in the display of national identity during the independence jubilee celebrations. She wants to highlight strategies of different stakeholders to broaden their latitude of action and exert influence on the construction of the national imaginary.

Konstanze N'Guessan, M.A. studies the politics and poetics of national commemoration in Côte d'Ivoire, where the smouldering civil war and the discourse of 'Ivoirité' have transformed the definition of citizenship into an exclusivist, culturalist concept. This case study therefore looks at narrative, performative and iconographic (dis)continuities of national commemoration, the blind spots of the official celebrations and processes of alternative signification.

Mareike Späth, M.A. focuses on the rooting of the idea of a unifying nation in Madagascar. This island nation features African, Indian and East Asian influences while presenting itself as a culturally and linguistically homogenous nation. Popular cultural phenomena will be analysed in order to highlight the popular perceptions of the nation, individual commemoration of events of national importance and personal celebrations.

Kathrin Tiewa Ngninzégha, M.A. focuses on the politics of language and the linguistic-performative format of national celebrations. The central question is whether Francophone Cameroon (formally independent as of 1st January 1960) and Anglophone Cameroon (formally independent as of 1st January 1961) will be celebrating together, or not. The reception of the Cameroonian nation at different levels and explicitly differentiating or unifying efforts are to be analysed from a linguistic perspective.



12 Chiefs from Northern and Southern Ghana watching the parade on Independence Square, 6th March 2007. Photo: Carola Lentz

The negotiation of culture: video films and Bongo Flava music in Tanzania

Project director: **Prof. Dr. Matthias Krings**

Staff: **Dr. Uta Reuster-Jahn; Dr. Imani Sanga (University of Dar es Salaam); Claudia Böhme, M.A.; Gabriel Hacke, M.A.; Vicensia Shule, M.A. (funded by the DAAD)**

Duration: **January 2009 – January 2011**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

http://www.ifeas.uni-mainz.de/projekte/Bongo_Fleva_engl.html

Starting from the 1980s, liberalisation politics have caused a profound transformation of cultural production in Tanzania. The privatisation of media along with new techniques of production and distribution have facilitated the emergence of a new music scene, called Bongo Flava, as well as a flourishing market of video films in Swahili. The project investigates Swahili entertainment videos as well as Bongo Flava music as platforms where practices and discourses of different origins meet, and are synthesised anew. They are especially used by the young generation (in Swahili called *kizazi kipyā*) in order to express their views on culture and society.



Recording a Bongo Flava song at the +255 studio in Dar es Salaam. Photo: Uta Reuster-Jahn, August 2009

Thereby, the youth themselves become stimulators of processes of cultural and social transformation, which also becomes evident within the cultural products, i.e., songs, video films and music video clips. The research focuses on the specific combination of local and global icons, sounds and texts, as well as on the motivation, strategies and practices of the actors involved in these processes. The objective of the project is to examine the ways in which producers and their audiences make use of the medial differences between texts and images, pointed to by the debates on the pictorial turn.

States at work: public services and civil servants in West Africa

Education and justice in Benin, Ghana, Mali and Niger

Project directors: **Prof. Dr. Thomas Bierschenk** and **Prof Dr. Mahaman Tidjani Alou** (LASDEL, Niamey, Niger)

Staff: **Prof. Dr. Carola Lentz**, **Jan Budniok**, M.A., **Sarah Fichtner**, M.A. and further colleagues in Benin, Ghana, Mali and Niger

Duration: **January 2006 – December 2010**

Funded by the Volkswagen Foundation.

Financial and administrative coordinator: **Sarah Fichtner**, M.A.

http://www.ifeas.uni-mainz.de/projekte/StatesatWork_neu.html



Judges and lawyers at the funeral of the late Chief Justice George Kingsley Acquah, Accra, Ghana, 2007. Photo: Jan Budniok

If the institutionalisation of power, the local anchoring of central government and the self-limitation of the ruling classes through the codification of law constitute the central characteristics of the modern, Western-type state, then state-formation in Africa is still under-way. In this perspective, African states appear like permanent and never finishing building sites. However, there is a striking absence of empirically grounded studies of the day-to-day functioning of African bureaucracies, public services and the professional practices of African civil servants. There is in fact very little empirical knowledge of the banal, habitual, routinised functioning of what might be called the 'real' state 'at work'.

The project analyses these 'real' workings of states and public services, at both the central and local levels, with a focus on two key sectors, education and justice, in four West African countries (Benin, Ghana, Mali, Niger). It combines institutional and actor approaches, complemented by a historical perspective.

A physical education lesson at the school Banikanni, Parakou I, Benin, 2007. Photo: Sarah Fichtner



Interdisciplinary project BIOTA West III

Subproject: The socio-political dimension of land use and conservation in West Africa

Project director: **PD Dr. Nikolaus Schareika**

Staff: **Sascha Kessler, M.A., Bianca Volk, M.A. and Dr. Annika Mannah**

Duration: **March 2007 – June 2010**

Funded by the Bundesministerium für Bildung und Forschung.

<http://www.biota-africa.org>

The project is part of the larger interdisciplinary research network BIOTA West Africa that aims at understanding biodiversity change as well as at contributing to conservation in Benin, Burkina Faso and Ivory Coast. Anthropological research focuses on institutions – economic, social, political, religious ranging from the local to the national level – that orient various groups of actors in their use and management of natural resources as well as in their negotiation of access to such resources against other groups. Particular attention is given to institutions that are meant to conciliate conflicting interests in resource and land use, e.g., those pertaining to the co-management of national parks.

Empirical research is carried out in Northern Benin (Ouassa-Pehonco community, Pendjari biosphere reserve, Parc W) and Burkina Faso (Gourma); it covers three themes:

- the management of nationally and internationally protected areas (Pendjari, Parc W) and the integration of protected areas' residents in resource management schemes (co-management)
- the institutional set-up of cotton production in the Banikoara and Ouasse-Pehunco area and its effect on land use
- local initiatives to the conservation of useful, particularly medicinal, plants within institutionally innovative frameworks such as botanical gardens and local to regional networks thereof.

The theoretical perspective taken is that of process- and actor-oriented political anthropology; i.e., institutions are not seen as directly producing outcomes but as being part of dynamic, contingent, and conflict-ridden interaction and thus subject to change in content and even form.



Rangers in Parc W in Northern Benin. Photo: Bianca Volk

Transnational religion: African Catholic missionary networks

An anthropological study of 'inversed' mission between West Africa and Europe

Project director: **Prof. Dr. Thomas Bierschenk**

Staff: **Dr. Katrin Langewiesche**

Duration: **2008 – 2009**

Funded by the Fritz Thyssen Stiftung.

<http://www.ifeas.uni-mainz.de/projekte/Transnationalreligion.html>

This research project analysed networks and activities of African Catholic sisters in Europe and Africa. Two African congregations in Burkina Faso which evangelise in France and in Italy were studied. The research project asked in which social constellations this 'inversed' mission takes place. The analysis of the specific transnational religion which emerges in an African European space permitted to recognise the process of social globalisation within the activities of African missionaries. This is a facet of globalisation where the African society is not the 'receptor'.

In our global society religious communities contribute considerably to the constitution of a transnational society. Religious transnationalism is frequently linked to Pentecostal churches, charismatic Catholics or 'fundamental' Muslims. But also well-known transnational institutions like the Catholic Church play a decisive role. We exemplified this with the study of two African Catholic congregations in Burkina Faso, the Sisters of Annunciation of Bobo (SAB) and the Sisters of Immaculate Conception (SIC). The study was based on a collection of biographies of sisters who were involved in Catholic networks. They allowed studying the complex process of network formation at an individual level. The research project focused on the question of authority and power. In a transnational space religious communities have authority and power enough to propose alternatives to governmental activities. In some countries domains like school education, health care and the struggle against AIDS are under the responsibility of religious organisations. However, not only the institutions but also the individuals can amplify their room for manoeuvre. Religious networks partly avoid the national frontiers; their members, ideas and the religious material culture which they disperse moves freely in the international arena.



The first Sisters of Immaculate Conception and four novices in the second row, around 1930.

In: *Plaquette du 75^e anniversaire des Sœurs de l'Immaculée Conception* (1999: 6).

'White roles' in African film: on the intercultural negotiation of identities

Project director: **Prof. Dr. Matthias Krings in co-operation with Dr. Marie-Hélène Gutberlet (Frankfurt/Main)**

Staff: **Cassis Kilian, M.A.**

Duration: **February 2007 – January 2009**

Funded by a grant from the Forschungsfonds of the Johannes Gutenberg University Mainz and the Centre of Intercultural Studies (ZIS), Johannes Gutenberg University Mainz.

http://www.ifeas.uni-mainz.de/projekte/Weisse_Rolle_E.html

The project proposed a new perspective on the history of African cinema against the backdrop of processes of intercultural negotiation. For various reasons roles that derive from white role models are taken up in African films. Upon adopting 'white roles' black actors are confronted with notions of a 'racially' determined identity that, although scientifically obsolete, are still quite commonplace in the western media. The concept of the 'white role' served to analyse the construction of a category and its dismantling. In African film black actors take on both social roles which refer back to white role models as well as roles which have been transmitted by western media. The heuristic concept of the 'white role' was examined not ontologically but through its operational logic: when is a movie role a 'white role'? Has the actor playing an African businessman already taken on a 'white role' as soon as he puts on a tie? Does a film dating from 1956 answer this question differently than one produced in 2005? When members of the African elite are represented as paragons of colonial rule, what characteristics are associated with 'white roles'? For example, what relationship to colonialism does the role of the cowboy have when it is played by African youths? Is Carmen still to be considered a 'white role' if the arias have been translated from French into Xhosa and the plot transposed onto the South African context?



If the staging of 'white roles' is considered to be an indicator of developments in African film, one quickly begins to suspect that African cultural history is once again being measured against white standards.

Djibril Diop Mambéty's film "Hyènes":

an African adaptation of Friedrich Dürrenmatt's "The Visit". © trigon-film

Although it might at first seem paradoxical, this phenomenon can in fact be regarded as film-makers self-confidently confronting the realities of society and the media in Africa. From the very beginning African film has sought to overcome the limits of existing role repertoires that restrict the casting of black actors in European and US-American film productions. The constructed nature of the categories white and black is laid bare. The taking on of roles makes the same roles negotiable. It is precisely here that we can observe critical and creative engagement with western culture and its values. Through diachronic comparison, the taking on of particular roles in the context of massive political and cultural shifts can be theorised with respect to their performativity.

RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

BEEK, JAN Research interests: policing, anthropology of the state, social order, security, anthropology of media. – Research areas: West Africa, especially Ghana.

BIERSCHENK, THOMAS Research interests: political anthropology, anthropology of the state, anthropology and development, Islam. – Research areas: Africa, in particular West Africa, Republic of Benin; Arab-Persian Gulf.

BÖHME, CLAUDIA Research interests: anthropology of media, popular culture, Swahili video film production. – Research areas: East Africa, Tanzania.

BRANDSTETTER, ANNA-MARIA Research interests: political anthropology, collective memory, public history, metaphor theory, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa, Southern Ethiopia.

BUDNIOK, JAN Research interests: anthropology of the state, anthropology of law, legal profession, elite and middle-class formation, political anthropology. – Research areas: West Africa, especially Ghana; Malawi; Middle East.

DÍAZ-RIVAS, VANESSA Research interests: media and visual anthropology, anthropology of art. – Research areas: Colombia, Rwanda, Angola.

FRICKE, CHRISTINE Research interests: political anthropology, anthropology of the state, nationalism, holidays, collective memory, public history. – Research areas: West and Central Africa, in particular Cameroon, Gabon; Central Asia.

HACKE, GABRIEL Research interests: popular culture in East Africa, anthropology of media. – Research areas: East Africa, especially Tanzania.

KASTENHOLZ, RAIMUND Research interests: linguistic typology, functional grammar, language history, language contact; Mande languages, 'Samogo', Bambara, 'Ligbi'; Adamawa languages, Pere, Bolgo. – Research areas: Cameroon, Mali, Ivory Coast, Chad.

KESSELER, SASCHA Research interests: political and legal anthropology, local political institutions, actor-oriented approaches, ethnolinguistic methods, political discourses, biodiversity, anthropology of development, Wolof, Gulmancéba. – Research areas: West Africa, especially Benin and Senegal.

KILIAN, CASSIS Research interests: African film, racism research. – Research areas: West Africa, especially Senegal and Burkina Faso.

KLEINWILLINGHÖFER, ULRICH Research interests: North-Volta Congo languages, noun class systems in North Volta-Congo, documentation of endangered languages, language contact. – Research areas: Cameroon, Nigeria, Ghana, Togo, Burkina Faso.

KRAMER, RAIJA Research interests: language description, language typology, Adamawa languages, language engineering, terminology, Swahili. – Research area: Cameroon, Tanzania.

KRINGS, MATTHIAS Research interests: popular culture in Africa, anthropology of media, anthropology of religion, migration and diaspora studies. – Research area: West Africa, especially Nigeria; East Africa, especially Tanzania.

LANGEWIESCHE, KATRIN Research interests: religious anthropology, conversion theory, social sciences and missions, photography and anthropology, anthropology of health, alternative movements. – Research areas: Burkina Faso, Benin, France.

LENTZ, CAROLA Research interests: ethnicity, elite formation, nation building, land right, oral traditions, international borders, political anthropology, consumption, methodology. – Research areas: West Africa, Ghana, Burkina Faso.

LITTIG, SABINE Research interests: language typology, grammaticalisation, social linguistics, cognition. – Research areas: Cameroon, Mali.

MANNAH, ANNIKA Research interests: medical anthropology, applied research. – Research areas: West Africa, especially Benin; Central Africa.

NOLTING, NINA VON Research interests: migration, flight, exile, transnationalism. – Research area: North-East Africa, especially Eritrea.

OED, ANJA Research interests: African literatures, creative writing in African languages, Yorùbá literature and video film adaptations, African literary cityscapes, literary representations of African civil wars, 21st-century African literature.

REUSTER-JAHN, UTA Research interests: African orature, Swahili language and literature, African popular culture, Swahili serial fiction, Bongo Flava music, media. – Research areas: East Africa, especially Tanzania.

RÖSCHENTHALER, UTE Research interests: economic anthropology, dissemination of cultural institutions, ethnography, media studies, advertising, life style studies, cultural heritage, intellectual property, social norms, urban studies. – Research areas: Africa, West Africa, particularly Cameroon, Nigeria, Mali.

SCHAREIKA, NIKOLAUS Research interests: political and economic anthropology; local (ecological) knowledge, biodiversity, resource management, protected areas, interdisciplinary research; local political institutions, actor-oriented approaches, theory of practice, symbolic interaction; nomadic pastoralism; Fulani (Fulbe), Wodaabe. – Research areas: West Africa, Sahel, Niger (particularly Lake Chad area), (Northern) Benin.

SPÄTH, MAREIKE Research interests: popular culture, comics, nation and nationalism, nation-building, national commemoration, memory. – Research areas: Rwanda, Tanzania, Madagascar.

SPIES, EVA Research interests: anthropology of religion, anthropology of development, hermeneutics. – Research areas: Madagascar (Indian Ocean), West Africa, especially Niger.

TRÖBS, HOLGER Research interests: functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Ivory Coast, Tanzania.

VOLK, BIANCA Research interests: political and legal anthropology, local political institutions, bureaucracy and state, transhumance, conservation of protected areas. – Research areas: West Africa, especially Benin and Ghana.

WERTHMANN, KATJA Research interests: economic anthropology, political anthropology, urban anthropology, Islam in Africa, China in Africa. – Research areas: West Africa, especially Burkina Faso, Cameroon, Côte d'Ivoire, Nigeria.

ACTIVITIES

EVENTS ORGANISED BY INDIVIDUAL STAFF MEMBERS

Dr. Anna-Maria Brandstetter acted as presenter of the theme night **FRAUEN UND KUNST IN AFRIKA. BEISPIELE AUS RUANDA UND BENIN**, organised by the association "Partnerschaft Rheinland-Pfalz / Rwanda e.V.", which took place at the Landtag of Rhineland-Palatinate in Mainz, 11th March 2009. Dr. Brandstetter, Annonciata Haberer-Mukamurenzi and Dr. Kuessi Marius Sohoudé read papers during the theme night.



Participants of the theme night in traditional Rwandan costume. From left to right: Alphonsine Uwase, Marion Hilden, Dr. Anna-Maria Brandstetter und Annonciata Haberer-Mukamurenzi.
© Annonciata Haberer-Mukamurenzi



Prof. Dr. Okome during the opening of the symposium.
© Frank Erdnüb

Prof. Dr. Matthias Krings (with Prof. Dr. Onookome Okome, University of Edmonton, Canada) organised the international symposium **NOLLYWOOD AND BEYOND: TRANSNATIONAL DIMENSIONS OF AN AFRICAN VIDEO FILM INDUSTRY**, which took place at the Johannes Gutenberg University Mainz, 13th – 16th May 2009. The symposium was financially supported by the research centre "Social and Cultural Studies Mainz" (SOCUM), the "Centre for Intercultural Studies" (ZIS), and "Freunde der Universität Mainz e.V.".

The symposium brought together anthropologists, sociologists, and scholars from film and literature studies with an expertise in Nigerian video film. All papers were framed to articulate aspects of Nollywood which in one way or the other gesture towards the transnational – from close readings of the articulation of transnational and diasporic relationships *in* Nollywood films, to nuanced and deeply empirical studies of the ways that Nollywood is read, consumed and rephrased outside of Nigeria.

The symposium included a roundtable discussion on "The Nollywood debate – government and the development of an indigenous African popular cinema" with Afolabi Adesanya, managing director of the

Nigerian Film Corporation (Jos); Bond Emeruwa, President of the Directors Guild of Nigeria; journalist, filmmaker and curator Sarah Nsigaye (Kampala); and anthropologist John C. McCall (Carbondale). The documentary *Nollywood Abroad* (Belgium 2008) was screened in presence of the director, Saartje Geerts (Antwerp, Belgium).

A review of this symposium, which was published (in German) in *JOGU: Journal of the Johannes Gutenberg University*, can be accessed through the following link:

http://www.ifeas.uni-mainz.de/infopdf/JOGU_209-2009_Nollywood.pdf

Programme of the international symposium "Nollywood and Beyond"

13.05.2009 **Keynote lecture**

Frank Ukadike (New Orleans):

Nollywood, history, criticism: rethinking African film discourse

14.05.2009 **Mediating the challenges of Nollywood**

John C. McCall (Carbondale):

The invisible movie industry

Babson Ajibade (Calabar):

Nollywood videos: is a western audience possible?

Onookome Okome (Edmonton):

The language of Nollywood

The art of Nollywood films

Brian Larkin (New York):

The total art of Nigerian films

Maureen N. Eke (Mt. Pleasant):

Nollywood and the woman palaver: desperate women, bad women, witches, 'sirens', and saints



A glimpse of the international audience. © Frank Erdnüb.

- Lindsey Simms (Minneapolis):
Dangerous lesbians: same-sex desire and domestic space in Nollywood videos
- 15.05.2009 Gbemisola Adeoti (Ile-Ife):
Nollywood and the challenge of 'border-neutering': the Mainframe paradigms
- Daniel Künzler (Zurich):
The figure of success as content and consequence of the video film industries in South-eastern Nigeria and Ghana
- Kayode O. Ogunfolabi (East Lansing):
Nigerian video films, Yoruba comedy shows, and the dialectics of political engagement
- Carmen McCain (Madison):
Video exposé: metafiction and social critique in Nigerian films and music video
- Nollywood diaspora films**
- Jonathan Haynes (Long Island):
The Nollywood diaspora: a Nigerian video genre
- Paul Ugor (Edmonton):
Nollywood and postcolonial liminalities: new transnational movements, gender and the commoditization of intimacy in Nigerian video films
- Claudia Hoffmann (Gainesville):
Localizing the transnational: the negotiation of immigrant spaces in 'accented' Nollywood films
- 16.05.2009 **Nollywood and its audiences outside Nigeria**
- Heike Becker (Cape Town):
Nollywood in urban Southern Africa: Nigerian video films and their audiences in Cape Town and Windhoek
- Matthias Krings (Mainz):
Karishika with Kiswahili flavour: a Nigerian video film retold by a Tanzanian video jockey
- Adedayo L. Abah (Richmond):
Mediating identity and culture: Nigerian videos and African immigrants in the U.S.
- Kaia N. Shivers (New Jersey):
Toward a future understanding of Nollywood and the African diaspora in the United States
- Francoise Ugochukwu (London):
The reception and impact of Nollywood in France: a preliminary survey
- Travelling aesthetics**
- Abdalla Uba Adamu (Kano):
Transgressing transethnic boundaries in African cinema: the appropriation of Nollywood Christian video films by Muslim Hausa filmmakers in Northern Nigeria
- Katrien Pye (Birmingham):
Religion, migration and media aesthetics: notes on the circulation and reception of Nigerian films in Kinshasa
- Claudia Böhme (Mainz):
Bloody bricolages: traces of Nollywood in Tanzanian horror movies
- Jyoti Mistry and Jordache Ellapen (Johannesburg):
Nollywood's transportability as cultural production.

Dr. Anna-Maria Brandstetter (together with Prof. Dr. Susanne Buckley-Zistel, Centre for Conflict Studies (CCS), Philipps University of Marburg), organised the panel **IN BETWEEN WAR AND PEACE: SPACES OF TRANSITION IN AFRICA** at the 3rd European Conference on African Studies (ECAS) of AEGIS (Africa-Europe Group for Interdisciplinary Studies), Leipzig, 4th – 7th June 2009.

Prof. Dr. Thomas Bierschenk (together with Dr. Giorgio Blundo/Marseille, Prof. Dr. Jean-Pierre Olivier de Sardan/Niamey and Prof. Dr. Mahaman Tidjani Alou/Niamey) organised the panel **STATES, PUBLIC BUREAUCRACIES AND CIVIL SERVANTS: ORGANISATIONAL FIELDS AND ACTORS' PRACTICES** at the 3rd European Conference on African Studies (ECAS) of AEGIS (Africa-Europe Group for Interdisciplinary Studies), Leipzig, 4th – 7th June 2009. The *Frankfurter Allgemeine Zeitung* (17th June 2009) reported on this panel.

PD Dr. Ute Röschenthaler (with Prof. Dr. Mamadou Diawara) organised and presented the panel **KULTURGÜTER UND KONKURRIERENDE NORMEN: LOKALE STRATEGIEN IM UMGANG MIT STAATLICHEM UND INTERNATIONALEM RECHT** at the conference of the Deutsche Gesellschaft für Völkerkunde (DGV), Frankfurt/Main, 1st October 2009.

PD Dr. Ute Röschenthaler (with Prof. Dr. Mamadou Diawara) organised and presented the workshop **PROCESSES OF NEGOTIATION: THEORY AND PRACTICE**, 6th – 12th December 2009, ("Programm Point Sud", funded by the DFG) and 14th – 19th December 2009 at Bamako (funded by the 'cluster of excellence' "The Formation of Normative Orders", Goethe University of Frankfurt am Main).

Prof. Dr. Thomas Bierschenk (with Prof. Mahaman Tidjani Alou) organised the final conference of the project "States at Work". The international conference on **STATES AT WORK IN SUB-SAHARAN AFRICA** was funded by the Volkswagen Foundation and took place at LASDEL, Niamey, Niger, 7th – 9th December 2009.



The "States at Work" project directors during the opening ceremony of the conference.
Photo: Amadou Djibou.

Vanessa Díaz-Rivas, M.A. supervised three displays designed by students of the department and presented in the showcase in the lobby of the department as part of the seminar course "Einführung in die Medienethnologie" (winter semester of 2009/10). The displays, entitled "Was ist eigentlich ein Quarkomat?", "Myth and Movie. Die Darstellung historischer Figuren in Filmen", and "Soziale NETZwerke: Kommunikationsmittel oder Identitätsverfall", were the result of students' visual engagement with the subject of media and society.

DEPARTMENTAL SEMINAR AND LECTURE SERIES

DEPARTMENTAL SEMINAR SERIES, summer semester 2009

"Staat und Nation: Afrika in vergleichender Perspektive"

Coordinator: Prof. Dr. Thomas Bierschenk

- 28.04.2009 Clara Carvalho (Lisbon):
State and nation in Lusophone Africa
- 05.05.2009 Jan Kees van Donge (Leiden):
Interpreting political culture: the 2006 Zambian presidential elections
- 12.05.2009 Richard Banegas (Paris):
Rebuilding the nation in times of crisis: citizenship, state and nationalism in Côte d'Ivoire
- 19.05.2009 Gudrun Lachenmann (Bielefeld):
Lokalisierung des Staates. Geschlechtsspezifische Entwicklungspolitik an der Schnittstelle unterschiedlicher Wissensarenen und sozialer Räume
- 26.05.2009 Aderemi Ajala (Ibadan/Mainz):
Cultural nationalism, political ethnicity and violence in Western Nigeria
- 02.06.2009 Jean-Pierre Olivier de Sardan (Niamey):
Normes pratiques et modes locaux de gouvernance
- 09.06.2009 David Booth (London):
Governance for development in Africa: working with the grain?
- 16.06.2009 Rebecca Pates (Leipzig):
Ethnographie des Staates
- 30.06.2009 Gero Erdmann (Berlin):
Diktatur und Demokratie – zur Regimeentwicklung in Afrika
- 07.07.2009 Edeltraud Roller (Mainz):
Politische Kultur: Theoretisches Konzept, Forschungsmethoden, empirische Ergebnisse
- 14.07.2009 Carola Lentz (Mainz):
'I take an oath to the state, not the government'. Karriereverläufe und Berufsethos von ghanaischen public servants
- 21.07.2009 Anna Maria Brandstetter (Mainz):
Nation und Imagination im 'Neuen Ruanda'

DEPARTMENTAL SEMINAR SERIES, winter semester 2009/2010

"Erinnerung, Politik, Nation"

Coordinator: Prof. Dr. Carola Lentz

- 03.11.2009 Ute Röschenthaler (Mainz/Frankfurt) (inaugural lecture):
'Celebrating our heritage'. Lokale Festivals, Erinnerungskultur und neue Identitäten in Kamerun und Nigeria
- 10.11.2009 Student field research group 'Benin' (supervisor: Prof. Dr. Thomas Bierschenk) (Mainz):
Polizei und Justiz in Benin. Bericht von einer studentischen Lehrforschung
- 01.12.2009 Almut Seiler-Dietrich (Bensheim):
Die Tagebücher des madagassischen Dichters Jean-Joseph Rabearivelo – Politik und Poesie, 1933-1937
- 15.12.2009 Hans Medick (Göttingen/Berlin):
Der Dreißigjährige Krieg als Erfahrung und Memoria. Zeitgenössische Wahrnehmungen eines makro-historischen Ereigniszusammenhangs
- 12.01.2010 Reinhart Köbler (Bochum/Freiburg):
Kolonialkrieg, Völkermord und Rekonstruktion in der Erinnerungspraxis von Nama und Herero (Namibia)
- 19.01.2010 Katharina Schramm (Halle/Saale):
Sankofa-Interpretationen. Nation, Diaspora und die Politik der Erinnerung in Ghana
- 26.01.2010 Winfried Speitkamp (Gießen):
Demokratisierung und Erinnerungspolitik in Kenia seit der Jahrtausendwende
- 02.02.2010 Susann Baller (Basel):
Repräsentationen der Vergangenheit. Wege der staatlichen Unabhängigkeit und Erinnerungspolitik im Senegal
- 09.02.2010 Johannes Fried (Frankfurt/Main):
Gedächtnis und mündliche Kulturen im Mittelalter

The departmental seminar series on commemoration will be followed up in the summer semester of 2010 under the heading "Erinnerung: individuell, familiär, kollektiv".

LECTURE SERIES (RINGVORLESUNG) "AFRIKA", summer semester 2009

Coordinator: PD Dr. Katja Werthmann

- 22.04.2009 Katja Werthmann (Mainz)
Einführung
- 29.04.2008 Ute Röschenthaler (Frankfurt/Main)
Handel und Märkte in Afrika
- 06.05.2009 Richard Kuba (Frankfurt/Main)
Routen und Reiche. Zur älteren Geschichte Westafrikas
- 13.05.2009 Anna-Maria Brandstetter (Mainz)
Kolonialismus im Kongo
- 20.05.2009 Anja Oed (Mainz)
Afrikanische Literatur
- 27.05.2009 Aderemi Suleiman Ajala (Ibadan/Mainz)
Religion and belief systems in West Africa

10.06.2009	Katrin Langewiesche (Mainz) <i>Christentum und Missionierung</i>
17.06.2009	Katja Werthmann (Mainz) <i>Islam in Afrika</i>
24.06.2009	Marie-Hélène Gutberlet (Frankfurt/Main) <i>Film und Kino in Afrika</i>
01.07.2009	Detlef Gronenborn, RGZM <i>Sammler-Jäger und Agro-Pastoralisten im südlichen Afrika bis zur europäischen Expansion</i>
08.07.2009	Rainer Polak (Bayreuth) <i>Was ist 'afrikanische Musik'?</i>
15.07.2009	Raija Kramer <i>Sprachen in Afrika</i>
22.07.2009	Erdmute Alber, Bayreuth <i>Stiefkinder und Rabeneltern? Veränderungen der Kindspflegschaft in Westafrika</i>

FIELD RESEARCH AND WORK-RELATED STAYS ABROAD

JAN BEEK, M.A. conducted field research on policing in Akim Oda and Accra, Ghana, from November 2008 till January 2009 and from November 2009 till July 2010, funded by the Forschungsfonds of the Johannes Gutenberg University Mainz and the DAAD.

PROF. DR. THOMAS BIERSCHEK supervised student field research (see below) and conducted fieldwork on "Police and Gendarmerie in Benin" in February and March 2009.

In September 2009, he participated as senior advisor in a meeting of the "Islands of Effectiveness in Nigeria" research programme of the Abuja office of the Friedrich Ebert Foundation.

In November 2009, he participated in a meeting of the Advisory Council of the African Power and Politics Programme (APPP) at the Overseas Development Institut (ODI), London.

CLAUDIA BÖHME, M.A. coordinated student field research on "Media Culture in Tanzania" and conducted fieldwork on the Tanzanian video film industry in Dar es Salaam, Tanzania, from August till October 2009, in the context of the DFG-funded project "The Negotiation of Culture Through Video Films and Bongo Flava Music in Tanzania".

DR. ANNA-MARIA BRANDSTETTER conducted fieldwork in Rwanda on collective memory and personal narratives as part of the research project "Memory, Politics and Culture in Post-Genocide Rwanda", funded by the Forschungsfonds 2008 of the Johannes Gutenberg University Mainz, in July and August 2009.

From September 2009 till June 2010, she is a fellow at the Netherlands Institute for Advanced Studies in the Humanities and Social Science (NIAS), Wassenaar. Her research project "Memory, Politics and Culture in Post-Genocide Rwanda" is concerned with processes of memory making in Rwanda and with the articulation of collective and personal forms of commemoration.

GABRIEL HACKE, M.A. conducted fieldwork in Dar es Salaam, Tanzania, from March till April and from June till August 2009.

PROF. DR. RAIMUND KASTENHOLZ conducted linguistic fieldwork in Cameroon on the grammar and lexicon of the Pere language from August to October 2009.

SASCHA KESSELER, M.A. conducted field research on local politics around Pendjari Biosphere Reserve, Benin, from June 2008 till April 2010.

DR. ULRICH KLEINWILLINGHÖFER conducted linguistic fieldwork on Lonto and languages of the Gimme-Vere Group, Prefecture de Poli, Province du Nord, Cameroon, from November 2008 till March 2009 and from October till December 2009.

RAIJA KRAMER, M.A. conducted linguistic research on the Fali language in Garoua and Pitowa, Cameroon, from August 2008 till February 2009 and from August till October 2009.

PROF. DR. MATTHIAS KRINGS conducted research on various aspects of popular culture in Tanzania in August and September 2009.

DR. KATRIN LANGEWIESCHE conducted fieldwork in Lyon and Marseille in the framework of the interdisciplinary research programme "City and Environment" (PIRVE, CNRS) and archival research in Rome on Catholic missionaries from September till November 2009.

PROF. DR. CAROLA LENTZ was on sabbatical for two semesters (winter 2008/2009 and summer 2009). Having been awarded a Fulbright travel scholarship, she was a non-residential Fellow at the W.E.B. Du Bois Institute for African and African American Research at Harvard University as well as a guest of the Committee on African Studies at Harvard University and worked on several publications.

SABINE LITTIG, M.A. conducted linguistic fieldwork on Kolbila in Bantandjé, Prefecture Poli, Northwest Province, Cameroon, from September 2008 till March 2009.

DR. UTA REUSTER-JAHN conducted field research in Tanzania (mainly Dar es Salaam) on Bongo Flava music and musicians, as well as aspects of the music industry, from July to September and November to December 2009. Her research is part of the more comprehensive research project "The Negotiation of Culture Through Video Films and Bongo Flava Music in Tanzania", funded by the DFG.

PD DR. NIKOLAUS SCHAREIKA was a visiting professor at the Department of Anthropology, Georg August University of Göttingen, from April till September 2009.

DR. EVA SPIES conducted fieldwork in Madagascar on historical churches and Pentecostal Christianity from August till September 2009.

PD DR. HOLGER TRÖBS went to Tanzania for Kiswahili language training at the University of Dar es Salaam from August till September 2009.

BIANCA VOLK, M.A. conducted field research on local politics and the negotiation of access to natural resources between park managers and other interest groups around the 'W' Biosphere Reserve in Benin from December 2008 till March 2010.

PD DR. KATJA WERTHMANN spent a week as an ERASMUS guest lecturer at the University of Uppsala in September 2009.

ACADEMIC MANAGEMENT AND RELATED ACTIVITIES

PROF. DR. THOMAS BIERSCHENK is president of the German Association for African Studies (VAD). In this function, he is responsible for the organisation of the next VAD conference which will be held in Mainz in April 2010 on the theme of "Continuities, Dislocations and Transformations: Reflections on 50 Years of African Independence". He was a member of the Scientific Advisory Board of the German Ministry for Economic Cooperation (BMZ) and continues to be on the scientific committee of the Laboratoire d'Études et de Recherches en Développement Local et Santé (LADES), Niamey, Niger as well as the Managing Board of the Sulzmann Foundation (Mainz) and the Consortium Advisory Group of the

Africa Power and Politics Programme (APPP/ODI London). He is also a member of the research centre "Sozial- und Kulturwissenschaften" (SOCUM, Social and Cultural Studies Mainz), at the Johannes Gutenberg University Mainz. From October 2008 till September 2009, he was head of the Department of Anthropology and African Studies. He was a member of several Ph.D. and habilitation committees at Mainz, and wrote evaluation reports and recommendations for the Max Planck Society, the DFG, the DAAD, the Böll Foundation, for several universities in Germany as well as in the USA, for Cambridge University Press, and for several private and public employers. He also reviewed several articles for German and international journals.

PROF. DR. MATTHIAS KRINGS was a member of the coordinating committee of the "Zentrum für Interkulturelle Studien" (ZIS, Centre of Intercultural Studies), a member of the interdisciplinary working group "Media Studies", a faculty member of the International Graduate School "Performance and Media Studies", a primary investigator of the research centre "Sozial- und Kulturwissenschaften" (SOCUM, Social and Cultural Studies Mainz), all at the Johannes Gutenberg University Mainz. He wrote numerous references and reports, for instance for the DFG, the DAAD, and the Alexander von Humboldt Foundation. He also reviewed articles for international journals, such as *African Affairs* and *Ethnology*.

PROF. DR. CAROLA LENTZ is a member of the Fachbereichsrat 07 of the Johannes Gutenberg University Mainz. Furthermore, she is an active member of the working group 'un/doing differences' of the research centre "Sozial- und Kulturwissenschaften Mainz" (SOCUM, Social and Cultural Studies Mainz). She wrote numerous references and reports, for instance for the DFG, the DAAD, the Alexander von Humboldt Foundation, and the Studienstiftung des Deutschen Volkes and several international funding bodies who support research (e.g., the Research Foundation of Flanders). She also acted as a reviewer for international journals. Furthermore, she was a member of several Ph.D. and habilitation committees at the Johannes Gutenberg University Mainz, and served as an external examiner for the Institute of African Studies, University of Ghana.

PD DR. KATJA WERTHMANN is a member of the executive committee of the African Studies Association Germany (Verein für Afrikawissenschaften, VAD e.V.).

PD DR. UTE RÖSCHENTHALER was elected a member (treasurer) of the coordinating committee of the Deutsche Gesellschaft für Völkerkunde in October 2009. She also assisted in the selection of a Ph.D. student group for the 'cluster of excellence' "The Formation of Normative Orders" at the Goethe University of Frankfurt am Main. She held a replacement professorship (W2) at the Free University of Berlin for the winter semester of 2009/2010. She has been a research fellow in the project "Media and Norms in Africa" of the 'cluster of excellence' "The Formation of Normative Orders" at the Goethe University of Frankfurt am Main since May 2008.

EXCURSIONS AND STUDENT FIELD RESEARCH

From February till May 2009 a group of nine M.A. students from the Johannes Gutenberg University Mainz did field research on the **POLICE AND JUSTICE SYSTEM IN BENIN** under the supervision of Prof. Dr. Thomas Bierschenk. This research was prepared by two seminar courses during the winter semester of 2008/09. The research reports (written in German) are now available.



The group of students, Prof. Dr. Thomas Bierschenk, and Dr. Abou-Bakari Imorou in front of LASDEL-Parakou, Benin, in March 2009. © Annalena Fetzner

Claudia Böhme, M.A. organised field research with a group of eight students on **MEDIA CULTURE IN TANZANIA**. During the summer semester of 2009 the group spent three months in Dar es Salaam. The students' research projects focused on the appropriation, production and reception of media like TV, film, internet, mobile phone, religious media and media events.



A student of the group with Miriam Gerald, Miss Tanzania 2009.
Photo: Claudia Böhme

Since the winter semester of 2009/2010, a group of eleven students has been preparing field research on the upcoming **'GOLDEN JUBILEES' OF AFRICAN INDEPENDENCE**. In the course of the year 2010, the students will conduct research on the independence celebrations in Madagascar, the DR Congo, Benin, Mali, and Nigeria. The project is co-ordinated by Prof. Dr. Carola Lentz, and the students cooperate closely with the doctoral research group on "The Poetics and Politics of National Commemoration in Africa".

Dr. Eva Spies and the students of the seminar course "Tod und Ritual" went on a **GUIDED TOUR BY GEOGRAFIE FÜR ALLE E.V.** on the Mainzer Hauptfriedhof, 24th November 2009.

EDITORIAL RESPONSIBILITIES AND PUBLICATIONS OF INDIVIDUAL STAFF MEMBERS

EDITORIAL RESPONSIBILITIES

BIERSCHENK, THOMAS

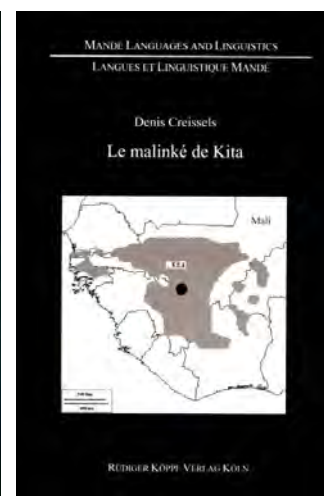
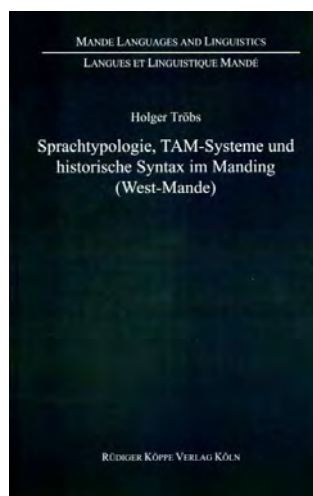
Editor (with Jean-Pierre Olivier de Sardan) of the series "Anthropology and Development" (Münster, Hamburg, London: Lit). Five titles have been published by 2009 (<http://www.ifeas.uni-mainz.de/zeitschriften/AnthropologyDev.html>).

Member of the editorial board of *Africa Spectrum* (Hamburg).

Member of the editorial board of the *Zeitschrift für Ethnologie*.

KASTENHOLZ, RAIMUND

Editor of the series "Mande Languages and Linguistics / Langues et Linguistique Mandé" (Cologne: Rüdiger Köppe). In 2009, two new volumes were published: **SPRACHTYPOLOGIE, TAM-SYSTEME UND HISTORISCHE SYNTAX IM MANDING (WEST-MANDE)** by Holger Tröbs. (Mande Languages and Linguistics, 8) and **LE MALINKÉ DE KITA. UN PARLER MANDINGUE DE L'OUEST DU MALI** by Denis Creissels (Mande Languages and Linguistics, 9). Bibliographic information on all titles of the series can be found online at http://www.koeppe.de/katalog/katalog_reihe.php?Sigle=SR834.



LENTZ, CAROLA

Editor (with Martin Doornbos and John Lonsdale) of the series "African Social Studies" (Leiden: Brill) (<http://www.brill.nl/default.aspx?partid=75&pid=9518>).

Member of the advisory board of *Paideuma*.

REUSTER-JAHN, UTA

Member of the editorial group of the online journal *Swahili Forum* (Mainz) (<http://www.ifeas.uni-mainz.de/SwaFo>).

SPIES, EVA

Managing editor of the "Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz" (<http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html>).

WERTHMANN, KATJA

Member of the editorial group of *Africa Spectrum* (Hamburg).

MONOGRAPHS AND EDITED BOOKS PUBLISHED IN 2009**LENTZ, CAROLA**

(Ed.): *Gandah-Yir: The House of the Brave. The Biography of a Northern Ghanaian Chief (ca. 1872 – 1950)* by S.W.D.K. Gandah. Institute of African Studies, University of Ghana, Research Review Supplement 20.

SPIES, EVA

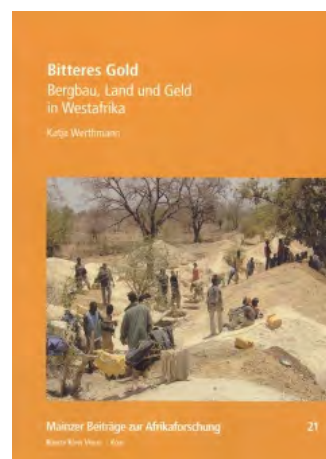
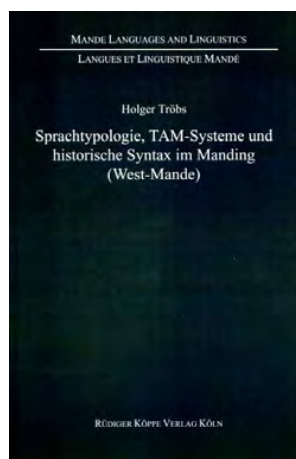
Das Dogma der Partizipation. Interkulturelle Kontakte im Kontext der Entwicklungszusammenarbeit in Niger. (Mainzer Beiträge zur Afrikaforschung, 20) Cologne: Rüdiger Köppe.

TRÖBS, HOLGER

Sprachtypologie, TAM-Systeme und historische Syntax im Manding (West-Mande). (Mande Languages and Linguistics Langues et Linguistique Mandé, 8) Cologne: Rüdiger Köppe.

WERTHMANN, KATJA

Bitteres Gold. Bergbau, Land und Geld in Westafrika. (Mainzer Beiträge zur Afrikaforschung, 21) Cologne: Rüdiger Köppe.

**ARTICLES, WORKING PAPERS, ETC. PUBLISHED IN 2009****BEEK, JAN**

(with Gifty Amo Antwi, Johanna Dienst, Mirco Göpfert, Maria Kind, Konstanze N'Guessan, Andrea Noll, Stefanie Ullmann and Bianca Volk): *'They are not enlightened'. Wie Staatsbedienstete in Nordghana Differenz zwischen sich und ihren Klienten konstruieren.* (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 97).

<<http://www.ifeas.uni-mainz.de/workingpapers/AP97.pdf>>

BIERSCHENK, THOMAS

Democratisation without development: Benin 1989 – 2009. *International Journal of Politics, Culture, and Society* 22.3: 337-357.

<<http://www.springerlink.com/content/079355w086861233/fulltext.pdf>>

Zidanes Kopfstoß: Tanz des roten Felsenhahns oder ritualisierte Beleidigung unter Sportlern? Die Ethnologie zwischen kulturalistischer Spekulation und empirischer Sozialforschung. (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 108). <<http://www.ifeas.uni-mainz.de/workingpapers/AP108.pdf>>

Book review: Aradhana Sharma and Akhil Gupta (eds.), *The Anthropology of the State: A Reader* (Oxford: Blackwell, 2006). *Zeitschrift für Ethnologie* 134.1 (2009): 154-158.

Grußwort. In: *Business Guide Germany Africa 2009/2010*. Berlin: Wegweiser Verlag.

KRINGS, MATTHIAS

Black Titanic. African-American and African appropriations of the White Star Liner. In: Carmen Birkle and Nicole Waller (eds.): *'The Sea is History': Exploring the Atlantic*. Heidelberg: Universitätsverlag Winter, 25-43.

Marke 'Osama'. Über Kommunikation und Kommerz mit Bin-Laden-Bildern in Nigeria. *Peripherie* 113: 31-55.

Die Glieder der Gesellschaft. Bruchstücke ritueller Obszönität aus dem Hausaland. In: Volker Gottowik, Holger Jebens and Editha Platte (eds.): *Zwischen Aneignung und Verfremdung. Ethnologische Gratwanderungen (Festschrift für Karl-Heinz Kohl)*. Frankfurt and New York: Campus, 453-469.

LENTZ, CAROLA

Constructing ethnicity: elite biographies and funerals in Ghana. In: Gabriele Rosenthal and Artur Bogner (eds.): *Ethnicity, Belonging and Biography: Ethnographical and Biographical Perspectives*. Hamburg: Lit, 181-202.

Der Kampf um die Kultur. Zur Ent- und Re-Soziologisierung eines ethnologischen Konzepts. *Soziale Welt* 60: 305-324.

Constructing ritual protection on an expanding settlement frontier: earth shrines in the Black Volta region. In: Allan Charles Dawson (ed.): *Shrines in Africa: History Politics, and Society*. Calgary: University of Calgary Press, 121-52.

RÖSCHENTHALER, UTE

The submerged history of Nsanakang. A glimpse into an Anglo-German encounter. In: Ian Fowler and Verkijika Fanzo (eds.). *Encounter, Transformation and Identity. Peoples of the Western Cameroon Borderlands 1891-2000*. New York: Berghahn Books (Cameroon Studies Series, 8), 110-140.

Book review: Richard Fardon, *Fusions: Masquerades and Thought Style East of the Niger-Benue Confluence, West Africa* (London: Saffron Books, 2007). *Tribus* 58: 167-168.

Book review: Richard Fardon and Christine Stelzig, *Column to Volume. Formal Innovation in Chamba Statuary* (London: Saffron Books, 2005). *Paideuma* 55: 293-296.

SCHAREIKA, NIKOLAUS

(with Christian Meyer) Neoklassische Feldforschung. Die mikroskopische Untersuchung sozialer Ereignisse als ethnographische Methode. *Zeitschrift für Ethnologie* 134.1: 79-129.

(with Christian Meyer) *Participant audition. Audio-recording as ethnographic method*. (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies Johannes Gutenberg University of Mainz, 101).

<<http://www.ifeas.uni-mainz.de/workingpapers/AP101.pdf>>

SPIES, EVA

Book review: Bettina E. Schmidt, *Einführung in die Religionsethnologie – Ideen und Konzepte* (Berlin: Reimer, 2008). *Zeitschrift für Ethnologie* 134.2: 292-294.

VOLK, BIANCA

(with Gifty Amo Antwi, Jan Beek, Johanna Dienst, Mirco Göpfert, Maria Kind, Konstanze N'Guessan, Andrea Noll and Stefanie Ullmann): *'They are not enlightened'. Wie Staatsbedienstete in Nordghana Differenz zwischen sich und ihren Klienten konstruieren*. (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 97).

<<http://www.ifeas.uni-mainz.de/workingpapers/AP97.pdf>>

'Talking about Marriage...' Polizeiarbeit in Upper West, Ghana. (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 102).

<<http://www.ifeas.uni-mainz.de/workingpapers/AP102.pdf>>

WERTHMANN, KATJA

Working in a boom-town: female perspectives on gold-mining in Burkina Faso. *Resources Policy* 34: 18-23.

TALKS AND LECTURES BY INDIVIDUAL STAFF MEMBERS

BEEK, JAN

04/2009 'Every car has an offence on it': Register polizeilichen Handelns bei Verkehrskontrollen in Nordghana. Paper presented at a meeting of the working group "Gewaltordnungen", Otto-von-Guerike University of Magdeburg (17th April 2009).

12/2009 'There should be no open doors in the police': policing in Northern Ghana. Paper presented at the international conference "States at Work in Sub-Saharan Africa", LASDEL, Niamey, Niger, 7th – 9th December 2009.

BIERSCHENK, THOMAS

01/2009 Democratisation without development: Benin 1989 – 2009. Paper presented at the Leibniz University of Hannover (19th January 2009).

03/2009 Anthropology and development: new perspectives. Paper presented at the Catholic University of Leuven (CUL) (23th March 2009).

03/2009 Anthropology and the state. Paper presented at the Catholic University of Leuven (CUL) (24th March 2009).

03/2009 Doing the state, en attendant. Ethnographic explorations among primary school teachers in Benin. Paper presented at the Catholic University of Leuven (CUL) (25th March 2009).

03/2009 Informalisation, privatisation and corruption in the Beninese justice sector. Paper presented at the Catholic University of Leuven (CUL) (26th March 2009).

- 12/2009 States at work in West Africa: sedimentation, fragmentation and normative double-binds. Paper presented at the University of Ouagadougou, Burkina Faso (4th December 2009).
- 12/2009 States at work in West Africa: sedimentation, fragmentation and normative double-binds. Paper presented at the international conference "States at Work in Sub-Saharan Africa", LASDEL, Niamey, Niger, 7th – 9th December 2009 (7th December 2009).

BÖHME, CLAUDIA

- 05/2009 Bloody bricolages. Traces of Nollywood in Tanzanian horror movies. Paper presented at the international symposium "Nollywood and Beyond. Transnational Dimensions of an African Video Film Industry", Johannes Gutenberg University Mainz, 13th – 16th May 2009.
- 06/2009 'Look with your own eyes!' How traditional healers make use of new media techniques in Tanzanian video films. Paper presented at the international symposium "Trance Media and New Media", University of Cologne, 10th – 13th June 2009.

BRANDSTETTER, ANNA-MARIA

- 03/2009 Introduction to the theme night "Frauen und Kunst in Afrika. Beispiele aus Ruanda und Benin", Verein Partnerschaft Rheinland-Pfalz/Rwanda e.V., Landtag of Rhineland-Palatinate, Mainz (11th March 2009).
- 05/2009 Kolonialismus im Kongo. Paper presented in the "Ringvorlesung Afrika", Johannes Gutenberg University Mainz (13th May 2009).
- 07/2009 Nation und Imagination im 'Neuen Ruanda'. Paper presented in the departmental seminar series ('Institutskolloquium'), Department of Anthropology and African Studies, Johannes Gutenberg University Mainz (21st July 2009).

BUDNIOK, JAN

- 12/2009 Ghanaian judges and the politics of integrity. Paper presented at the international conference "States at Work in Sub-Saharan Africa", LASDEL, Niamey, Niger, 7th – 9th December 2009.

KASTENHOLZ, RAIMUND

- 08/2009 The expression of property concepts in Pere. Paper presented at the 6th World Congress of African Linguistics (WOCAL 6), "African Linguistics for Understanding and Progress", University of Cologne, 17th – 21th August 2009 (20th August 2009).

KILIAN, CASSIS

- 05/2009 Rouch versus Sembène. Paper presented at the workshop "Africa 2 Fichis", Seidlvilla, Munich (5th February 2009).
- 11/2009 From audience to actor. The first African western. Paper presented at the conference "Western – Intercultural Perspectives", Johannes Gutenberg University Mainz (20th November 2009).

KESSELER, SASCHA

- 04/2009 Pêcher ou ne pas pêcher. Prises de décisions au niveau local dans la réserve de Biosphère de la Pendjari. Poster presented at the conference "Concepts et outils pour une gestion durable de l'eau", Impetus, Cotonou, Niger, 11th – 12th March 2009.
- 12/2009 Etaticité dans une réserve de Biosphère au Nord-Bénin. Les interactions et perceptions mutuelles des agents étatiques, 'quasi-étatiques' et des populations riveraines: violence étatique et co-gestion. Paper presented at the international conference "States at Work in Sub-Saharan Africa", LASDEL, Niamey, Niger, 7th – 9th December 2009.

KLEINWILLINGHÖFER, ULRICH

- 08/2009 Class RE in the class system of Lonto and its historical significance. Paper presented at the 6th World Congress of African Linguistics (WOCAL 6), "African Linguistics for Understanding and Progress", 17th – 21th August 2009, University of Cologne (20th August 2009).

KRAMER, RAIJA

- 07/2009 Sprachen in Afrika. Paper presented in the "Ringvorlesung Afrika", Johannes Gutenberg University Mainz (17th June 2009).
- 08/2009 Focus marking in Fali. Paper presented at the 6th World Congress of African Linguistics (WOCAL 6), "African Linguistics for Understanding and Progress", University of Cologne, 17th – 21th August 2009 (20th August 2009).
- 10/2009 Das Element t_Δ im Fali (Adamawa): nominales Präformativ, Pluralmarker, Pronomen. Paper presented at the conference "Wiener Afrikawissenschaftliche Tagung für JungforscherInnen", University of Vienna (17th October 2009).

KRINGS, MATTHIAS

- 02/2009 Scharia, Tanz und Taliban: Sozialreligiöse Utopie und Prozesse der (Des-)Integration in Nord-Nigeria. Paper presented at the 'cluster of excellence' "Kulturelle Grundlagen von Integration", University of Konstanz (6th February 2009).
- 03/2009 'Aus Reis wird Pilau'. Zur Aufbereitung fremder Film-Kost in Ostafrika. Paper presented at the Department of Anthropology, Georg August University of Göttingen (5th March 2009).
- 05/2009 Karishika with Kiswahili flavour. A Nigerian video film retold by a Tanzanian video jockey. Paper presented at the international symposium "Nollywood and Beyond. Transnational Dimensions of an African Video Film Industry", Johannes Gutenberg University Mainz (16th May 2009).
- 07/2009 Traumfabrik Nollywood – oder wie das Kino in Afrika neu erfunden wurde. Lecture read at the graduation ceremony of the Faculty of Historical and Cultural Studies, Johannes Gutenberg University Mainz (23rd July 2009).
- 12/2009 'Turning rice into pilau': dubbing culture in Tanzania. Paper presented at the "Afrikanistisches Forschungskolloquium", Department of African Language Studies, University Bayreuth (1st December 2009).

LANGEWIESCHE, KATRIN

- 05/2009 (with F. Bouchayer) Le corps médical face à aux risques sanitaires environnementaux en milieu urbain. Paper presented at Grand Lyon, Lyon (17th March 2009).
- 06/2009 Transnational religion: African Catholic missionary networks between Africa and Europe. Paper presented at the 3rd European Conference on African Studies (ECAS) of AEGIS (Africa-Europe Group for Interdisciplinary Studies), University of Leipzig, 4th – 7th June 2009 (5th June 2009).
- 06/2009 Christentum und Missionierung. Paper presented in the "Ringvorlesung Afrika", Johannes Gutenberg University Mainz (10th June 2009).

LENTZ, CAROLA

- 02/2009 Local commitments, national aspirations: the history of a Ghanaian elite. Paper presented at the Center for African Studies and Department of Anthropology, University of Illinois, Urbana-Champaign (24th February 2009).

- 02/2009 Mobility, land and belonging: the politics of property in West Africa. Paper presented at the Center for African Studies and Department of Anthropology, University of Illinois, Urbana-Champaign (25th February 2009).
- 02/ 2009 TV show interview with Illinois International, University of Illinois, Urbana-Champaign, on Ghana's celebration of its 50th anniversary of independence in 2007, land ownership rights in Ghana, and the African continent (25th February 2009).
The interview can be watched at the following link:
<http://flash.atlas.illinois.edu/SDNC.swf?src=/ips/ips-v-2009-3/Lentz>
- 04/2009 Local commitments, national aspirations: the history of a Ghanaian elite. Paper presented in the colloquium series, W.E.B. Du Bois Institute for African and African American Research, Harvard University, Cambridge (16th April 2009).
- 07/2009 Zentralisierung und Staatsbildung aus ethnologischer Perspektive. Die Asante. Paper presented at the workshop "Reiterkrieger – Burgenbauer: Zentralisierungsprozesse in der Zeit des Ungarnsturm", Römisch-Germanisches Zentralmuseum, Mainz (6th July 2009).
- 07/2009 'I take an oath to the state, not the government': career trajectories and professional ethics of Ghanaian public servants. Paper presented in the departmental seminar series ('Institutskolloquium'), Department of Anthropology and African Studies, Johannes Gutenberg University Mainz (14th July 2009).
- 10/2009 The lonely hunter: first-come claims, property conflicts and the politics of memory on a West African frontier. Paper presented in the research seminar "African History", University of Basel (13th October 2009).
- 11/2009 Shifting boundaries, negotiable communities: ethnicity in Northern Ghana – a historical approach. Paper presented at the research colloquium "Ethnic Boundary-Making", Transnationalisation and Development Research Centre, Bielefeld University (11th November 2009).
- 12/2009 'I take an oath to the state, not the government': career trajectories and professional ethics of Ghanaian public servants. Paper presented at the international conference "States at Work in Sub-Saharan Africa", LASDEL, Niamey, Niger, 7th – 9th December 2009.

LITTIG, SABINE

- 08/2009 Pronouns in Kolbila. Paper presented at the 6th World Congress of African Linguistics (WOCAL 6), "African Linguistics for Understanding and Progress", University of Cologne, 17th – 21st August 2009 (20th August 2009).

OED, ANJA

- 05/2009 Afrikanische Literatur. Paper presented in the "Ringvorlesung Afrika", Johannes Gutenberg University Mainz (20th May 2009).
- 11/2009 Tatort Afrika. Afrikanische Kriminalliteratur. Paper presented at the Katholische Hochschulgemeinde (KHG), Mainz (12th November 2009).

REUSTER-JAHN, UTA

- 05/2009 Die Boulevardpresse in Tansania. Paper presented at the annual meeting of the German-Tanzanian-Friendship-Society/Deutsch-Tansanische Freundschaftsgesellschaft e.V. (DETAF), Königswinter, 15th – 17th May 2009.
- 05/2009 Writer-reader interaction in newspaper serial writing in Tanzania – the transformation of an oral story telling technique. Paper presented at the 22th Swahili Colloquium, University of Bayreuth, 22th – 24th May 2009.

- 05/2009 Advice on sexuality and sexual relations in popular newspaper columns and pamphlets in Tanzania. Paper presented at the international colloquium "La fabrique des saviors en Afrique subsaharienne: acteurs, lieux et usages dans la longue duree", University of Paris 7 (Diderot), France, 13th – 15th May 2009.
- 06/2009 Reading preface texts in Swahili novels. Paper presented at the 3rd European Conference on African Studies (ECAS) of AEGIS (Africa-Europe Group for Interdisciplinary Studies), University of Leipzig, 4th – 7th June 2009.
- 06/2009 Swahili Fortsetzungsromane in der populären Presse in Tansania. Paper presented in the seminar series "English Meets Swahili" at the Seminar of African Studies, Humboldt University of Berlin (30th June 2009).
- 09/2009 Processes of lyric writing for Bongo Flava music in Tanzania. Paper presented at the workshop "Swahili Poetry in Performance: Voice-Overs and Counterpoints on Poetic Trends and Continuities", British Institute, Nairobi, Kenya, 16th – 18th September 2009.

RÖSCHENTHALER, UTE

- 02/2009 Kakao am Kamerunberg: Der Kölner Kaufmann Max Esser und die Folgen seines Pioniergeists. Guest lecture at the exhibition "Köln Postkolonial", Cologne (4th February 2009).
- 04/2009 Handel und Märkte in Afrika. Paper presented in the "Ringvorlesung Afrika", Johannes Gutenberg University Mainz (29th April 2009).
- 05/2009 Memories of the slave trade in the Cross River region. Paper presented at the conference "Tales of Slavery: Narratives of Slavery, the Slave Trade and Enslavement in Africa", Toronto (22nd May 2009).
- 06/2009 Managing achievement: case studies from Cameroon. Paper presented at the 3rd European Conference on African Studies (ECAS) of AEGIS (Africa-Europe Group for Interdisciplinary Studies), University of Leipzig, 4th – 7th June 2009 (5th June 2009).
- 10/2009 Transformationen immaterieller Kulturgüter: Lokale Handhabung und globale Konzepte. Paper presented at the conference of the Deutsche Gesellschaft für Völkerkunde (DGV), Goethe University of Frankfurt am Main (1st October 2009).
- 11/2009 'Celebrating our heritage'. Lokale Festivals, Erinnerungskultur und neue Identitäten in Kamerun und Nigeria. Paper presented as 'Antrittsvorlesung' in the departmental seminar series ('Institutskolloquium'), Department of Anthropology and African Studies, Johannes Gutenberg University Mainz (3rd November 2009).

SCHAREIKA, NIKOLAUS

- 07/2009 Conserving the clan: Wodaabe (Fulani) struggling against the dissolution of their lineage group. Paper presented at the 16th World Congress of the International Union of Anthropological and Ethnological Sciences (IUAES) on "Humanity, Development and Cultural Diversity" at the Yunnan University in Kunming, China, 27th – 31st July 2009.
- 06/2009 Normen in Aktion: Politische Wortgefechte bei den Wodaabe Südostnigers. Paper presented at the "Ethnologisches Kolloquium", University of Bayreuth (17th June 2009).

SPIES, EVA

- 11/2009 Missionskirchliche, pfingstkirchliche und lokale religiöse Formen auf Madagaskar. Paper presented at the "Afrika Kolloquium", Goethe University of Frankfurt am Main (5th November 2009).

11/2009 Auf Leben und Tod? Formen des Religionskontakts auf Madagaskar. Paper presented in the departmental seminar series ('Institutskolloquium'), Department of Anthropology and African Studies, Johannes Gutenberg University Mainz (24th November 2009).

TRÖBS, HOLGER

08/2009 On explaining the emergence of the 'split predicate structure' in Manding (West-Mande). Paper presented at the 6th World Congress of African Linguistics (WOCAL 6), "African Linguistics for Understanding and Progress", University of Cologne, 17th – 21th August 2009 (18th August 2009).

VOLK, BIANCA

12/2009 Debating the buffer zone in Northern Benin 'Parc W'. Paper presented at the international conference "States at Work in Sub-Saharan Africa", LASDEL, Niamey, Niger, 7th – 9th December 2009 (8th December 2009).

WERTHMANN, KATJA

01/2009 Going to a boomtown: women in a gold mining camp in Burkina Faso. Paper presented at the conference "Mining Across Generations", University of Cambridge, UK (16th January 2009).

01/2009 Goldbergbau und Landrechte in Burkina Faso. Paper presented at the Bergbaumuseum Bochum (20th January 2009).

04/2009 Heilige Fische, peitschende Masken und ein muslimischer Exodus: Differenzen religiöser Praxis in Burkina Faso. Paper presented at the FU Berlin (27th April 2009).

06/2009 Creating an abode of peace: the foundation of a Muslim settlement in Western Burkina Faso. Paper presented at the 3rd European Conference on African Studies (ECAS) of AEGIS (Africa-Europe Group for Interdisciplinary Studies), University of Leipzig, 4th – 7th June 2009 (5th June 2009).

06/2009. Islam in Afrika. Paper presented in the "Ringvorlesung Afrika", Johannes Gutenberg University Mainz (17th June 2009).

07/2009 Dezentralisierung in Kamerun – Staatliche Herrschaft und kommunale Selbstverwaltung in Afrika. Paper presented at the TU Kaiserslautern (16th July 2009).

09/2009 Local religion or cult-shopping? A sacrificial site in Burkina Faso. Paper presented at the University of Uppsala, Sweden (17th September 2009).

11/2009 Urbanité et appartenances en Afrique de l'ouest: Bobo-Dioulasso dans son contexte régional/Urbanity and belonging in West Africa: Bobo-Dioulasso in the regional context. Paper presented at the Centre Point Sud, Bamako, Mali (27th November 2009).

TEACHING AND RESEARCH PARTNERSHIPS

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>).

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND (VAD)**, German Association for African Studies, <http://www.vad-ev.de>). Prof. Dr. Thomas Bierschenk is President of the VAD, PD Dr. Katja Werthmann a member of the executive committee. The department will host the biennial **VAD CONGRESS IN APRIL 2010 ON "CONTINUITIES, DISLOCATIONS AND TRANSFORMATIONS: REFLECTIONS ON 50 YEARS OF AFRICAN INDEPENDENCE"**

(<http://www.vad-ev.de/2010>). The VAD congress (convener: Prof. Dr. Thomas Bierschenk, co-convener: PD. Dr. Katja Werthmann, coordinators: Christine Fricke, M.A. and Dr. Eva Spies) will be held conjointly with the **19TH AFRIKANISTENTAG** (convener: Prof. Dr. Raimund Kastenholz, coordinators: Raija Kramer, M.A. and PD Dr. Holger Tröbs).

Within the Johannes Gutenberg University Mainz, the department co-operates with colleagues in other departments and faculties in the context of

- the **SONDERFORSCHUNGSBEREICH 295** "Kulturelle und sprachliche Kontakte im historischen Raum Nordostafrika/Südwestasien" (<http://www.uni-mainz.de/Organisationen/sfb/295>)
- the **FORSCHUNGSZENTRUM "SOZIAL- UND KULTURWISSENSCHAFTEN" (SOCUM)**, Social and Cultural Studies Mainz, <http://www.uni-mainz.de/forschung/25600.php>)
- the **ZENTRUM FÜR INTERKULTURELLE STUDIEN (ZIS)**, <http://www.zis.uni-mainz.de>)
- the **INTERDISZIPLINÄRER ARBEITSKREIS MEDIENWISSENSCHAFTEN**
- the **INTERNATIONALER PROMOTIONSSTUDIENGANG "PERFORMANCE AND MEDIA STUDIES"** (http://www.performedia.uni-mainz.de/index_ENG.php)
- the **INTERDISZIPLINÄRER ARBEITSKREIS DRITTE WELT**

The **NATIONAL UNIVERSITY OF RWANDA** in Butare and the University of Mainz have cooperated closely since 1982. The Department of Anthropology and African Studies has a close cooperation with the Department of Social Sciences of the Faculty of Arts, Media and Social Sciences. Coordination: Dr. Anna-Maria Brandstetter.

The department cooperates with the Department of Linguistics of the **UNIVERSITY OF BUEA**, Cameroon, in carrying out research on Cameroonian languages. Coordinator: Prof. Dr. Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the **LABORATOIRE D'ÉTUDES ET DE RECHERCHES SUR LES DYNAMIQUES SOCIALES (LASDEL; NIAMEY/NIGER AND PARAKOU/BENIN)**, see <http://www.lasdel.net>), the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB) IN COTONOU** and the **UNIVERSITÉ DE PARAKOU (BÉNIN)**, with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Prof. Dr. Thomas Bierschenk.

In 1999 the department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE), SOUTH AFRICA** entered into a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

In the context of the interdisciplinary research project BIOTA West III, subproject: "The socio-political dimension of land use and conservation in West Africa", there are research cooperations with:

- Dr. Nassirou Bako-Arifari (**LASDEL, UNIVERSITY OF ABOMEY-CALAVI, BENIN**)
- Prof. Jean-Bernard Ouedraogo (**GRIL, UNIVERSITY OF OUAGADOUGOU, BURKINA FASO and CODESRIA, DAKAR**)

Three Ph.D. research projects in Benin and Burkina Faso are supported within the framework of these cooperations. Coordination: PD Dr. Nikolaus Schareika.

Since 2006, Prof. Dr. Matthias Krings has cooperated with the Faculty of Arts and Social Sciences of the **UNIVERSITY OF DAR ES SALAAM, TANZANIA**. So far this cooperation has facilitated student exchange in both directions: in 2007 a group of students from Mainz was hosted by the Department of Fine and Performing Arts (DFPA), Uni Dar, and since 2007 doctoral student Vicensia Shule, M.A., of the same department, is hosted at the Department of Anthropology and African Studies, Johannes Gutenberg University Mainz, where she carries out her dissertation project. In 2009 the research project "The

Negotiation of Culture: Video Film and Bongo Flava Music in Tanzania", financed by DFG, was inaugurated. Dr. Imani Sanga, an ethnomusicologist at the DFPA, became staff of the project.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, <http://www.association-apad.org>). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with developments agents. Initially devoted to the empirical studies of interactions brought about by development, APAD's approach has evolved towards research regarding social change on the African continent in its broadest sense.

There are close cooperations between anthropologists in **MARSEILLE (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES – EHESS)**, **AIX-EN-PROVENCE**, **MONTPELLIER (ORSTOM, CNEARC)**, **LOUVAIN-LA-NEUVE**, **BRUSSELS**, **LEUVEN**, **UPPSALA**, **ROSKILDE**. Biennially, an international francophone postgraduate colloquium (*école doctorale*) is held. Coordination: Prof. Dr. Thomas Bierschenk.

Since 1984 the department has been collaborating with the Department of Sociology and Social Administration and the Institute of Ethiopian Studies at the **UNIVERSITY OF ADDIS ABABA** as well as with the South Omo Research Centre (<http://www.southethiopiaresearch.org>).

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with 19 universities throughout Europe (<http://www.ifeas.uni-mainz.de/info/Auslandstudium.html>). For the academic year 2009/2010 the department maintained bilateral agreements for **STUDENT EXCHANGE WITH THE FOLLOWING UNIVERSITIES:**

African Language Studies (Coordinators: Raija Kramer, M.A. / PD Dr. Holger Tröbs):

- **Austria**
University of Vienna
- **Italy**
University of Naples – L'Orientale
- **Netherlands**
Leiden University
- **United Kingdom**
School of Oriental and African Studies (SOAS, University of London, UK)

Anthropology (Coordinators: Dr. Nina von Nolting / Claudia Böhme, M.A.):

- **Belgium**
Université Libre de Bruxelles, Brussels
Université Catholique de Louvain, Louvain-la-Neuve
- **Denmark**
University of Aarhus
Roskilde University
- **France**
École des Hautes Études en Sciences Sociales EHESS, Paris
Université Paris X, Nanterre
Université Paul Valéry, Montpellier
Université de Provence, Aix-en-Provence
- **Italy**
University of Siena
- **Netherlands**
Leiden University
- **Portugal**
Universidade Nova de Lisboa, Lisbon (Portugal)
- **Spain**
Universidad Complutense de Madrid (Spain)
University of Granada (Spain)

- **Sweden**
Uppsala University (Sweden)
- **United Kingdom**
University of Kent at Canterbury (UK)
- **Switzerland**
University of Zurich (Switzerland)

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

VISITING SCHOLARS AND GUESTS AT THE DEPARTMENT

DAAD research scholarships

April – September 2009

Naomi Epongse Nkealah, M.A.

Ph.D. candidate, Department of African Literature
School of Literature and Language Studies
University of the Witwatersrand, Johannesburg
South Africa

During her research stay at the department, Naomi E. Nkealah, M.A. worked on her Ph.D. thesis on "Women, Power and Visions of Change in Anglophone Cameroon Drama".

November 2008 – January 2009

Prof. Isidore Ndaywel è Nziem

Département des Sciences historiques
Université de Kinshasa
DR Congo

Prof. Ndaywel è Nziem is also a senior research fellow at the Centre d'études des mondes africains (CEMAf), Université Paris I.

Prof. Ndaywel è Nziem completed two book manuscripts, *Nouvelle histoire du Congo: des origines à la République Démocratique* (Brussels: Le Cri, 2009), and *Images, mémoires, savoirs: une histoire en partage avec Bogumil Koss Jewsiewicki* (co-edited with Elisabeth Mudimbe-Boyi, Paris: Karthala, 2009). He also carried on research on "La nouvelle evangelisation de l'Afrique".

Georg Forster Research Fellow, Alexander von Humboldt Foundation

mid-December 2008 – October 2009

Dr. Aderemi Suleiman Ajala

Department of Archaeology and Anthropology
University of Ibadan
Nigeria

Dr. Ajala worked on a book manuscript on the history of Yoruba nationalism. He also published an article on *Yoruba Nationalism: Culture, Politics and Violence in South-Western Nigeria (1900 – 2009)* (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 107).

<<http://www.ifeas.uni-mainz.de/workingpapers/AP107.pdf>>

February – April 2009

Dr. George Olusola Ajibade

Department of African Languages and Literatures
Obafemi Awolowo University, Ile-Ife
Nigeria

Dr. Ajibade completed the manuscript of a book based on his Ph.D. research, *Finding Female Voice: A Socio-Cultural Appraisal of Yoruba Nuptial Poetry* (Wortkunst und Dokumentartexte in afrikanischen Sprachen, 26. Cologne: Rüdiger Köppe, 2009).

April – July 2009

Prof. Onookome Okome

Department of English and Film Studies
University of Alberta, Edmonton
Canada

Prof. Okome analysed archival material of the department's African Music Archive (AMA) for a book project on "Highlife Modernity", and collaborated with Prof. Dr. Matthias Krings as co-convenor of the "Nollywood and Beyond" symposium.

**Research scholarships funded by the Volkswagen Foundation
in relation to the project "States at Work"**

May – July 2009

Azizou Chabi Imorou, M.A.

Université d'Abomey-Calavi
LASDEL, Parakou
Benin

November 2009

Dr. Nassirou Bako-Arifari

Université d'Abomey-Calavi
LASDEL, Parakou
Benin

ERASMUS visiting professors

April – June 2009

Prof. Dr. Clara Carvalho

Department of Anthropology & Centro de Estudos Africanos (ISCTE)
Universidade Nova de Lisboa, Lisbon
Portugal

British Academy

April 2009

Dr. Ranka Primorac

English, School of Humanities
University of Southampton
United Kingdom

During her stay, Dr. Primorac listed the Zambian holdings of the Jahn Library for her research project entitled "An Overshadowed Literature: Mapping the Field". Her bibliography of Zambian writing, one of the specified outcomes of this research, will be published on the website of the Jahn Library.

PH.D. RESEARCH SCHOLARSHIPS IN 2009

Fabien Affo, M.A. (Benin, BMBF / BIOTA programme)
Agnès Badou, M.A. (Benin, Volkswagen Foundation)
Jan Budniok, M.A. (Germany, Volkswagen Foundation – "States at Work")
Sarah Fichtner, M.A. (Germany, Volkswagen Foundation – "States at Work")
Mirco Göpfert (Germany, Studienstiftung des Deutschen Volkes)
Dipl.-Soz. Svenja Haberecht (Germany, programme PRO Geistes- und Sozialwissenschaften 2015, Johannes Gutenberg University Mainz)
Chabi Azizou Imorou, M.A. (Benin, Volkswagen Foundation – "States at Work")
Gabin Korbéogo, M.A. (Burkina Faso, BMBF / BIOTA programme)
Konstanze N'Guessan, M.A. (Germany, Studienstiftung des Deutschen Volkes)
Vicensia Shule, M.A. (Tanzania, German Academic Exchange Service/DAAD)
Clarisse Tama, M.A. (Benin, German Academic Exchange Service/DAAD – "States at Work")
Sai Sotima Tchantipo, M.A. (Benin, Volkswagen Foundation – "States at Work")
Kathrin Tiewa Ngninzégha (Germany, SOCUM, Mainz University)

COURSES TAUGHT AT THE DEPARTMENT IN 2009

SS = summer semester

WS = winter semester

lecture course = Vorlesung

seminar course = Seminar

language course = Sprachkurs

non-graded seminar course = Übung

GS = introductory level (Seminar im Magister-Grundstudium / Proseminar im B.A.-Studium)

HS = advanced level (Seminar im Magister-Hauptstudium / Proseminar im B.A.-Studium)

COURSES TAUGHT BY STAFF MEMBERS

BEEK, JAN

Ethnologie des Staates (SS 2009, seminar course/GS)

BIERSCHENK, THOMAS

Projektseminar: Justiz in Benin II (SS 2009, seminar course/HS)

Projektseminar: Justiz in Benin III (Auswertung) (SS 2009, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (SS 2009, colloquium)

Institutskolloquium (SS 2009, colloquium/departmental seminar series)

BÖHME, CLAUDIA

Projektseminar: Medienkultur in Tansania I (SS 2009, seminar course/HS)

Projektseminar: Medienkultur in Tansania II (SS 2009, seminar course/HS)

Projektseminar: Medienkultur in Tansania III (WS 2009/10, seminar course/HS)

BRANDSTETTER, ANNA-MARIA

Einführung in die politische Ethnologie (SS 2009, seminar course/GS)

Erinnerung und Kultur in Postkonfliktgesellschaften (SS 2009, seminar course/HS)

Regionalseminar: Gewalt und (Un-)Ordnung im Zwischenseengebiet (SS 2009, seminar course/GS)

BUDNIOK, JAN

Ethnologie des Rechts und der Justiz (WS 2009/10, seminar course/GS)

DÍAZ RIVAS, VANESSA

Einführung in die Medienethnologie (WS 2009/10, seminar course/GS)

KASTENHOLZ, RAIMUND

Morphologie afrikanischer Sprachen (WS 2009/2010, seminar course/GS)

Sprachwandel und Sprachgeschichte (WS 2009/2010, seminar course/HS)

Oberseminar (WS 2009/10, seminar course/HS)

Bambara Lektüre (WS 2009/10, language course)

KLEINWILLINGHÖFER, ULRICH

Die Nord-Volta-Kongo Sprachen (SS 2009, seminar course/HS)

KRAMER, RAIJA

Die Sprachen Afrikas (SS 2009, lecture course)

Einführung in die Soziolinguistik: Sprachensituation in Afrika südlich der Sahara (SS 2009, seminar course/GS)

Transkriptionsverfahren für nicht verschriftete Sprachen (WS 2009/2010, seminar course/GS)

Swahili-Lektüre (WS 2009/10, language course)

KRINGS, MATTHIAS

Geschichte und Theorien der Ethnologie (SS 2009, lecture course)

Einführung in die Religionsethnologie (SS 2009, lecture course)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (SS 2009, colloquium)

Einführung in die Ethnologie (WS 2009/10, lecture course)

Traumfabrik Nollywood: Videofilm in Afrika (WS 2009/10, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2009/10, colloquium)

LENTZ, CAROLA

Nation-building und Nationalfeiern (WS 2009/10, seminar course/HS)

Projektseminar: African Independence Jubilees I (WS 2009/10, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2009/10, colloquium)

Institutskolloquium (WS 2009/10, colloquium/departmental seminar series)

NOLTING, NINA VON

With Eva Spies: Methoden der Ethnologie (SS 2009, seminar course/GS)

OED, ANJA

Gender im nigerianischen Roman (SS 2009, seminar course/GS)

Yorùbá V: Lektüre (SS 2009, language course)

Einführung in afrikanische Literaturen (WS 2009/10, seminar course/GS)
Cityscapes in afrikanischer Literatur (WS 2009/10, seminar course/HS)
Afrikanische Literatur im 21. Jahrhundert (WS 2009/10, seminar course/HS)

SCHAREIKA, NIKOLAUS

Einführung in die Wirtschaftsethnologie (WS 2009/10, lecture course)
Nationalparks (WS 2009/10, seminar course/HS)

SPÄTH, MAREIKE

Comics in Afrika (WS 2009/10, seminar course/GS)

SPIES, EVA

With Nina von Nolting: Methoden der Ethnologie (SS 2009, seminar course/GS)
Person, Persönlichkeit und Selbst in der Ethnologie (SS 2009, seminar course/HS)
Tod und Ritual (WS 2009/10, seminar course/HS)

TRÖBS, HOLGER

Bambara II (SS 2009, language course)
Bambara II – Übung (SS 2009, language course)
Swahili II (SS 2009, language course)
Swahili II – Übung (SS 2009, language course)
Bambara I (WS 2009/10, language course)
Bambara I – Übung (WS 2009/10, language course)
Swahili I (WS 2009/10, language course)
Swahili I – Übung (WS 2009/10, language course)

WERTHMANN, KATJA

Ringvorlesung 'Afrika' (SS 2009, lecture series/GS)
Ethnologische Stadtforschung in Afrika (SS 2009, seminar course/HS)
Regionalseminar: Mandewelt (WS 2009/10, seminar course/GS)
Ethnologie des Geldes (WS 2009/10, seminar course/HS)

VISITING LECTURERS

PD DR. ROSE-JULIET ANYANWU (Frankfurt/Main)

Einführung in die Phonologie afrikanischer Sprachen (SS 2009, seminar course/GS)

PROF. DR. HELMUT ASCHE (Leipzig)

Afrika in der Weltwirtschaft (SS 2009, lecture course)

PROF. DR. CLARA CARVALHO (Lisbon)

Anthropology of Lusophone Africa (SS 2009, seminar course/HS)

PD DR. GERHARD HAUCK (Landau)

Entwicklungstheorien und Entwicklungspolitik (WS 2009/10, lecture course)

SIMONE KAISER, M.A. (Frankfurt/Main)

With Inka Schmeling. Journalistisches Schreiben für Ethnolog/Innen (WS 2009/10, non-graded seminar course)

PETRA KELLERMANN, M.A. (Mainz)

Einführung in die Terminologie und Methoden der Sprachwissenschaft (SS 2009, seminar course/GS)

Amharisch I (SS 2009, language course)

Amharisch II (WS 2009/10, language course)

DR. ULRICH KLEINWILLINGHÖFER (Mainz)

Die Nord-Volta-Kongo-Sprachen (SS 2009, seminar course/HS)

LITTIG, SABINE, M.A. (Mainz)

Afrikanistische Feldforschung (SS 2009, seminar course/HS)

PD DR. MANFRED LOIMEIER (Mannheim)

'Theatre for Development': Theater als Bildungsmedium in Afrika (SS 2009, seminar course/HS)

MARTIN MÜLLER, M.A. (Mainz)

Filmgestaltung im ethnographischen Dokumentarfilm (WS 2009/10, non-graded seminar course)

DR. ANETTE REIN (Frankfurt/Main)

Einführung in die (im)materielle Kultur (WS 2009/10, seminar course/HS)

DR. BEATRICE RENZI (Rome)

Regionalseminar: Caste and Identity in the Politics of North India (WS 2009/10, seminar course/GS)

INKA SCHMELING, M.A. (Hamburg)

With Simone Kaiser. Journalistisches Schreiben für EthnologInnen (WS 2009/10, non-graded seminar course)

FELIX SCHÜRMANN, M.A. (Frankfurt/Main)

Regionalseminar: Das südliche Afrika im 19. Jahrhundert (WS 2009/10, seminar course/GS)

DR. HANNELORE VÖGELE (Cologne)

Hausa III (SS 200, language course)

Hausa IV (WS 2009/10, language course)

Hausa V (WS 2009/10, language course)

M.A. THESES, DOCTORAL DISSERTATIONS AND CURRENT PH.D. RESEARCH, HABILITATIONS

M.A. THESES SUBMITTED IN 2009

ANTHROPOLOGY

Díaz-Rivas, Vanessa:

Porträtfotografie in Ruanda. Inszeniertes Understatement? (Krings)

Fricke, Christine:

Von Widerstand bis Alltag. Ein Forschungsüberblick zu Nationalismus in Afrika. (Bierschenk)

Hahnebeck, Kirsten: *Branding the Nation. Werbung und die Konstruktion nationaler Identität in Tansania.* (Krings)

Heigl, Ursula:

Gender und Frauenförderung in der Entwicklungszusammenarbeit. Eine Analyse relevanter entwicklungspolitischer Dokumente. (Bierschenk)

Jasch, Daniel: *'Edutainment' und 'Social marketing'. Wirkungsvolle Kommunikationsinstrumente der Entwicklungszusammenarbeit?* (Krings)

Kaiser, Vanessa: *'Cameras instead of Guns'. Township-Tourismus zwischen touristischem Blick und der Konstruktion eines neuen Südafrika.* (Krings)

Klenck, Mareike: *Ethnic Marketing. Zur Darstellung der Asian Americans in U.S.-amerikanischer Printwerbung.* (Krings)

Lütgens, Antonia:

Die Darstellung der kolonialen Erziehung in der anglophonen Literatur Afrikas. (Bierschenk)

Ortegel, Malte: *Bekehrung in schwarz/weiß. Pragmatik und Aesthetik des Missionsfilms am Beispiel von Pater Stephan Jurczeks 'Tokosile - die schwarze Schwester'.* (Krings)

Schroeder, Julian: *Always better on the big screen. Zur Konstruktion von Kinoraum in Dar es Salaam.* (Krings)

Wagner, Therese:

Geld ist nicht alles. Kapitalien und Wahlkampf in der DR Kongo. Eine Analyse der Wahlkämpfe von Jean Pierre Bemba und Joseph Kabila während der Präsidentschaftswahlen von 2006. (Bierschenk)

AFRICAN LANGUAGE STUDIES

Bing, Natascha:

Sprache und Nation in Afrika: Monolinguales Ideal in multilingualen Gesellschaften. Zur Funktion der Sprachen im Prozess der Nationenbildung am Beispiel Kenias und Tansanias (Kastenholz)

DOCTORAL DISSERTATIONS SUBMITTED IN 2009

ANTHROPOLOGY

Brüntrup-Seidemann, Sabine:

Rollen und Dynamiken von lokalen Nichtregierungsorganisationen in der ländlichen Entwicklung in Benin. (Bierschenk, at the University Hohenheim)

Korbéogo, Gabin:

La sécurité foncière comme compétence politique. Institutions, normes sociales et accès aux ressources naturelles au Gourma (Burkina Faso). (Schareika)

Pohl, Robin:

Transboundary cooperations. Private business and development aid in Rwanda. (Drechsel)

Renzi, Beatrice:

The politics of shame. untouchability and the articulation of collective identities among the Balais of Malwa (Madhya Pradesh, India). (Bierschenk)

Thubauville, Sophia:

Lebensweg und Ritual. Eine Untersuchung zum Wandel weiblicher Handlungsfelder in Maale, Südäthiopien. (Strecker)

Wetaba, Aggrey Nganyi:

Kenyan hip-hop as a site of negotiating urban youth identities in Nairobi. (Bender)

CURRENT PH.D. RESEARCH PROJECTS

ANTHROPOLOGY

Affo, Fabien:

Production cotonnière et enjeux locaux à Banikoara (Bénin). (Schareika)

Badou, Agnès :

Socialisation professionnelle et gestion des carrières des agents de sécurité publique au Bénin. (Bierschenk)

Beek, Jan:

Rules of service: policing in Ghana. (Lentz)

Böhme, Claudia:

Populäre Swahili-Videoproduktion in Dar es Salaam, Tansania. (Krings)

Budniok, Jan:

The politics of integrity: becoming and being a judge in Ghana. (Lentz)

Fichtner, Sarah:

Die Rolle von Nichtregierungsorganisationen und transnationalen 'Wissensunternehmern' im Bildungssektor von Benin. (Bierschenk)

Fricke, Christine:

Nation und Nationalismus in Gabun. (Bierschenk)

Frackmann, Ruth:

Die lokale Aneignung globaler Produkte. Bouillonprodukte in Senegal. (Lentz)

Göpfert, Mirco:

Polizei im Niger. (Lentz)

Haberecht, Svenja:

Die Unabhängigkeitsfeiern in Burkina Faso im Spannungsfeld zwischen Staat und Zivilgesellschaft. (Lentz)

Hacke, Gabriel:

Musikvideoproduktion in Tansania. (Krings)

Heinze, Tina:

Das islamische Bildungswesen in Ghana. (Bierschenk)

Imorou, Azizou Chabi:

Syndicalisme enseignant au Bénin. Pluralisme, revendications et implications sur la construction de l'État, 1945 – 2005. (Bierschenk)

Kessler, Sascha:

Kommunikations- und Handlungsräume in der lokalen Politik des Pendjari Biosphärenreservats (Nord-Benin). Interessengruppen, Strategien und Konflikte um Ressourcen. (Schareika)

Kilian, Cassis:

'Weiße Rollen' im schwarzafrikanischen Film. Zur interkulturellen Aushandlung von Identitätsentwürfen. (Krings)

LaTosky, Shauna:

The predicaments of Mursi women in a changing world. (Strecker)

Liebs, Valérie:

Medizinalpflanzen im urbanen afrikanischen Kontext. Das Beispiel Kinshasa (Demokratische Republik Kongo). (Schareika)

MacConnell, Jutta:

Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

Nansounon, Cather:

Innovations agricoles, transformations sociales et implications sur la phytodiversité. Cas de la production cotonnière à Ouassa-Péhunco (Nord-Ouest Bénin). (Schareika)

N'Guessan, Konstanze:

Die Nationaltagsfeierlichkeiten zum 50. Jahrestag der Unabhängigkeit in der Côte d'Ivoire. (Lentz)

Richter, Susanne:

Prinzipien divinatorischer Imagination. Eine historisch-vergleichende Untersuchung. (Strecker)

Sessouma, Alexandre:

Social institutions of water resource management in Burkina Faso. (Bierschenk)

Shule, Vicensia:

Audience and donors: pulling forces in Tanzanian theatre. (Krings)

Späth, Mareike:

Madagaskar 2010. Eine Inselnation feiert ihr goldenes Jubiläum. (Lentz)

Tama, Clarisse:

Les enseignants au Bénin. (Bierschenk)

Tchantipo, Sai Sotima:

Le fonctionnement de la justice dans une circonscription judiciaire du Nord-Ouest Bénin (Natitingou). (Bierschenk)

Tiewa-Kolossa, Kathrin:

The politics of language in the process of nation-building and in national commemoration of independence: the Cameroonian case. (Lentz)

Volk, Bianca:

Der Parc 'W' als Feld politischer Interaktion: Akteure, Ressourcen, Konflikte. (Schareika)

AFRICAN LANGUAGE STUDIES

Kellermann, Petra:

Morphologie und Syntax des Aari (Omotisch). (Kastenholz)

Kramer, Raija:

Grammatik des Fali (Adamawa, Kamerun). (Kastenholz)

Littig, Sabine:

Kolbila (an Adamawa group language of Northern Cameroon). (Kastenholz)

HABILITATIONS COMPLETED IN 2009

ANTHROPOLOGY

Röschenthaler, Ute:

Purchasing culture: the dissemination of associations in the Cross River Region of Cameroon and Nigeria. (The thesis was accepted in July 2008. The habilitation colloquium on "Werbung im Kontext. Perspektiven auf ein neues ethnologisches Forschungsfeld" was held on 28th January 2009.)

STUDENT STATISTICS

In the winter semester of 2009/2010, the Department of Anthropology and African Studies had 905 students. Of these, 638 students were studying Anthropology (Ethnologie, Magister Artium), 93 students were studying African Language Studies (Afrikanische Philologie, Magister Artium), and 174 students were enrolled for the B.A. in Anthropology and African Studies (Ethnologie und Afrikastudien). Additionally, 28 students were studying for a Ph.D. (Dr. phil.) at the department in 2009. Of these, 25 were doctoral students in Anthropology and three were doctoral students in African Language Studies.

Of the 638 students of Anthropology, 293 were studying Anthropology as their major subject (Hauptfach) while 345 were studying it as one of their minor subjects (Nebenfächer). Of the 93 students of African Language Studies, 22 were studying African Language Studies as their major subject while 71 were studying it as one of their minor subjects. The decrease in the total numbers of students of Anthropology and African Language Studies is due to the fact that it is no longer possible to enrol in the former Magister Artium programme, which has been replaced by the B.A. in Anthropology and African Studies, to be followed by subsequent M.A. programmes in Anthropology and African Studies in the near future.

Of the 174 students enrolled in the B.A. in Anthropology and African Studies in the winter semester of 2009/2010, 103 were studying it as their major subject (Kernfach) while 71 were studying it as their minor subject (Beifach). In the summer semester of 2009, 41 B.A. students were enrolled in their first semester (27 with Anthropology and African Studies as their major and 14 with Anthropology and African Studies as a minor). In the winter semester of 2009/2010, 94 B.A. students were enrolled in their first semester (53 with Anthropology and African Studies as their major and 41 with Anthropology and African Studies as a minor).

In the winter semester of 2008/2009, when the B.A. in Anthropology and African Studies was launched, 54 students were enrolled, of whom 39 were studying Anthropology and African Studies as their major while 15 were studying it as a minor. Compared to the winter semester of 2008/2009, the number of incoming students in the winter semester of 2009/2010 has almost doubled. The number of incoming students with Anthropology and African Studies as a major in the winter semester of 2009/2010 approximates the total number of incoming students in the winter semester of 2008/2009, while the number of incoming students with Anthropology and African Studies as a minor has tripled. These figures show that the new B.A. in Anthropology has now been quite well established and has achieved a significant increase in the number of incoming students.