

## PROGRAMME

Ort: Alter Fakultätssaal, Philosophicum (01-185), JGU. Alle Interessierten sind herzlich eingeladen,  
 Voranmeldung unter [andrea.graham@uni-mainz.de](mailto:andrea.graham@uni-mainz.de)

**Thursday, 14.06.2012**

<b>Registration &amp; Opening</b>	
09.00-10:00	Registration
10:00-10:30	Opening Speeches: <b>Doris Prechel</b> (Dean Faculty 07History and Cultural Studies), <b>Walter Bisang</b> (Speaker of SOGUM), <b>Raimund Kastenholz</b> (Director IFEAS)
<b>Panel 1a</b> Creating Images – African Music and the Visual <span style="float: right;">Chair: David Coplan</span>	
10:30-10:45	<b>Hauke Dorsch &amp; Matthias Krings</b> (Mainz) Introduction: African Music and the Visual
<i>10:45</i>	<i>Coffee Break</i>
11:15-11:45	<b>Tobias R. Klein (Berlin)</b> A la recherche de l'image perdue: Iconic Aspects of African Music Research in Contemporary and Historical Perspective
11:45-12:15	<b>Markus Verne (Bayreuth)</b> Picturing Sound? The Aesthetics of Malagasy Heavy Metal (Videos)
12:15-12:30	Discussant: Heike Becker
12:30-13:00	Discussion
<i>13:00</i>	<i>Lunch Break</i>

<b>Panel 1b</b> Creating Images – African Music and the Visual <span style="float: right;">Chair: Matthias Krings</span>	
14:30-15:00	<b>Chukwuma Okoye (Ibadan)</b> 'Seeing' Nigerian Pop Music Videos
15:00-15:30	<b>Hélène Neveu Kringelbach (Oxford)</b> Images, self and movement in the Senegalese choreographic world
15:30-16:00	<b>Gabriel Hacke (Mainz)</b> An Iconic Turn in Tanzanian Popular Music
<i>16:00</i>	<i>Coffee Break</i>
16:30-17:00	<b>Richard M. Shain (Philadelphia)</b> Undercover: The Visual Marketing of Senegal's Orchestre Baobab
17:00-17:15	Discussant: Markus Verne
17:15-18:00	Discussion
<i>19:30</i>	<i>Dinner</i>

**Friday, 15.06.2012**

<b>Panel 2</b>	
<b>Focusing on Performances</b>	<b>Chair: Hauke Dorsch</b>
09:00-09:30	<b>Nepomuk Riva (Berlin)</b> Gestures as Body Notation: West Cameroonian VCDs and the Transmitting of Music
09:30-10:00	<b>Léon Tsambu (Kinshasa)</b> Socio-drama, Game, and Power in a Congolese Musical Show
10:00-10:30	<b>Daniel Avorgbedor (Accra)</b> The Place of the Visual in Ewe <i>dufozi</i> Performances
<i>10:30</i>	<i>Coffee Break</i>
11:00-11:30	<b>Heike Becker (Cape Town)</b> A Hip-Hopera in Cape Town: Performance, Aesthetics, and the Everyday of Re-proclaiming Afrikaans
11:30-11:45	Discussant: David Coplan
11:45-12:30	Discussion
<i>12:30</i>	<i>Lunch Break</i>

<b>Panel 3</b>	
<b>Public Dance and Moral Panics</b>	<b>Chair: Dorothea Schulz</b>
14:30-15:00	<b>Senayon Olaoluwa (Osogbo)</b> 'Here is Jesus' Dance!': Tope Alabi and the Spiritualization of Makossa Dance in South West Nigeria
15:00-15:30	<b>Matthias Krings (Mainz)</b> Hausa Music Videos: Moral Panics and Islamic Censorship
15:30-15:45	Discussant: Jenny Mbaye
15:45-16:15	Discussion
<i>16:15</i>	<i>Coffee Break</i>
<b>17:00-18.00</b>	<b>Visit to the AMA</b>
<i>18:30</i>	<i>Dinner</i>

**21:00 Performance: Abbas Kubaff (Kenyan Hip Hop)**

**Saturday, 16.06.2012**

<b>Panel Music Videos and the Construction of Belonging</b>		<b>Chair: Bob White</b>
10:00-10:30	<b>Dorothea Schulz (Cologne)</b> Translating Authenticity: Music, Television and the Imagery of Cultural Belonging in Mali	
10:30-11:00	<b>Jenny Mbaye (Cape Town)</b> Visualizing HipHop Music in Senegal: A 'Writing of the Voice' in Images	
11:00-11:30	<b>Florian Carl (Cape Coast)</b> 'Moving Forward': Charismatic Christianity and the Aesthetics of Gospel Music Videos in Ghana	
<i>11:30</i>	<i>Coffee Break</i>	
12:00-12:15	Discussant: H�el�ene Neveu-Kringelbach	
12:15-13:00	Discussion	
<i>13:00</i>	<i>Lunch Break</i>	

<b>Panel 5 The Poetics and Politics of African Music Videos</b>		<b>Chair: Daniel Avorgbedor</b>
14:30-15:00	<b>Anne Schumann (Johannesburg)</b> Different Mediums for Telling a Story: The Role of Music Videos in Foregrounding <i>Zouglou</i> Songs as Narrative	
15:00-15:30	<b>David Coplan (Johannesburg)</b> Loxion Kultcha: South African Music Videos in the Post-apartheid Era	
15:30-16:00	<b>Bob White (Montreal)</b> Rumba Patriotism: Genres and Hooks in Congolese Popular Music Videos	
<i>16:00</i>	<i>Coffee Break</i>	
16:30-17:00	<b>Hauke Dorsch (Mainz)</b> Observing Performances, Watching Videos: Some Methodological and Theoretical Thoughts on Looking at African Music	
17:00-17:15	Discussant: Richard M. Shain	
17:15-18:00	Discussion & Final Remarks	
<i>19:30</i>	<i>Dinner</i>	