STUDY YEAR: SUMMER SEMESTER 2018 AND WINTER SEMESTER 2018/19:

Deadline for submission of applications:
22 January 2018
Auditions: 3 February 2018, 2.00 pm
Mainz School of Music

Performance of two arias (one from the baroque and one from the classical period) and a recitative in German language.

For further information on the course programme, go to www.barockvokal.de and www.facebook.com/barockvokal

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Artistic Director
Univ.-Prof. Claudia Eder

Business Director
Dr. Carolin Lauer

Assistance
Gwendolyn Döring

BAROCK VOKAL is an excellence programme for young opera and concert singers

Further information on the Division of Voice and Opera (Director: Univ.-Prof. Thomas Dewald):
www.musik.uni-mainz.de

Fotos:
Kai Wessel: Michael Staab; Michael Schneider: Andreas Melkus; Andreas Scholl: Eric Lappayadieu; Christian Rohrbach: private; Markus Stein: Katrin Hoffmann; Carolin Lauer: private; Felix Koch: private; Werner Erhardt: peuserdesign; Claudia Eder: private; Gwendolyn Döring: Dagny Döring; Michael Hofstetter: Werner Kmettich

COLLABORATING PARTNERS AND DONORS:

Villa Musica

Sibylle Kalkhof-Rose-Stiftung
Alexander Karl-Stiftung
Hans und Gertrud Kneifel-Stiftung
Dr. Elke Göbel
Dr. Rainer Göbel
Barock Vokal is an artistic continuing education project developed by the Mainz School of Music. It offers young opera and concert singers together with advanced voice students attending schools of music in Germany and abroad the opportunity to obtain in-depth experience of historically informed performance practice.

Apart from the artistic training, the singers are being encouraged to create a professional network offering them further engagements on the international concert circuit.

The one-year continuing education programme involves several multi-day project phases during which participants are required to be present at the Mainz School of Music. Both singers already working in the profession and voice students can attend the courses. The various projects are led by internationally eminent artists in residence.

The Barock Vokal programme is offered in cooperation with Villa Musica, a foundation maintained by the State of Rhineland-Palatinate (Artistic Director: Prof. Alexander Hülshoff), which also annually offers project phases within the continuing education programme. Further cooperation partners are the Institut für Historische Interpretationspraxis (HIP) of the Hochschule für Musik und Darstellende Kunst Frankfurt (HfMDK), the Collegium musicum of Johannes Gutenberg University Mainz and the Forum Alte Musik Frankfurt e.V.

For more information on the programme, please go to www.barockvokal.de.