

Personal profile

- since 04.2016 Beginning of a PhD project on the aestheticization of albinism in fashion and photography
- since 04.2016 Member of the research group *Un/Doing Difference: Practices of Human Differentiation* (DFG Research Group 1939) within the subproject *Un/doing Albinism: Recodings of a bodily difference through historically shifting frames* coordinated by Prof. Dr. Matthias Krings
- 04.2015 - 03.2016 Assistant lecturer at the Department of Anthropology and African Studies, Mainz University
- 2015 Graduation as Magister Artium (with distinction). Title of Master thesis: *Die gesellschaftliche Konstruktion von Rasse: Analysen zur historischen und alltäglichen (Re-)Produktion einer Unterscheidungspraxis am Beispiel Südafrikas*
- 2007 - 2015 Study of Cultural and Social Anthropology and Pedagogy at Mainz University and Uppsala University

Publications

- 2019 (with Matthias Krings) 'Extraordinarily White: The De/Spectacularization of the Albinotic Body and the Normalization of Its Audience'. In: Claudia Liebelt, Sarah Böllinger, and Ulf Vierke (eds.) *Beauty and the Norm. Debating Standardization in Bodily Appearance*. Cham: Palgrave Macmillan. 75–103.

Scholarships

- 2009 - 2013 Scholarship German National Academic Foundation
- 2012 Scholarship of the Sulzmann Foundation for field research in South Africa

Field research

- 02.2012 - 04.2012 Independently organized field research in South Africa as preparation for the Master thesis

Presentations

- 2015 *Die alltägliche Konstruktion von Rasse am Beispiel von deutschen Freiwilligen in Südafrika*. Presentation at the Seminar and Lecture Series *Rasse: (De)Konstruktionen von Differenz*, Department of Anthropology and African Studies, Mainz University, 30.06.2015