

Institut für Ethnologie und Afrikastudien  
Department of Anthropology and African Studies

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Cover: Photo by Tom Simmert, 1<sup>st</sup> October 2017. The photo shows the hand and smartphone of someone filming the performance of Rotimi Alakija, known as DJ Xclusive. It was taken at the New Afrika Shrine in Lagos, Nigeria during **“Jimmy Jatt’s Jumpoff”**, a show held every year in the night before independence day (1<sup>st</sup> October).

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## INTRODUCTION

Welcome to the 2017 annual report of the Department of Anthropology and African Studies (ifeas) at Johannes Gutenberg-University Mainz. As you are about to find out, this was yet another year brimming over with activities at the ifeas: no less than fourteen conferences, workshops and panels have been organised and held by staff members; exhibitions, excursions and student fieldwork trips took place; several visiting scholars, mostly (but not exclusively) from Africa joined our department to make use of its research facilities and to present and discuss their work; we signed an agreement of scientific cooperation with the **University of the Western Cape in South Africa; the ifeas even presented itself to the city's wider public: At the "Night of the Profs", held every year in the city's main theatre (Staatstheater), we were given the chance to present our work and our disciplines to an interested audience – an opportunity we used, successfully I think, to prove that our work is still, maybe increasingly relevant for the world that we live in.**

Apart from special events, we also put much energy in research and teaching activities. A wide range of research projects are carried out by members of the ifeas, as you can see if you flip through this brochure. We are especially proud, however, of our most recent one, an interdisciplinary junior research group funded by the Federal Ministry of Education and Research, in which six researchers will, for five years, engage **in the study of "Jihadism on the Internet". In respect to teaching, it is worth mentioning that we spent large parts of 2017 to further improve our M.A. program "Social and Cultural Anthropology". Provided we take all administrative hurdles, this reworked program will get certified in the course of this year, and reappear as a new M.A. program entitled "Ethnologie des Globalen / Anthropology of the Global" in early 2019. Besides, we managed to raise funding by the "strategic alliance Rhine-Main-Universities" in order to proceed in the establishment of a B.A. program in African Languages and Linguistics, which will be jointly run by the Department for African Studies, Goethe University Frankfurt, and us; we intend to also launch this program in 2019.**

As an institution, the ifeas is still in the middle of an exciting transition period. This resulted, in 2017, in two further recruitments, so that there are currently seven professors working at the ifeas, two linguists and five anthropologists; quite remarkable considering the usually rather small size of departments within German-speaking anthropology and/or African studies. With this growth in number will come a growth in specialisation. We will further engage in the anthropological study of the state and bureaucracies in Africa, the construction of social and cultural difference, popular culture and media, colonial histories and/of material culture (not only, but also in respect to our own ethnographic collection), as well as, within African linguistics, in the study of descriptive linguistics – orientations for which our institute is already well known. Besides, however, we have plans to establish, within the years to come, some new core areas. Within African linguistics, this will concern the fields of sociolinguistics, anthropological linguistics and language and media **studies, which allow for closer collaborations between linguistic studies and our "Jahn Library", a quite unique collection of African literature; within anthropology, future fields of interests will include, on the one hand, the study of African diaspora and transnationalism, humanitarian aid and transnational ageing, and, on the other, anthropology and aesthetics. Within the latter field, we are especially looking forward to considerably extend and institutionalise the anthropological study of African music, which, of course, is established already at our African Music Archives (AMA). You will learn more about these developments in our next report(s).**

Last but not least, we have slightly altered the ifeas annual report itself. In order to render it more accessible, we felt we should cut it shorter and concentrate on crucial information concerning our department. If you are interested in the activities of any of the staff members working at the ifeas, we ask you to visit the personal webpages at <http://www.ifeas.uni-mainz.de/63.php>. Finally, let me thank Franziska Reiffen, who did a wonderful job in putting all this information together in a highly well-arranged way, and Christine Weil, who took pains in the invidious task to layout the issue.

Enjoy!

Markus Verne  
Head of Department  
February 2018

## ABOUT THE DEPARTMENT OF ANTHROPOLOGY AND AFRICAN STUDIES

The Department of Anthropology and African Studies (ifeas) at the JGU Mainz is an interdisciplinary institution, which covers a broad spectrum of both research and teaching activities. These include social, political, religious and economic anthropology, the politics and sociology of development, media and visual anthropology, modern popular culture, as well as African literatures, African music, theatre and film, as well as the languages of Africa.

### **The department's faculty includes the following professorships:**

Thomas Bierschenk (Anthropology and Modern African Studies)

Heike Drotbohm (Anthropology of African Diaspora and Transnationalism)

Raimund Kastenholz (African Languages and Linguistics)

Matthias Krings (Anthropology and African Popular Culture)

Carola Lentz (Anthropology)

Nico Nassenstein (Junior professor of African Languages and Linguistics)

Markus Verne (Anthropology with a Focus on Aesthetics)

In addition, Ute Röschenthaier is Extranumerary Professor (apl. Prof.) and Helmut Asche is Honorary Professor at the department.

Degree programmes offered at the department

**The department currently offers a Master of Arts (M.A.) in Anthropology ("Ethnologie"), a Master of Arts (M.A.) in Linguistics with a specialisation in African Languages and Linguistics ("Linguistik – Schwerpunkt Afrikanistik"), a Bachelor of Arts (B.A.) in Anthropology ("Ethnologie"), and a Ph.D. (Promotion) in Anthropology ("Ethnologie") as well as in African Languages and Linguistics ("Afrikanistik").**

The focus of the curriculum and research programme is on contemporary Africa. Teaching and research go hand in hand, and advanced students are actively involved in research projects. Cooperation with African universities and collaboration with African colleagues play a central role in all these endeavours.

### **M.A. "Ethnologie" (Anthropology)**

<http://www.ifeas.uni-mainz.de/293.php> / <http://www.ifeas.uni-mainz.de/eng/293.php>

The two-year programme offers research-oriented training in anthropology as a general and comparative discipline in the context of social and cultural studies, which deals with the diversity of human lifestyles, **exploring their commonalities and differences. It is closely connected with the department's main research interests and the department's exceptional resources with five professorships and numerous academic staff, the Ethnographic Collection, the Jahn Library for African Literatures, and the African Music Archives.** The programme combines a broad engagement with the areas, theories and methods of anthropology on **an advanced level in the context of a student research project, supervised by members of the department's academic staff, in which students explore a thematically and regionally specific topic, plan and carry out fieldwork as well as processing, analysing, interpreting and presenting their data.** In the course of the student research project, relevant anthropological research methods are acquired and practiced.

## **B.A. “Ethnologie” (Anthropology)**

<http://www.ifeas.uni-mainz.de/1713.php> / <http://www.ifeas.uni-mainz.de/eng/294.php>

The three-year programme focuses on the diversity of contemporary cultural and social practices and aims to provide students with a thorough grounding in the methods, theory, and history of anthropological research. While enabling students to explore human practices in all regions of the world, the programme's regional focus is on Africa (south of the Sahara). It integrates the concerns, approaches and methods of anthropology, sociology, history, literary studies, media studies, cultural studies, and linguistics. Students have plenty of scope to develop and pursue their own thematic interests.

## **M.A. “Linguistik – Schwerpunkt Afrikanistik” (Linguistics with a specialisation in African Languages and Linguistics)**

<http://www.ifeas.uni-mainz.de/87.php>

<http://www.ifeas.uni-mainz.de/eng/87.php>

<http://www.linguistik.fb05.uni-mainz.de/ma-linguistik>

The M.A. “Linguistik” is a consecutive programme with a research-oriented profile. Students are required to choose between eight specialisations, one of which is a focus on African Languages and Linguistics, which is offered by the Department of Anthropology and African Studies.

The study of the differences and commonalities of the structures of African languages is at the core of the M.A. “Linguistik – Schwerpunkt Afrikanistik”, which has a functional-descriptive as well as a typological outlook. As a discipline with a special interest in languages with little or no written language documents, African Languages and Linguistics relies heavily on field research, comprising different methods of the acquisition and analysis of linguistic data, including the employment of typological questionnaires.

## **B.A. “Linguistik—Schwerpunkt Afrikanistik” (Linguistics with specialisation in African Languages and Linguistics)**

<https://www.linguistik.fb05.uni-mainz.de/ba-linguistik/>

The B.A. “Linguistik” with specialisation in “Afrikanistik” is a three-year study programme offered by the Department of Linguistics in cooperation with the section of African Languages and Linguistics within the Department of Anthropology and African Studies. The B.A. programme focuses on the reconstruction and analysis of similarities across the four language phyla of Africa. Aiming to offer a broad approach to Africa as a field of linguistic research, students study the different geographical areas and their specific language features. Apart from classificatory systems of African languages and their development, the focus lies on insights into phonological as well as structural phenomena (such as noun class systems, verbal extensions, word order, etc.). The programme offers the whole range of African linguistics, covering the transcription of unwritten languages, their morphosyntactic structures, language contact scenarios as well as processes of linguistic change.



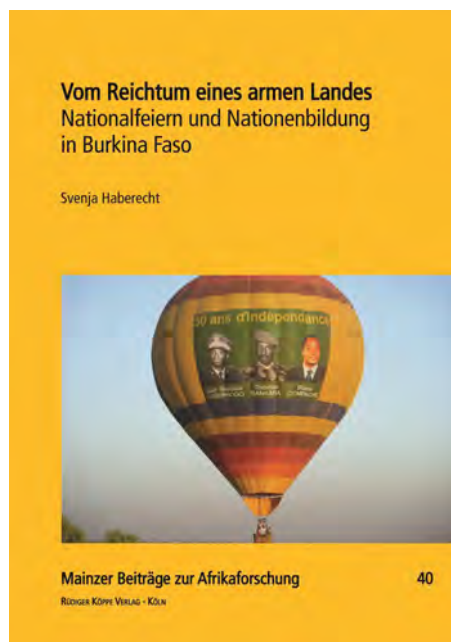
## Publications of the department

The department publishes the series *Mainzer Beiträge zur Afrikaforschung* (editors: Thomas Bier-schenk, Heike Drotbohm, Raimund Kastenholz, Matthias Krings, Carola Lentz and Anja Oed. Cologne: Rüdiger Köppe, <http://www.ifeas.uni-mainz.de/251.php>).

In 2017, two new volumes were published:

Nora Brandecker, *La vitrine du pays. Staat machen in Togos Außenministerium*. (Mainzer Beiträge zur Afrikaforschung 30)

Svenja Haberecht, *Vom Reichtum eines armen Landes. Nationalfeiern und Nationenbildung in Burkina Faso*. (Mainzer Beiträge zur Afrikaforschung 40)



Furthermore, the department publishes an online series of working papers, *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz* / *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University of Mainz*. Managing editor is **Konstanze N'Guessan** (<http://www.ifeas.uni-mainz.de/92.php>). In 2017, four new working papers were published:

**Sophie Andreetta and Annalena Kolloch**, "On se débrouille": How to be a good judge when the state lets you down? *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 171.

**Raimund Kastenholz**, *La Langue Bolgo du Guéra (Tchad): Notes de recherche et matériel lexical*. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 172.

**Marie-Christin Gabriel, Carola Lentz and Konstanze N'Guessan**, *Embodying the nation: the production of uniformity and difference in national-day parades*. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 173.

**Susanne Gehrmann and Charlott Schönwetter**, *The African child soldier novel: anti- or alternative bildungsroman?* *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 174.

## Research facilities in the department

The department's research facilities include the following resources, which are available to students, the faculty as well as other researchers:

- a departmental library (Bereichsbibliothek Ethnologie und Afrikastudien), which complements the holdings of the university library and comprises approximately 50,000 volumes as well as about 70 journals.
- the Jahn Library for African Literatures (Jahn-Bibliothek für afrikanische Literaturen)
- the African Music Archives (Archiv für die Musik Afrikas)
- the Ethnographic Collection (Ethnografische Studiensammlung)
- a video archive (<http://www.ifeas.uni-mainz.de/230.php>) comprising ethnographic films, documentaries on African cultures and societies and on current events in the region as well as music clips and African films and film adaptations.
- the Online Archive: African Independence Days (<https://bildarchiv.uni-mainz.de/AUJ/>), which provides users with full digital access to more than 20,000 images as well as data collected in collaborative research on the Independence Days in twelve African countries.
- the Archive: West African Settlement History (<http://www.ifeas.uni-mainz.de/781.php>) comprising more than 6,000 pages of notes, transcriptions, and translations relating to almost 800 interviews conducted with village elders, earth priests, and village chiefs in the border regions of Burkina Faso and Ghana, as well as further documents from various regional archives.



A sample of AMA vinyl records.  
Photo: Thomas Hartmann.

## Jahn Library for African Literatures

The Jahn Library (<http://www.jahn-bibliothek.ifeas.uni-mainz.de>) is one of the earliest and most comprehensive research facilities for African literatures in Europe and beyond. Its collection comprises creative writing from Africa in more than eighty languages, including classics in African literatures as well as works by less well-known writers and locally produced literary works. The collection also holds translations, film adaptations of literary works and audio-books, as well as a large number of critical sources and academic journals. The Jahn Library is headed by Anja Oed.



African comic albums. Photo: Thomas Hartmann.

The Jahn Library is currently preparing an exhibition on African comics, which will be held at the JGU's "Schule des Sehens" between June and August 2018. Throughout 2017, the library's holdings have been enhanced by the acquisition of new comic albums and graphic novels. Furthermore, on the occasion of a workshop on African poetry in September, organised by Markus Verne and Clarissa Vierke – to which Anja Oed contributed with a talk entitled "Urgent voices": African poetry anthologies in the mirror of time" – a significant number of recent poetry anthologies was acquired for the library.

On the University Collections Open Day, which took place on 15<sup>th</sup> November, the Jahn Library invited visitors to join one of several themed tours of the library. Topics included "Africa in comics and comics in Africa", "Literature in African languages from A(choli) to Z(ulu)", "Rambles through African literary history", and "No childish pursuit: African bildungsromane and childhood autobiographies".

In May, Anja Oed contributed to a workshop at the University of Vienna on "Strategies for the Promotion of African-Language Literatures" with a presentation entitled "Enhancing the international visibility of creative writing in African languages: experiences and suggestions based on the history and practice of the Jahn Library for African Literatures". As head of the Jahn Library as one of the university's special collections, she also contributed to the programme for the inauguration of a rose garden in front of the JGU's "Schule des Sehens" on 5<sup>th</sup> July with a talk on "Wole Soyinka's rose blossom avowals".

Throughout 2017, the series of showcase displays featuring the literary work of African writers in the 21<sup>st</sup> century was continued with displays on Petina Gappah, Imbolo Mbue, and Dinaw Mengestu.

## African Music Archives (AMA)

Established in 1991 by Wolfgang Bender, the AMA (<https://www.ama.ifeas.uni-mainz.de>) collects records of modern music from Africa. These include shellacs, acetate discs, reel-to-reel tapes, vinyl singles, vinyl LPs, music cassettes, CDs, VHS, video-CDs and DVDs. Since 2010, when Hauke Dorsch joined as the **AMA's director, activities have focused on four main fields: conserving the records, cataloguing the collection, acquainting students with archival work through exhibitions, workshops and courses, and reaching out to the scientific community through conferences and workshops and to a wider public via old and new media.**

The most important change in 2017 was the implementation of the digitization project, resulting in the employment of two new staff members at the AMA, Johannes Lauxen and Roman Steinmetz. **By the end of 2017, we succeeded in digitizing the collection's shellacs and music cassettes. Furthermore, we started to digitize reel-to-reel tapes, both of the ifeas and the University Archives.** Hauke Dorsch presented the preparations for this project at the Fachinformationsdienst Afrika's workshop on Digitization and Intellectual Property Rights in Frankfurt's Central Library on 27<sup>th</sup> January. He presented the first experiences and challenges of this project at the International Association of Sound Archives' conference in Berlin on 16<sup>th</sup> September. On 8<sup>th</sup> December, Hauke Dorsch, Roman Steinmetz and Johannes Lauxen presented and discussed the project at the University of Hamburg's Musicology Department's symposium on Computational Ethnomusicological Archiving.

**The AMA's director and staff presented African music as lecturers and DJs at numerous events and organised concerts and for the first time a theatre play.** On 14<sup>th</sup> February, Ghanaian highlife star Ebo Taylor and Band performed again in Mainz, this time at the Dorett Bar. A short video of this performance is available online (<https://www.youtube.com/watch?v=BXAIA5-GLYE>). On 1<sup>st</sup> October, the Botswanan heavy metal band Overthrust performed at Haus Mainusch. These events were kindly supported by Engagement Global. Presentations aimed at wider audiences included a talk on African-Latin American musical relations at the **"Night of the Profs" at Staatstheater Mainz, on 14<sup>th</sup> May**, guided tours through the AMA on the University Collections Open Day on 15<sup>th</sup> November, and a presentation on **"Chanter la révolte en Europe et ailleurs"** at Les mercredis européens in Lunéville, on 29<sup>th</sup> November.



Members of Overthrust performing. Photo: Hauke Dorsch.



## Ethnographic Collection

Dr. Erika Sulzmann started the department's ethnographic collection (<http://www.ifeas.uni-mainz.de/1007.php>) in 1950. In 1948, she became the first lecturer of anthropology at the newly established Institut für Völkerkunde at the JGU Mainz and immediately began building up an ethnographic collection. From 1951 to 1954, she spent more than two years in the Belgian Congo (now Democratic Republic of Congo), carrying out fieldwork among the Ekonda and Bolia in the equatorial rainforest together with Ernst Wilhelm Müller, who was a Ph.D. student in anthropology at the time. They collected more than 500 objects, which **formed the original core of the department's holdings. Erika Sulzmann constantly expanded the collection** during subsequent research trips to the Congo between 1956 and 1980.

Today, the collection encompasses about 2,800 objects, mainly from Central and West Africa, but also **from Australia, Papua New Guinea, and the South Pacific. The collection's items are used in teaching.** Students learn how to handle ethnographic objects according to ethical considerations, how to conserve them, and how to design small exhibitions around them. Since 1992, Anna-Maria Brandstetter has been the collection's curator.

**As one of the university's collections, the ethnographic collection featured in the University Collections Open Day on 15<sup>th</sup> November.**



Green plastic doll, height 24.5 cm, probably mass-produced in Nigeria, purchased by Nadia Cohen at the local market in Azare (northern Nigeria) in 2002, donated to the collection in 2003 // Blue and yellow plastic dolls, height 15.7 cm, probably mass-produced in West Africa, purchased by Andreas Springer-Heintze at the local market in Sokodé (Togo) in 2014, donated to the collection in 2014.

Such plastic dolls were, until a few years ago, produced as toys in many West African countries. Among the Yoruba, however, they underwent a unique transformation: They served as alternatives to the carved figurines representing a deceased twin and were cared for in the same way as the surviving twin. Traditionally twins were ascribed special spiritual powers that could bring good or bad fortune. Even if many Christian or Muslim Yoruba no longer have such figurines, twins are still considered as special types of persons that embody both the ordinary and extraordinary.

Photo: Thomas Hartmann, 2015.

## RESEARCH PROJECTS BY STAFF MEMBERS

Contemplation and social commitment: West African monasteries, transnational networks and alternative economies

Project director: Katrin Langewiesche

Duration: June 2016 – June 2019

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1393.php>

The anthropological research carried out on Christianity in Africa so far has largely neglected monastic life. This project would like to draw attention to the fact that monasticism research not only throws light on little-known aspects of Christianity in Africa, but it can also make an important contribution to the understanding of the processes of social change and to the debates on globalisation in African societies.

At the centre of the research project lies a paradox: The contemplative orders aim to retreat from society; however, in order to be able to survive materially as a community, they successfully develop alternative economic forms, interact with their environment, and build transnational networks or integrate into existing ones. These interactions are at the core of the research project. Based on the analysis of different religious orders in three West-African countries, it is framed as an anthropological study on monastic networks, the monastic economy, and social change in precise localised areas: Burkina Faso, Ghana, Togo and Senegal.

Contrary to a popular belief that views monasteries as traditional, conservative institutions, this project will investigate their interaction with modern society. Christian institutions in Africa have long been considered as propagators and symbols of modernity, as the establishment of schools or health facilities epitomise. Until now, monasteries have not been considered as places of a modern, yet not capitalistic, type of economic activity. Contemporary monasteries in West Africa are examined in this project as places where alternative economic systems based on religious values are experimented. Can monasteries be interpreted as pioneers or models for a sustainable development in African societies, or at least in parts of these societies? This question summarises what this project intends to pursue.



Carmelite Sisters in Tamale, borehole blessing 2012. Photo: Katrin Langewiesche.

## Jihadism on the internet: images and videos, their appropriation, and dissemination

Project director: Christoph Günther

Researchers: Yorck Beese, Alexandra Dick, Larissa-Diana Fuhrmann, Simone Pfeifer, Bernd Zywiets

Cooperation partners: jugendschutz.net, Landeszentrale für politische Bildung Rheinland-Pfalz, Peace Research Institute Frankfurt (PRIF/HSFK)

Duration: 2017 – 2022

Funded by the Federal Ministry of Education and Research (BMBF).

<http://www.ifeas.uni-mainz.de/eng/2899.php>

Contemporary political communication is widely conveyed through visual media. Images such as photography, digitally generated collages, and films play a crucial role in the mediation of political messages. Like other social, religious, and political actors, Jihadi groups and movements also make use of images and videos. In doing so, they seek to reach out to diverse audiences and disseminate their ideology-based interpretations of the world as well as their understanding of religion, authority, and society.

The interdisciplinary junior research group Jihadism on the Internet focusses on the communicative propositions of Jihadi movements and explores the extent to which media users interact with those proposals. Researchers from the fields of social and cultural anthropology, media and film studies, and Islamic studies work together to examine what and how Jihadists communicate and to what extent their audiences respond to these media. Ethnographic and new digital methods from the humanities and cultural studies will be combined through a tripartite working process. Initially, the participating researchers analyse Jihadi images and videos according to their political-religious messages, their dramaturgy, and composition. The qualitative research methodology allows them to explore the potential resonance of these media and the intentions of the producers. At the same time, the researchers focus on the incorporation, appropriation, processing, and circulation of the media texts in the form of affirmative or critical comments, images, and videos in social networks. Such user-generated content sheds light on the attractiveness and acceptance of Jihadist media as well as on their rejection within (net-)subcultural communities. The media ethnographies look into uses and interpretations of Jihadist visual media 'online' but also 'offline'. They ask how these visual media are situated in the everyday lives of various recipients, relating media uses in online and offline contexts.

Findings of the research project will complement research on media and radicalisation. First of all, they will allow insights into the meanings that Jihadist messages unfold in the life worlds of users. Based on this, outcomes of the project will serve to develop communication strategies for countermeasures. In the medium term the observations will feed into a demand oriented online-platform that caters information for political education, awareness-, and prevention work or press offices and political decision makers.



Propaganda film screen shot. Photo: Bernd Zywiets.



## Linguistic Research in Adamawa(-Gur) Languages of Northeast Nigeria

Project Director: Ulrich Kleinewillinghöfer

Duration: February 2016 – April 2018

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.blogs.uni-mainz.de/fb07-adamawa/adamawa-languages/>

The project aims at decisively advancing the state of documentation and knowledge regarding the Adamawa(-Gur) languages of Northeast Nigeria. The project focuses on the languages of the Nungura-Cluster (aka Longuda), the **Bə**na-Mboi (aka Yungur) Group, the Bikwin-Jen Group, the Tula-Waja Group, and Baa (aka Kwa), which, as a whole, are barely documented. They are spoken in a contiguous area north of the middle Benue, bordering on the region where the terror of militias is seriously obstructing field research at the current time. The project profits, however, from a sizeable corpus of field notes and recordings which stem from previous field trips of the project director to the area, as well as locally edited literatures. These materials form the basis of the lexical documentations as well as synchronic and diachronic comparative studies of various aspects of the morpho-syntax of the various languages. In order to effectively reach the targeted audiences, the academic community, and the respective linguistic communities in situ, open access publications are prepared.

In terms of a wider perspective the project substantially contributes to the historical-comparative study of the Adamawa-Gur complex. The as yet hypothetical classification, particularly of the so-called Adamawa languages, seriously requires more robust morphological data.

The project co-operates with scholars, language committees and institutions working in Nigerian Adamawa languages within and outside Nigeria. A particular close co-operation, data contribution and exchange regarding Adamawa languages has been established with the Research Project **“Noun classification systems in Africa between gender and nominal declension” based at the Seminar für Afrikanistik**, Humboldt-Universität zu Berlin.

The project director is an initiator and founding member of the international Adamawa Language Studies Group established in 2016.



The Nigerian collaborator Alh. Mohammed Sanda Soro interviewing the late Kuru (High Priest) of Waja. Photo: Ulrich Kleinewillinghöfer.



## Liturgical music and the emancipation of African nuns?

Project director: Katrin Langewiesche

Researchers: Isabelle Jonveaux, Muhammad Ba

Duration: 2017 – 2018

Funded by Mariann Steegmann Foundation.

The founders of the Keur Moussa monastery in Senegal came from the French Solesmes monastery, which has distinguished itself since the new foundation by Dom Guéranger through the tradition of Gregorian chant. Following the Second Vatican Council, the Benedictine monks tried to adapt the music to African conditions and introduced the Kora as a liturgical instrument. After many years of experimentation, the West African Griots instrument, which was played primarily by men from certain families of musicians, became, in the hands of the monks of Keur Moussa, an instrument played internationally by men and women and used for liturgical music throughout West Africa. The Mandingo's instrument has been transformed into a chromatic scale instrument, produced in Keur Moussa and sold worldwide.

From the monastery of Keur Moussa in Senegal, we will follow the musical networks, which lead, among others, to the monasteries of Burkina Faso and Benin, to find answers to our research questions: the feminisation of the liturgy as a secondary effect of acculturation, the exercise of the kora and Gregorian chant by women, as well as the cooperation or competition between monks and nuns concerning the commercialisation of liturgical music.



Kora workshop in Keur Moussa. Photo: Katrin Langewiesche.

Un/doing albinism: recodings of a bodily difference through historically shifting frames

**Subproject of the research group 1939 “Un/doing differences: practices of human differentiation”, JGU Mainz**

Project director: Matthias Krings

Researchers: Susanne Kathrin Hoff, Christopher Hohl

Cooperation partners in Africa: Tanzania Albino Society: Josephat Torner

Duration: June 2013 – March 2019

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1261.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

Albinism is the medicalised term for a condition that results in a physical appearance with the prominent feature of hypopigmentation of the skin, hair and retina. This appearance deviates from physical norms throughout the world and results in many places in the stigmatisation and discrimination of people with the condition. This project examines the recoding of hypopigmentation through the shift of its interpretative frames – the race discourse, magic, medicine and art – which exist partly in historical succession, and partly simultaneously in different social fields. The shifting of framings is understood here as a contingent effect of changing societal conditions, on the one hand, and a concrete act of undoing which emanates from social movements, on the other.

In 2017, Matthias Krings conducted interviews with several activists with albinism in Canada. Susanne Kathrin Hoff presented first findings at the conference “Transfigurationen: medizin macht gesellschaft



macht medizin” in Basel. Her paper sketched the relations between the social movement of people with albinism and traditional healers in Tanzania. Christopher Hohl conducted fieldwork in New York (United States), as well as Cape Town and Johannesburg (South Africa). There, he attended fashion events and took interviews to examine practices of display, actors and networks involved in the production of models with albinism. Together with Giorgio Brocco, a colleague from Freie Universität Berlin, Susanne Kathrin Hoff and Christopher Hohl organised a workshop at the GAA conference.

**Mob II (left) and Equilibrium (right) from Justin Dingwall’s photo series “Albus”.**

Photo: Courtesy of Justin Dingwall.

Performing the nation and subnational differences in African national days

**Subproject of the research group 1939 “Un/doing differences: practices of human differentiation”,**  
JGU Mainz

Project director: Carola Lentz

Researchers: Marie-Christin Gabriel, Konstanze N’Guessan

Duration: April 2013 – March 2019

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/1131.php>, <http://www.blogs.uni-mainz.de/undoingdifferences>

Investigating the cases of Burkina Faso, Côte d’Ivoire and Ghana, the project explores the performance of the nation in national-day celebrations organised by state institutions. In everyday life, nationality is a “forgotten” or invisible allegiance which regularly needs to be revived. The project examines how national-day ceremonies make national belonging visible and palpable by staging its relation to other social affiliations and differences, such as ethnicity, profession, age, gender and political orientation.

Research on events such as national days has to deal with particular challenges. In terms of location, the celebrations usually take place simultaneously in several places and the researcher’s mobility is often restricted by the organisers of the event. In terms of timing, the rhythm of research has to adapt to the event-driven temporalities. To address these challenges, the project team has engaged in joint fieldwork during the 60<sup>th</sup> anniversary of independence in Ghana in March (all three researchers) and during the national day in Burkina



A cultural performance during the Independence Day celebration, 6<sup>th</sup> March 2017, on the Black Star Square, Accra. Photo: Carola Lentz.

Faso in December (Carola Lentz and Marie-Christin Gabriel) as well as organised supervised student fieldwork at the district and regional level in Ghana and Côte d’Ivoire. Such teamwork has not only allowed us to study national-day celebrations as multifaceted performances, but also deepened our understanding of the country-specific particularities of Independence Day festivities.

We presented and discussed our findings at the Institute of African Studies, University of Ghana, Legon, and at the Department of History, University of Education, Winneba, in February and March, as well as in a workshop with Andrew Apter (UCLA), organised at JGU Mainz in June.



## Poetry as aesthetic practice: form, experience and everyday relevance of verbal art in Madagascar and Tanzania

Project directors                      Markus Verne, Clarissa Vierke

Researchers:                          Maike Meurer, Nikitta Adjiraktor

Duration:                              March 2016 – Februar 2019

Funded by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/2833.php>

Poetry forms a crucial part of everyday communication both along the Tanzanian Swahili-coast and in the Malagasy highlands. Orators inspire their audiences at public events with creative metaphors and evocative allegories. Petty traders walk the streets selling poetry collections. Poetry-slams are held on a regular basis at cultural centres. Poems are shared in internet forums, where they are “tagged” and “liked” by others. And, in the form of song lyrics, poetry is disseminated nonstop through countless radio and TV stations. In all these and many more cases, poetic texts not only engage in mimetic reflections of everyday life; they also contribute to the perception of everyday life and therefore significantly add to the ways in which actual lifeworlds are made.



Poet at nightly campfire. Photo: Maike Meurer.

It is the aim of this project to study, from an empirical point of view, how poetic forms and practices may contribute to the construction of lifeworlds within the urban contexts of the Tanzanian Swahili coast and the Malagasy highlands. We start with the assumption that poetic forms of engaging with the world fundamentally and systematically differ from other more “explicit” forms of communication, due to the special way in which they combine aspects of form with aspects of content. Therefore, we argue, their study requires a

specific approach that takes into account the specific form of poetic language. Focusing on the ambiguous relation of poetic artworks and their aesthetic experience, the project will examine how poetic language is actually experienced, and how this experience is then rendered meaningful in relation to everyday life. Doing so from a profoundly empirical perspective, the project tries to go beyond previous approaches deducing both experience and effect from the gestalt of the poems themselves, thus methodologically neglecting the difficult interrelation of artwork, experience, and actual lifeworlds. In combining approaches from literary studies and cultural anthropology, by paying special attention to aesthetic form, and in pursuing a strictly empirical approach to the study of both aesthetic experience and its everyday uses, the project will substantially contribute to general debates about essences, experiences, and effects of aesthetic language and of aesthetic forms more generally.

## Politics and practices of eligibility in humanitarian bureaucracies in Brazil

Project Director: Heike Drotbohm

Cooperation partner in Brazil: Universidade de Campinas

Duration: March 2015 – March 2019

Funded as part of a Heisenberg Fellowship by the Deutsche Forschungsgemeinschaft (DFG).

<http://www.ifeas.uni-mainz.de/2552.php>

This project explores the situation and experiences of migrants (including labour migrants, non-documented migrants and asylum seekers) who reach a new, unfamiliar place under different social and legal conditions and who receive different types of support and solidarity. More specifically, the project focuses on humanitarian aid and migrant political activism in Brazil (São Paulo), a country whose national history has been shaped by changing trends of immigration and emigration and where identity issues are regularly debated in the context of migration.

Methodologically, the project employs participant observation, following moments of encounters between **migrants and members of different organisations and political networks as well as migrants' everyday routines** in order to understand how they acquire information and knowledge and how they gain access to political participation. The project pays particular attention to the processes of differentiation that attribute **meaning to social categories such as "migrant" or "refugee", but also to "nationality", "ethnicity", "race", "gender" or "age". Thus, it not only contributes to the anthropology of migration and the anthropology of law and bureaucracy but also to an understanding of new forms of South-South migration that are currently still under-researched.**

In 2017, Heike Drotbohm presented this research project at several conferences and workshops, e.g. a conference on migration across Latin America, organised by University of Kassel in Hofgeismar, at the Institute of Anthropology at University of Hamburg and at the annual congress of the American Anthropological Association (AAA) in Washington DC. She was also invited as an academic expert by the Federal Institute for Population Research (BiB) and the Federal Office for Migration and Refugees (BAMF) and gave a **keynote lecture at a conference on "Navigating the boundaries of kinship and politics" at the Center for Interdisciplinary Research (ZIF) in Bielefeld.**



The squat "Ocupação Leila Khaled" in São Paulo. Photo: Heike Drotbohm.



The question how access to decent living in São Paulo can be organised is discussed among migrants and Brazilian political activists.

## African trajectories across Central America: displacements, transitory emplacements, and ambivalent migration nodes

Project Director: Heike Drotbohm  
Researcher: Nanneke Winters  
Duration: May 2017 – February 2018  
Funded by the JGU Mainz Internal Research Funding.

This research project aims to gain insight into the emerging trajectories of displaced African migrants who traverse severely challenged Central American countries in an attempt to reach North America. On an empirical level, the project responds to the recent increase of African migrants and refugees in Latin America and situates their understudied experiences in a context of globe-spanning yet lopsided migration routes, crises and industries. On a theoretical level, the project builds on and further elaborates critical understandings of the dynamics between migration, displacement and (im)mobilities. In particular, the project asks to what extent novel conceptualisations of the displacement/emplacement dialectic can be applied to the increasingly drawn-out and volatile migrant trajectories across the Global South. To do so, its **ethnographic focus lies on migrant journeys as well as on what will be referred to as “migration nodes”** of smuggling, surveillance and solidarity throughout largely understudied yet key Central American sites. Offering an ethnographic understanding of migrant trajectories through these interconnected journeys and nodes, this project contributes to the theorisation of ambivalent, entangled, and localised displacement dynamics. By showing what happens before migrants reach the expanding borders of the Global North, the project counters simplistic, managerial interpretations and representations of migrants and refugees *en route* within the Global South.

In August 2017, Nanneke Winters undertook two weeks of exploratory fieldwork in Costa Rica, which has recently become a key stage of increased extra-continental migration that presents unprecedented **challenges to the country’s authorities and organisations. The fieldwork focused on Costa Rica’s capital San José and the town of La Cruz, which is close to the Nicaraguan border and a locality known for its (clandestine) cross-border activities.** Nanneke Winters visited and interviewed, amongst others, academics, representatives of humanitarian associations and government institutions, and migrants from Somalia, Eritrea, Nigeria, Haiti, Congo and Angola.

Heike Drotbohm and Nanneke Winters presented the initial findings of this research project at a workshop organised by the Peace Research Institute Oslo (PRIO), in a paper entitled “Transnational lives *en route*: African trajectories of displacement and emplacement across Latin America.”, to be published in the institute’s working paper series in 2018.





## PH.D. RESEARCH

### Completed Ph.D. projects

#### Anthropology

MacConnell, Jutta:

*Damara in Namibia: Naturally Namibian and proudly #Nu-Khoe. Geschichtsproduktion im Spannungsfeld von Tradition und Politik.* (Bierschenk)

Riedke, Eva:

*Between past legacies and present politics: political culture(s) in KwaZulu-Natal, South Africa.* (Bierschenk)

### Current Ph.D. research projects

#### Anthropology

Fricke, Christine:

*Nation und Nationalismus in Gabun.* (Bierschenk)

Fuhrmann, Larissa-Diana

*Islamism and visual resistance: an ethnographic study on activism online and offline.* (Krings)

Gabriel, Marie-Christin:

*Performing sameness, performing differences: the inner contouring of the nation in national-day celebrations in Burkina Faso.* (Lentz)

Glück, Kim:

*“Dancing Ethiopia” – Inszenierungen immaterieller Kultur in Addis Abeba.* (Röschenthaler)

Günauer, Cornella:

*How to make a difference: election campaigning and the politics of identity in India.* (Lentz)

Hoff, Susanne Kathrin:

*“Menschen mit Albinismus” in Tansania: Zur Entstehung einer neuen Personenkategorie im translokalen Kontext von Aktivismus.* (Krings)

Hohl, Christopher:

*Modelling (with/out) albinism. Rekodierung einer verkörperten Differenz.* (Krings)

Kolloch, Annalena:

*Die Aushandlung von Unabhängigkeit. Die Richter- und Staatsanwaltschaft in Benin.* (Bierschenk)

Kornes, Godwin:

*Liberation Memory in the Land of the Brave: the politics of national commemoration in Namibia.* (Lentz)

Matschke, Maximilian:

*Mapping the Path to Youth Employment: Scenarios and Measures for 2035 in South Africa.* (Asche)

Meurer, Maike:

*Dichtkunst in Madgaskar. Zur Bedeutung sprachästhetischer Praxis im Kontext sozio-politischer Umbrüche.* (Verne)

Molter, Céline:

*Religious Entrepreneurship in Theme Parks and Passion Plays.* (Bierschenk)

Neubauer, Inès:

*Kommodifizierung von Elektroschrott in Agbogbloshie, Ghana - Informelle Akteure im Transit.* (Röschenthaler)

Pater, Birthe:

*Cultural heritage for development.* (Röschenthaler)

Petersen, Lara:

*Unternehmertum in Ostafrika - interdisziplinäre Betrachtung von Unternehmeridentitäten, -netzwerken und Strategien.* (Asche)

Pieck, Bettina:

*Krankenversicherung, Armut und Staat in Ruanda.* (Asche)

Reiffen, Franziska

*South-south migration and experiences of dis(em)placement in Argentina.* (Drotbohm)

Schmitz, Afra:

*Between politicking and politricking. Wahlkampfkommunikation in Nord-West Ghana.* (Lentz)

Simmert, Tom:

*"Afrobeats": the economy of digital music in Lagos.* (Krings)

Thomas, Silja:

*Frauenheiraten in Afrika in historischer Perspektive.* (Lentz)

Wessling, Yamara:

*Lebenswege von jungen Mittelklasse-Frauen in Ruanda. Vorstellungen und Praktiken von Ehe, Partnerschaft und Familie.* (Lentz)

## African Languages and Linguistics

Markgraf, Holger W.:

*Das Verbalsystem des Mbum.* (Kastenholz)

Vigeland, Friederike:

*Morphosyntax des Longuda (Adamawa, Nigeria).* (Kastenholz)

## PH.D. RESEARCH SCHOLARSHIPS

Kolloch, Annalena (Studienstiftung des deutschen Volkes, doctoral scholarship)

Molter, Céline (Gutenberg Council for Young Researchers, research grant; Forschungsschwerpunkt Historische Kulturwissenschaften, conference travel grant)

Pieck, Bettina (Konrad-Adenauer-Stiftung, doctoral scholarship)

Reiffen, Franziska (Gutenberg Council for Young Researchers, research grant)

Simmert, Tom (DAAD, research grant; Sulzmann Stiftung, research grant)

Wessling, Yamara (Elisabeth Grohs Foundation, research grant)



## ACTIVITIES

### “Night of the Profs”



On 14<sup>th</sup> May, the department hosted a “Night of the Profs” at the Staatstheater Mainz, exchanging the university’s lecture halls and classrooms for the illustrious stage of the city’s theatre. For one long evening, visitors were invited to listen to eight different talks on a wide range of the department’s current research topics, which provided a kaleidoscopic view of the complex interrelations and interaction of people, objects, and ideas in Africa, Europe and the rest of the world. Topics included a review of significant changes in Africa since 1960 (Thomas Bierschenk), nation-building and the celebration of Independence Day in Ghana (Carola Lentz), migrants’ involuntary return to Cape Verde (Heike Drotbohm), Chinese green tea as an increasingly popular commodity in Mali (Ute Röschenthaler), the importance of provenance research in the context of ethnographic collections (Anna-Maria Brandstetter), the history of “white” European perspectives on Africans with albinism (Matthias Krings), language/s in Africa (Raimund Kastenholz), and transatlantic African music (Hauke Dorsch). The Night of the Profs was presented by Carola Lentz and Anja Oed.

Conferences organised by staff members

20<sup>th</sup> February, Cologne

#### **“Critical Youth Language Workshop: Rethinking Methodology, Sociolinguistic Theory and Data”**

An international workshop on critical approaches to African youth language practices was held in February 2017 at the University of Cologne, organised by Nico Nassenstein (JGU Mainz). The contributions included different critical perspectives on “data” and “data collection” of youth languages on the African continent, dealt with recent sociolinguistic theory and intended to question established research methodologies. The participants’ fields of expertise ranged from sociolinguistics to linguistic anthropology, German studies and African studies.

3<sup>rd</sup> – 5<sup>th</sup> April, Ouagadougou

### **“Contemplation et engagement social dans des monastères ouest-africains”**

In April 2017, Katrin Langewiesche (JGU Mainz) organised the conference “Contemplation et engagement social dans des monastères ouest-africains” in Ouagadougou. The conference was funded by the Fritz Thyssen Stiftung. Catholic institutions have a reputation for not linking local development to evangelisation, as some evangelical or Islamic groups do. Thus, they also seem to be an ideal partner for secular institutions for cooperation in sustainable development. What about monasteries and their involvement in sustainable development? How do religious people organise themselves in the field of development, how do they work, how are they funded, and how do they interact with non-religious institutions and other religious organisations? Do their religious practices, ideas and views on development and charity change through these interactions? Do religious groups harmonise with international humanitarian actors or do they advocate alternative views of society, new ways of being charitable that differ from western and northern development models? To what extent are African foundations and their economic activities better adapted to the local context? These are some of the issues that were discussed at the conference.

18<sup>th</sup> – 20<sup>th</sup> May, Mainz

### **“European summer academy for the anthropology of development and social dynamics”**

From 18<sup>th</sup> till 20<sup>th</sup> May, Thomas Bierschenk hosted together with Christine Fricke, Annalena Kolloch and Céline Molter (all JGU Mainz) the 11<sup>th</sup> European summer academy for the anthropology of development and social dynamics in Mainz. The European summer school is an intensive seminar for doctoral students, organised and hosted every two years by one of the participating research-institutions and universities. Since the early 1990s, the doctoral school has offered a forum of exchange to young and senior scholars from various European and non-European (mainly African) countries working on topics linked to development and social change in the countries of the Global South. In a three-day session, a group of around 20 junior and senior researchers come together and intensively discuss a broad range of topics, defined by the research interests of the young researchers and the topics of their doctoral theses.

(<http://www.ifeas.uni-mainz.de/EDS/01.html>).

26<sup>th</sup> June, Mainz

### **“Rwanda 2017—Transformations and Challenges”**

In June 2017, Anna-Maria Brandstetter and Yamara Wessling (both JGU Mainz) organised the workshop “Rwanda 2017 – Transformations and Challenges” (26<sup>th</sup> June). The workshop was held on the occasion of the Dean of the School of Social, Political and Administrative Sciences at the University of Rwanda’s, Simeon Wiehler’s, visit. Chaired by Anna-Maria Brandstetter, the workshop was attended by students and colleagues of the department and the JGU as well as guests from other universities and the interested public, who discussed questions raised by the three presented papers. Yamara Wessling, Ph.D. student and Research Assistant (wissenschaftliche Mitarbeiterin) at the depart-



Workshop Participants. Photo: Egon Bunne.

ment discussed changing gender norms and feminism in Rwanda with a focus on the perspective of middle-class women. Bettina Pieck (JGU Mainz) presented her Ph.D. research on the health insurance system in Rwanda and reflected on methodological questions. These two papers were addressed by Simeon Wiehler in his paper on how the current societal situation in Rwanda is shaped by a process of de-localization and how Rwandans deploy home-grown solutions in order to reassert local social and cultural values and strategies.

29<sup>th</sup> June, Basle (Switzerland)

**“African capitalisms: Bringing the entrepreneur back in”. Panel at the 7<sup>th</sup> European Conference on African Studies (ECAS 7)**

The interdisciplinary panel, organised by Helmut Asche and Thomas Bierschenk (both JGU Mainz), focused on the emergence of capitalist entrepreneurship in Africa, against the background of the thesis of the ‘missing middle’.

30<sup>th</sup> June, Basle (Switzerland)

**“Youth, work and making a living in sub-Saharan cities”. Panel at the 7<sup>th</sup> European Conference on African Studies (ECAS 7)**

At the ECAS conference, Ute Röschenhaler (JGU Mainz) organised with Mamadou Diawara (Goethe University Frankfurt) the panel “Youth, work and making a living in sub-Saharan cities”.

25<sup>th</sup> –26<sup>th</sup> September, Cologne

**“The Other’s Other: Performance and Representation in Language”**

The conference “The Other’s Other”, co-organised by Nico Nassenstein (JGU Mainz) with colleagues from the University of Cologne, brought together new contributions in regard to the language of inversion and mimesis. The Other’s Other, no longer necessarily seen from a perspective of marginality and subalternity, fills derogatory, trashy labels with new meaning. By turning the gaze from the centre to the margins, and looking at the discarded, contributions focused on post-colonial mimesis and reflexivity, abusive terminology and self-ironic emblems, among others, analysing inversion from different interdisciplinary angles. Queered language, humour, trash and camp, swearing and secrecy were among the core topics presented by the participants of the conference.

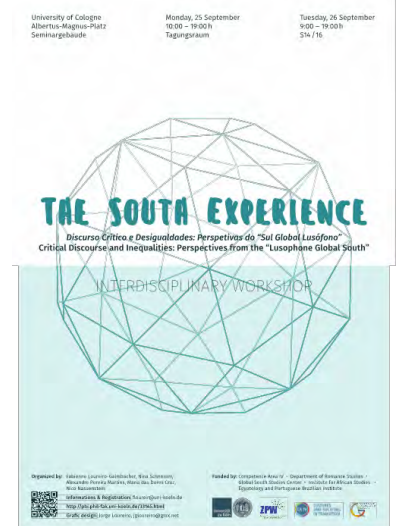




25<sup>th</sup> – 26<sup>th</sup> September, Cologne

## **“The South Experience”**

The international and interdisciplinary workshop “Discurso Crítico e Desigualdades: Perspetivas do Sul Global Lusófono” (The South Experience) was co-organised by Nico Nassenstein (JGU Mainz) together with colleagues from the Department of Romance Studies, GSSC, the Institute for African Studies and the Portuguese Brazilian Institute (all University of Cologne), focusing on Southern Theory, global inequalities in the Lusophone South, development, and critical approaches to language, culture as well as literature in Portuguese-speaking countries from around the world. Participants came from Germany, Portugal, Brazil, Angola and Mozambique.



7<sup>th</sup> October, Berlin

## **“Bürokratische Praktiken und kulturelle Differenz”. Workshop at the Conference of the German Anthropological Association (GAA)**

Thomas Bierschenk (JGU Mainz) and Jan Beek (Goethe University Frankfurt) organised a workshop at the GAA conference in Berlin. The workshop's contributions dealt with the cultural difference perceived in bureaucratic everyday interaction. While actors and media understand “culture” as a fundamental differentiating feature in these interactions, the workshop was interested in the question of how cultural difference is again and again produced but also resolved in bureaucratic interactions. In this sense, culture is not a conditional factor of interaction, but the dynamic result of a negotiation.

7<sup>th</sup> October, Berlin

## **“Refugeeism, displacement and new forms of sociabilities. Anthropological perspectives on current trends”. Workshop at the Conference of the German Anthropological Association (GAA)**

Heike Drotbohm (JGU Mainz) organised jointly with Annika Lems (University of Berne) a workshop at the GAA Conference 2017 in Berlin. The panel addressed the current situation in which wars, human-rights-abusing dictatorships, humanitarian emergencies, as well as environmental change, food insecurity, and generalised violence are forcing more people than ever to cross borders in search of their most fundamental rights. From these trajectories and border crossings new types of socialities and sociabilities emerge: Through interaction with humanitarian or state institutions as well as in the encounters with actors of the civil society, such as volunteers, political activists or churches, different moral, political and affective practices are formed and transformed, thereby destabilising taken-for-granted ideas of belonging. This workshop brought together ethnographically based papers that critically examined the social interstices at which different groups meet and mingle, and where categories, such as “foreign/local”, “home/abroad”, “refugee/migrant”, “displacement”, “mobility and immobility” and “crisis and uncertainty” are negotiated, tested and contested.

7<sup>th</sup> October, Berlin

## **“Verspielte EthnologInnen: Darstellende Kunst als reflexive Praxis zur Erkundung einer vernetzten Welt”. Workshop at the Conference of the German Anthropological Association (GAA)**

Annika Strauss (University of Münster) and Cassis Kilian (JGU Mainz) jointly convened the workshop “Verspielte EthnologInnen: Darstellende Kunst als reflexive Praxis zur Erkundung einer vernetzten Welt”, which aimed to draw up an inventory of how anthropologists create reflexivity through performance. Victor Turner and Richard Schechner explored how staging social events might be revealing for anthropology. Today, anthropologists who explore sensory and affective experiences follow this path.

7<sup>th</sup> October, Berlin

**“Practices of belonging within glocal socio-scapes of disability”.** Workshop at the Conference of the German Anthropological Association (GAA)

Susanne Kathrin Hoff and Christopher Hohl (both JGU Mainz) together with Giorgio Brocco (Freie Universität Berlin) organised the workshop “Practices of belonging within glocal socio-scapes of disability”, which invited participants to explore the negotiation and re-modulation of notions and practices of belonging regarding people with disabilities and rare genetic conditions around the world. Participants presented several case studies which stressed how actors negotiate disabilities for claim-making, how such negotiations shift during an individual’s life course or even become a source of income in medical trainings. As such they provided valuable cases of comparison for our research on the socio-cultural production of albinism.

8<sup>th</sup> – 10<sup>th</sup> October, Mainz

**“Reading Poetic Texts”**

An international workshop entitled “Reading Poetic Texts” was held in October at the ifeas. It was organised by Clarissa Vierke (University of Bayreuth) and Markus Verne (JGU Mainz) as part of a joint research project on “Poetry as an Aesthetic Practice”, which runs from 2016 to 2019 and is funded by the Deutsche Forschungsgemeinschaft (DFG). The aim of this interdisciplinary workshop was to bring together linguistics, literature studies and anthropology in order to discuss how we can, or have to, deal with poetic texts, e.g. with text in which meaning is, in some important way, constructed through form. The basic thesis we explored was that scholars too often theorize about socio-political functions of texts without sufficiently considering the way in which poetic texts are actually experienced. This experience, contributors tried to show in respect to African poetic texts, which range from “high” to “traditional” and “popular” culture, is often hard to come by, which asks for more serious acknowledgements of poetic form than is usually applied.

30<sup>th</sup> November, Washington DC

**“Rethinking Embodiment, Dispossession, and Resistance from the Notion of ‘Vulnerability’”.** Workshop at the Annual Meeting of the American Anthropological Association (AAA)

Heike Drotbohm (JGU Mainz) organised jointly with Claudia Liebelt (University of Bayreuth) a workshop at the annual meeting of the AAA 2017 in Washington DC. The workshop focused on the notion of vulnerability that has recently become prominent for rethinking the relation between power and the human body in times of crisis. In an age of escalating “disasters”, vulnerability has become part of the mainstream development jargon “to identify people particularly in need of interventions”. Starting from a critique of vulnerability as passive and gendered female, this workshop made visible the act of establishing “vulnerable” bodies, whether by active force or by categorisation and subsequent treatment. Vulnerability operates in a tactical field and may be claimed by both, the regime of power or the disenfranchised - whether labelled as “illegal immigrants”, the “disabled”, “rioters”, “criminals”, the “poor”, or victims of domestic violence or trafficking. Vulnerability thus is an integral part of social relations, with important implications for our understandings of embodiment, power, and sociality.

Other events organised by staff members

On 21<sup>st</sup> January, Carola Lentz hosted, jointly with Christine Windbichler (Humboldt-Universität zu Berlin), one of the very well attended sessions of the Sophie Charlotte Salon 2017 of the Berlin-Brandenburg Academy of Sciences and Humanities. The overarching theme was **“Rebellions, Revolutions or Re-forms”**, and the invited guests of Lentz’ and Windbichler’s salon discussed whether the arts served as revolutionary utopia in the eighteenth century (Wilhelm Voßkamp), how to make revolutions and develop a theory of successful political upheavals (Wolfgang Knöbl), what Luther had to do with the rhinoceros and whether 1517 was a year of global revolution (Heinz Schilling), and, finally, the youth revolts of the recent past and the disturbing “normality” of contemporary youth (Silja Behre, Norbert Frei, and Ulrich Raulff, <http://www.bbaw.de/mediathek/archiv-2017/21-01-2017-salon-sophie-charlotte-03>).



Godwin Kornes, together with AlleWeltKino and Palatin (both Mainz), was co-presenting the film series **“Kolonialismus, Missionierung & Co”**, with feature films on the history and longevity of colonialism: *Aguirre, der Zorn Gottes* (9<sup>th</sup> January), *Juju Factory* (6<sup>th</sup> February), *Romero* (6<sup>th</sup> March), and *Touki Bouki* (3<sup>rd</sup> April).

From 7<sup>th</sup> to 9<sup>th</sup> June, Nico Nassenstein organised the exhibition *Normaliminalities: An Exhibition of Artefacts from Various Souths and Norths*, which took place during the conference of the Global South Studies Center at the University of Cologne. The exhibition was curated jointly by Nico Nassenstein, Anne Storch, Angelika Mietzner, Nina Schneider and Janine Traber.

On 1<sup>st</sup> October, Hauke Dorsch organised, together with Markus Verne, Cornelia Günauer, Tom Simmert and Moritz Zielinski, the event **“Heavy Metal Africa”**. It included the presentation of Edward Banchs’ book of the same title by its author, a discussion about the current situation of musicians playing metal and other related genres in different African countries and finally concerts by Botswanan metal band Overthrust and their colleagues from Freiburg, Congreed.

On 24<sup>th</sup> November, Hauke Dorsch participated in the opening of the last of three exhibitions of **“Stolen Moments – Namibian Music History Untold”** at Kunstraum Kreuzberg-Bethanien in Berlin. Former exhibitions were located in Bayreuth and Basel, it is planned to show this exhibition on music under the apartheid regime in further locations in Namibia and Germany as well as other European countries.

On 15<sup>th</sup> December, Hauke Dorsch organised a performance of Justin Yao Lassana’s theatre play **“Unsere Frau, nackte Frau”**, which took place at Haus Mainusch. The play presents the experiences of an unnamed woman from an unidentified African country as a monologue that is structured by pieces of drum music. The play’s text and music reflect on experiences of the battle of the sexes, migration, human trafficking and forced prostitution.

## Media appearances by staff members

On 12<sup>th</sup> February, SWR4 broadcasted a feature on Ghana in its travel format “Hin und Weg” and interviewed the AMA’s director, Hauke Dorsch, on Ghana, highlife and the African Music Archives (AMA).

On 22<sup>nd</sup> June, SWR Aktuell Rheinland-Pfalz broadcasted the short television feature “Propaganda verstehen” about the ifeas research project on jihadism and the internet. In the feature, Matthias Krings explained the meaning of some jihadi videos and talked about research methodology. (<https://swrmediathek.de/player.htm?show=7967b090-579d-11e7-b649-005056a10824>)

On 28<sup>th</sup> July, Yamara Wessling was interviewed by radio SWR2 on middle-class weddings in contemporary Rwanda. She reflected on how gender and middleclass-ness are performed as well as negotiated during these elaborated celebrations, thereby showing that ideas of class and gender are intertwined in post-conflict Rwanda.

## Departmental seminar and lecture series

Departmental seminar series, summer semester of 2017

Coordinator: Carola Lentz

- |            |   |
|------------|---|
| 25.04.2017 | Ute Röschenthaler (Mainz / Frankfurt a. M.)<br><i>Vom Karawanenhändler zum Teeimporteur in Mali. Die Akteure, die den Tee bewegen</i><br>(inaugural lecture)  |
| 02.05.2017 | Sebastian Jobs (Berlin)<br><i>Liminale Körper. Militärparaden als Performanzen nationaler Gemeinschaft</i>  |
| 09.05.2017 | Eva Spies (Bayreuth)<br><i>Religious engineering? Zur Rolle religiöser Akteure in der Entwicklungszusammenarbeit</i>  |
| 16.05.2017 | Daniel Thorpe (Edinburgh)<br><i>Empirische Einblicke in einen missverstandenen Forschungsbereich. Satelliten-gestützte Fernerkundung in Südwest Nigeria</i>   |
| 23.05.2017 | Larissa Förster (Berlin) and Holger Stöcker (Berlin)<br><i>Haut, Haar und Knochen. Koloniale Spuren in naturkundlichen Sammlungen der Universität zu Jena</i> |
| 30.05.2017 | Andrew Apter (Los Angeles)<br><i>FESTAC 77 (Second World Black and African Festival of Arts and Culture, Nigeria) and the critique of racial capital</i>      |
| 06.06.2017 | Yamara Wessling (Mainz)<br><i>Von ehrbaren Familien und modernen Brautpaaren. Mittelklasse-Hochzeiten in Ruanda</i>   |
| 13.06.2017 | Annalena Kolloch (Mainz)<br><i>“Streik ist unser einziges Mittel”. Die Aushandlung richterlicher Unabhängigkeit in Benin</i>                                  |
| 20.06.2017 | Ivo Strecker (Arba Minch University, Äthiopien / Redecke)<br><i>Zur Synergie ethnographischer Projekte. Erfahrungen aus Äthiopien</i>                         |

- 27.06.2017 Sophie Andreetta (Lüttich)  
*Inheritance disputes, the law and the justice system in Cotonou (Benin)*
- 04.07.2017 Carola Lentz, Afra Schmitz and students of the ifeas (Mainz)  
*Ghana@60. Bericht von einer studentischen Lehrforschung*

Departmental seminar series, winter semester of 2017/2018

Coordinator: Markus Verne

- 24.10.2017 Magnus Treiber (München)  
*Die Sache mit der Kultur – Länderkunde für die soziale Arbeit mit Flüchtlingen*
- 07.11.2017 Iain Walker (Halle)  
*Comorians despite themselves: political identities and cultural identities on the island of Mayotte*
- 14.11.2017 Katharina Lange (Berlin)  
*“Unser Boden ist lauter Gold!” Zu Enttäuschungen, Gewalterfahrungen und Kritik im ländlichen Kurdistan-Irak*
- 28.11.2017 Rainer Polak und Melanie Wald-Fuhrmann (Frankfurt a. M.)  
*Zwischen Psychologie und Ethnologie: Kulturvergleichende Forschungen zur Musikwahrnehmung*
- 05.12.2017 Federico Spinetti (Köln)  
*Antifascist legacies: the memorialization of the WWII Resistenza in contemporary Italian popular music*
- 12.12.2017 Tobias Holzlehner (Halle)  
*Werewolves of the sea: deep sociality along the North Pacific Rim*
- 19.12.2017 Marie-Pierre Gibert (Lyon)  
*Work and pleasure. From musicians to street cleaners*
- 09.01.2018 Konstanze **N'Guessan** and students of the ifeas (Mainz)  
*Studentische Lehrforschung als multiperspektivische Ereignisforschung: Die Unabhängigkeitsfeier in Bongouanou, Côte d'Ivoire*
- 16.01.2018 Michaela Schäuble (Bern)  
*Moroloja – ritualisierte Totenklage und ihre medialisierten Inszenierungen im Salento (Süditalien)*
- 23.01.2018 Amanda Hammar (Kopenhagen)  
***Property and personhood in Zimbabwe's urban margin***
- 30.01.2018 Thomas Widlok (Köln)  
*Anders teilen – anders wirtschaften*
- 06.02.2018 Birgit Scheps-Bretschneider (Leipzig)  
*Ethnologie und Museum in der DDR*



## Excursions and student field research

As part of his seminar “Einführung in die Erinnerungsforschung” (Introduction to Memory Studies), Godwin Kornes conducted two field trips with students: the first one to the Osthofen Concentration Camp Memorial near Worms on 10<sup>th</sup> June, where the concept of the memorial site was explored by means of a guided tour, individual visits to the permanent exhibition and an expert discussion with museum staff, which allowed to **critically engage with the tasks and challenges of commemorating Germany’s national socialist past**. A second excursion took the students to the Mainz Central Cemetery on 17<sup>th</sup> July to visit the graves of French colonial soldiers stationed in Mainz during the First World War, as part of learning about the entanglements of regional and colonial history.



Memorial plate commemorating the plight of political prisoners in one of Germany’s first concentration camps; stones left by visitors. Photo: Godwin Kornes.

In the context of the research project “Performing the nation and subnational differences in African national days” (subproject of the research group 1939 “Un/doing differences: practices of human differentiation”), student field research of B.A. students, supervised by Konstanze N’Guessan, took place in Bongouanou, South-Eastern Côte d’Ivoire. The commemoration of the 57<sup>th</sup> anniversary of Ivorian independence in the regional capital of Bongouanou served as a prism to study the performance of nationhood on a regional level. The region of Morounou is characterized by large-scale agricultural activities, predominantly cocoa, oil palm and rubber plantations. As in other regions with a plantation economy this has fuelled labour migration resulting in ethnic and religious heterogeneity. Individual research projects dealt with the way how nationality was put in relation to other categories of belonging, namely ethnicity, socio-profession, age, political affiliation and religion, and how different actors would put this relationship on stage. Students followed farmers, members of youth associations, of agricultural cooperatives and religious associations in their daily routines as Independence Day approached, climaxed and passed. This has resulted in three complementary perspectives on performing the nation in Bongouanou. The students have presented their findings in the departmental lecture series, and currently prepare their B.A. theses as well as a collaborative working paper.

On 6<sup>th</sup> March 2017, Ghana celebrated sixty years of independence. Between February and April, a group of six M.A. and B.A. students conducted fieldwork on the diamond jubilee celebrations in various districts **and the regional capital of the Upper West Region. The students' comparative study, supervised by Afra Schmitz, was carried out in the context of the DFG-funded research project "Performing the nation and subnational differences in African national days", directed by Carola Lentz. By providing insights into how the nation-state is being performed in celebrations at the regional and district level, the student fieldwork complements the research project's findings. Individual research themes of the students included the influence of party politics, the spatial organisation of the celebrations, the role of school children in the parades, the speeches and cultural performances on Independence Day and conflicts surrounding the tight budget for the festivities. In addition, guided by a comparative research programme, all students examined the organisation and preparations towards the event, observed the celebration, and documented discussions following the ceremony. The students have presented some of their findings in the departmental seminar series, and currently prepare their individual B.A. and M.A. theses as well as a collaborative working paper.**



A visit to the Institute of African Studies, University of Ghana, Legon. In the background, on the wall: a **bust of Kwame Nkrumah, Ghana's first Prime Minister and President.**  
From left to right: Michael Swiacki, Janna Reichart, Patrick Windschügl, Teresa Weber, Sarah Stenner, Sabrina Gabel. Photo: © Sarah Stenner.

On 10<sup>th</sup> **December, the participants of the project "Contemplation and social commitment", which is coordinated by Katrin Langewiesche, met in Ouagadougou.**

## PUBLICATIONS AND EDITORIAL RESPONSIBILITIES OF STAFF MEMBERS

Monographs and edited books

### **BRANDSTETTER, ANNA-MARIA**

(with Vera Hierholzer) (eds.): *Nicht nur Raubkunst! Sensible Dinge in Museen und universitären Sammlungen*. Göttingen: V&R unipress. Open Access: [http://www.v-r.de/uploads/media/files/9783847108085\\_brandstetter\\_hierholzer\\_raubkunst\\_wz\\_030950.pdf](http://www.v-r.de/uploads/media/files/9783847108085_brandstetter_hierholzer_raubkunst_wz_030950.pdf).

### **KILIAN, CASSIS**

(ed.): *Der Masterplan. Wie man/frau Ethnolog\*in war / ist / wird*. Festschrift für Anne Brandstetter. Mainz: Ocksford University Press.

### **LITTIG, SABINE**

*Linguistische Beschreibung des Kolbila. Eine Adamawasprache der Nordregion Kameruns*. Grammatical Analyses of African Language 53. Cologne: Rüdiger Köppe Verlag.

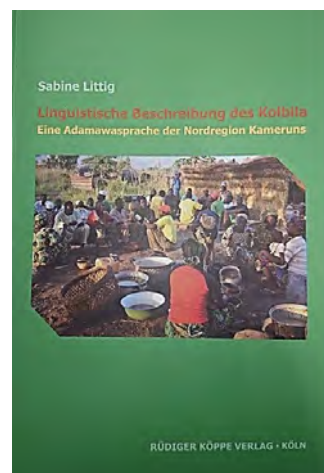
### **PFEIFER, SIMONE**

(with Mark Dang-Anh, Clemens Reisner and Lisa Villioth) (eds.): Special issue on “Medienpraktiken: situieren, erforschen, reflektieren”. *Navigationen – Zeitschrift für Medien- und Kulturwissenschaften* 17, 1.

### **RÖSCHENTHALER, UTE**

(with Alessandro Jedlowski) (eds.): *Mobility between Africa, Asia and Latin America: Economic networks and cultural interactions*. London: Zed Books.

(with Alessandro Jedlowski) (eds.): Special issue on “China-Africa Media Interactions”. *Journal of African Cultural Studies* 29, 1.



### **VERNE, MARKUS**

(ed.): Themed issue on „Lebensbezüge des Populären“. *Baessler Archiv. Beiträge zur Völkerkunde* 6.

(with Julia Verne) (eds.): Special section on „*The Indian Ocean as Aesthetic Space*“. *Comparative Studies of South Asia, Africa, and the Middle East* 27, 2.

(with Paola Ivanov and Magnus Treiber) (eds.): *Körper Technik Wissen. Kreativität und Aneignungsprozesse in Afrika*. In den Spuren Kurt Becks. Münster: Lit.



Articles, working papers, etc.

### **BIERSCHENK, THOMAS**

Who are the police in Africa? In: Jan Beek, Mirco Göpfert, Olly Owen and Jonny Steinberg (eds.): *Police in Africa. The Street Level View*. London: Hurst, 103–120.

### **DORSCH, HAUKE**

Making Manding in the Concert Hall – Jali Pop in Paris. *Journal of African Cultural Studies* 29, 177–193.

Rumberos and Guerrilleros: Angélique Kidjo, Freddy Ilanga and African-Cuban Relations. In: Ute Röschenthaier and Alessandro Jedlowski (eds.): *Mobility between Africa, Asia and Latin America. Economic networks and cultural interactions*. London: Zed Books, 277–297.

Westafrikanische Musik. Vom Preisgesang zum Pop. In: Claus Leggewie and Erik Meyer (eds.): *Global Pop – Das Buch zur Weltmusik*. Stuttgart: J.B. Metzler, 299–306.

(with Tom Simmert) Südafrikas Musik zwischen Popularität und Politisierung. In: Claus Leggewie & Erik Meyer (eds.): *Global Pop – Das Buch zur Weltmusik*. Stuttgart: J.B. Metzler, 323–331.

Musik als Provokation. Im Kampf für Namibias Unabhängigkeit widersetzten sich Künstler der kulturellen Apartheidlogik. *M & R Magazin für Gegenkultur* 2/17.

Fußnote zur Ethnographie der Orang betóng aus der apokryphen Biographie der Anne B. In: Cassis Kilian (ed.): *Der Masterplan - Wie man/frau Ethnolog\*in war/ist/wird. Festschrift für Anne Brandstetter*. Mainz: Ocksford University Press, 5–6.

### **DROTBOHM, HEIKE**

Frozen Cosmopolitanism: Coping with Radical Deceleration in Cape Verdean Contexts of Forced Return Migration. In: Thomas Hylland Eriksen and Elisabeth Schober (eds.): *Identity in an overheated world*. London: Pluto Press, 42–58.

Migrationsethnologie. In: Bettina Beer, Julia Pauli and Hans Fischer (eds.): *Einführung in die Ethnologie*. Berlin: Reimer, 247–263.

Von Unterschieden, Unterscheidungen und politisch motivierten Relativierungen. *Kulturrelativismus und Aufklärung* (Blog), 7<sup>th</sup> March (<http://gssc.uni-koeln.de/24420.html>).

### **GABRIEL, MARIE-CHRISTIN**

(with Konstanze N’Guessan and Carola Lentz) Performing the national territory: the geography of national-day celebrations. *Nations and Nationalism* 23, 4, 686–706.

Quand les frondeurs deviennent des héros nationaux. La renaissance du Monument des héros nationaux à Ouagadougou (Burkina Faso) à l’issue de l’insurrection populaire de 2014. *Cahiers d’Études Africaines* 227, 691–718.

(with Carola Lentz and Konstanze N’Guessan) Embodying the nation: the production of uniformity and difference in national-day parades. *Working papers of the department of anthropology and African studies, Johannes Gutenberg University Mainz* 173 ([http://www.ifeas.uni-mainz.de/Dateien/AP\\_173.pdf](http://www.ifeas.uni-mainz.de/Dateien/AP_173.pdf)).

### **GÜNAUER, CORNELIA**

Diversity, Difference and Localism: The art of electioneering. In: Meenaxi Barkataki-Ruscheweyh, Bengt Karlsson and Mélanie Vandenheksen (eds.): *Geographies of difference: Identity, Society and Landscapes in Northeast India*. New Delhi: Routledge, 196–214.

### **GÜNTHER, CHRISTOPH**

(with Tom Bioly) Regulative Autorität und Ikonoklasmus beim Islamischen Staat. *Totalitarismus und Demokratie* 14, 2, 233–249.

## **KILIAN, CASSIS**

Human Sounds, Resonances and the Paper in between. In: Caroline Gatt (ed.): *The Voices of the Pages (as part of the project: Knowing from the Inside: Anthropology, Art, Architecture and Design)*. Aberdeen: University of Aberdeen, 93–101.

Films We Live By: Plädoyer für eine emphatische Medienethnologie. *Baessler-Archiv. Beiträge zur Völkerkunde* 64, 125–137.

## **KRINGS, MATTHIAS**

Ein Model mit “Makel”. Shaun Ross und die Produktion besonderer Berühmtheit in der Modewelt. *Zeitschrift für Medienwissenschaft* 16, 37–48.

Albinismus. Rekodierungen einer Humankategorie in historisch variablen Rahmungen. In: Stefan Hirschauer (ed.): *Un/doing Differences: Praktiken der Humandifferenzierung*. Weilerswist: Velbrück, 358–390.

Ethnologie und Öffentlichkeit: Oder die Kunst, zwischen den Stühlen zu sitzen. *Kulturrelativismus und Aufklärung* (Blog), 21<sup>st</sup> February ([http://gssc.uni-koeln.de/sites/gssc/Blog/Kulturrelativismus\\_und\\_Aufklaerung.pdf](http://gssc.uni-koeln.de/sites/gssc/Blog/Kulturrelativismus_und_Aufklaerung.pdf)).

## **KASTENHOLZ, RAIMUND**

La langue bolgo du Guéra (Tchad): Notes de recherche et matériel lexical. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 172 (<http://www.ifeas.uni-mainz.de/Dateien/AP172.pdf>).

## **LANGEWIESCHE, KATRIN**

Economic Management under a Vow of Poverty: Monastic Management in Burkina Faso. In: Isabelle Jonveaux and Stefania Palmisano (eds.): *Monasticism in Modern Times*. London: Routledge, 63–78.

Contemplation and social engagement of the monasteries of West Africa. *Bulletin de l'AIM* 112 (<http://www.aimintl.org/en/2015-05-29-13-29-49/bulletin-112/contemplation-and-social-engagement-west-africa>).

## **LENTZ, CAROLA**

(with Marie-Christin Gabriel and Konstanze N'Guessan) Embodying the nation: the production of uniformity and difference in national-day parades. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 173 ([http://www.ifeas.uni-mainz.de/Dateien/AP\\_173.pdf](http://www.ifeas.uni-mainz.de/Dateien/AP_173.pdf)).

Vielstimmigkeit, Differenzpolitik und Konflikte. *Kulturrelativismus und Aufklärung* (Blog), 3<sup>rd</sup> October (<http://gssc.uni-koeln.de/node/1638>).

(with Konstanze N'Guessan and Marie-Christin Gabriel) Performing the national territory: the geography of national-day celebrations. *Nations and Nationalism* 23, 4, 686–706.

Ghanaian “monument wars”: the contested history of the Nkrumah statues. *Cahiers d'Etudes Africaines* 227, 551–582.

Die Aufführung der Nation und die Einhegung von Ethnizität in afrikanischen Nationalfeiern. In: Stefan Hirschauer (ed.): *Un/doing differences. Praktiken der Humandifferenzierung*. Weilerswist: Velbrück, 119–143.

(with Trevor Wiggins) “Kakube has come to stay”: the making of a cultural festival in Northern Ghana, 1989–2015. *Africa* 87, 1, 180–210.

## **NASSENSTEIN, NICO**

- Une promenade linguistique with a Senegalese street vendor: Reflecting multilingual practice and language ideology in El Arenal, Mallorca. *The Mouth* 2, 79–95.
- (with Anne Storch, Angelika Mietzner, Janine Traber and Nina Schneider) Normaliminalities: Artefacts from Various Souths and Norths. *The Mouth* 1, 1–171 (<https://themouthjournal.com/issue-no-1/>).
- (with Rémi Tchokothe) From Home to Home: African Youth Languages in the Diaspora. In: Shigeki Kaji (ed.): *Proceedings of the 8<sup>th</sup> World Congress of African Linguistics*. Tokyo: Research Institute for Languages and Cultures of Asia and Africa (ILCAA), 313–329.
- Kirundi Slang – Youth Identity and Linguistic Manipulations. In: Augustin Emmanuel Ebongue and Ellen Hurst (eds.): *Sociolinguistics in African Contexts: Perspectives and Challenges*. New York: Springer, 247–267.
- Style, Sociability and Innovations in Makerere English. In: Klaus Beyer and Raija Kramer (eds.): *Language Change under Multilingual Conditions: Case Studies from Africa*. *Frankfurter Afrikanistische Blätter* 24, 73–92.
- Pluractional marking in Bunia Swahili (Ituri Kingwana). *STUF (Language Typology and Universals)* 70, 1, 195–213.

## **N'GUESSAN, KONSTANZE**

- (with Marie-Christin Gabriel and Carola Lentz) Performing the national territory: the geography of national-day celebrations. *Nations and Nationalism* 23, 4, 686–706.
- (with Marie-Christin Gabriel and Carola Lentz) Embodying the nation: the production of uniformity and difference in national-day parades. *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 173 ([http://www.ifeas.uni-mainz.de/Dateien/AP\\_173.pdf](http://www.ifeas.uni-mainz.de/Dateien/AP_173.pdf)).

## **OED, ANJA**

- No ordinary love: literary reconfigurations of the antelope woman's tale in two novels by Daniel Olorunfemi Fágúnwà. In: Flora Veit-Wild and Clarissa Vierke (eds.): *Special issue on "Reading Closely: Investigating Textuality in Afrophone Literatures"* *Research in African Literatures* 48, 1, 77–97.
- NoViolet Bulawayo, Biogramm. In: *Kindlers Literatur Lexikon* ([www.kll-online.de](http://www.kll-online.de)).
- NoViolet Bulawayo, We Need No Names. In: *Kindlers Literatur Lexikon* ([www.kll-online.de](http://www.kll-online.de)).
- Emmanuel Dongala, Johnny Chien Méchant. In: *Kindlers Literatur Lexikon* ([www.kll-online.de](http://www.kll-online.de)).
- Pita Nwana, Biogramm. In: *Kindlers Literatur Lexikon* ([www.kll-online.de](http://www.kll-online.de)).
- Pita Nwana, *Omenụkọ*. In: *Kindlers Literatur Lexikon* ([www.kll-online.de](http://www.kll-online.de)).

## **PFEIFER, SIMONE**

- Medienpraktiken der Nähe und Distanz. Soziale Beziehungen und Facebook-Praktiken zwischen Berlin und Dakar. *Navigationen – Zeitschrift für Medien- und Kulturwissenschaften* 17, 1, 55–75.
- (with Mark Dang-Anh, Clemens Reisner and Lisa Villioth) Medienpraktiken. Situieren, erforschen, reflektieren. Zur Einleitung. *Navigationen – Zeitschrift für Medien- und Kulturwissenschaften* 17, 1, 7–36.

## **REIFFEN, FRANZISKA**

- ¿Casamancés, africano, negro? Negociación de identificaciones dentro de un grupo de mujeres migrantes en Buenos Aires. In: João Carlos Tedesco and Gisele Kleidermacher (eds.): *Imigração senegalesa no Brasil e na Argentina: múltiplos olhares*. Porto Alegre: Est Edições, 151–175.

## **RÖSCHENTHALER, UTE**

(with Alessandro Jedlowski) China-Africa media interactions: media and popular culture between business and state intervention. *Journal of African Cultural Studies* 29, 1, 1-10.

Nigel Barley – Notes from a Mud Hut. In: *Kindlers Literatur Lexikon* ([www.kll-online.de](http://www.kll-online.de)).

(with Alessandro Jedlowski) Landscapes of opportunity, mobility and entrepreneurial perspectives. In: Ute Röschenthaler and Alessandro Jedlowski (eds): *Mobility between Africa, Asia and Latin America: Economic networks and cultural interactions*. London: Zed Books, 1–27.

**African Businesses in Malaysia: “You just have to be smart” to survive.** In: Ute Röschenthaler and Alessandro Jedlowski (eds): *Mobility between Africa, Asia and Latin America: Economic networks and cultural interactions*. London: Zed Books, 156–180.

In Constant Search of Money to Survive: African Youths in Malaysia. In: Arndt Graf and Azirah Hashim (eds): *Asian-African Encounters: New Cooperations and New Dependencies*. Amsterdam: Amsterdam University Press, 17–45.

The economic and cultural impact of Calabar on the Cross River region. In: David Imbua, Paul Lovejoy and Ivor Miller (eds): *Calabar on the Cross River: Historical and Cultural Studies*. Trenton, NJ: Africa World Press, 155–177.

Copying, branding, and the ethical implications of rights in immaterial cultural goods. In: Nhamo Anthony Mhiripiri and Tendai Chari (eds): *Media Law, Ethics, and Policy in the Digital Age*. Hershey, Pennsylvania: IGI Global, 101–121.

(with Antoine Socpa) Facing the China challenge: Cameroonians between discontent and popular admiration. In: Young-Chan, Kim (ed.): *China and Africa: A New Paradigm of Global Business*. London: Palgrave, 155–188.

## **SIMMERT, TOM**

(with Hauke Dorsch) Südafrikas Musik zwischen Popularität und Politisierung. In: Claus Leggewie and Erik Meyer (eds.): *Global Pop. Das Buch zur Weltmusik*. Stuttgart: J.B. Metzler, 323–331.

## **TRÖBS, HOLGER**

SEINS-Konstruktionen in afrikanischen Sprachen. In: Raija Kramer and Roland Kießling (eds.): *Mechthildian Approaches to Afrikanistik: Advances in Language Based Research in Africa. Festschrift für Mechthild Reh*. Cologne: Köppe, 367–383.

## **VERNE, MARKUS**

**“A Highland Thing”: Heavy Metal and the Construction of Cultural Difference in Madagascar.** *Journal of World Popular Music* 4, 1, 58–77.

**Einleitung. Lebensbezüge des Populären.** In: Markus Verne (ed.): Themed issue on “Lebensbezüge des Populären”. *Baessler Archiv. Beiträge zur Völkerkunde* 64, 3–11.

(with Julia Verne): The Indian Ocean as Aesthetic Space: Introduction. In: Julia Verne and Markus Verne (eds.): **Special section on “The Indian Ocean as Aesthetic Space”**. *Comparative Studies of South Asia, Africa, and the Middle East* 27, 2, 314–320.

In den Spuren Kurt Becks. Versuch einer akademischen Würdigung. In: Markus Verne, Paola Ivanov and Magnus Treiber (eds.): *Körper Technik Wissen. Kreativität und Aneignungsprozesse in Afrika. In den Spuren Kurt Becks*. Münster: Lit, 9-29.

Madagassischer Heavy Metal. Globale oder lokale Praxis? In: Claus Leggewie and Erik Meyer (eds.): *Global Pop. Das Buch zur Weltmusik*. Stuttgart/Weimar: J.B. Metzler and Bonn: Bundeszentrale für politische Bildung, 359–365.

Kulturrelativismus, Gleichmacherei und verstimmte Gitarren. *Kulturrelativismus und Aufklärung* (blog), 27<sup>th</sup> June (<http://gssc.uni-koeln.de/node/1622>).

### **WINTERS, NANNEKE**

Embedding remittances: a methodological note on financial diaries in Nicaragua. *Tijdschrift voor Economische en Sociale Geografie* 108, 2, 175–189.

Editorial responsibilities

### **BIERSCHENK, THOMAS**

Member of the advisory board of *Africa Spectrum* (Hamburg, <https://journals.sub.uni-hamburg.de/giga/afsp/about/editorialTeam>).

### **DROTBOHM, HEIKE**

Member of the editorial board of the *Zeitschrift für Ethnologie* (ZfE, Berlin)

### **LENTZ, CAROLA**

Member of the editorial board of *Africa* (<http://www.internationalafricaninstitute.org/journal.html>).

Member of the advisory board of *Paideuma* ([http://www.frobenius-institut.de/index.php?option=com\\_content&task=blogcategory&id=57&Itemid=118](http://www.frobenius-institut.de/index.php?option=com_content&task=blogcategory&id=57&Itemid=118)).

### **NASSENSTEIN, NICO**

Co-editor of *The Mouth* (<https://themouthjournal.com>).

Co-editor of *Afrikanistik & Ägyptologie Online* (AAeO) (<https://www.afrikanistik-aegyptologie-online.de>).

Co-editor of *Swahili Forum* (<http://afrikanistik.gko.uni-leipzig.de/swafo/>).

### **N'GUESSAN, KONSTANZE**

Managing editor of *Arbeitspapiere des Instituts für Ethnologie und Afrikastudien der Johannes Gutenberg-Universität Mainz / Working Papers of the Department of Anthropology and African Studies, Johannes Gutenberg University of Mainz* (<http://www.ifeas.uni-mainz.de/92.php>).

### **OED, ANJA**

Managing editor of the department's book series *Mainzer Beiträge zur Afrikaforschung* (<http://www.ifeas.uni-mainz.de/251.php>).



## TEACHING AND RESEARCH PARTNERSHIPS

The department cooperates with the Department of Linguistics of the University of Buea, Cameroon, in carrying out research on Cameroonian languages. Coordination: Raimund Kastenholz.

The department maintains close contacts with anthropologists and sociologists at the Laboratoire **d'Études et de Recherches sur les Dynamiques Sociales et le Développement Local (LASDEL**, Niamey/Niger and Parakou/Benin, see <http://www.lasdel.net>), the Université Nationale de Bénin (UNB) in Cotonou and the Université de Parakou (Benin), with whom researchers from our own department have been collaborating on a number of research projects. Many of these joint research projects also involve students from Benin. Coordination: Thomas Bierschenk.

The department and the School of Social Sciences and Humanities, Nelson Mandela Metropolitan University, South Africa are linked by a cooperation agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects.

Since 2012, the department and the Institut de Recherche en Sciences Humaines (IRSH) of the Centre National de la Recherche Scientifique (CENAREST) in Gabon have maintained a cooperative agreement facilitating the exchange of students and staff as well as the planning and execution of joint research projects. Coordination: Christine Fricke.

The University of Rwanda in Huye (UR) and the JGU Mainz have cooperated closely since 1982. In June 2011, Anna-Maria Brandstetter was appointed the coordinator of the university partnership, and Yamara Wessling has been assisting her since 2013. In June 2014, the agreement of scientific cooperation between the University of Rwanda and the JGU Mainz was renewed. Ever since, the partnerships have facilitated exchange in research and teaching. In 2017, Simeon Wiehler, Dean of the School for Social, Political and Administrative Sciences (UR) was invited for a fellowship at the department. Two doctoral students from Mainz also carried out research in Rwanda in 2017: Yamara Wessling, who works on middle-class women, and Bettina Pieck, who investigated the Rwandan health insurance system.

In December 2017, a new agreement of scientific cooperation between the University of the Western Cape (UWC) and the JGU Mainz was signed. The cooperation will focus on the Department of Anthropology and African Studies and the Faculty of History and Cultural Studies (JGU Mainz) and the Department of Anthropology and Sociology and the Faculty of Arts (UWC). However, should additional departments like to join the agreement, they can do so by sending a declaration of admittance to the respective heads of their institutions.

In preparation of the Memorandum of Understanding to be signed with the University of the Western Cape

(UWC) in South Africa, a proposal for funding was submitted to the DAAD's Fact-Finding Mission programme. The DAAD approved this proposal, and the fact-finding mission took place from 20<sup>th</sup> to 29<sup>th</sup> November 2017 in Cape Town. Members of the delegation from JGU Mainz included Anna-Maria Brandstetter and Yamara Wessling from the ifeas and Annegret Werner from the International Office. They were joined by Simeon Wiehler, Dean of the School of Social, Political and Administrative Sciences at the University of Rwanda. The cooperation aims to promote intra-African exchange in research and teaching. In Cape Town they



In front of the Social Sciences Building, University of the Western Cape: Simeon Wiehler, Annegret Werner, Anna-Maria Brandstetter and Yamara Wessling (November 2017). Photo: Heike Becker.

discussed the opportunities presented by a partnership between the JGU Mainz and the UWC. Also participating in these discussions were: Vivienne Lawack, Deputy Vice-Chancellor: Academic; Hilda Wilson, International Relations Office; Suren Pilay, Senior Researcher and Associate Professor at the Centre for Humanities Research; Duncan Brown, Dean of the Faculty of Arts; Ciraj Rasool, History Department; Sakhumzi Mfecane, Head of the Department of Anthropology and Sociology; as well as colleagues, Ph.D. and M.A. students from that department. The point of departure for these talks was the already existing academic contact and cooperation with Heike Becker, Professor of Anthropology at the University of the Western Cape. Heike Becker in turn visited the JGU Mainz, where she had discussions with colleagues from the ifeas, the Jahn Library, the AMA, the Dean and Council of the Faculty of History and Cultural Studies, Markus Haefner and Annegret Werner from the JGU's International Relations Office and the Vice President for Research and Early Career Academics Stefan Müller-Stach. During her stay in Mainz, Heike Becker also held a public lecture entitled "South Africa's May 1968? Student Protests: Decolonising Institutions and Minds" (11<sup>th</sup> December).

The department is a member of the Africa-Europe Group for Interdisciplinary Studies (AEGIS, <http://www.aegis-eu.org>).

The department maintains close links with the Euro-African Association for the Anthropology of Social Change and Development (APAD, <http://www.association-apad.org>). APAD is a network promoting dialogue between African and European researchers in the social sciences as well as with developments **agents. APAD's approach has evolved towards research regarding social change and social engineering** on the African continent in comparative perspective. Coordination: Thomas Bierschenk.

The department participates in a network of European universities: Ecole des Hautes Études en Sciences Sociales/EHESS Marseille as well as the universities of Aix-en-Provence and Bordeaux in France, the Free University of Brussels, the University of Liège as well as the Catholic Universities of Leuven and Louvain-la-Neuve in Belgium, and the Universities of Copenhagen, Denmark and Uppsala, Sweden. This network organises the biennial European doctoral school for the anthropology of development and social dynamics (<http://www.ifeas.uni-mainz.de/EDS/01.html>). Coordination: Thomas Bierschenk.

The department also participates in the European exchange programme ERASMUS and has established bilateral agreements with the following universities throughout Europe (<http://www.ifeas.uni-mainz.de/88.php>):

African Languages and Linguistics (Coordinator: Friederike Vigeland)

- Austria: University of Vienna
- Italy: Università degli Studi di Napoli

Anthropology (Coordinator: Cassis Kilian; Learning Agreement: Elke Rössler)

- Denmark: University of Aarhus
- France: Université de Provence, Aix-Marseille; Université Victor Ségalen, Bordeaux ; Université Paul Valéry, Montpellier; Université Paris X, Nanterre; École des Hautes Études en Sciences Sociales EHESS, Marseille
- Greece: Democritus University of Thrace, Komotini
- Italy: Università degli Studi di Siena
- Portugal: Universidade Nova de Lisboa, Lisbon; Centro de Estudos Africanos CEA/ISCTE, Lisbon

- Spain: Universidad Complutense de Madrid; Universidad de Granada
- Sweden: Uppsala University; Högskolan Dalarna
- Turkey: Isik Üniversitesi, Istanbul
- United Kingdom: University of Kent at Canterbury

For the exchange term in 2017/2018 nine students of the department went abroad to study at the following partner universities: Universidad Complutense de Madrid, Uppsala University, Dalarna University, University of Kent at Canterbury, EHESS Paris, Université Paul Valéry of Montpellier.

One student from University of Kent at Canterbury came to ifeas in exchange.

The department cooperated with University of Zurich through the Swiss-European Mobility Programme. One student went to Zurich for the 2017/18 term.

### RMU – Rhine-Main-Universities

In the framework of the Rhine-Main-Universities alliance (RMU) of the Goethe University Frankfurt, the JGU Mainz, and Technical University Darmstadt in December 2015 created a new network, called Afrikaforschung Rhein-Main (Africa Research Rhine-Main), which exchanges information on ongoing activities and encourages the development of new collaborative research initiatives with regard to Africa. Altogether two departments of the Technical University Darmstadt, nine departments and institutions of the JGU Mainz, and thirteen departments and institutions of the Goethe University Frankfurt form part of this network. At ifeas, Sabine Littig has agreed to represent the department in this initiative and coordinate the flow of information.

**Outstanding is a young researchers' network of doctoral students and post-doctoral researchers** from a broad range of disciplines at all three universities with frequent meetings and workshops. The last meeting was set in February 2017 in Frankfurt where over 25 young researcher discussed topics of several fields.



The next workshop on alternative presentation strategies will be held in February 2018 in Mainz. Further plans include cooperation in teaching and study programmes such as a new joint B.A. programme of African languages and linguistics.

For further information see <http://www.rhein-main-universitaeten.uni-mainz.de/eng/index.php> or <http://afrika-forschung-rheinmain.de/> or subscribe to the mailing list [https://lists.uni-mainz.de/sympa/info/afrikaforschung\\_rmu](https://lists.uni-mainz.de/sympa/info/afrikaforschung_rmu).

Within the JGU Mainz, the department cooperates with colleagues in other departments and faculties in the context of

- the DFG Research Group 1939 “Un/doing Differences. Practices in Human Differentiation” (<http://www.blogs.uni-mainz.de/undoingdifferences-e/>)
- the Research Centre of Social and Cultural Studies (SOCUM, <http://www.SOCUM.uni-mainz.de>)
- the Center for Intercultural Studies (ZIS, <http://www.zis.uni-mainz.de>)

## FELLOWSHIPS AND RESEARCH SCHOLARSHIPS

### Visiting scholars at the department

Visiting scholar (funded by the Alexander von Humboldt Foundation)

*February 2016 – August 2017*

Dr. Solomon Waliaula  
Maasai Mara University Kenya

Solomon Waliaula is senior lecturer at the Department of Languages, Linguistics, Communication and Journalism, School of Arts and Social Science, Maasai Mara University Kenya. He received his Ph.D. on Kenyan radio soccer commentary as oral performance in literature from the Moi University in 2011, with a **DAAD “sandwich research” fellowship at the JGU Mainz between October 2010 and March 2011, hosted by Matthias Krings**. Until August 2017 he was an Alexander von Humboldt post-doctoral fellow at the department, **hosted by Matthias Krings, where he worked on the project “Electronic sport media audiences and their performances in Eldoret, Kenya”**. The study explores a cultural practice that has evolved in the context of audience reception of European football in Kenya.

Visiting scholar (funded by the DAAD and the Sulzmann Stiftung)

*October 2016 – December 2017*

Pedzisai Maedza  
University of Cape Town, South Africa

Pedzisai Maedza is a Canon Collins scholar at the Drama Department of the University of Cape Town, South Africa. His research stay at ifeas was hosted by Carola Lentz on a DAAD doctoral fellowship which was supplemented by a scholarship from the Sulzmann Stiftung (ifeas) in the second half of 2017. He is **working on a doctoral thesis titled “Chains of Memory in the Postcolony: Performing and Remembering the Namibian Genocide”**. This research is an interdisciplinary project at the intersection of performance, memory and genocide studies. It investigates the performance representations of collective remembering of genocide in Namibia (1904–1908). In the context of his Ph.D. project, Pedzisai Maedza published two **articles in 2017: The Kaiser’s concubines: re-membering African women in eugenics and genocide**. *Philologie im Netz* (PhiN), Beiheft 13, 159–81 (<http://web.fu-berlin.de/phn/beiheft13/b13i.htm>); Mai VaDhikondo: echoes of the requiems from the killing fields. *Social Dynamics* 43 (2), 215–29. Furthermore, his prize-winning M.A. thesis was published as a book: *Performing Asylum: Theatre of Testimony in South Africa*. African Studies Centre Leiden, African Studies Collection, vol. 66.

### **Visiting scholar (funded by the DFG Research Group 1939 ‘Un/doing differences’)**

*May-June 2017*

Dr. Andrew Apter  
University of California, Los Angeles (UCLA)

Andrew Apter is Professor of History and Anthropology at the University of California, Los Angeles (UCLA), where he directed the James S. Coleman African Studies Center. His books include *Black Critics and Kings: The Hermeneutics of Power in Yoruba Society* (1992); *The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria* (2005) which received the 2007 Amaury Talbot Prize awarded by the Royal Anthropological Institute; and *Beyond Words: Discourse and Critical Agency in Africa* (2007). He also co-edited *Activating the Past: History and Memory in the Black Atlantic World* (2010) with Lauren Derby. Continuing the themes of his latest book, *Oduduwa’s Chain: Locations of Culture in the Yoruba-Atlantic* (2017),



he is currently working on “History in the Dungeon: Atlantic Slavery and the Spirits of Capitalism,” a project that focuses on slave forts and castles and restores enslaved Africans (and their hyper-alienated labour power) to the historically repressed epicenters of capitalist modernity. As host of the ifeas and invited by the research unit Un/doing Differences Andrew Apter gave a guest lecture on “FESTAC 77 and the critique of racial capital” and discussed his work in an interdisciplinary Ph.D. workshop.

Visiting scholar (funded by the JGU Mainz and the Sulzmann Stiftung)

*June 2017*

Dr. Simeon Wiehler  
University of Rwanda

Simeon Wiehler is Dean of the School of Social, Political and Administrative Sciences at the University of Rwanda. In June 2017, he was hosted by Anna-Maria Brandstetter to deepen the ongoing cooperation between the UR and the JGU. The research fellowship was made possible by the Foundation for the Promotion of Cooperation in Teaching and Research with Partner Institutions (JGU Mainz). Simeon Wiehler is the editor of The Rwanda Journal Social Sciences Series and lectures in social statistics, research methods, **sociological theories and critical sociology at the University of Rwanda’s Huye Campus**. His research interests range from the theory-driven analysis of delocalisation in Africa (the cascading social impact of rapid cultural change), to the implications of gendered land rights on GBV and intra-household disputes, street child policy in Rwanda, Uganda and the East African region, to the challenges of introducing non-traditional agricultural and horticultural crops to small-holder farmers. Simeon Wiehler received his Ph.D. in Development Sociology from Cornell University in New York, USA, and has worked in Africa as a NGO volunteer, technical advisor, consultant and educator since 1983.

Visiting scholar (funded by the Alexander von Humboldt Foundation)

*July 2017 – September 2017*

Dr. Ibrahima Wane  
Université Cheikh Anta Diop, Dakar, Senegal

Ibrahima Wane started his research project on Senegalese music of the 1960s to 90s at the African Music Archives. Further research stays at the AMA and co-operative projects with Hauke Dorsch as part of his Alexander von Humboldt scholarship will follow in 2018 and 19. Wane studied Modern Languages at and received his Ph.D. from the Cheikh Anta Diop University in Dakar, Senegal. Since 2006, he is Maître-Assistant for oral African literatures at the Department of Modern Languages.

Visiting scholar (funded by the ifeas)

*October 2017*

Dr. Baholy Malala Ravonison  
Université d’Antananarivo, Madagascar

Baholy Malala Ravonison teaches at the department of anthropology, Université d’Antananarivo, Madagascar. She received her Ph.D. in anthropology in December 2013 with a thesis on “Cultes royaux et antsa (chants) Sakalava du Nord-Ouest de Madagascar. Religion et art, société et politique”. She visited the ifeas in the context of the workshop “Reading Poetic Texts”, which was held from 8<sup>th</sup> to 10<sup>th</sup> October in order to contribute a lecture on “Malagasy Society Through Traditional Songs” and engage in the debates. After the workshop, she spent another ten days to profit from the extended library collections, both on anthropology and on African literature. Her stay was hosted by Markus Verne.

Visiting scholar (funded by the DAAD)

September – November 2017

Dr. Senayon Olaoluwa

University of Ibadan, Nigeria

Senayon Olaoluwa is a senior research fellow at the Institute of African Studies, University of Ibadan, Nigeria. He received his Ph.D. on the politics of exile in second generation Anglophone African poetry from the University of the Witwatersrand, South Africa, in 2009. He was a DAAD fellow from 29<sup>th</sup> September to 30<sup>th</sup> November at ifeas. Hosted by Matthias Krings, Olaoluwa worked on a research article entitled **“Hierarchies of Struggle: Gender and Nationalist Cosmopolitanism in Ije (The Journey)”**. The work was also the last content chapter of a monograph he tentatively titled *Cosmopolitanism Contrary: Reading Nollywood*. The project is an exploration of a particular strand of cosmopolitanism represented in Nollywood: it is not necessarily determined by the ingredients of elitism, wealth, desire for pleasure, high formal education and voluntarism; rather a lack of some or all of these could inspire in certain Africans cosmopolitan bids to the global North.

## M.A. (MAGISTER / MASTER) AND B.A. THESES

M.A. theses submitted in 2017 (Magister)

Biedermann, Insa

*Clowns ohne Grenzen. Clownerie im Verein.* (Krings)

Ngoumou Tsogo, Helena Théa

***L’activisme Noir en Allemagne de 1871–1945. Exister, c’est résister.*** (Bierschenk)

Zapotocka-Zapalska, Agnieszka

*Alltag an einem afrikanischen Gericht. Die cour suprême in Benin.* (Bierschenk)

M.A. theses submitted in 2017 (Master)

Reiß, Ricarda

*“Wir Veganer” – eine ethnologische Untersuchung zur inneren und äußeren Abgrenzung der veganen Szene in Mainz.* (Dorsch)

Winter, Tamara

*Der ethnografische Film. Ausführungen anhand der Dokumentation “**Nairobi.Art.Youth**”.* (Krings)

B.A. theses submitted in 2017

Becker, Maren Johanna

*Ethnologische Perspektiven auf entwicklungspolitische Bildungsarbeit zu Flucht und Migration.* (Dorsch)

Bischke, Jasmine

*Ethnologische Forschung im dokumentarischen Theater. Reenactment von Kriegserfahrungen in Lola Arias’ **Performance**-Projekt Minefield.* (Kilian)

Boemans, Isabelle

*Gentests als Mittel der Selbstverortung im Black Atlantic.* (Drotbohm)

Chegaim Wouega, Marley

*Le génocide au Rwanda: quel est le rôle joué par les médias?* (Brandstetter)

Desbuleux-Rettel, Juliette

*Mann oder Nicht-Mann? Geschlechterkategorien bei travesti in Brasilien.* (N'Guessan)

Iller-Louis, Laura

*Musikalisches Engagement in Mali – der Film Mali Blues.* (Dorsch)

Kettenhofen, Gina

*Voluntourismus – Vergleich von Erwartung und Erfahrung.* (N'Guessan)

Kienzler, Anna-Lena

*Musik als Ausdruck von Identität. Die Rolle des Rai in der maghrebinischen Diaspora Frankreichs.* (Dorsch)

Kollege, Lisa Friederike

*Entwicklungszusammenarbeit und afrikanische Migration nach Europa.* (Dorsch)

Keissidou, Eleni

*Passivierungsstrategien in ausgewählten Bantusprachen.* (Tröbs)

Krause, Sarah

*Globales Lernen in der Schule. Ein Konzept und seine Kritik.* (Bierschenk)

Lambert, Svenja

*Images of Albinism. Die visuelle Konstruktion von Albinismus in zeitgenössischen Fotografien.* (Krings)

Mechtel, Sarah

*Konfliktlösung als kreativer Prozess – zum Einfluss kollektiven Musizierens auf Prozesse der Friedensbildung.* (Dorsch)

Neitemeier, Katja

*Vom been-to zum Afropoliten. Die literarische Aushandlung von transkultureller Identität in Noo Saro-Wiwas Looking for Transwonderland und Teju Coles Everyday Is for the Thief.* (Oed)

Nguyen, Lisa

*Große Augen, große Gefühle. Kinderbilder in Kampagnen humanitärer Hilfsorganisationen.* (Brandstetter)

Noll, Sarah

*Die Drusen in Israel – identitätspolitische Einflussnahme der israelischen Regierung seit der Staatsgründung.* (Dorsch)

Nonnengießer, Nathalie

*Konflikte im Feld. Herausforderungen, Reflexion, Verantwortung.* (Brandstetter)

Sauer, Lukas

*Kultur als Entwicklungsmotor? Christoph Schlingensiefels Operndorf Afrika.* (Dorsch)

Scherer, Barbara

*Identitätsstiftung durch Musik und Tanz bei den Cajun-People in Louisiana.* (Dorsch)

Schindlbeck, Sophie

*Genderrollen der politischen Rechten aus ethnologischer Perspektive. Widersprüche in Diskursen und Lebensrealitäten rechter Frauen.* (Kilian)

Schlott, Zahia

*Eigenschaftskonzepte in ausgewählten afrikanischen Sprachen.* (Tröbs)

Schott, Annika

*Eine Analyse abwehrender Reaktionsweisen auf die Konfrontation mit Alltagsrassismus am Beispiel der Mainzer Logo-Debatte.* (N'Guessan)

Spies, Greta

*Alles in einem Sack! Eine kritische Betrachtung von Studien zur Mediennutzung sogenannter Türken in Deutschland.* (Kilian)

Stratmann, Zoe Amina Matila

*Colorism innerhalb der afroamerikanischen Community und die Auswirkungen auf die Selbstbilder afro-amerikanischer Frauen.* (Dorsch)

Willman, Samantha-Jean Monika

*Representation of American Identity in the Naturalization Process.* (N'Guessan)



## STUDENT STATISTICS

In the winter semester of 2017/2018, the Department of Anthropology and African Studies had 637 students in total, including students enrolled in one of the B.A. or M.A. programmes as well as numerous Ph.D. students.

### B.A. programmes

In the winter semester of 2017/2018, 596 students were enrolled for the B.A. in Anthropology (**"Ethnologie"**). Of these, 231 were studying it as their major subject (Kernfach) while 365 were studying it as their minor subject (Beifach).

In the summer semester of 2017, 86 B.A. students were enrolled in their first semester (26 with Anthropology as their major and 60 with Anthropology as a minor).

In the winter semester of 2017/18, 113 B.A. students were enrolled in their first semester (39 with Anthropology as their major and 74 with Anthropology as a minor).

25 students finished their B.A. in 2017. For a list of B.A. theses completed in 2017, see pp. 42–44.

### M.A. programme

In the winter semester of 2017/18, 29 students were enrolled in the M.A. programme in Anthropology (**"Ethnologie"**), **a slight increase from the preceding year.**

For a list of Master thesis completed in 2017, see p. 42.

### Magister artium programme

In the summer semester of 2017, 19 students were still enrolled in the Magister artium, which is being discontinued. **Of these, 15 students were studying Anthropology ("Ethnologie") and 4 students were studying African Languages and Linguistics ("Afrikanische Philologie").**

For a list of Magister theses completed in 2017, see p. 42.

### Ph.D. programme

In 2017, 25 students were studying for a Ph.D. at the department. For a full list of Ph.D. projects completed in 2017 and students currently studying for a Ph.D. at the department, see pp. 19–20.