

conference programme



12.30-14.00

LUNCH BREAK

14.00-c. 20.00

Study trip for the speakers

to Limburg an Lahn to visit
the Byzantine Staurotheke

During the conference, poster presentation of
the project »Der griechische Traktat ‚Über die
edle und hochberühmte Goldschmiedekunst‘
– Edition und interdisziplinärer Kommentar«

»The Greek Treatise ‚On the Noble and Illustrious
Art of the Goldsmith‘ – Edition and
interdisciplinary Commentary«



Organized by

Dr Antje Bosselmann-Ruickbie
Johannes Gutenberg University
Institute for Art History and Musicology
Department for Christian Archaeology
and Byzantine Art History
Georg Forster Building (Campus)
Jakob-Welder-Weg 12
55128 Mainz, Germany
E-Mail: bosselma@uni-mainz.de



Registration

Admission free, but
registration necessary.

Please email

bosselma@uni-mainz.de

Venue

Römisch-Germanisches
Zentralmuseum
Forschungsinstitut
für Archäologie
(Vortragssaal im
Kurfürstlichen Schloss)
Ernst-Ludwig-Platz 2
55116 Mainz



FREUNDE DER UNIVERSITÄT MAINZ e.V.



R | G | Z | M

Neue Forschungen
zur spätbyzantinischen
Goldschmiedekunst
(13.-15. Jh.)

New Research
on Late Byzantine
Goldsmiths' Works
(13th-15th C.)

International Conference
29-30 October 2015
Römisch-Germanisches
Zentralmuseum, Mainz



R | G | Z | M

conference programme

Thursday, 29 October 2015

10.00

WELCOME

Univ.-Prof. Dr Thomas Bierschenk, Dean of the Faculty 07: History of Cultural Studies, Johannes Gutenberg University, Mainz

INTRODUCTION

TO THE CONFERENCE

Dr Antje Bosselmann-Ruickbie, Institute for Art History and Musicology, Department of Christian Archaeology and Byzantine Art History, Johannes Gutenberg University, Mainz

10.15-10.45

PD Mag. Dr Andreas Rhoby (Vienna)
Gold, Goldsmiths and Goldsmithing in Byzantine Sources

10.45-11.15

Dr Paul Hetherington (London)
Late Byzantine Enamel: A Period of Transition

11.15-11.45

COFFEE BREAK

11.45-12.15

Dr Olga Shashina (Moscow)
Two Little-Known Pre-Mongolian Cloisonné Medallions in the Moscow Kremlin Armoury Collection: On Peculiarities of Denominative Inscriptions of the Virgin in the Art of Pre-Mongolian Rus'

12.15-12.45

Dr Martin Dennert (Freiburg)
Displaying an Icon: The Mosaic Icon of Saint Demetrios at Sassoferato and Its Frame



conference programme



12.45-14.15

LUNCH BREAK

14.15-14.45

Sabrina Schäfer MA (Mainz)
Neue Forschungen zum Trapezunt-Kästchen und seiner Datierung

14.45-15.15

Dr Antje Bosselmann-Ruickbie (Mainz)
Cultural Transfer Between Byzantium, Russia, Sicily and the Islamic World: The Trier Casket and Its Ornaments Reconsidered

15.15-15.45

Dr Anastasios Antonaras (Thessaloniki)
Late Byzantine Jewellery from Thessaloniki



15.45-16.15

COFFEE BREAK

16.15-16.45

Antje Steinert MA (Mainz)
Late Byzantine Jewellery and Accessories from Mistra

16.45-17.15

Dr habil. Beate Böhlendorf-Arslan (Mainz)
Nicht alles, was glänzt, ist Gold: Mittel- und spätbyzantinischer Schmuck aus Kleinasien

18.30

PUBLIC LECTURE

Markus Engert (Würzburg)
Die Restaurierung der byzantinischen Staurothek in Limburg an der Lahn

RECEPTION AT THE

RÖMISCH-GERMANISCHES ZENTRALMUSEUM



conference programme

Friday, 30 October 2015

9.00-9.30

Jessica Schmidt MA (Mainz)
Representations of Jewellery in the Late Byzantine Murals of Crete

9.30-10.00

Dr Nikos Kontogiannis (Washington)
The 14th-Century Chalcis Treasure from Euboea, Greece

10.00-10.30

Prof. Dr Silke Tammen (Gießen)
Religiöse Schmuckanhänger im Westen (14./15. Jahrhundert): Kleine Medien der Andacht



10.30-11.00

COFFEE BREAK

11.00-11.30

Dr Holger Kempkens (Bamberg)
Westliche sakrale Goldschmiedekunst des Mittelalters und ihre Rezeption im spätbyzantinischen Kulturraum

11.30-12.00

Dr Irina Sterligova (Moscow)
On the 15th-Century Pendilia (ryasny, Temple Pendants) on the Cover of the Byzantine Mother of God Hodegetria Icon in the Moscow Kremlin Armoury Collection

12.00-12.30

Dr Vesna Bikić (Belgrade)
Archers' Rings: Eastern Heritage in the Byzantine Milieu of the Late Medieval Balkans

