

Johannes Gutenberg-Universität, Mainz

Johannes Gutenberg University of Mainz

Fachbereich 07 – Geschichts- und Kulturwissenschaften

Faculty of Historical and Cultural Studies

Institut für Ethnologie und Afrikastudien
Department of Anthropology and African Studies

Jahresbericht 2008
Annual report for 2008

Impressum

Institut für Ethnologie und Afrikastudien
<http://www.ifeas.uni-mainz.de>

Fachbereich 07
Geschichts- und Kulturwissenschaften
Johannes Gutenberg-Universität, Mainz

Redaktion: Dr. Anja Oed
Druck: Hausdruckerei der Universität Mainz

CONTENTS

Introduction	1
Contact information	3
About the Department of Anthropology and African Studies	4
Research projects	7
Research interests of individual staff members	14
Activities	16
Editorial responsibilities and publications of individual staff members	23
Talks and lectures by individual staff members	26
Teaching and research partnerships	29
Fellowships and research scholarships	32
Courses taught at the department in 2008	33
M.A. theses, doctoral dissertations and current Ph.D. research, habilitations	37
Student statistics	41

ACADEMIC STAFF

UNIVERSITY PROFESSORS	PHONE	E-MAIL
Prof. Dr. Thomas Bierschenk (on leave October 2007 – June 2008)	39-23978	biersche@uni-mainz.de
Prof. Dr. Raimund Kastenholz	39-22414	kastenho@uni-mainz.de
Prof. Dr. Matthias Krings (Juniorprofessor)	39-26800	krings@uni-mainz.de
Prof. Dr. Carola Lentz (on sabbatical October 2008 – September 2009)	39-20124	lentz@uni-mainz.de
PD Dr. Nikolaus Schareika (substituting Prof. Dr. Bierschenk, October 2007 – June 2008)	39-23978	schareik@uni-mainz.de
RETIRED PROFESSORS		
Prof. Dr. Paul Drechsel	–	drechsel@uni-mainz.de
Prof. Dr. Ivo Strecker	–	lvostrecker@ethionet.et
FURTHER ACADEMIC STAFF		
Univ.-Doz. Dr. Wolfgang Bender (till 30.9.2008)	–	benderw@uni-hildesheim.de
Claudia Böhme, M.A.	39-25054	clboehme@uni-mainz.de
Dr. Anna-Maria Brandstetter	39-20119	brandste@uni-mainz.de
Cassis Kilian, M.A.	39-25054	kilian@uni-mainz.de
Raija Kramer, M.A.	39-20121	rkramer@uni-mainz.de
Dr. Nina von Nolting	39-20125	nolting@uni-mainz.de
Dr. Anja Oed	39-25933	aoed@uni-mainz.de
PD Dr. Nikolaus Schareika	39-22870	schareik@uni-mainz.de
Dr. Eva Spies	39-25054	espies@uni-mainz.de
PD Dr. Holger Tröbs	39-20121	troeb@uni-mainz.de
PD Dr. Katja Werthmann	39-20125	Werthmann@uni-mainz.de
RESEARCH STAFF ON FUNDED PROJECTS		
Dr. Markus Coester (till 31.7.2008)	–	coester@uni-mainz.de
Dr. Patrick Desplat (till 31.12.2008)	–	patrick.desplat@fu-berlin.de
Dr. Jan Patrick Heiß (till 1.5.2008)	–	janp.heiss@gmx.de
Sascha Kessler, M.A. (since 1.4.2008)	39-22870	s.kessler@uni-mainz.de
Dr. Ulrich Kleinewillinghöfer (since 1.2.2008)	39-26969	ukwhome@aol.com
Dr. Katrin Langewiesche (since 1.1.2008)	–	katrinlangewiesche@yahoo.fr.
Sabine Littig, M.A. (since 14.7.2008)	39-26969	littig.sabine@arcor.de
Annika Mannah (née Wieckhorst), M.A.	–	annika.mannah@googlemail.com
Dr. Ronny Meyer (till 31.12.2008)	–	roobaadha@yahoo.de
Sophia Thubauville, M.A. (till 31.12.2008)	–	thubauvi@uni-mainz.de
Bianca Volk, M.A. (since 15.9.2008)	39-22798	volkb@uni-mainz.de
Andreas Wetter, M.A. (till 31.12.2008)	–	wetter@uni-mainz.de

INTRODUCTION

With almost thirty academic staff in teaching and research, forty-five Ph.D. students, most of them on scholarships, ten funded research projects, and 941 students in anthropology and African language studies, the Department of Anthropology and African Studies is one of the largest African Studies centres in Germany, with a strong interdisciplinary orientation, and also counts among the larger anthropology departments in the country. Our research interests cover all regions of Sub-Saharan Africa and focus on a wide range of topics in all branches of anthropology as well as development studies, media studies, popular culture, literature, music, and languages. Research is carried out in cooperation with a variety of African research institutes and – in line with our philosophy of research-based teaching – often includes advanced students both from Mainz and from our African partners. Via the ERASMUS programme, we are also linked with partner institutes in Austria, Belgium, Britain, Denmark, France, Italy, the Netherlands, Portugal, Spain, Sweden, and Switzerland.

Three new large research projects were launched in 2008, all of them through competitive application processes: "Transnational religion. African Catholic missionary networks: an anthropological study of 'inversed' mission between West Africa and Europe" directed by Prof. Dr. Thomas Bierschenk and managed by Katrin Langewiesche, M.A. (funded by the Fritz Thyssen Foundation), "Collective memory and personal narratives in post-genocide Rwanda", directed by Dr. Anna-Maria Brandstetter (funded by the research fund (Forschungsfonds) of the Johannes Gutenberg University), and "Describing Adamawa group languages. Fali, and varieties of the Duru and Leeko sub-groups in Cameroon", directed by Prof. Dr. Raimund Kastenholz (funded by the DFG). The "States at Work" project (funded by the Volkswagen Foundation) was granted an extension until December 2010. After a successful 12 years of interdisciplinary research in ancient studies, anthropology and linguistics, the Special Research Programme (SFB 295), "Cultural and Linguistic Contacts", in which the department had participated with three projects, was terminated at the end of 2008.

In June 2008, Prof. Dr. Thomas Bierschenk returned from New York where he had been holding the Theodor Heuss professorship at the New School for Social Research (winter 2007/08 and summer 2008). Prof. Dr. Carola Lentz has a sabbatical for two semesters (winter 2008/2009 and summer 2009) and has been awarded a Fulbright travel scholarship. During this time, she is a non-resident Fellow at the W.E.B. Du Bois Institute for African and African American Research at Harvard University, as well as a guest of the Committee on African Studies at Harvard University.

The department welcomed several new colleagues in 2008: Sascha Kessler, M.A. and Bianca Volk, M.A., who work in the BIOTA project on the socio-political dimension of land use and conservation in West Africa; Dr. Ulrich Kleinewillinghöfer and Sabine Littig, M.A., who have joined the project on the description of Adamawa group languages; Dr. Katrin Langewiesche, who carries on research on African missionaries in Europe; Axel Brandstetter, who joined the general office and is responsible for the departmental library; as well as Cristina Gall, who joined the faculty's examination office (Prüfungsamt) and works in our newly-established "Studienbüro" (departmental study administration office).

Other colleagues have left us: Univ.-Doz. Dr. Wolfgang Bender, who took up a new position at the University of Hildesheim; Dr. Markus Coester, who is now responsible for a digitisation project at the Archive of the Ghana Broadcasting Service in Accra; Dr. Patrick Desplat, who joined the Berlin Graduate School of Muslim Cultures and Societies (FU Berlin/ZMO); Dr. Jan-Patrick Heiß, who is now a lecturer at the Department of Anthropology at the University of Zurich; Dr. Ronny Meyer, who is now a lecturer in linguistics at the University of Addis Ababa; Sophia Thubauville, M.A., who will be working at the South Omo Research Centre in Ethiopia; Andreas Wetter, M.A.; and Ursula Seipel, who now holds two other library positions at the University of Mainz.

A major event right at the beginning of the year was the 9th International Janheinz Jahn Symposium "Beyond 'Murder by Magic': Investigating African Crime Fiction" in January, organised by Dr. Anja Oed

and Dr. Christine Matzke (of Humboldt University, Berlin). The programme included a public reading with South African writer Deon Meyer, winner of the Deutscher Krimipreis 2006, at the Landesmuseum Mainz.

In May 2008, Prof. Dr. Thomas Bierschenk was elected president of the German Association for African Studies (VAD), and PD Dr. Katja Werthmann was re-elected to the VAD's executive committee. In this function, and together with Dr. Eva Spies, they will be responsible for the organisation of the next VAD conference, which will be held in Mainz in April 2010 on the theme of "Continuities, Dislocations and Transformations: Reflections on 50 Years of African Independence".

A major challenge for all of us was the introduction of a B.A. degree programme in Anthropology and African Studies in October 2008, which will be completed by a new M.A. degree programme in 2011, and which will gradually replace the old Magister curriculum. The new study programme, like the old one, provides a solid grounding in anthropology and African studies. Students studying for this degree should be able to pursue professional careers in development work, broadcasting and the media, journalism and publishing, public relations, social services and other fields or, through graduate studies, to pursue careers in teaching and research in university and museum settings. The department set up a "Studienbüro" for the administration of B.A. courses and examinations, operated by Cristina Gall. Dr. Anna-Maria Brandstetter, as head of the "Studienbüro", has been acting as the department's B.A. student advisor (Studienfachberaterin).

In 2006, the Sulzmann Foundation (Johannes Gutenberg University Mainz) established the Sulzmann Award, which is granted annually to students of the Department of Anthropology and African Studies who have written outstanding Master or Ph.D. theses on Sub-Saharan Africa. In 2008 the jury decided to share the award between Konstanze N'Guessan and Jan Beek. Konstanze N'Guessan wrote an outstanding M.A. thesis on how bureaucratic routines 'create' culture in Northern Ghana ("Die Bürokratisierung von Kultur. Ein staatliches Kulturzentrum in Nordghana"). Jan Beek's excellent M.A. thesis studies the police and policing in Northern Ghana ("'Friend of the Police' – Polizei in Nord-Ghana (Upper West Region)". Both authors present results of fieldwork in North-Western Ghana, which was carried out in 2006 in the context of the research project "States at Work" funded by the Volkswagen Foundation. Both theses were supervised by Prof. Dr. Carola Lentz.

For over ten years now, the Department of Anthropology and African Studies has been issuing an annual report. In previous years, the annual report was published in German. In order to increase the international visibility of our activities we have decided to publish it in English from now on. We thank you for your understanding and hope that you will enjoy reading our annual report for 2008.

Prof. Dr. Thomas Bierschenk
Head of Department
February 2009

CONTACT INFORMATION

HOMEPAGE

<http://www.ifeas.uni-mainz.de>

ADDRESS

Institut für Ethnologie und Afrikastudien
Johannes Gutenberg-Universität
Forum universitatis 6
55099 Mainz
Germany

HEAD OF DEPARTMENT (GESCHÄFTSFÜHRENDE LEITUNG DES INSTITUTS)

October 2007 – September 2008: Prof. Dr. Raimund Kastenholz

October 2008 – September 2009: Prof. Dr. Thomas Bierschenk

October 2009 – September 2010: Prof. Dr. Carola Lentz

GENERAL DEPARTMENTAL OFFICE (SEKRETARIAT)

Rita Bauer / Stefanie Wallen

Phone: ++49 – (0)6131 – 39 22798 / – 39 20117

Fax: ++49 – (0)6131 – 39 23730

Email: rbauer@mail.uni-mainz.de / wallen@mail.uni-mainz.de

Office hours: <http://www.ifeas.uni-mainz.de/info/sprechstundensemester.html>

DEPARTMENTAL STUDY ADMINISTRATION (STUDIENBÜRO / PRÜFUNGSVERWALTUNG)

Cristina Gall

Phone: ++49 – (0)6131 – 39 20118

Fax: ++49 – (0)6131 – 39 23730

Email: pruefungsamt-fb07-gall@uni-mainz.de

ACADEMIC STAFF OFFICE HOURS (MITARBEITER-SPRECHSTUNDEN)

Internet: <http://www.ifeas.uni-mainz.de/info/sprechstundensemester.html>

DEPARTMENTAL LIBRARY (INSTITUTSBIBLIOTHEK)

Phone: ++49 – (0)6131 – 39 22 799

Email: Ifeas-Bib@uni-mainz.de

Internet: http://www.ifeas.uni-mainz.de/info/bib_sam.html

Head: Dr. Anna-Maria Brandstetter

Staff: Axel Brandstetter (since April 2008) / Ursula Seipel (till February 2008)

++49 – (0)6131 – 39 23786

brandst@uni-mainz.de / U.Seipel@ub.uni-mainz.de, Seipel@uni-mainz.de

STUDENT REPRESENTATION (FACHSCHAFTSRAT ETHNOLOGIE UND AFRIKASTUDIEN)

Email: fs-ethnoafri@gmx.de

Internet: <http://www.fachschaft.ethnoafri.uni-mainz.de>

STUDENT ADVISORY SERVICE (STUDIENFACHBERATUNG)

M.A. Afrikanische Philologie: PD Dr. Holger Tröbs

M.A. Ethnologie: Dr. Anna-Maria Brandstetter

B.A. Ethnologie und Afrikastudien: Dr. Anna-Maria Brandstetter

Foreign students tutor (Vertrauensdozentin für ausländische Studierende): Claudia Böhme, M.A.

ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies at the Johannes Gutenberg University Mainz is an interdisciplinary institution which covers a broad spectrum in both research and teaching activities.

These include classical topics in anthropology but also topics such as the politics and sociology of development, modern popular culture (particularly literature, music, theatre and film), as well as the languages of Africa.

The department's academic staff includes four full professors and their staff:

- **ANTHROPOLOGY:** Prof. Dr. Carola Lentz
Staff: Dr. Anna-Maria Brandstetter, Dr. Nina von Nolting, Dr. Anja Oed and PD Dr. Katja Werthmann
- **CULTURES AND SOCIETIES OF AFRICA:** Prof. Dr. Thomas Bierschenk
Staff: PD Dr. Nikolaus Schareika and Dr. Eva Spies
- **ANTHROPOLOGY AND AFRICAN POPULAR CULTURE:** Prof. Dr. Matthias Krings
Staff: Claudia Böhme, M.A.
- **AFRICAN LANGUAGE STUDIES:** Prof. Dr. Raimund Kastenholz
Staff: Raija Kramer, M.A. and PD Dr. Holger Tröbs.

Further staff are employed in a number of research projects.

The department offers courses for the **BACHELOR OF ARTS (B.A.)**, the **MAGISTER ARTIUM (M.A.)**, and the **PH.D.** level. The focus of the curriculum and research programme rests on modern Africa. Teaching and research are going hand in hand, and advanced students are actively involved in research projects. A description of all courses taught in the summer semester of 2008 and the winter semester of 2008/2009 can be found online at <http://www.ifeas.uni-mainz.de/vorlesungsverzeichnisse/index.html>.

In all these endeavours collaboration with African colleagues plays a central role.

The department publishes the series **MAINZER BEITRÄGE ZUR AFRIKAFORSCHUNG** (editors: Thomas Bierschenk, Anna-Maria Brandstetter, Raimund Kastenholz, Matthias Krings and Carola Lentz. Cologne: Rüdiger Köppe). In 2008, two new volumes were published: *Fremde Nachbarn: Ethnizität im bäuerlichen Alltag in Burkina Faso* by Michaela Oberhofer (Mainzer Beiträge zur Afrikaforschung, 18) and *Beyond the Language Issue: The Production, Mediation and Reception of Creative Writing in African Languages*, edited by Anja Oed and Uta Reuster-Jahn (Mainzer Beiträge zur Afrikaforschung, 19) (http://www.ifeas.uni-mainz.de/zeitschriften/Mainzer_bei.html).

Furthermore, the department publishes the online journal **ARBEITSPAPIERE DES INSTITUTS FÜR ETHNOLOGIE UND AFRIKASTUDIEN DER JOHANNES GUTENBERG-UNIVERSITÄT MAINZ / WORKING PAPERS OF THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES OF THE JOHANNES GUTENBERG UNIVERSITY OF MAINZ** (managing editor: Eva Spies). In 2008, twelve new working papers were published (Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 85-96) (<http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html>).

The department's facilities include a **DEPARTMENTAL LIBRARY** (Institutsbibliothek), which complements the holdings of the University Library, as well as the **JAHN LIBRARY FOR AFRICAN LITERATURES** (Jahn-Bibliothek für afrikanische Literaturen), the **AFRICAN MUSIC ARCHIVE** (Archiv für die Musik Afrikas) and the **ETHNOGRAPHIC STUDY COLLECTION** (Ethnographische Studiensammlung).

DEPARTMENTAL LIBRARY

The departmental library comprises approximately 50,000 volumes as well as about 70 journals. A video archive of ethnographic films, documentaries on the cultures and societies of Africa and on current events in the region, as well as music clips and African films is an additional resource available to students, researchers and faculty.

THE JAHN LIBRARY FOR AFRICAN LITERATURES

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>) holds one of the earliest and widest collections of African literatures. It is based on the personal collection of Janheinz Jahn (1918 – 1973), after whom it is named. Jahn, besides being a tireless journalist, literary translator and editor, was one of the pioneers of the reception and study of African literature in Germany and beyond.



A glimpse into the library. © Anja Oed

In 1975, Jahn's collection was acquired by the Department of Anthropology and African Studies and turned into a library. Since then, the collection has grown steadily. It comprises African literature in more than 70 languages, as well as critical studies and scholarly journals. In 1975, Jahn's collection was acquired by the University of Mainz and turned into a library. The library is headed by Dr. Anja Oed.

About every three years, the Jahn Library organises an International Janheinz Jahn Symposium, focusing on a central issue in African literary studies (e.g., creative writing in African languages in late 2004 and African crime fiction in early 2008). These symposia are meant to provide a platform for international scholars of African literatures and to enhance dialogue between them. Guests and speakers regularly include African writers. Irregularly, the library also organises readings featuring African writers. The showcase at the entrance to the Jahn library displays treasures from the collection, often in relation to special events.

AFRICAN MUSIC ARCHIVE (AMA)

The African Music Archive (AMA), established in 1991, presents researchers and students with a truly unique resource. While the collection focuses primarily on modern music from Sub-Saharan Africa, a musical genre underrepresented in collections elsewhere, it also includes traditional music, which forms the backbone of any solid collection. Material is available on different media such as shellac and vinyl records, CDs and DVDs, video and audio cassettes. The regional focus includes Ethiopia, Cameroon, Congo (formerly Zaire), Ghana,



Singles from the collection. © Elke Rössler

Kenya, Nigeria and Tanzania. Apart from music out of these countries, the collection contains musical material from almost each and every country south of the Sahara. Secondary material such as journal articles, reports, interviews, and reviews published in both the African and European popular press complements the collection of music and makes available a rich corpus of source material for further research. The archive was founded by Univ.-Doz. Dr. Wolfgang Bender, who left the department at the end of September 2008. In October 2008, the supervision of the archive was passed on to Prof. Dr. Matthias Krings.

ETHNOGRAPHIC COLLECTION

The department's ethnographic collection was started in 1950 by Dr. Erika Sulzmann. In 1948 she became the first lecturer in anthropology at the newly established Institut für Völkerkunde at Mainz University and immediately began to build up an ethnographic collection. From 1960 through 1976 she was curator of the collection. Two stick charts from the Marshall Islands are the first objects of the collection. From 1951 to 1954 Dr. Sulzmann directed one of the first German research expeditions after World War II, the "Mainz Congo Expedition". She spent more than two years in the Belgian Congo (now Democratic Republic of Congo) and carried out fieldwork on the Ekonda and Bolia in the equatorial rainforest. She collected more than 500 objects which formed the original core of the department's holdings, and constantly enlarged the collection during her further research trips to the Congo between 1956 and 1980.

In the 1950s and 1960s collections from Pakistan (Hindu Kush Expedition 1955/56), from Afghanistan (the Stuttgart Badakhshan Expedition 1962/63) and from West Africa (e.g., the Hamburg Upper Volta Expedition 1954/55 and the expedition by Prof E. Haberland 1966) were included.

When toward the end of the 1960s the department's research began to focus on Sub-Saharan Africa, the exceptional Pakistan- and Afghanistan collections were given to the Linden Museum in Stuttgart in exchange for about 700 items mainly from Africa (e.g., from the Maasai and the Cameroon Grasslands), from the South Pacific and Australia. Nearly all the objects were collected around the turn of the 19th to the 20th century.

Today the collection encompasses about 3,200 objects, mainly from Central and West Africa, but also from Australia, Papua New Guinea and the South Pacific. Since 1992 Dr. Anna-Maria Brandstetter has been the collection's curator.



Mask from the collection (Cameroon, Babamki). © Elke Rössler

The collection's items are used in teaching. Students learn how to conserve items and how to study them properly. They prepare 'miniature exhibitions' to be displayed in the department's lobby.

RESEARCH PROJECTS

Grundlagenforschung in den Adamawasprachen 1 / Describing Adamawa group languages 1

Fali sowie Sprachen der Duru- und der Leeko-Gruppe in Kamerun / Fali, and varieties of the Duru and Leeko sub-groups in Cameroon

Project director: **Prof. Dr. Raimund Kastenholz**

Staff: **Dr. Ulrich Kleinewillinghöfer, Raija Kramer, M.A. and Sabine Littig, M.A.**

Duration: **February 2008 – January 2010**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

The objective of the project is the description and documentation of a number of the notoriously understudied languages belonging to the Adamawa Family (part of the Niger-Congo Phylum) spoken in Cameroon, Northern and Adamawa provinces. The approach is functional-typological. The team of four researchers, in a first stage, concentrates on the study of four individual languages. For two of these, Fali (Raija Kramer, M.A.) and Pere (Prof. Dr. Raimund Kastenholz), pre-analysed language data are available to a certain extent; the contribution of the project here will be a thorough analysis within a given theoretical framework on the basis of new data, both elicited and collected as texts. For the other two languages, Kolbila (Sabine Littig, M.A.) and Longto (or 'Voko', Dr. Ulrich Kleinewillinghöfer), there are no previously assembled data available, linguistic field work has to begin from scratch.

A number of surveys on groups of little known languages, e.g., the 'Koma' group and the Dii group, should lead to a better understanding of the linguistic landscape under research. With increasing knowledge gained by the surveys, other languages of the relevant groups may eventually become the focus of linguistic interest within the project.



Doing linguistics: field work session on Fali at Gorimbari, Northern Province, Cameroon.

© Raimund Kastenholz

Interdisciplinary project BIOTA West III

Subproject: The socio-political dimension of land use and conservation in West Africa

Project director: **PD Dr. Nikolaus Schareika**

Staff: **Sascha Kessler, M.A., Bianca Volk, M.A. and Annika Mannah, M.A.**

Duration: **March 2007 – March 2010**

Funded by the Bundesministerium für Bildung und Forschung.

www.biota-africa.org

The project is part of the larger interdisciplinary research network BIOTA West Africa that aims at understanding biodiversity change as well as at contributing to conservation in Benin, Burkina Faso and Ivory Coast. Anthropological research focuses on institutions – economic, social, political, religious ranging from the local to the national level – that orient various groups of actors in their use and management of natural resources as well as in their negotiation of access to such resources against other groups. Particular attention is given to institutions that are meant to conciliate conflicting interests in resource and land use, e.g., those pertaining to the co-management of national parks.



Empirical research is carried out in Northern Benin (Ouassa-Pehonco community, Pendjari biosphere reserve, Parc W) and Burkina Faso (Gourma); it covers three themes:

The king of Naamunu in conversation with Sascha Kessler, M.A.
© Alice Palmantier

- the management of nationally and internationally protected areas (Pendjari, Parc W) and the integration of protected areas' residents in resource management schemes (co-management)
- the institutional set-up of cotton production in the Banikoara and Ouasse-Pehunco area and its effect on land use
- local initiatives to the conservation of useful, particularly medicinal, plants within institutionally innovative frameworks such as botanical gardens and local to regional networks thereof.

The theoretical perspective taken is that of process- and actor-oriented political anthropology; i.e., institutions are not seen as directly producing outcomes but as being part of dynamic, contingent, and conflict-ridden interaction and thus subject to change in content and even form.

States at work: public services and civil servants in West Africa

Education and justice in Benin, Ghana, Mali and Niger

Project directors: **Prof. Dr. Thomas Bierschenk** and **PD Dr. Mahaman Tidjani Alou** (LASDEL, Niamey, Niger)

Staff: **Prof. Dr. Carola Lentz**, **Jan Budniok**, M.A., **Sarah Fichtner**, M.A. and further colleagues in Benin, Ghana, Mali and Niger

Duration: **January 2006 – December 2010**

Funded by the Volkswagen Foundation.

Financial and administrative coordinator: **Sarah Fichtner**, M.A.

http://www.ifeas.uni-mainz.de/projekte/StatesatWork_neu.html



Judges and lawyers at the funeral of the late Chief Justice George Kingsley Acquah, Accra, Ghana.
© 2007 Jan Budniok

If the institutionalisation of power, the local anchoring of central government and the self-limitation of the ruling classes through the codification of law constitute the central characteristics of the modern, Western-type state, then state-formation in Africa is still under-way. In this perspective, African states appear like permanent and never finishing building sites. However, there is a striking absence of empirically grounded studies of the day-to-day functioning of African bureaucracies, public services and the professional practices of African civil servants. There is in fact very little empirical knowledge of the banal, habitual, routinised functioning of what might be called the 'real' state 'at work'.

The project analyses these 'real' workings of states and public services, at both the central and local levels, with a focus on two key sectors, education and justice, in four West African countries (Benin, Ghana, Mali, Niger). It combines institutional and actor approaches, complemented by a historical perspective.

A physical education lesson at the school Banikanni, Parakou I, Benin.
© 2007 Sarah Fichtner



'White roles' in African film: on the intercultural negotiation of identities

Project director: **Prof. Dr. Matthias Krings** in co-operation with **Dr. Marie-Hélène Gutberlet (Frankfurt/Main)**

Staff: **Cassis Kilian, M.A.**

Duration: **February 2007 – January 2009**

Funded by a grant from the Forschungsfonds of the Johannes Gutenberg University of Mainz and the Centre of Intercultural Studies (ZIS), Johannes Gutenberg University of Mainz.

http://www.ifeas.uni-mainz.de/projekte/Weisse_Rolle_E.html

The project proposes a new perspective on the history of African cinema against the backdrop of processes of intercultural negotiation. For various reasons roles that derive from white role models are taken up in African films. Upon adopting 'white roles' black actors are confronted with notions of a 'racially' determined identity that, although scientifically obsolete, are still quite commonplace in the western media. The concept of the 'white role' is to serve to analyse the construction of a category and its dismantling. In African film black actors take on both social roles which refer back to white role models as well as roles which have been transmitted by western media. The heuristic concept of the 'white role' is to be examined not ontologically but through its operational logic: when is a movie role a 'white role'? Has the actor playing an African businessman already taken on a 'white role' as soon as he puts on a tie? Does a film dating from 1956 answer this question differently than one produced in 2005? When members of the African elite are represented as paragons of colonial rule, what characteristics are associated with 'white roles'? For example, what relationship to colonialism does the role of the cowboy have when it is played by African youths? Is Carmen still to be considered a 'white role' if the arias have been translated from French into Xhosa and the plot transposed onto the South African context?



Djibril Diop Mambéty's film "Hyènes":
an African adaptation of Friedrich Dürrenmatt's "The Visit".

© trigon-film

If the staging of 'white roles' is considered to be an indicator of developments in African film, one quickly begins to suspect that African cultural history is once again being measured against white standards.

Although it might at first seem paradoxical, this phenomenon can in fact be regarded as film-makers self-confidently confronting the realities of society and the media in Africa. From the very beginning African film has sought to overcome the limits of existing role repertoires that restrict the casting of black actors in European and US-American film productions. The constructed nature of the categories white and black is laid bare. The taking on of roles makes the same roles negotiable. It is precisely here that we can observe critical and creative engagement with western culture and its values. Through diachronic comparison, the taking on of particular roles in the context of massive political and cultural shifts can be theorised with respect to their performativity.

Transnational religion. African Catholic missionary networks: an anthropological study of 'inversed' mission between West Africa and Europe

Project director: **Prof. Dr. Thomas Bierschenk**

Staff: **Dr. Katrin Langewiesche**

Duration: **2008 – 2009**

Funded by the Fritz Thyssen Stiftung.

This research project analyses networks and activities of African Catholic sisters in Europe and Africa. Two African congregations in Burkina Faso which evangelise in France and in Italy are studied. The research project asks in which social constellations this 'inversed' mission takes place. The analysis of the specific transnational religion which emerges in an African European space permits to recognise the process of social globalisation within the activities of African missionaries. This is a facet of globalisation where the African society is not the 'receptor'.

In our global society religious communities contribute considerably to the constitution of a transnational society. Religious transnationalism is frequently linked to Pentecostal churches, charismatic Catholics or 'fundamental' Muslims. But also well-known transnational institutions like the Catholic Church play a decisive role. We exemplify this with the study of two African Catholic congregations in Burkina Faso, the Sisters of Annunciation of Bobo (SAB) and the Sisters of Immaculate Conception (SIC). The study is based on a collection of biographies of sisters who are involved in Catholic networks. They allow studying the complex process of network formation at an individual level. The research project focuses on the question of authority and power. In a transnational space religious communities have authority and power enough to propose alternatives to governmental activities. In some countries domains like school education, health care and the struggle against AIDS are under the responsibility of religious organisations. However, not only the institutions but also the individuals can amplify their room for manoeuvre by evangelising the ancient missionaries. Religious networks avoid partly the national frontiers, their members, ideas and the religious material culture which they disperse, can move freely in the international area.



The first Sisters of Immaculate Conception and four novices in the second row, around 1930.
In: *Plaquette du 75^e anniversaire des Sœurs de l'Immaculée Conception* (1999: 6).

Memory, politics and culture in post-genocide Rwanda

Collective memory and personal narratives

Project director: **Dr. Anna-Maria Brandstetter**

Duration: **2008**

Funded by a grant from the Forschungsfonds of the Johannes Gutenberg University of Mainz.

http://www.ifeas.uni-mainz.de/mitarbeiter/Brandstetter_Forschung.html

The subproject 'Collective memory and personal narratives' is part of the research project 'Memory, politics and culture in post-genocide Rwanda'. Scholars of various disciplines have already examined different aspects of the production of collective memory and public culture in the interest of remaking the past in Rwandan nation-building. I review this body of literature, analyse my field material that mainly will consist of interviews with various Rwandan actors, compare the processes of memory-making in Rwanda with other case studies (e.g., South Africa and Cambodia) and present the results of my work in a book entitled "Memory, politics and culture in post-genocide Rwanda".

I explore how the violent past is re-presented in Rwanda and how those representations impact national belonging, as well as the negotiation and re-shaping of newly emerging identities, beyond the ethnic essentialism of the Hutu-Tutsi dichotomy. I am interested in how public memory and the politics of memory are embedded in the wider socio-political programme of "Reconciliation and National Unity", the purpose of which is to 'heal' and 'unify' a society whose social coherence was torn apart by violent politics legitimised by discourses of cultural/ethnic difference. Furthermore, I am concerned with how ordinary people recollect violent and painful experiences and how they re-imagine the past and the present. I examine how they deal with different forms of (national) commemorative practice and whether they develop local forms of memorialisation. I aim to study the articulation and the contestation of public memory and personal narratives, the ambiguities and contradictory readings of public representations and competing narratives.

I focus on material and visual re-presentations of the past, including genocide memorials and museums, on the annual commemoration ceremonies (e.g., Icyunamo – National Mourning Week, National Commemoration Day), on local forms of commemoration, on official documents and personal narratives. Besides scholarly literature and official documents, my material will consist mainly of interviews with relevant actors in the public memory project (state authorities; various non-state actors and interest groups – national as well as international as part of the 'memory boom' (Jay Winter); religious, local and cultural communities) as well as interviews with so-called 'ordinary' Rwandans as they attend public ceremonies, create local practices of remembering, relate personal (past) experiences and rework local histories.

In the context of this project, M.A. student Judith Paul carried out fieldwork in Rwanda from July to October 2008 on "Genocide memorials in Rwanda as lieux de mémoire".



Murambi Genocide Memorial Center, Rwanda
© October 2008, Judith Paul

Der typologische Wandel in den äthiosemitischen Sprachen der Gegenwart

SFB 295 "Cultural and linguistic contacts", C.3

Project director: **Prof. Dr. Raimund Kastenholz and Prof. Dr. Walter Bisang**

Staff: **Dr. Ronny Meyer, Andreas Wetter, M.A.**

Duration: **2006 – 2008**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

www.uni-mainz.de/Organisationen/sfb/295/C.3_Sued-Aethiosemitisch_im_Kontakt.html

Heilige Orte und Heiligenverehrung in Ägypten und Äthiopien – Kulturkontakte und Kulturkonflikte / Muslim sacred places and saint veneration in Africa

SFB 295 "Cultural and linguistic contacts", C.6

Project director: **Prof. Dr. Thomas Bierschenk and PD Dr. Georg Stauth**

Staff: **Dr. Patrick Desplat and PD Dr. Katja Werthmann**

Duration: **2006 – 2008**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

www.uni-mainz.de/Organisationen/sfb/295/C.6_Heilige_Orte_Aegypten_%96_Aethiopien.html

Kontakt und Innovation. Ein interkultureller Vergleich. / Contact and innovation: an intercultural comparison

SFB 295 "Cultural and linguistic contacts", C.7

Project director: **Prof. Dr. Ivo Strecker and Prof. Dr. Thomas Bierschenk**

Staff: **Dr. Anna-Maria Brandstetter and Sophia Thubauville, M.A.**

Duration: **2006 – 2008**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

www.uni-mainz.de/Organisationen/sfb/295/C.7_Allianzen_-_Kult._Nachbarschaft_Aethiopien.html

Rekurrierende Strukturen des interaktiven Sprachgebrauchs im Hausa

Project director: **Dr. Jan Patrick Heiß**

Duration: **2006 – 2008**

Funded by the Deutsche Forschungsgemeinschaft (DFG).

www.ifeas.uni-mainz.de/infopdf/DFG_Heiss.pdf

4. RESEARCH INTERESTS OF INDIVIDUAL STAFF MEMBERS

BENDER, WOLFGANG Research interests: Africa Music Archive, early record production in Africa, African music videos, African popular culture, African art and literature, colonialism. – Research areas: Nigeria, Sierra Leone, Congo, Ethiopia, Zambia, Jamaica; 'Africa in Europe' (Paris, London, Lisbon, Brussels, Rome, Amsterdam).

BIERSCHENK, THOMAS Research interests: political anthropology, anthropology of the state, anthropology and development, Islam. – Research areas: Africa, in particular West Africa, Republic of Benin; Arab-Persian Gulf.

BÖHME, CLAUDIA Research interests: anthropology of media, popular culture, Swahili video film production. – Research areas: East Africa, Tanzania.

BRANDSTETTER, ANNA-MARIA Research interests: political anthropology, collective memory, public history, metaphor theory, consumption and material culture. – Research areas: Rwanda, Democratic Republic of Congo, Central Africa, Southern Ethiopia.

COESTER, MARKUS Research interests: Highlife, the Caribbean, culture and society of Jamaica, modern African and Caribbean popular music, history of African popular music, cultural relations between Africa, the Caribbean, Britain and the USA, diaspora research, migration, postcolonial theory, cultural studies, cultural theory.

DESPLAT, PATRICK Research interests: anthropology of Islam, anthropology and globalisation, Islam in Africa. – Research areas: East Africa, especially Ethiopia and Kenya.

HEIB, JAN PATRICK Research interests: anthropology of communication, peasant studies, individual and society, anthropology of work. – Research areas: Niger, Nigeria, Chad.

KASTENHOLZ, RAIMUND Research interests: linguistic typology, functional grammar, language history, language contact; Mande languages, 'Samogo', Bambara, 'Ligbi'; Adamawa languages, Pere, Bolgo. – Research areas: Cameroon, Mali, Ivory Coast, Chad.

KILIAN, CASSIS Research interests: African film, racism research. – Research areas: West Africa, especially Senegal and Burkina Faso.

KESSELER, SASCHA Research interests: political and legal anthropology, local political institutions, actor-oriented approaches, ethnolinguistic methods, political discourses, biodiversity, anthropology of development, Wolof, Gulmancéba. – Research areas: West Africa, especially Benin and Senegal.

KLEINWILLINGHÖFER, ULRICH Research interests: North-Volta Congo languages, noun class systems in North Volta-Congo, documentation of endangered languages, language contact. – Research areas: Cameroon, Nigeria, Ghana, Togo, Burkina Faso.

KRAMER, RAIJA Research interests: language description, language typology, Adamawa languages, language engineering, terminology, Swahili. – Research area: Cameroon, Tanzania.

KRINGS, MATTHIAS Research interests: popular culture in Africa, anthropology of media, anthropology of religion, migration and diaspora studies. – Research area: West Africa (especially Nigeria), East Africa (especially Tanzania).

LANGEWIESCHE, KATRIN Research interests: religious anthropology, conversion theory, social sciences and missions, photography and anthropology, anthropology of health, alternative movements. – Research areas: Burkina Faso, Benin, France.

LENTZ, CAROLA Research interests: ethnicity, elite formation, nation building, land right, oral traditions, international borders, political anthropology, consumption, methodology. – Research areas: West Africa, Ghana, Burkina Faso.

LITTIG, SABINE Research interests: language typology, social linguistics, cognition. – Research area: Cameroon, Mali.

MANNAH, ANNIKA Research interests: Medical anthropology, applied research. – Research areas: West Africa, especially Benin, and Central Africa.

MEYER, RONNY Research interests: language documentation, sociolinguistics, language contact, language typology, oral traditions, Ethiosemitic and Cushitic languages, in particular Amharic, Gurage languages and Oromo. – Research areas: Ethiopia.

NOLTING, NINA VON Research interests: migration, flight, exile and transnationalism. – Research area: North-East Africa, especially Eritrea.

OED, ANJA Research interests: African literatures, creative writing in African languages, Yorùbá literature and video film adaptations, African crime fiction, African literary cityscapes.

SCHAREIKA, NIKOLAUS Research interests: political and economic anthropology; local (ecological) knowledge, biodiversity, resource management, protected areas, interdisciplinary research; local political institutions, actor-oriented approaches, theory of practice, symbolic interaction; nomadic pastoralism; Fulani (Fulbe), Wodaabe. – Research area: West Africa, Sahel, Niger (particularly Lake Chad area), (Northern) Benin.

SPIES, EVA Research interests: anthropology of religion, anthropology of development, hermeneutics. – Research area: Madagascar (Indian Ocean), Niger.

THUBAUVILLE, SOPHIA Research interests: Gender, gender crossings, cultural contact, material culture. – Research area: Southern Ethiopia (especially Maale, Ongota).

TRÖBS, HOLGER Research interests: functional grammar, language typology, Mande languages (Bambara, Jeli, Samogo), Swahili. – Research areas: Mali, Burkina Faso, Ivory Coast, Tanzania.

VOLK, BIANCA Research interests: political and legal anthropology, local political institutions, actor-oriented approaches, transhumance, biodiversity, Bariba. – Research areas: West Africa, especially Benin and Ghana.

WERTHMANN, KATJA Research interests: economic anthropology, gender studies, political anthropology, urban anthropology, Islam in Africa, China in Africa. – Research area: West Africa, especially Burkina Faso, Cameroon, Côte d'Ivoire, Nigeria.

WETTER, ANDREAS Research interests: linguistic contact, language typology, Amharic, Argobba, Ethiosemitic languages, Islamic literature and Islam in Ethiopia, popular music of the Horn of Africa. – Research areas: Ethiopia, Djibouti.

ACTIVITIES

EVENTS ORGANISED BY INDIVIDUAL STAFF MEMBERS

Prof. Dr. Matthias Krings organised Part II of the **AFRICAN FILM SEASON** "Aether. Wind, Trommeln, Radio und andere Medien in afrikanischen Filmen" in collaboration with Dr. Marie-Hélène Gutberlet (Frankfurt/Main) and AlleWeltKino Mainz (January – July, one screening each month).

Dr. Anja Oed (with Dr. Christine Matzke, Humboldt University, Berlin) organised **the 9TH INTERNATIONAL JANHEINZ JAHN SYMPOSIUM, BEYOND 'MURDER BY MAGIC': INVESTIGATING AFRICAN CRIME FICTION**, 9th – 12th January 2008, Johannes Gutenberg University Mainz.

Apart from talks on African crime fiction (see below), the programme comprised two **PUBLIC READINGS WITH AFRICAN WRITERS**. On the opening night, Angela Makholwa (South Africa), the late Ben Mtobwa (Tanzania) and Meshack Masondo (South Africa) read from their novels in English, Swahili and Zulu (with English translations) respectively. On 10th January, Deon Meyer (South Africa), winner of the Deutscher Krimi-Preis 2006, read from his novels in Afrikaans, with English and German translations. The second reading took place at the Landesmuseum Mainz and was presented by Holger Ehling.

Programme of the 9th International Janheinz Jahn Symposium:

- 09.01.2008 Anja Oed (Mainz) and Christine Matzke (Berlin):
Beyond 'murder by magic': investigating African crime fiction
- 10.01.2008 Manfred Loimeier (Mannheim):
Life is a thriller: crime fiction in Nigeria from Cyprian Ekwensi to Ken Saro-Wiwa
- Matthew Christensen (Edinburg, Texas, USA):
Global capital on trial: crime, ethics, and capital in Tony Marinho's medical mystery novel/The Epidemic
- Meshack Masondo (Northlands, South Africa):
Making your way in contemporary South Africa: the representation of urban life in contemporary Zulu detective fiction
- Francis Moto (London):
Crime and the city: aspects of Malawian crime fiction



Alina Rinkanya (Nairobi):
Rewriting gender in Kenyan crime fiction

Katja Meintel (Freiburg/Breisgau):
Francophone crime novels from Sub-Saharan Africa: generic conventions and the legitimisation of violence

Mikhail Gromov (Nairobi):
Generic innovation in recent Swahili crime fiction

Uta Reuster-Jahn (Brussels):
Subverting the heart of justice: corrupt courts in Swahili crime fiction

Susanne Gehrmann (Berlin):
On detective novels without detectives: crime and memory in the fiction of Boubacar Boris Diop

11.01.2008 Anja Oed (Mainz):
Cooperating the magic with compelling logic: Kólá Akínládé's novel Owó Èjè and its film adaptation

James Gibbs (Bristol):
Crime and punishment in the Gold Coast and Ghana: an overview of literary and theatrical traditions with special emphasis on F.K. Fiawoo's The Fifth Landing Stage

Ranka Primorac (Cambridge):
Detection and the nation in contemporary Southern African fiction

Karola Hoffmann (Mainz):
African crime fiction as a means of political propaganda and ideologisation

Françoise Naudillon (Montréal):
The spells of blood: a comparison between African and Caribbean thrillers and detective novels

12.01.2008 Doris Wieser (Munich):
Parody in lusophone crime fiction from Angola: Pepetela's Jaime Bunda

Geoffrey V. Davis (Aachen):
The Afrikaner investigator in post-apartheid South Africa: the crime fiction of Deon Meyer

Said Khamis (Bayreuth):
Is Abdulla's Bwana Msa Doyle's Sherlock Holmes in disguise?

Annekie Joubert (Berlin):
A ghost, a witch and the benevolent murderer: the investigative figure in Northern Sotho detective stories

Sophia Thubauville, M.A. organised the workshop **POWER AND RESISTANCE: STORIES FROM MAALE WOMEN'S LIVES**, South Omo Research Center, Jinka, Ethiopia, 28th – 30th March 2008.

In the context of the university's programme of further training for staff (Personalfortbildung), "Besuche in der Mittagspause", Dr. Anna-Maria Brandstetter and Dr. Anja Oed offered a **GUIDED TOUR OF THE ETHNOGRAPHIC COLLECTION AND THE JAHN LIBRARY** for African Literatures, 23rd April 2008.

PD Dr. Katja Werthmann is a member of the executive committee of the German Association for African Studies (Vereinigung für Afrikawissenschaften in Deutschland, VAD e.V.). She co-organised the **BIENNIAL INTERNATIONAL CONFERENCE OF THE VAD** (German Association for African Studies), Freiburg (Germany) and Basel (Switzerland), 14th – 17th May 2008.

Dr. Anna-Maria Brandstetter, together with Prof. Dr. Heike Becker (Department of Anthropology and Sociology, University of the Western Cape, Cape Town), organised the panel **NEGOTIATING CULTURAL BOUNDARIES IN THE AFTERMATH OF CONFLICT** at the biennial international conference of the VAD (German Association for African Studies), Freiburg (Germany) and Basel (Switzerland), 14th – 17th May 2008.

Prof. Dr. Thomas Bierschenk, together with Prof. Dr. Carola Lentz, organised a **WORKSHOP** in Parakou, Benin, in June 2008, in the context of the **STATES AT WORK** project. This workshop was attended by 18 senior and junior researchers from Germany and four West African countries (Benin, Niger, Mali and Ghana).

Prof. Dr. Carola Lentz (with Prof. Dr. Richard Werbner, University of Manchester, UK) organised the panel **ELITE STRATEGIES OF DISTINCTION AND MUTUALITY** for the biennial conference of the **EUROPEAN ASSOCIATION OF SOCIAL ANTHROPOLOGY (EASA)** in Ljubljana, 26th – 29th August 2008.

Dr. Anna-Maria Brandstetter, together with Dr. Ulrich Schmidt (coordinator of the partnership between Rhineland-Palatinate and Rwanda of the Museum of Natural History in Mainz), Prof. Kanimba Misago (Director of the Institute of National Museums in Rwanda) and Marion Hilden (Partnerschaft Rheinland-Pfalz/Ruanda e.V.) prepared the exhibiton **IN THE LAND OF A THOUSAND HILLS: RWANDAN-GERMAN ENCOUNTERS 1892 – 1916**. The exhibition in Kinyarwanda and German has been on view at the Museum of Natural History, Kandt House in Kigali, since 4th October 2008. The exhibition deals with the early encounters between Rwandans and Germans, starting with the expedition of the "German Anti-Slavery Committee" in 1892 until the end of Germany's colonial rule in Rwanda in 1916.

Prof. Dr. Carola Lentz (with Dr. Isidore Lobnibe, Western Oregon University, USA) organised the panel **GHANA@50: CELEBRATING THE NATION** for the annual meeting of the **AFRICAN STUDIES ASSOCIATION (ASA)**, in Chicago, 13th – 16th November 2008.

DEPARTMENTAL SEMINAR AND LECTURE SERIES

DEPARTMENTAL SEMINAR SERIES, summer semester 2008

- Coordinator: Prof. Dr. Raimund Kastenholtz
- 29.04.2008 Gratién Atindogbe (Cologne):
Ablaut / Umlaut in Bantu languages of Zone A
- 20.05.2008 Clarissa Vierke (Bayreuth):
Utenzi wa Haudaji – Überlegungen zur Architektur eines Swahili-Epos
- 27.05.2008 Albert K. Awedoba (Frankfurt):
The Development of Kasem, a Grusi language of Northern Ghana and Burkina Faso
- 03.06.2008 Elke Mader (Wien):
Mythen, Schamanen und Globalisierung
- 10.06.2008 Rainer Vossen (Frankfurt):
Sprachvariation in Afrika: Intern- und externlinguistische Erklärungsversuche
- 01.07.2008 Birgit Englert (Vienna):
Jugendkultur, Sprache und Identität in Tansania
- 08.07.2008 Anja Schwarz (Berlin):
'Schwarzer Orpheus' – eine 'wirkliche literarische Tat der Vermittlung'

DEPARTMENTAL SEMINAR SERIES, winter semester 2008/2009

Staat und Nation: Afrika in vergleichender Perspektive

Coordinator: Prof. Dr. Thomas Bierschenk

- 28.10.2008 Thomas Bierschenk (Mainz):
Einführung: Staat und Nation in Afrika: Ethnographische, konzeptionelle und vergleichende Perspektiven
- 04.11.2008 Gerhard Anders (Zurich):
Im Schatten von good governance: Alltagserfahrungen von Beamten in Malawi
- 11.11.2008 Gregor Dobler (Basel):
Making bureaucracy work (for oneself): strategies of northern Namibian local administrators in a context of institutional control
- 18.11.2008 Klaus Schlichte (Magdeburg):
Bürokratische Herrschaft in der Weltgesellschaft
- 25.11.2008 Nina von Nolting (Mainz):
Nation im Exil? Eritreische Exilanten in Deutschland
- 02.12.2008 Jan Kusber (Mainz):
'States at work' in Osteuropa? Ein Problemaufriss anhand der Beispiele Russland, Georgien und Ukraine
- 09.12.2008 Sarah Rich Dorman (Edinburgh):
Enduring authoritarianism, eroding authoritarianism, or, how Robert Mugabe kept his party in power for 28 years
- 06.01.2009 Ruth Zimmerling (Mainz):
Wer regiert, wenn nicht das Recht? Zur Beziehung zwischen good governance und Rechtsstaatlichkeit
- 13.01.2009 Andreas Eckert (Berlin):
'We must run while others walk': Afrikanische Staatsdiener und nation-building in den 1960er Jahren
- 20.01.2009 Peter Geschiere (Amsterdam):
Perils of belonging: autochthony, citizenship and exclusion in Africa and Europe
- 27.01.2009 Amanda Hammar (Uppsala):
Fragile, fierce or fragmented? The Zimbabwe state in (times of) crisis
- 03.02.2009 Giorgio Blundo (Marseille):
Etat, bureaucratie et environnement. Ethnographie des services forestiers en Afrique de l'Ouest
- 10.02.2009 Tobias Hagmann (Zurich):
Political orders within and beyond the state: evidence from the Somali territories

The series will be continued in the summer semester of 2009.

LECTURE SERIES (RINGVORLESUNG) "AFRIKA", summer semester 2008

Coordinator: Prof. Dr. Carola Lentz

- 16.04.2008 Carola Lentz (Mainz)
Einführung

- 23.04.2008 Richard Kuba (Frankfurt/Main)
Die Bilder der Anderen: Leo Frobenius' Blick auf Afrika
- 30.04.2008 Sonja Magnavita (Frankfurt/Main)
Archäologie im Sahel
- 07.05.2008 Katja Werthmann (Mainz)
Islam in Afrika
- 14.05.2008 Holger Tröbs (Mainz)
Die Sprachen Afrikas
- 21.05.2008 Ute Röschenthaler (Frankfurt/Main)
Märkte und Handel in Afrika
- 28.05.2008 Heike Becker (Cape Town, South Africa)
Zur Politik der kulturellen Differenz in Südafrika nach der Apartheid
- 04.06.2008 Anne Brandstetter (Mainz)
Kolonialismus in Afrika: Das Beispiel Kongo
- 11.06.2008 Nikolaus Schareika (Mainz)
Nomadische Lebenswelten in Afrika
- 18.06.2008 Nina von Nolting (Mainz)
Flucht und Migration in Afrika
- 25.06.2008 Thomas Bierschenk (Mainz)
Ist Afrika ein Sonderfall? Lässt sich der Entwicklungsrückschritt des Kontinents erklären?
- 02.07.2008 Matthias Krings (Mainz)
Populäre Kultur in Afrika
- 09.07.2008 Eva Spies (Mainz)
Christentum in Afrika – Christentum auf Madagaskar

INDIVIDUAL GUEST LECTURES

- 29.05.2008 Elke Mader (Vienna)
Anthropologie der Mythen. Forschungsfelder und theoretische Perspektiven
(as ERASMUS visiting professor in the context of the lecture course "Einführung in die Ethnologie der Weltauffassung", Prof. Dr. Matthias Krings, summer semester 2008)
- 27.11.2008 Saskia Thalheim (Tübingen)
Interkulturelle Managementberatung
(invited by Dr. Eva Spies)
- 18.12.2008 Solofo Randrianja (Toamasina)
Madagascar: religion and politics
(invited by Dr. Eva Spies)

FIELD RESEARCH AND WORK-RELATED STAYS ABROAD

PROF. DR. THOMAS BIERSCHEK held the Theodor Heuss professorship at the New School for Social Research in New York during the academic year 2007/08. He taught a course on "The Anthropology of the State" in the spring semester of 2008.

CLAUDIA BÖHME, M.A. conducted fieldwork in Dar es Salaam, Tanzania, from January till April 2008 and from August till October 2008.

DR. ANNA-MARIA BRANDSTETTER conducted fieldwork in Rwanda on "Collective memory and personal narratives" as part of the more comprehensive research project "Memory, politics and culture in post-genocide Rwanda", funded by the Forschungsfonds 2008 of the Johannes Gutenberg University Mainz in March and April 2008 and in September and October 2008.

PROF. DR. RAIMUND KASTENHOLZ conducted linguistic fieldwork on Pere in Adamawa Province, Cameroon, from February till March 2008 and from September till October 2008.

SASCHA KESSELER, M.A. conducted field research on local politics around Pendjari Biosphere Reserve, Benin, from June 2008 till October 2009.

DR. ULRICH KLEINWILLINGHÖFER conducted linguistic fieldwork on Lɔŋto and languages of the Vere-Duru Group, Prefecture de Poli, Province du Nord, Cameroon, from February till June 2008 and from November till March 2009.

RAJIA KRAMER, M.A. conducted linguistic research on the Fali language in Garoua and Pitowa, Cameroon, from February till April 2008 and from August till February 2009.

PROF. DR. CAROLA LENTZ is on sabbatical for two semesters (winter 2008/2009 and summer 2009) and has been awarded a Fulbright travel scholarship. During this time, she is a non-resident Fellow at the W.E.B. Du Bois Institute for African and African American Research at Harvard University as well as a guest of the Committee on African Studies at Harvard University and working on several publications.

SABINE LITTIG, M.A. conducted linguistic fieldwork on Kolbila in Bantandjé, Prefecture Poli, Northwest Province, Cameroon, from September 2008 till March 2009.

PD DR. NIKOLAUS SCHAREIKA attended a conference of the BIOTA network, "Biodiversity of Africa – Observation and Sustainable Management For Our Future!" at Spier (near Cape Town), South Africa, from 27th September to 3rd October 2008.

SOPHIA THUBAUVILLE, M.A. conducted research and organised a workshop in Maale at the South Omo Research Center, Jinka, Ethiopia, from February till April 2008. She also conducted research in Maale from July till October 2008.

PD DR. HOLGER TRÖBS went to Tanzania for Kiswahili language training at Zanzibar University from August till September 2008.

BIANCA VOLK, M.A. conducted field research on local politics around 'W' Biosphere Reserve in Benin from December 2008 to March 2009.

PD DR. KATJA WERTHMANN conducted fieldwork and supervised student fieldwork in Burkina Faso within the framework of the SFB 295 "Cultural and Linguistic Contacts" from February till April 2008 and from September till October 2008.

ACADEMIC MANAGEMENT AND RELATED ACTIVITIES

PROF. DR. THOMAS BIRSCHENK was elected president of the German Association for African Studies (VAD) in May 2008. In this function, he will be responsible for the organisation of the next VAD conference which will be held in Mainz in April 2010 on "Continuities, Dislocations and Transformations: Reflections on 50 Years of African Independence". He continued to be Vice Chairman of the Special Research Programme (SFB 295) "Linguistic and cultural contacts in historical fields of tension of North East African and South West Asia" and was a member of the Scientific Advisory Board of the German Ministry for Economic Cooperation (BMZ) and of the Laboratoire d'Études et de Recherches en Développement Local et Santé (LADES), Niamey, Niger as well as the Managing Board of the Sulzmann Foundation (Mainz) and the Consortium Advisory Group of the Africa Power and Politics Programme (ODI London). He is also member of the research centre "Sozial- und Kulturwissenschaften" (SOCUM, Social and Cultural Studies Mainz). He also was a member of several Ph.D. and Habilitation committees at Mainz, and has written evaluation reports and recommendations for the German Research Council (DFG), the Thyssen Foundation, the German Academic Exchange Service (DAAD), the Studienstiftung des Deutschen Volkes and for several universities in Germany as well as in the Netherlands.

PROF. DR. MATTHIAS KRINGS was a member of the coordinating committee of the "Zentrum für Interkulturelle Studien" (ZIS, Centre of Intercultural Studies), a member of the interdisciplinary working group "Media Studies", a faculty member of the International Graduate School "Performance and Media Studies", a primary investigator of the research centre "Sozial- und Kulturwissenschaften" (SOCUM, Social and Cultural Studies Mainz), all at the Johannes Gutenberg University Mainz.

Since 1st April 2008, **PROF. DR. CAROLA LENTZ** has been a member of the Fachbereichsrat 07 of the Johannes Gutenberg University Mainz. Furthermore, she is an active member of the working group "The Making and Unmaking of Differences" of the research centre "Sozial- und Kulturwissenschaften" (SOCUM, Social and Cultural Studies Mainz). She wrote numerous references and reports, for instance for the DFG, the DAAD, the Alexander von Humboldt Foundation, the Studienstiftung des Deutschen Volkes and several international funding bodies who support research (e.g., the Wellcome Trust, the Johns Hopkins University, etc.). She also acted as a reviewer for international journals.

PD DR. KATJA WERTHMANN is a member of the executive committee of the German Association for African Studies (Vereinigung für Afrikawissenschaften, VAD e.V.). She participated in the working group "The Making and Unmaking of Differences" of the research centre "Sozial- und Kulturwissenschaften" (SOCUM, Social and Cultural Studies Mainz). Furthermore, she was a member of the Johannes Gutenberg University commission for gender mainstreaming. She reviewed three articles submitted to international peer-reviewed journals.

EXCURSIONS AND STUDENT FIELD RESEARCH

PD Dr. Katja Werthmann organised an excursion to Berlin in June 2008, in connection with a course she taught on the engagement of China in Africa. Together with students she participated in the workshop **CHINA IN AFRIKA – SÜD-SÜD PARTNERSCHAFT ODER NEUE ABHÄNGIGKEITEN?**, Heinrich-Böll-Stiftung, Bildungswerk Berlin.

Since the summer semester of 2008, a group of nine students has been preparing student research on **THE POLICE AND THE JUDICIARY IN THE REPUBLIC OF BENIN**. They will spend three months in Benin in early 2009. This project is co-ordinated by Prof. Dr. Thomas Bierschenk in the context of the Volkswagen-funded "States at Work" research project, in co-operation with LASDEL Benin.

EDITORIAL RESPONSIBILITIES AND PUBLICATIONS OF INDIVIDUAL STAFF MEMBERS

EDITORIAL RESPONSIBILITIES

BENDER, WOLFGANG

Editor of *Ntama – Journal of African Music and Popular Culture* (<http://ntama.uni-mainz.de>).

BIERSCHENK, THOMAS

Editor (with J.-P. Olivier de Sardan) of the series "Anthropology and Development" (Münster, Hamburg, London: Lit). Five titles have been published by 2008 (<http://www.ifeas.uni-mainz.de/zeitschriften/AnthropologyDev.html>).

Member of the editorial board of *Afrika Spectrum* (Hamburg).

Member of the editorial board of the *Zeitschrift für Ethnologie*.

HEIß, JAN PATRICK

Managing editor of *Sociologus*.

KASTENHOLZ, RAIMUND

Editor of the series "Mande Languages and Linguistics / Langues et Linguistique Mandé" (Cologne: Rüdiger Köppe). Seven titles have been published by 2008 (<http://www.ifeas.uni-mainz.de/zeitschriften/Mande.html>).

LENTZ, CAROLA

Editor (with Martin Doornbos and John Lonsdale) of the series "African Social Studies" (Leiden: Brill). 19 titles have been published by 2008 (<http://www.brill.nl/default.aspx?partid=75&pid=9518>).

Member of the editorial board of *Afrika Spectrum* (Hamburg).

Member of the advisory board of *Paideuma*.

SPIES, EVA

Managing editor of the "Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz". 96 Titles have been published by 2008 (<http://www.ifeas.uni-mainz.de/workingpapers/Arbeitspapiere.html>).

WERTHMANN, KATJA

Member of the editorial group of *Afrika Spectrum* (Hamburg).

MONOGRAPHS AND EDITED BOOKS PUBLISHED IN 2008

KRAMER, RAJIA

Ziffer – Verstand – Maschine: Analyse des computerspezifischen Wortschatzes im Swahili. Saarbrücken: VDM Verlag Dr. Müller.

LENTZ, CAROLA

(Ed.) *The Silent Rebel: The Missing Years. Life in the Tamale Middle School (1940–47), by S.W.D.K. Gandah*. Special issue. *Research Review Supplement* 18 (Legon: Institute of African Studies, University of Ghana).

MEYER, RONNY

With Joachim Crass (eds.): *Deictics, Copula and Focus in the Ethiopian Convergence Area*. (Afrikanistische Forschungen, 15) Cologne: Rüdiger Köppe, 2007.

OED, ANJA

(Ed., with Uta Reuster-Jahn) *Beyond the Language Issue: The Production, Mediation and Reception of Creative Writing in African Languages*. (Mainzer Beiträge zur Afrikaforschung, 19) Cologne: Rüdiger Köppe.

TRÖBS, HOLGER

(Ed., with Eva Rothmaler and Kerstin Winkelmann): *La qualification dans les langues africaines. Qualification in African Languages*. Cologne: Rüdiger Köppe.

WERTHMANN, KATJA

(Ed., with Gerald Schmitt): *Staatliche Herrschaft und kommunale Selbstverwaltung. Dezentralisierung in Kamerun*. Frankfurt: Brandes and Apsel.

ARTICLES, WORKING PAPERS, ETC. PUBLISHED IN 2008**BIERSCHENK, THOMAS**

The every-day functioning of an African public service: informalization, privatization and corruption in Benin's legal system. In: *Journal of Legal Pluralism and Unofficial Law* 58 (September).

Dezentralisierung, ethnologisch gesehen. In: Katja Werthmann and Gerald Schmitt (eds.): *Staatliche Herrschaft und kommunale Selbstverwaltung in Afrika: Dezentralisierung in Kamerun*. Frankfurt: Brandes and Apsel: 9-12.

Anthropology and development. An historicizing and localizing approach. (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 87). <<http://www.ifeas.uni-mainz.de/workingpapers/AP87a.pdf>>

DESPLAT, PATRICK

The making of a 'Harari' city in Ethiopia. Constructing and contesting saintly places. In: Georg Stauth and Samuli Schielke (eds.): *Dimensions of Locality. The Making and Remaking of Islamic Saints and Their Places* (Yearbook of the Sociology of Islam, 8). Bielefeld: transcript Verlag, 149-169.

HEIB, JAN PATRICK

Einführung in die Grundbegriffe der Analyse des interaktiven Sprachgebrauchs. (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 89). <<http://www.ifeas.uni-mainz.de/workingpapers/AP89.pdf>>

KRINGS, MATTHIAS

Conversion on screen. A glimpse at popular Islamic imaginations in Northern Nigeria. In: *Africa Today* 54.4: 44-68.

LANGEWIESCHE, KATRIN

(With A. Attané and F. Pourcel) La rhétorique photographique. In: *ethnographiques.org* 16 (September). <<http://www.ethnographiques.org/2008/Attane,et-al.html>>

Construire au nom de Dieu. Architecture et identité arménienne à Marseille. In: *Diasporas: Histoire et Société* 12: 119-129.

Entre choix et obligation: La gestion du corps des religieuses. Etudes de cas au Burkina Faso. In: *Journal des Anthropologues* 112-113: 111-134.

LENTZ, CAROLA

Travelling emblems of power: the Ghanaian 'Seat of State'. (Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz, 94). <<http://www.ifeas.uni-mainz.de/workingpapers/AP94.pdf>>

Brauchen wir 'Kultur', um Afrikas Wirtschaftsentwicklung zu erklären? In: Johannes Wallacher, Karoline Scharpenseel and Matthias Kiefer (eds.): *Kultur und Ökonomie. Globales Wirtschaften im Spannungsfeld kultureller Vielfalt* (Globale Solidarität – Schritte zu einer neuen Weltkultur, 17). Stuttgart: Kohlhammer, 15-33 (Discussion: 34-45).

Editor's introduction. In: Carola Lentz (ed.): *The Silent Rebel: The Missing Years. Life in the Tamale Middle School (1940–47), by S.W.D.K. Gandah*. Special issue. *Research Review Supplement* 18 (Ligon: Institute of African Studies, University of Ghana), 1-6.

Colonial traditions and inventions. In: John Middleton and Joseph C. Miller (eds.): *New Encyclopedia of Africa*. Detroit: Thomson Gale, 1: 465-467.

Ethnicity: overview. In: John Middleton and Joseph C. Miller (eds.): *New Encyclopedia of Africa*. Detroit: Thomson Gale, 2: 313-319.

Book review: Michael Amoah, *Reconstruction of the Nation in Africa: The Politics of Nationalism in Ghana* (London: Tauris Academic Studies, 2007). In: *African Studies Review* 51.1: 161-62.

MEYER, RONNY

(With Joachim Crass) Ethiopia. In: Bernd Heine and Derek Nurse (eds.): *A Linguistic Geography of Africa*. Cambridge: Cambridge University Press, 228-249.

The enclitic *-mm* in Amharic: reassessment of a multifunctional morpheme. In: *Linguistics* 46.3: 607-628.

Book Review: Tesema Ta'a, *The Political Economy of an African Society in Transformation: The Case of Macca Oromo (Ethiopia)*. (Wiesbaden: Harrassowitz, 2006). In: *Orientalistische Literaturzeitung* 103.1: 146-151.

Non-verbal predication in East Gurage and Gunnän Gurage languages. In: Joachim Crass and Ronny Meyer (eds.): *Deictics, Copula and Focus in the Ethiopian Convergence Area*. (Afrikanistische Forschungen, 15) Cologne: Rüdiger Köppe, 2007: 177-194.

Self-agentive motion verbs in Muher. In: *APAL Annual Publication in African Linguistics* 5(2007): 127-144.

Mäqi. In: Siegbert Uhlig (ed.): *Encyclopaedia Aethiopica*. Volume 3. Wiesbaden: Harrassowitz, 2007: 768.

Mäsqaṇ. In: Siegbert Uhlig (ed.): *Encyclopaedia Aethiopica*. Volume 3. Wiesbaden: Harrassowitz, 2007: 845-847.

Mora. In: Siegbert Uhlig (ed.): *Encyclopaedia Aethiopica*. Volume 3. Wiesbaden: Harrassowitz, 2007: 1016.

OED, ANJA

Introduction. In: Anja Oed and Uta Reuster-Jahn (eds.): *Beyond the Language Issue: The Production, Mediation and Reception of Creative Writing in African Languages*. (Mainzer Beiträge zur Afrikaforschung, 19) Cologne: Rüdiger Köppe, 9-22.

Expanding readerships: Akínwùmí Ìṣòlá's novel *Ó Le Kú* and its video film adaptation. In: Anja Oed and Uta Reuster-Jahn (eds.): *Beyond the Language Issue: The Production, Mediation and Reception of Creative Writing in African Languages*. (Mainzer Beiträge zur Afrikaforschung, 19) Cologne: Rüdiger Köppe, 179-188.

Afrikanische Kriminalliteratur. Tatort Afrika! In: *Afrikapost: Magazin für Politik, Wirtschaft und Kultur* (3, September), 76-77.

TRÖBS, HOLGER

Introduction. In: Holger Tröbs, Eva Rothmaler and Kerstin Winkelmann (eds.): *La qualification dans les langues africaines. Qualification in African Languages*. Cologne: Rüdiger Köppe, 7-12.

Bambara. In: Holger Tröbs, Eva Rothmaler and Kerstin Winkelmann (eds.): *La qualification dans les langues africaines. Qualification in African Languages*. Cologne: Rüdiger Köppe, 13-28.

Duun. In: Holger Tröbs, Eva Rothmaler and Kerstin Winkelmann (eds.): *La qualification dans les langues africaines. Qualification in African Languages*. Cologne: Rüdiger Köppe, 71-86.

WERTHMANN, KATJA

Einleitung: Dezentralisierung in Kamerun. In: Katja Werthmann and Gerald Schmitt (eds.): *Staatliche Herrschaft und kommunale Selbstverwaltung. Dezentralisierung in Kamerun*. Frankfurt: Brandes and Apsel, 13-37.

With Gerald Schmitt and Christine Fricke: Fazit und Ausblick. In: Katja Werthmann and Gerald Schmitt (eds.): *Staatliche Herrschaft und kommunale Selbstverwaltung. Dezentralisierung in Kamerun*. Frankfurt: Brandes and Apsel, 187-194.

Islam on both sides: religion and locality in western Burkina Faso. In: Samuli Schielke and Georg Stauth (eds.): *Dimensions of Locality: The Making and Remaking of Islamic Saints and Their Places*. (Yearbook of the Sociology of Islam, 8). Bielefeld: transcript, 125-148.

'Frivolous squandering'. Consumption and redistribution in mining camps. In: Jon Abbink and André van Dokkum (eds.): *Dilemmas of Development. Conflicts of Interest and Their Resolutions in Modernizing Africa*. Leiden: African Studies Centre, 60-76.

TALKS AND LECTURES BY INDIVIDUAL STAFF MEMBERS

BIERSCHENK, THOMAS

04/2008 Doing the state, *en attendant*. Ethnographic explorations among primary school teachers in the Republic of Benin. Heuss Lecture, New School for Social Research (15th April 2008).

09/2008 Regards anthropologique sur les enseignants au Benin. Contribution to the conference "Penser la République. Etat, gouvernement, contrat social en Afrique", Centre d'Etudes d'Afrique Noire, Bordeaux (3rd September 2008).

09/2008 Anthropology and Development. Contribution to a workshop at the Agence Francaise de Développement (26th September 2008).

10/2008 Do we need an (this?) anthropology of the state? Contribution to the conference "Socio-anthropologie et science politique face à l'espace public en Afrique: pour un dialogue productif" (LASDEL, Niamey, Niger) (12th October 2008).

11/2008 Discussant, Conference "Der Staat im Licht der Devianzkontrolle", Centre Marc Bloch, Berlin (13th – 15th November 2008).

BRANDSTETTER, ANNA-MARIA

08/2008 Moderation of the plenary session "The Great Lakes region. through the prism of history. Oblivion, memory and myth-making" and the workshop "Dealing with the past. History, memory, commemoration". International Symposium "No future without the past – Perspectives of democratisation and promotion of peace in the Great Lakes Region, Central Africa", Centre for Conflict Studies CCS, Philipps-Universität Marburg and Imbuto e.V. Fronhausen (14th – 17th August 2008).

12/2008 Krisen – Kriege – Katastrophen in Afrika. Lecture series 2008 of the Arbeitsgemeinschaft Geschichte Bad Nauheim "Africa", Bad Nauheim (19th December 2008).

KILIAN, CASSIS

10/2008 Bamako von Abderrhamane Sissako – ein Film in der Tradition von Glauber Rocha? International symposium "Glauber Rocha und das Kino des Südens", Ibero-American Institute (IAI), Berlin (25th October 2008).

KLEINWILLINGHÖFER, ULRICH

10/2008 Noun class languages in central Adamawa. Lonto, 'Koma' and 'Vere'. Afrikanistisches Kolloquium, University of Bayreuth (14th October 2008).

KRAMER, RAIJA

01/2008 Ziffer – Verstand – Maschine: Eine Analyse des computerspezifischen Wortschatzes im Swahili. Institutskolloquium, Johannes Gutenberg University Mainz (8th January 2008).

KRINGS, MATTHIAS

02/2008 Afrikanische Transkriptionen – interkulturelle Remakes und andere Remedialisierungen. "Kolloquium Kulturwissenschaft", Institut für Kulturwissenschaft, University of Koblenz-Landau, Koblenz (6th February 2008).

06/2008 Titanic, James Bond & Co in Afrika – Mediale Aneignung als interkulturelle Transkription. "Ethnologisches Kolloquium", University of Bayreuth, Bayreuth (24th June 2008).

07/2008 Between Bollywood and blue films – The corporeal poetics and politics of Northern Nigerian video culture. "Take up the Bodies! Theatricality and Writing/Culture 1968 – 2008", Summer School, Graduate School "Performance and Media Studies", University of Mainz, Mainz (9th July 2008).

LENTZ, CAROLA

02/2008 Ethnizität und nation building – das Beispiel Ghana/Westafrika. Contribution to the interdisciplinary lecture series "Afrika – Entwicklungen und Perspektiven", University of Trier (14th February 2008).

02/2008 First-comers and late-comers: land, mobility and belonging in the West African savanna. Lecture at Oxford University, African History, Politics and Geography Seminar (18th February 2008).

05/2008 Participation in a panel of experts on the promotion of research on Africa, Deutsche Forschungsgemeinschaft, Bonn (5th May 2008).

- 06/2008 Participation in a postgraduate and research seminar in relation to the research project "States at Work" (funded by the Volkswagen Foundation), Parakou (Benin) (8th – 15th June 2008).
- 06/2008 New conflicts, customary claims: land, mobility and belonging in the West African savanna. Guest lecture, LASDEL, Parakou (Benin) (12th June 2008).
- 08/2008 National aspirations, local commitments: elite funerals in Northern Ghana. Contribution to the panel "Elite strategies of distinction and mutuality" during the biennial conference of the European Association of Social Anthropology, Ljubljana (27th August 2008).
- 10/2008 First-comers and late-comers: land, mobility and belonging in the West African savanna. Guest lecture, Harvard Africa Seminar, Committee on African Studies, Harvard University (28th October 2008).
- 11/2008 Ghana@50: celebrating the nation – debating the nation. Contribution to the panel "Ghana@50: celebrating the nation", annual conference of the African Studies Association, Chicago (15th November 2008).
- 12/2008 National aspirations, local commitments: the history of a West African elite. Guest lecture, Center for Africana Studies, Johns Hopkins University (4th December 2008).

MANNAH, ANNIKA

- 02/2008 From science to action: the local conservation of medicinal plants in Northern Benin. Lecture presented at the ZEF Bonn (18th February 2008).

MEYER, RONNY

- 10/2008 With Joachim Crass: Die Interdependenz zwischen Numerus, Genus, Definitheit und Kasus als areales Merkmal in Äthiopien. Paper presented at the final symposium of the SFB 295, Johannes Gutenberg University Mainz (23th – 25th October 2008).
- 07/2008 Betrachtungen zum kontakt-induzierten Sprachwandel in Äthiopien. Paper presented at the "Jour fixe: Colloquium of African Linguistics", Leipzig (16th July 2008).
- 01/2008 Modelle der Sprachkontaktforschung. Paper presented at a meeting of the working group "Methods" in the framework of the SFB 295, Johannes Gutenberg University Mainz (29th January 2008).

NOLTING, NINA VON

- 06/2008 Transmigration und Transnationalismus. Contribution to the lecture series "Facetten der Globalisierung" of the Department of Political Science, Johannes Gutenberg University, Mainz.

OED, ANJA

- 01/2008 With Christine Matzke: Beyond 'murder by magic': investigating African crime fiction. Paper presented at the 9th International Janheinz Jahn Symposium on African crime fiction, Johannes Gutenberg University Mainz (9th January 2008).
- 01/2008 Cooperating the magic with compelling logic: Kólá Akínládé's novel *Owó Èjẹ̀* and its film adaptation. Paper presented at the 9th International Janheinz Jahn Symposium on African crime fiction, Johannes Gutenberg University Mainz (11th January 2008).

SCHAREIKA, NIKOLAUS

- 06/2008 Die Getreidebanken der Projekte und die Faktionen der Nomaden. Agrarökonomische Innovation und sozialer Prozess in einer nomadischen Gesellschaft in Südostniger. "Hauptseminar zur Agrarökonomie" at the Institut für Agrar- und Sozialökonomie in den Tropen und Subtropen, Universität Hohenheim (26th June 2008).

- 05/2008 Conserving the clan: Wodaabe power struggle in a changing political landscape. Interdisciplinary conference of the Africa Network Norway: "Analytic Abstractions, Lived Realities: Politics, Law and Economy in Africa", Trondheim (13th – 14th May 2008).

THUBAUVILLE, SOPHIA

- 06/2008 Kontaktsituationen und Wandel in Lebensgeschichten von Maale-Frauen. Plenary meeting of the SFB 295, Johannes Gutenberg University Mainz.
- 10/2008 Modalities of cultural neighbourhood in southern Ethiopia. Final congress of the SFB 295, Johannes Gutenberg University Mainz.

TRÖBS, HOLGER

- 05/2008 Die Sprachen Afrikas. Lecture, Ringvorlesung 'Afrika'. Mainz (14th May 2008).

WERTHMANN, KATJA

- 01/2008 Informeller Goldbergbau und Landrechte in Burkina Faso. Workshop "Der Kampf um Rohstoffe und die Folgen für die Entwicklungsländer". Mainz, Johannes Gutenberg University/Fridtjof-Nansen-Akademie für politische Bildung.
- 01/2008 'Bitteres', 'heiβes' und 'teuflisches' Geld – Ethnologische Perspektiven auf den Umgang mit Geld in nicht-kapitalistischen Gesellschaften. Hamburg, Patriotische Gesellschaft von 1765, guest lecture.
- 02/2008 Staatliche Herrschaft und kommunale Selbstverwaltung am Beispiel der Dezentralisierung in Kamerun. University of Göttingen, guest lecture.
- 08/2008 Offerings to sacred fish. A popular sacrificial site in Burkina Faso. Panel "What makes popular piety popular?", biennial meeting of the European Association of Social Anthropologists (EASA), Ljubljana, Slovenia.
- 11/2008 Heilige Fische, peitschende Masken und ein muslimischer Exodus: Kontroversen um religiöse Praxis in Burkina Faso. University of Basel, Switzerland, guest lecture.
- 11/2008 Local religion and Islam in West Africa. University of Ghent, Belgium, guest lecture.

WETTER, ANDREAS

- 06/2008 Beharren und Innovation im Argobba von Shonke und T'ollaha. Final congress of the SFB 295, Johannes Gutenberg University Mainz (18th June 2008).
- 11/2008 Ajām in Ethiopia – the Example of Amharic. International conference "5000 Jahre Schrift in Afrika. Entstehung, Funktionen und Wechsel von Schriftsystemen", University of Cologne (29th November 2008).

TEACHING AND RESEARCH PARTNERSHIPS

The department is a member of the **AFRICA-EUROPE GROUP FOR INTERDISCIPLINARY STUDIES (AEGIS)**, <http://www.aegis-eu.org>).

Within Germany, the department is actively involved in the **VEREINIGUNG FÜR AFRIKAWISSENSCHAFTEN IN DEUTSCHLAND (VAD)**, German Association for African Studies, <http://www.vad-ev.de>). Prof. Dr. Thomas Bierschenk is President of the VAD, PD Dr. Katja Werthmann a member of the executive committee. The department will host the biennial VAD congress in April 2010 on "Continuities, Dislocations and Transformations: Reflections on 50 Years of African Independence" (<http://www.vad-ev.de/cms>).

Within the Johannes Gutenberg University Mainz, the department co-operates with colleagues in other departments and faculties in the context of

- the **SONDERFORSCHUNGSBEREICH 295** "Kulturelle und sprachliche Kontakte im historischen Raum Nordostafrika/Südwestasien" (<http://www.uni-mainz.de/Organisationen/sfb/295>)
- the **FORSCHUNGSZENTRUM "SOZIAL- UND KULTURWISSENSCHAFTEN" (SOCUM)**, Social and Cultural Studies Mainz, <http://www.uni-mainz.de/forschung/25600.php>)
- the **ZENTRUM FÜR INTERKULTURELLE STUDIEN (ZIS)**, <http://www.zis.uni-mainz.de>)
- the **INTERDISZIPLINÄRER ARBEITSKREIS MEDIENWISSENSCHAFTEN**
- the **INTERNATIONALER PROMOTIONSSTUDIENGANG "PERFORMANCE AND MEDIA STUDIES"** (http://www.performedia.uni-mainz.de/index_ENG.php)
- the **INTERDISZIPLINÄRER ARBEITSKREIS DRITTE WELT**

The **NATIONAL UNIVERSITY OF RWANDA** in Butare and the University of Mainz have cooperated closely since 1982. The Department of Anthropology and African Studies has a close cooperation with the Department of Social Sciences of the Faculty of Arts, Media and Social Sciences. Coordination: Dr. Anna-Maria Brandstetter.

The department also works in conjunction with the Institut National des Sciences Humaines (INSH), **UNIVERSITÉ N'DJAMENA (CHAD)** in carrying out research on the northern Nilo-Saharan languages as well as linguistic research in general. Coordination: Prof. Dr. Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the Laboratoire d'Etudes et de Recherches sur les Dynamiques Sociales (LASDEL; Niamey/Niger and Parakou/Benin, see <http://www.lasdel.net>), the **UNIVERSITÉ NATIONALE DE BÉNIN (UNB) IN COTONOU** and the Université de Parakou (Bénin), with whom researchers from our own department are collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Prof. Dr. Thomas Bierschenk.

In 1999 the department and the School of Social Sciences and Humanities, **UNIVERSITY OF PORT ELIZABETH (UPE), SOUTH AFRICA** entered into a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

In the context of the interdisciplinary research project BIOTA West III, subproject: "The socio-political dimension of land use and conservation in West Africa", there are research cooperations with:

- Dr. Nassirou Bako-Arifari (**LASDEL, UNIVERSITY OF ABOMEY-CALAVI, BENIN**)
- Prof. Jean-Bernard Ouedraogo (**GRIL, UNIVERSITY OF OUAGADOUGOU, BURKINA FASO (CODESRIA, DAKAR)**)

Three Ph.D. research projects in Benin and Burkina Faso are supported within the framework of these cooperations. Coordination: PD Dr. Nikolaus Schareika.

Since 2006, Prof. Dr. Matthias Krings has cooperated with the Faculty of Arts and Social Sciences of the **UNIVERSITY OF DAR ES SALAAM, TANZANIA**. So far this cooperation has facilitated student exchange in both directions: in 2007 a group of students from Mainz was hosted by the Department of Fine and Performing Arts, Uni Dar, and since 2007 doctoral student Vicensia Shule, M.A., of the same department, is hosted at the Department of Anthropology and African Studies at Mainz where she carries out her dissertation project.

There are close contacts between the department and the **EURO-AFRICAN ASSOCIATION FOR THE ANTHROPOLOGY OF SOCIAL CHANGE AND DEVELOPMENT (APAD)**, <http://www.association-apad.org>). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with development agents. Initially devoted to the empirical studies of interactions brought

about by development, APAD's approach has evolved towards research regarding social change on the African continent in its broadest sense.

There are close cooperations between anthropologists in **MARSEILLE (ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES – EHESS)**, **AIX-EN-PROVENCE, MONTPELLIER (ORSTOM, CNEARC)**, **LOUVAIN-LA-NEUVE, BRUSSELS, LEUVEN, UPPSALA, ROSKILDE**. Biennially, an international francophone postgraduate colloquium (*école doctorale*) is held. Coordination: Prof. Dr. Thomas Bierschenk.

Since 1984 the department has been collaborating with the Department of Sociology and Social Administration and the Institute of Ethiopian Studies at the **UNIVERSITY OF ADDIS ABABA** and the South Omo Research Centre (<http://www.southethiopiaresearch.org>).

The department also participates in the **EUROPEAN EXCHANGE PROGRAMME ERASMUS** and has established bilateral agreements with 19 universities throughout Europe (<http://www.ifeas.uni-mainz.de/info/Auslandstudium.html>). For the academic year 2008/2009 the department maintained bilateral agreements for student exchanges with the following universities:

African Language Studies (Coordinator: PD Dr. Holger Tröbs):

- University of Vienna (Austria)
- University of Naples – L'Orientale (Italy)
- Leiden University (Netherlands)
- School of Oriental and African Studies (SOAS, University of London, UK).

Anthropology (Coordinator: Dr. Nina von Nolting):

- Université Libre de Bruxelles, Brussels (Belgium)
- Université Catholique de Louvain, Louvain-la-Neuve (Belgium)
- University of Aarhus (Denmark)
- Roskilde University (Denmark)
- École des Hautes Études en Sciences Sociales EHESS, Paris (France)
- Université Paris X, Nanterre (France)
- Université Paul Valéry, Montpellier (France)
- Université de Provence, Aix-en-Provence (France)
- University of Siena (Italy)
- Leiden University (Netherlands)
- Universidade Nova de Lisboa, Lisbon (Portugal)
- Universidad Complutense de Madrid (Spain)
- University of Granada (Spain)
- Uppsala University (Sweden)
- University of Kent at Canterbury (UK)
- University of Zurich (Switzerland).

FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

VISITING SCHOLARS AND GUESTS AT THE DEPARTMENT

DAAD research scholarships

July – September 2008

Dr. Alou Keïta
Département de Linguistique
Université de Ouagadougou
Burkina Faso

November 2008 – January 2009

Prof. Isidore Ndaywel è Nziem
Département des Sciences historiques
Université de Kinshasa
DR Congo

Prof. Ndaywel è Nziem is also a senior research fellow at the Centre d'études des mondes africains (CEMAf), Université Paris I.

Georg Forster Research Fellow, Alexander von Humboldt Foundation

mid-December 2008 – October 2009

Dr. Aderemi Suleiman Ajala
Department of Archeology and Anthropology
University of Ibadan
Nigeria

Ph.D. research scholarship funded by the Foundation for the Promotion of Cooperation in Teaching and Research with Partner Institutions, Johannes Gutenberg University Mainz

19th November – 18th December

Charles Kalinganire, M.A.
Department of Sociology
National University of Rwanda

Mr. Kalinganire is also director of the University Library (Butare, Rwanda).

Research scholarships funded by the Volkswagen Foundation in relation to the project "States at Work"

mid-April – mid-August 2008

Alhassan Anamzoya, M.Phil.
University of Legon
Ghana

September – November 2008

Sai Sotima Tchantipo, M.A.
LASDEL, Parakou
Benin

October 2008

Dr. Moussa Djiré
Faculté des Sciences Juridiques et Economiques
Université du Mali, Bamako
Mali

ERASMUS visiting professor

March 2008 – June 2008

Prof. Dr. Elke Mader
Department of Social and Cultural Anthropology
University of Vienna
Austria

PH.D. RESEARCH SCHOLARSHIPS IN 2008

Fabien Affo, M.A. (Benin, BIOTA programme)
Jan Budniok, M.A. (Germany, Volkswagen Foundation – “States at Work”)
Sarah Fichtner, M.A. (Germany, Volkswagen Foundation – “States at Work”)
Hyacinthe Hounkpatin, M.A. (Benin, Konrad Adenauer Foundation)
Chabi Azizou Imorou, M.A. (Benin, Volkswagen Foundation – “States at Work”)
Gabin Korbéogo, M.A. (Burkina Faso, BMBF/BIOTA programme)
Cather Nansounon, M.A. (Benin, BIOTA programme)
Wilson Shitandi, M.A. (Kenya, German Academic Exchange Service/DAAD, ‘Sandwich’ Programme)
Vicensia Shule, M.A. (Tanzania, German Academic Exchange Service/DAAD)
Clarisse Tama, M.A. (Benin, German Academic Exchange Service/DAAD – “States at Work”)
Sai Sotima Tchantipo, M.A. (Benin, Volkswagen Foundation – “States at Work”)
Nganyi Wetaba, M.A. (Kenya, German Academic Exchange Service/DAAD)

COURSES TAUGHT AT THE DEPARTMENT IN 2008

SS = summer semester	WS = winter semester
GS = introductory level (Grundstudium)	HS = advanced level (Hauptstudium)
lecture course = Vorlesung	seminar course = Seminar
language course = Sprachkurs	non-graded seminar course = Übung

COURSES TAUGHT BY STAFF MEMBERS

BENDER, WOLFGANG

Afrikanische Nationalballette: Geschichte und Probleme (SS 2008, seminar course/GS & HS)
Arbeitsgruppe *Ntama* (SS 2008, non-graded seminar course)
Musik am Mittag: Afrikanische Nationalballette (SS 2008, non-graded seminar course)
Praktische Arbeiten im AMA (SS 2008, non-graded seminar course)
Projektseminar: Festivals afrikanischer Musik (SS 2008, seminar course/HS)
Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (SS 2008, colloquium)

BIERSCHENK, THOMAS

Justiz und Polizei in Afrika (WS 2008/09, seminar course/HS)

Projektseminar: Polizei und Justiz in Benin I (WS 2008/09, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2008/09, colloquium)

Institutskolloquium (WS 2008/09, colloquium/departmental seminar series)

BÖHME, CLAUDIA

Medienethnologie (SS 2008, seminar course/HS)

Soap Operas Worldwide (WS 2008/09, seminar course/HS)

BRANDSTETTER, ANNA-MARIA

Regionalseminar: Ruanda (SS 2008, seminar course/GS)

Klassiker der Verwandtschaftsethnologie (Sozialethnologie) (SS 2008, seminar course/GS)

Übung in der Ethnographischen Sammlung (SS 2008, non-graded seminar course)

Einführung in die Sozialethnologie (WS 2008/09, lecture course/GS)

Einführung in die zeitgenössische afrikanische Kunst (WS 2008/09, seminar course/GS)

Regionalseminar: Politik und Geschichte im zentralafrikanischen Regenwald (WS 2008/09, seminar course/GS)

KASTENHOLZ, RAIMUND

Institutskolloquium (SS 2008, colloquium/departmental seminar series)

Grundlagen linguistischer Beschreibung: Eine Einführung (SS 2008, seminar course/GS)

Afrikinguistische Feldforschung (SS 2008, seminar course/HS)

Nominalklassen im Niger-Kordofanischen (SS 2008, seminar course/HS)

Geschichte der Klassifikation und der Erforschung afrikanischer Sprachen (WS 2008/09, seminar course/GS)

Morphologie und Syntax afrikanischer Sprachen (WS 2008/09, seminar course/GS)

Sprachensterben? Minoritätensprachen in Afrika (WS 2008/09, seminar course/HS)

Oberseminar (WS 2008/09, seminar course/HS)

KILIAN, CASSIS

Blackness/Whiteness – Diskursanalysen (SS 2008, seminar course/HS)

KRAMER, RAIJA

Die Erfolgsgeschichte einer afrikanischen Sprache: Das Swahili in Ostafrika (SS 2008, seminar course/GS)

KRINGS, MATTHIAS

Einführung in die Ethnologie der Weltauffassung (SS 2008, lecture course)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (SS 2008, colloquium)

Regionalseminar: Die Hausa in Westafrika (WS 2008/09, seminar course/GS & HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2008/09, colloquium)

LENTZ, CAROLA

Einführung in die politische Ethnologie (SS 2008, lecture course/GS)

Ringvorlesung 'Afrika' (SS 2008, lecture series/GS)

Nation, Nationalismus (SS 2008, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (SS 2008, colloquium)

NOLTING, NINA VON

Ethnien, Staaten und Konflikte am Horn von Afrika (SS 2008, seminar course/GS)

Regionalseminar: Somalia (WS 2008/09, seminar course/GS)

OED, ANJA

Die Sprache afrikanischer Literaturen (SS 2008, seminar course/GS)

Literatur in Südafrika (SS 2008, seminar course/HS)

Yorùbá I (SS 2008, language course)

Yorùbá I – Übung (SS 2008, language course)

Einführung in afrikanische Literaturen (WS 2008/09, seminar course/GS)

Literaturen in afrikanischen Sprachen (WS 2008/09, seminar course/HS)

Yorùbá II (WS 2008/09, language course)

Yorùbá II – Übung (WS 2008/09, language course)

SCHAREIKA, NIKOLAUS

Theorien und Geschichte der Ethnologie (SS 2008, lecture course)

Methoden und Techniken der Ethnologie – Kurs A (SS 2008, seminar course/GS)

Nationalparks und andere Ressourcenschutzgebiete (SS 2008, seminar course/HS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (SS 2008, colloquium)

Einführung in die Wirtschaftsethnologie (WS 2008/09, seminar course/GS)

Nationalparks: Kolloquium für Forschungs- und Magisterarbeiten (WS 2008/09, colloquium)

SPIES, EVA

Methoden und Techniken der Ethnologie – Kurs B (SS 2008, seminar course/GS)

Religion und Körper (SS 2008, seminar course/HS)

Akkulturation, Hybridisierung, Aneignung...?: Ethnologische Modelle (inter-)kultureller Kontakte und kulturellen Wandels (WS 2008/09, seminar course/HS)

THUBAUVILLE, SOPHIA

Geschlechtsüberschreitungen im weltweiten Vergleich (SS 2008, seminar course/GS)

Regionalseminar: Themen der Ethnographie Südmos (WS 2008/09, seminar course/GS)

TRÖBS, HOLGER

Bambara II (SS 2008, language course)

Bambara II – Übung (SS 2008, language course)

Swahili (neuer Zyklus) II (SS 2008, language course)

Swahili (neuer Zyklus) II – Übungen (SS 2008, language course)

Bambara I (WS 2008/09, language course)

Bambara I – Übung (WS 2008/09, language course)

Bambara Lektüre (WS 2008/09, language course)

Swahili I (WS 2008/09, language course)

Swahili I – Übung (WS 2008/09, language course)

WERTHMANN, KATJA

Regionalseminar: Burkina Faso (SS 2008, seminar course/GS)

China in Afrika (SS 2008, seminar course/HS)

Einführung in die Ethnologie (WS 2008/09, lecture course/GS)

Kolloquium für Examenskandidaten und selbst organisierte Forschungsprojekte (WS 2008/09, colloquium)

WETTER, ANDREAS

Sprachentlehnung und Sprachbeeinflussung in Ostafrika (WS 2008/09, seminar course/HS)

VISITING LECTURERS**PD DR. ROSE-JULIET ANYANWU** (Frankfurt/Main)

Einführung in die Phonologie afrikanischer Sprachen (SS 2008, seminar course/GS)

Einführung in die Phonetik afrikanischer Sprachen (WS 2008/09, seminar course/GS)

SARAH FICHTNER, M.A. (Mainz)

Ethnologische Organisationsforschung (SS 2008, seminar course/HS)

PD DR. GERHARD HAUCK (Landau)

Entwicklungstheorien und Entwicklungspolitik (WS 2008/09, lecture course)

ANNE LÖFFLER, M.A. (Berlin)

HIV/Aids in Afrika: Strategien zur Gesundheitsförderung aus ethnologischer Perspektive (WS 2008/09, seminar course/HS)

DR. JEAN-BAPTISTE NDEKE (Frankfurt/Main)

Lingala III (SS 2008, language course)

Lingala IV (WS 2008/09, language course)

Lingala V (WS 2008/09, language course)

SEBASTIAN RAUTENBERG, M.A. (Mainz)

Swahili (Kurs 2) IV (SS 2008, language course)

Swahili (Kurs 2) Lektüre (SS 2008, language course)

Swahili Lektüre (WS 2008/09, language course)

SIBYLLE RODERER, M.A. (Mainz)

Ethnologie und Film – Medienpraktische Übung (WS 2008/09, non-graded seminar course)

DR. SIGNE SEILER (Mainz)

Schreibwerkstatt (WS 2008/09, non-graded seminar course)

PD DR. MARCUS STIGLEGG (Mainz)

Werner Herzog als Ethnograph (SS 2008, seminar course/HS)

Exotismus – Der verklärte Blick auf das Fremde (WS 2008/09, seminar course/HS)

DR. HANNELORE VÖGELE (Cologne)

Hausa I (SS 2008, language course)

Hausa II (WS 2008/09, language course)

M.A. THESES, DOCTORAL DISSERTATIONS AND CURRENT PH.D. RESEARCH, HABILITATIONS

M.A. THESES SUBMITTED IN 2008

ANTHROPOLOGY

Auriol, Laura:

Le rôle des radios privées dans la reconstruction politique du Burundi. (Bierschenk)

Beek, Jan:

'Friend of the police' – Polizei in Nord-Ghana (Upper West Region). (Lentz)

Delfs, Stephanie:

Fremde Küchen – eine Geschmackssache? Asiatische Restaurants in Wiesbaden. (Krings)

Diaz Rivas, Vanessa:

Porträtfotografie in Ruanda. Inszeniertes Understatement? (Krings)

Feddersen, Marietta:

Mikrofinanzierung in Afrika. Ausprägungen, Grenzen und Potentiale eines entwicklungspolitischen Instruments am Beispiel von Westarika. (Bierschenk)

Göpfert, Mirco:

'When we are disciplined, we can learn very well': Schüler und Disziplin an einem Jungeninternat in Nordghana. (Lentz)

Grulich, Julia:

Wer hat Angst vorm Schwarzen Mann? Afrikanische Immigranten in Prag – Männliche Identitäten zwischen Selbst- und Fremdwahrnehmung. (Krings)

Hemming, Katharina:

Migrantenorganisationen in Ostdeutschland. Eine ethnographische Studie zur 'Integrations'arbeit in Halle/Saale. (Lentz)

Herold, Sebastian:

'When you are tired, you have to go home'. Rücküberweisungen und Zukunftsvisionen von Ghanaern in Deutschland. (Lentz)

Kessler, Sascha:

Persuasive Elemente im lokalpolitischen Diskurs. Eine Studie der wolof-phonen Landgemeinde Darou Khoudoss, Senegal. (Bierschenk/Schareika)

Kind, Maria:

'To be someone in future': Die Erziehung von Staatsbürgern in Nordghana. (Lentz)

Lange, Jana:

Der Begriff der Neuen Kriege. Eine Überprüfung der Thesen von Kaldor und Münkler an zwei Fallbeispielen. (Bierschenk)

Lumma, Julia:

Die Reparationsforderungen der Herero. Eine Darstellung der namibischen Debatte. (Bierschenk)

N'Guessan, Konstanze:

Die Bürokratisierung von Kultur. Ein staatliches Kulturzentrum in Nordghana. (Lentz)

Noll, Andrea:

'They can be responsible leaders, they can also be housewives': Ein Mädcheninternat in Nordghana. (Lentz)

Plum, Claudia Uwera:

Leben nach dem Völkermord in Rwanda – persönliche Erzählungen zwischen Erinnern und Vergessen. (Brandstetter)

Schmidt, Marion:

Objekt, Blick, Handlung – Interaktionen zwischen Heiligem Objekt und Subjekt am Beispiel des hinduistischen Darshan. (Krings)

Späth, Mareike:

Katuni. Eine ethnographische Untersuchung der tansanischen Comic-Welt. (Krings)

Verleger, Katharina:

Alltag bei den Vereinten Nationen. Eine ethnographische Skizze. (Lentz)

Volk, Bianca:

'Talking about marriage...': Polizeiarbeit in der Upper West Region, Ghana. (Lentz)

Yilmaz, Timur:

'Der Cem'. Das alevitische Kongregationsritual zwischen Tradition und Moderne. (Krings)

AFRICAN LANGUAGE STUDIES

Tiewa Ngninzégha, Kathrin:

Stadtsprachen im südlichen Kamerun. Eine linguistische und soziolinguistische Darstellung der Varietäten Cameroon Pidgin English und Camfranglais. (Kastenholz)

DOCTORAL DISSERTATIONS SUBMITTED IN 2008

ANTHROPOLOGY

Desplat, Patrick:

Heilige Stadt – Stadt der Heiligen. Manifestationen, Ambivalenzen und Kontroversen des islamischen Heiligen in Harar/Äthiopien. (Bierschenk)

Mannah, Annika:

Heiltraditionen und Biodiversität. Die ökologischen und soziokulturellen Bedingungen der 'traditionellen' Gesundheitsversorgung der Baatombe Nordbenins. (Schareika)

Nolting, Nina von:

Die eritreische Exilgemeinschaft in Deutschland. (Lentz)

AFRICAN LANGUAGE STUDIES

Wetter, Andreas:

Das Argobba. Eine deskriptive Grammatik der Varietät von Shonke und T'ollaha. (Kastenholz)

CURRENT PH.D. RESEARCH PROJECTS

ANTHROPOLOGY

Affo, Fabien:

Production cotonnière et enjeux locaux à Banikoara (Bénin). (Schareika)

Baumgärtner, Alexander:

Musik, Schamanismus und Heilung. (Bender)

Beek, Jan:

Rules of service: policing in Ghana. (Lentz)

Böhme, Claudia:

Populäre Swahili-Videoproduktion in Dar es Salaam, Tansania. (Krings)

Brüntrup-Seidemann, Sabine:

NRO und Agrarentwicklung in Benin. (Bierschenk, Universität Hohenheim)

Budniok, Jan:

Occupational images and career perspectives of Ghanaian circuit court judges. (Lentz)

Faber, Jörg:

Hiphop und Afro-Reggae im Rhein-Main Gebiet. (Bender)

Fichtner, Sarah:

Die Rolle von Nichtregierungsorganisationen und transnationalen 'Wissensunternehmern' im Bildungssektor von Benin. (Bierschenk)

Fischer, Katja:

Die Rolle des Christentums in den Selbstverortungen der Papua in Waropen (Papua, Indonesien). (Lentz)

Frackmann, Ruth:

Die lokale Aneignung globaler Produkte. Bouillonprodukte in Senegal. (Lentz)

Fuhr, Sandra:

Der Post-Tsunami-Wiederaufbauprozess auf Sri Lanka. (Bierschenk)

Gensler, Marlis:

Law, property and power: irrigation management transfer and institutional change in Northern Ghana. (Lentz)

Göpfert, Mirco:

Polizei im Niger. (Lentz)

Heinze, Tina:

Das islamische Bildungswesen in Ghana. (Bierschenk)

Herz-Schweizer, Monika:

Frisurenkunst in Kamerun. (Bender)

Hounkpatin, Hyacinthe:

Kulturpolitik in Ländern mit kolonialem Hintergrund. Entwicklung eines kulturpolitischen Modells für die Zusammenarbeit zwischen Westeuropa und westafrikanischen Staaten. (Bender)

Imorou, Azizou Chabi:

Syndicalisme enseignant au Bénin. Pluralisme, revendications et implications sur la construction de l'État, 1945 – 2005. (Bierschenk)

Jughard, Rosemarie:

The life and tribulations of Mwenda Jean Bosco, one of the greatest Congolese/Katangan guitarists of his times. (Bender)

Kessler, Sascha:

Kommunikations- und Handlungsräume in der lokalen Politik des Pendjari Biosphärenreservats (Nord-Benin). Interessengruppen, Strategien und Konflikte um Ressourcen. (Schareika)

Kilian, Cassis:

'Weiße Rollen' im schwarzafrikanischen Film. Zur interkulturellen Aushandlung von Identitätsentwürfen. (Krings)

Korbéogo, Gabin:

La sécurité foncière comme compétence politique. Institutions, normes sociales et accès aux ressources naturelles au Gourma (Burkina Faso). (Schareika)

LaTosky, Shauna:

The predicaments of Mursi women in a changing world. (Strecker)

Liebs, Valérie:

Medizinalpflanzen im urbanen afrikanischen Kontext. Das Beispiel Kinshasa (Demokratische Republik Kongo). (Schareika)

Löffler, Anne:

Improving prevention of mother-to-child transmission programs with high attendance and therapy adherence in the Eastern Cape of South Africa. (Bender)

MacConnell, Jutta:

Die lokale Produktion von Geschichte bei den Damara in Namibia. (Bierschenk)

Nansounon, Cather:

Innovations agricoles, transformations sociales et implications sur la phytodiversité. Cas de la production cotonnière à Ouassa-Péhunco (Nord-Ouest Bénin). (Schareika)

N'Guessan, Konstanze:

Die Nationaltagsfeierlichkeiten zum 50. Jahrestag der Unabhängigkeit in der Côte d'Ivoire. (Lentz)

Ogboro-Cole, Oluwagbemiga:

Bola Johnson's 'wakabout' contribution in Nigerian Pidgin. (Bender)

Renzi, Beatrice:

Untouchability and the articulation of collective identities among the Balais of Malwa (India). (Bierschenk)

Restorff, Michael:

Rockmusik und Subkultur in Südafrika Ende der 60er bis Anfang der 70er Jahre. (Bender)

Richter, Susanne:

Prinzipien divinatorischer Imagination. Eine historisch-vergleichende Untersuchung. (Strecker)

Salih, Ahmed:

Die Rolle der Marginalisierungspolitik im Sudan am Beispiel der Region Darfur. (Bender)

Sessouma, Alexandre:

Social institutions of water resource management in Burkina Faso. (Bierschenk)

Shitandi, Wilson:

Analysis of musical and theological meaning in the hymnody of Legio Maria Church of Kenya. (Bender)

Shule, Vicensia:

Audience and donors: pulling forces in Tanzanian theatre. (Krings)

Tama, Clarisse:

Les enseignants au Bénin. (Bierschenk)

Tchantipo, Sai Sotima:

Le fonctionnement de la justice dans une circonscription judiciaire du Nord-Ouest Bénin (Natitingou). (Bierschenk)

Thubauville, Sophia:

Wandel im Lebensweg der Frauen in Maale, Südäthiopien. (Strecker)

Truschel, Stephan

Dub Reggae – Navigierbare Datenbank – Film- und Videoarbeiten. (Bender)

Volk, Bianca

Der Parc 'W' als Feld politischer Interaktion: Akteure, Ressourcen, Konflikte. (Schareika)

Wetaba, Aggrey Nganyi:

Kenyan hip-hop as a space of expression by youth in urban centres: an analysis. (Bender)

Wildhirt, Florian:

Rastafari: Lokale Kultur im globalen Kontext – Identitätswahrung und -wandel im Zeitalter der Globalisierung. (Bender)

AFRICAN LANGUAGE STUDIES

Kellermann, Petra:

Morphologie und Syntax des Aari (Omotisch). (Kastenholz)

Kramer, Raija:

Grammatik des Fali (Adamawa, Kamerun). (Kastenholz)

Littig, Sabine:

Kolbila (an Adamawa group language of Northern Cameroon). (Kastenholz)

HABILITATIONS COMPLETED IN 2008

ANTHROPOLOGY

Rösenthaller, Ute:

Purchasing culture: the dissemination of associations in the Cross River Region of Cameroon and Nigeria. (The thesis was submitted in January 2008, accepted in July 2008 and defended in January 2009).

STUDENT STATISTICS

In the winter semester of 2008/2009, the Department of Anthropology and African Studies had 941 students. Of these, 774 students were studying Anthropology (Ethnologie, Magister Artium), 113 students were studying African Language Studies (Afrikanische Philologie, Magister Artium), and 54 students were enrolled in the new B.A. programme in Anthropology and African Studies (Ethnologie und Afrikastudien).

Of the 774 students of Anthropology, 468 were studying Anthropology as their major subject (Hauptfach) while 306 were studying it as one of their minor subjects (Nebenfächer).

Of the 113 students of African Language Studies, 52 were studying African Language Studies as their major subject (Hauptfach) while 61 were studying it as one of their minor subjects (Nebenfächer).

Of the 54 students enrolled in the new B.A. programme in Anthropology and African Studies, 39 were studying it as their major (Kernfach) while 15 were studying it as their minor (Beifach). For comparison, in the winter semester of 2007/2008, the department had 118 first-semester students in Anthropology (Magister Artium), 65 of whom were studying Anthropology as their major subject, as well as 17 first-semester students in African Language Studies (Magister Artium), 9 of whom were studying African Language Studies as their major subject. The considerable decrease in incoming students is partly due to the fact that the new B.A. programme is not yet very well established.

Additionally, 45 students were studying for a Ph.D. (Dr. phil.) at the department in 2008. Of these, 42 were doctoral students in Anthropology and three were doctoral students in African Language Studies.