



"FREEDOM EXPRESS" STUDY TRIP WORKING PROGRAMME*

** The organizers reserve the right to change particular aspects of the programme and route of the study trip.*

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GDANSK, Poland (30 August – 1 September)

Partners: European Solidarity Centre, Łaźnia Centre for Art Education, Wyspa Institute of Art

30 August 2014 Saturday

- ✓ **9:00 – 11:30** Welcome. History background – introduction by a coordinator. The historical background will be discussed during the workshop (the division of Europe, the Cold War, the liberation movements in Hungary in 1956, the "Prague Spring" in Czechoslovakia, the Round Tables in countries of the Eastern block, the Peaceful Revolution of 1989, etc.) – in the ECS premises

Topic: Solidarity movement

- ✓ **12:00 – 14:00** Lecture of Mr Michaił Chodorkowski entitled: THE ETHICS OF SOLIDARITY (awarding of the Medals of Gratitude) alternatively lecture of Ms Gesine Schwan entitled "On the notion of solidarity" [in coop. with European Solidarity Centre]
- ✓ **14:30 – 16:00** Visit to the **European Solidarity Centre** (part of the official celebration of the opening of the European Solidarity Centre). Visiting the permanent exhibition at the ESC with an oppositionist Mr Z. Bujak (tbc) [in coop. with European Solidarity Centre]
- ✓ **18:00** – Welcome picnic within the Gdańsk Shipyard

31 August 2014 Sunday

Topic: How to make a reportage – few tips, basic tools

- ✓ **10:00 – 18:00 Reportage workshops (5h)** - led by the coordinator + reporter (tb)
Workshops on creating a reportage, including how to create a reportage: how to choose the subject (an issue to describe, the hero); how to document it (work with the sources, journey, first contact with the hero and the art of conversation, parting with the hero); **Workshops on documentary**. The aim of the workshop is to integrate a variety of film techniques and start an attempt at poetic documentation of the place and the passage of time. Experienced and titled filmmakers associated with Andrzej Wajda's film school, one of the creators of the workshop "Bydgoska kronika filmowa" Maciej Cuske will supervise the documentary part of the workshops. [in coop. with Łaźnia Centre for Art Education]:
10:00 – 12:00 – 1st part of the workshops - Introduction
12:00 – 14:00 – Attempts: **The Subjective Bus Line** and Wałęsa's work place– visiting the Gdańsk Shipyard. The Subjective Bus Line is a unique project of a Polish artist Grzegorz Klaman, in which the former workers of the Gdańsk Shipyard show you around their workplace, its economic, political and, above all, personal and subjective history. The journey takes place on the historical bus "cucumber". The line will not only stop at the former work place of Lech Wałęsa, but you will also be able to visit it. Klaman initiates visiting the work place as a proposal to explore the tension between "authenticity" of the in-situ museum and the need for the commemoration of political history through materialization and "reification" of history. During the tour, the participants will be asked to document the event.
14:00 – 15:00 – Lunch in the Łaźnia premises

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15:00 – 18:00 – 2nd part of the workshop - Discussion on the participants' works captured during the Subjective Bus Line

✓ **Evening - Workshops with Europeana entitled: Europeana 1989 – We made the history! (1h)**

The workshops conducted by the coordinators of the Europeana 1989 project are aimed at familiarizing the participants with the objectives of the project. The Europeana coordinators will prepare the participants for the interviews, which will be led with the witnesses of history as part of the digital collection taking place in Berlin and Budapest. The term "history" comprises a lot more than what museums exhibit and the archives preserve. History is about human experiences and events. Europeana 1989 is a journey to the times of the downfall of the Iron Curtain and allows you to discover the events of this period as seen from different perspectives. [in coop. with Europeana Foundation]

1 September 2014 Monday

(3 - 7 o'clock a.m. – Transport Gdańsk – Westerplatte)

departure at **7:36 a.m.**)

Topic: World War II

✓ **4:47 Celebration Ceremony of the 75th Anniversary of the Outbreak of World War II at Westerplatte**

A patriotic ceremony with the participation of colour parties and representative troops of the Polish Army.

Initial program:

- a. National anthem
- b. Speech of the Mayor of Gdańsk
- c. Speeches of the guests
- d. Memorial Appeal
- e. Laying wreaths at the monument

✓ Greeting the group by the Polish President Mr Bronisław Komorowski

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WARSAW, Poland (1-2 September)

Partner: Institute of National Remembrance, Museum of Modern Art, Warsaw, Masław Association

1 September 2014 Monday

(arrival at **12:20 p.m.**)

Topic: Everyday life under communism

Topic: Socialist realism's architecture



- ✓ **16:00 – 18:00:** Exploring the PRL architecture, concerning Warsaw buildings that had been demolished or transformed after 1989 [in coop. with the Museum of Modern Art and the Masław Association]
- ✓ Visit to the Warsaw Uprising Museum (optional)

Topic: Martial Law

- ✓ **19:00 – 20:00** Workshop on the 80's [in coop. with the Institute of National Remembrance]
- ✓ **20:00 – 23:00** City game „Martial Law” (with the participation of the reconstructionist group “Radosław”). The intention of the workshop/game is to introduce the participants into the reality of martial law. The participants will visit the underground printing house, flyer printing (led by – former oppositionists, in the basements of the buildings in Mokotów). [in coop. with the Institute of National Remembrance]

2 September 2014, Tuesday

(departure at **20:20 p.m.**)

Topic: Repressions

- ✓ **10:00 – 13:00** visiting the Rakowiecka prison, the prison yard, the death cell and meeting the witnesses of history (probably Ludwika and Henryk Wujec) [in coop. with the Institute of National Remembrance]
- ✓ being arrested by the ZOMO riot police, accompanying „the arrested” to the prison at Rakowiecka Street [in coop. with the Institute of National Remembrance of Poland]

Topic: The Round Table

- ✓ **15:00 – 17:30** Workshop - negotiations at the Round Table in the Presidential Palace and a preparation of the electoral campaign for the elections of the 6th June 1989.

BUDAPEST, Hungary (3-4 September)

Partner: Research Institute for History of the Hungarian Regime Change, The Polish Institute

3 September 2014, Wednesday

(arrival at **8:35 a.m.**)

- ✓ **10:30 – 13:30** Review of the **Statutes Park** - a unique collection of Hungarian public statutes of the communist era (<http://www.mementopark.hu/?lang=en>). (1h)
Invited guests: Márton Falusi (poete, editor of the first independent magazine „Hitel”), István Orosz (grafist), reading a poem of Gáspár Nagya, afterwards a flashmob under the statue of Stalin [in coop. with the Institute of National Remembrance of Hungary]
- ✓ **15:30 – 18:00 “Press conference” - meeting with various witnesses of the political events in 1989** (90 min.)
Place : the Parlament room of Imre Nagya, planned participants: László Kövér, Sándor Lezsák, Mátyás Szűrös, Péter Tölgyessy [in coop. with the Institute of National Remembrance of Hungary]



4 September 2014, Thursday

- ✓ **8:30 – 11:00** Visit to the **House of Terror Museum**, in the basement an interactive game “Audition” (http://www.terrorhaza.hu/en/index_2.html). (1h)
- ✓ **11:15 – 12:30** Lunch at RETÖRKI boardroom
- ✓ **13:30 – 14:30** Opening of the **Freedom Express exposition** with participation of the PM Zoltan Balog
- ✓ **16:00 – 19:00** „Freedom lessons” on the board of the river barge on Danube, start at **Vigadó Square** – meeting with the history witness – professors from the RETÖRKI, introduction by prof. Csaba Gy. Kiss; screening of the photographs and audiovisual materials from the transformation in Hungary [in coop. with the Polish Institute in Budapest]
- ✓ **19:30** Dinner

TIMIȘOARA, Romania (5, 6 September)

Partner: Consiliul Național Pentru Studierea Arhivelor Securității (C.N.S.A.S.), Fundația A Treia Europă, Asociația Memorialul Revoluției 16-22 decembrie 1989

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5 September 2014 Friday

(arrival cca 15:00)

- ✓ **16.00-17.30 The Art Museum** [in coop. with the C.N.S.A.S.]
“Before the END” - an exhibition realised by The National Council for the Study of the Securitate Archives (CNSAS): THE SECURITATE (*the Communist Secret Police*), AN INSTRUMENT OF DICTATORSHIP
Movie: „Under the Securitate Surveillance” - documentary film (2.30 min) - the film will be seen during the trip to Romania
Presentation and interactive session: Surveillance and Repression; Re-education and Creation of the “New Man”; Violation of the Human Rights; Collaboration with the Securitate; Letters, Memoirs, Contestations; Censorship; Frontier - a way to liberty; the END – Bucharest, December, 1989 (40 minutes)
Team work in search a meaning: *Express yourself - Only one word* (15 minutes)
Visiting The Art Museum from Timișoara (30 minutes)
- ✓ **17:30 – 19:30 Memorialul Revoluției** - Visiting exhibitions + watching documentaries, meeting with László Tőkés (tbc) [in coop. with the Asociația Memorialul Revoluției 16-22 decembrie 1989]

6 September 2014 Saturday

(departure on 7th September in the early morning)

- ✓ **9:00 – 13:00 Exploring the city with a historical and cultural context of the 1989 events** [in coop. with the Fundația A Treia Europă]
- ✓ **Creative work with the coordinators**



SOPRON, Hungary (7 September)

Partner: Research Institute for History of the Hungarian Regime Change

7 September 2014 Sunday

(stopover cca 18h duration 1h)

✓ **cca 18h - Sopron-Fertőrákos Remembrance Park of the Pan-European Picnic (1h)**

This stage is planned as a short stopover of few hours where the participants will receive details accounts of the famous "border-breaking picnic", partly on the basis of documentary films and photos, partly from a roundtable discussion with the organizers of the picnic and the representatives of political leadership and border guards at that time.

Other guests: Miklós Németh (former prime minister, then border guard) Mária Demeter (organizer of the picnic) [in coop. with the Institute of National Remembrance]

BRATISLAVA, Slovakia (8 September)

Partner institution: Nation's Memory Institute, Polish Institute in Bratislava

8 September 2014 Monday

(arrival on 7th September in the evening)

Topic: The Velvet Revolution in Slovakia

✓ **10.30 – 12.30**

Presentation of the most interesting photos (Jan Lorincz) – 30 min.

Roundtable talk with the participants of the historical events. Guests (tbc): Ján Budaj, Milan Kňažko, Ján Čarnogurský, Filip Vagač (1h30) [in coop. with the Polish Institute in Bratislava]

✓ **13.00 – 14.00 Lunch** Restaurant KGB in the centre of Bratislava – communist style restaurant

Topic: Velvet Revolution in Bratislava

Topic: Postsocialist city

Topic: Collective memory of 1989 in Slovakia

✓ **14.30 – 17.30**

Visit to the Museum of November 17 (At SNP Square) and movie screening (1h)

CITY TOUR guided by a historian (2h) in a legendary 70's Czechoslovak Škoda car (or minivan) through off-the-beaten-track places of communist past and recent transformation in Bratislava: the largest cemetery for Soviet soldiers under the magnificent Slavín monument, the largest socialist realism square in Bratislava with the largest fountain of unexpected shape; 1970's architecture of the House of Trade Unions and the hi-tech market hall; a transforming textile factory; the largest housing estate area in Central Europe - legendary Petržalka district; unique Iron Curtain zone at the edge of Bratislava with the line of bunkers from 1938; **Hviezdoslav Square** – where the Candle Demonstration and the first manifestation of the Velvet Revolution took place; **Comenius University** – commemorative plaque in memory of



the students' manifestation from November 15 in 1989, and place where student Danka Kosanova was shot by the Warsaw Pact troops in 1968 [in coop. with the company Authentic Slovakia]

Topic: Art and Communism

- ✓ **17:30 – 18:00** Meeting with an artist (tbc): **Michal Murin** is a Prešov born (1963), Bratislava-based artist who has worked accross performance, new media, conceptual and sound art, and **Roman Ondak** – Bratislava-based artist, author of the Slovak pavilion for the Art Biennale in Venice.
- ✓ **18.00 - 19.30** Creative work with the coordinators
- ✓ **19.30 – 21.00 Dinner** Pub Umelka, place, where Public Against Violence was founded

PRAGUE, Czech Republic (9-10 September)

Partners: Forum 2000 Foundation; Vaclav Havel Library

9 September 2014 Tuesday

(arrival at 14h)

- ✓ **15:0 – 16:30 Lunch** - Restaurace U Pomníku

Topic: Prague as the city of Velvet Revolution

- ✓ **16:30 – 18:30 Interactive walk with a historian** (Petr Blažek or Michal Stehlík - tbc) around the Wenceslas Square, visit to the famous balcony of Melantrich House (editor's office of "Svobodne Slovo") and National Avenue – on 17 November 1989 a peaceful student demonstration was suppressed here, what is considered as the beginning of the Velvet Revolution. Other possible stops: Melantrich – meeting with Vladimír Merta; Bartolomějská ulice – StB prison – meeting with one of the former prisoners; Faculty of Arts – meeting with Jan Bubeník, former student leader; Národní třída – where the students were beaten up (meeting with Czech students); The place of self-burning of Jan Palach; Lennon Wall [in coop. with the Forum 2000 Foundation]

Topic: Art and Communism

- ✓ **19:00 – 20:30** meeting with the **Plastic People of the Universe** (tbc) or film about the Plastic People of the Universe and a meeting with the film maker Věra Chytilová
- ✓ **20:30 - ... Beer and pub** recalling Havel's years in brewery, Restaurant U Zpěváků, where the Czech Children Manifest was written

10 September 2014 Wednesday

Topic: International connections in 1989

- ✓ **10:00 – 12:00** Breakfast at the German Embassy recalling the escape of Germans from the GDR in September 1989. The palace, where the embassy is situated, became the resort of numerous East German refugees who had reached Prague, climbed over the fence and camped out in



the grounds. In the evening of 30 September Foreign Minister Hans-Dietrich Genscher stepped on the balcony to announce an agreement on the refugees' voyage to West Germany. cca 4 panelists (former dissidents) + moderator. [in coop. with the Forum 2000 Foundation]

Topic: Art and Communism

- ✓ **12:00 – 14:00** Happening – What Does Freedom Mean to You? - Art happening with David Černý (tbc) artist well-known for his activism and anti-communism
- ✓ **17:00 – 18:30** Dinner
- ✓ **19:00 – 21:00** Play reading in the Vaclav Havel Library - a discussion in English of Barbara Day (specialist in theater) and journalist David Vaughan about the Havel's plays (around 1 hour) and then a scenic reading of „Audience” by Vacláv Havel in English (around 45 min), one-act-play. This work is full of black humor, absurd and Kafkaesque situations, typical for the Czechs. Picturing the fate of a helpless, dissident intellectual, it is still a valid metaphor of the inability to communicate. [in coop. with the Vaclav Havel Library]

BERLIN, Germany (11-13 September)

Partner institution: Federal Foundation for the Reappraisal of the SED Dictatorship

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11 September 2014 Thursday

(arrival at 14.00)

2-4 p.m. Lunch

Topic: Berlin as a historical city of the 20th century (first glance)

- ✓ **16:00** City tour on bicycles along the main urban attractions (Berlin Wall, Holocaust Memorial, Brandenburg Gate, Government District, etc.)

Topic: Identity of the young generation after the dictatorship

- ✓ **20:00** Meeting with the “third Eastern German generation” (Institute for Applied History) and history students to exchange ideas over dinner, followed by a visit to a club.

12 September 2014 Friday

Topic: National Socialist dictatorship

- ✓ **10:00** The Topography of Terror – introduction to the topic Nazi dictatorship
- ✓ **10:45-12:45** The Topography of Terror – meeting with the employees, Tour of the Topography of Terror
- ✓ Flashmob (optional)
- ✓ **12:45** Transfer to Berlin Wall Memorial
- ✓ **13:15** Lunch

Topic: Berlin Wall / The division of Germany

- ✓ **14:45-15:30** to Berlin Wall Memorial. Introduction to the topic: Berlin Wall: the division of Germany, the division of Europe. Short movie “The Berlin Wall” and the computer animation “Walled in”.



- ✓ **15:45-17:30** The walk along the Berlin Wall. Walk with survivors of the division along the former “death strip” by the Berlin Wall Memorial (in groups)
- ✓ **17:30** Creative work with the coordinators (Blog, Film screening, reports)
- ✓ Evening - Concert / Club / Pub Crawl

13 September 2014 Saturday

- ✓ **9:30-10:30** East side gallery – meeting with Joerg Weber (East Side Gallery)

Topic: Everyday life in the GDR

- ✓ **10:45-12:45** Four parallel workshops (teamwork): Mirianne Birthler (Zionskirche), Michael “Pankow” Boehlke etc. (Prenzlauer Berg)
- ✓ Europeana 1989: Collection Day - Participation at Collection Day: Workshops, interviews with witnesses of history (Potsdamer Platz)
- ✓ **13:00-14:30** Lunch
- ✓ **14:30-15:30** Meeting with Ms. Monika Gruetters, State Minister for culture and media
- ✓ **18:00** Completion of the project / Party

COORDINATORS

FILIP JACOBSON – Polish documentalist, graduated from Film Studies at the University of Łódź. In 2008-2010 he worked with difficult youth and the homeless in Turkey and Romania. He was granted the EsoDoc 2010 scholarship in Italy. Actually he studies at the Kunsthochschule für Medien in Köln.

JAN WRÓBEL - Polish journalist, feature writer, teacher, historian.

Documentary filmmakers - the propositions for the documentary filmmakers are still gathering from the different member countries.

ORGANISERS AND PARTNERS:

ORGANISER



CO-ORGANISERS



STRATEGIC PARTNERS



PARTNERS

