

**ContactZone – Explorations in Intercultural Theology 6.07.-9.07.2017**  
**International Jubilee Conference, Johannes Gutenberg-Universität Mainz**

**Location: Senatssaal Nat-Fak, Johann Joachim-Becher-Weg 21 (7. OG)**

Thursday 6.07.

(Arrival of international participants)

19:30 Public lecture: Wilhelm Gräb, *Theology as a Hermeneutics of Culture*

*Reception*

Friday 7.07.

**Contactzone revisited. The First Ten Years**

09:30-10:15 Werner Ustorf, “*Keep Ithaca always in your mind ...*” *Ten Years of “ContactZone. Explorations in Intercultural Theology”*

10:15-11:00 panel discussion with authors and editors (Ustorf, Küster, Wickeri, Kwon)

*Coffee break*

**Dialogue, Conflict and Reconciliation**

11:30-12:15 Philip Wickeri, *Theology in Revolution: The Intellectual Odyssey of T. C. Chao, 1945-1952*

12:15-12:45 Jin Kwan-Kwon, *Discovering Faithful Subjects in Stories and History*

*luncheon*

14:00-14:30 Mika Vähäkangas, *Kimbanguism as Anti-Colonial Reconciliation*

14:30-15:00 Ji Jingyi, *The Way of a Perfect Life in Xunzi’s and St. Paul’s Theory*

**Migration, Gender and Religion**

15:00-15:30 Judith Becker, *Contact religiosity as an analytical paradigm. Gender relations, sexual abuse and religiosity in an Indian contact zone*

*Coffee break*

16:00-16:30 Joomee Hur, *Doing Theology in South Korea in terms of Minjung, Gender and Migration*

16:30-17:00 Lieke Werkman, *Multiple autonomies: Muslim women finding their ways as Dutch citizens*

17:00-17:30 Thomas Jakubowski, *The four dimensions of disability in relation to gender, migration and religion*

17:30-18:00 Conclusions

*Barbecue in front of Forum 4*

***(Visual) Arts and Religion***

Saturday 08.07.2017

09:30-10:15 Volker Küster, *Gender-Trouble and Queer-Bodies in Christian Art from Africa and Asia*

10:15-10:45: Dorothea Erbele-Küster, *Women, Body Politics, Religious Discourses and the Arts*

*Coffee break*

11:15-11:45 Emi Mase-Hasegawa, *Dissonant Voices in "Silence" by Shusako Endo*

11:45-12:15 Ruiwen Chen, *Chinese Christian Art and Music in the 1920s and 1930s: An Intercultural Perspective*

12:15-12:45 Su-Chi Lin, *Intercultural Encounters in Mission Art of Early China and Taiwan luncheon*

13:45-14:15 Jonathan Bailey, *Between Jesus and Dharmawangsa – Negotiating Biblical Characters in the Balinese Hindu Context*

14:15-14:45 Cordelia Gunawan, *Becoming a Real Church through Christian Art*

*Coffee break*

15:15-15:45 Ina Schaede, *Brus and Bruseum - Historical Authenticity and Strategies of Authentication*

15:45-16:30 round table: ***Where do we go from here? Prospects and Projects***

*Dinner in a traditional Winehouse*

So 9.07. Departure of international participants