

**Academic Record**

**of successfully completed courses**
(failed exams are not listed)

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| **Johannes Gutenberg-University Mainz** |
| **Contact: Major (European Literature)** | **Contact: Minor (Film Studies)** |
| Studienbüro Komparatistik/Europäische Literatur, Buchwissenschaft, Slavistik, Theaterwissenschaft | Prüfungsamt des Fachbereichs 02 |
| Department 05: Philosophy and Philology | Department 02 |
| Postal Address:  | Postal Address: |
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| Email | studb05-avl@uni-mainz.de |  |
| Last Name: **Mustermann** | First Name: **Markus** |
| Date of Birth: **01 April 1990** | Sex: **Male** |
| Place of Birth: **Musterstadt** | Matriculation Number: **2345678** |

**Target Degree: Bachelor of Arts (Major/Minor)**

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| **Course of Studies** | **Current Semester** |
| Major: European Literature | 5 |
| Minor: Film Studies | 5 |

Estimated Time of Enrollment: **6 Semester**

The student is currently enrolled at Johannes Gutenberg-University Mainz. As of **Winter Term 2011/12** the student has successfully completed **100 of 180 credit points** in his modules.

This is to certify that the above is true and a true rendition of the original.

International Office, JGU Mainz

(\*\*) Grading System:

1.0 / 1.3 = very good, 1.7 / 2.0 / 2.3 = good, 2.7 / 3.0 / 3.3 = satisfactory, 3.7 / 4.0 = sufficient

The manner of adding the cumulative and the individual grades is contingent on the specific regulations of the respective department.

be = passed

k.B. = not yet graded

∑ = will be added to the cumulative grade.

Grades listed in parentheses will not be added to the cumulative grade.

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| **Major: European Literature** |
| 05.861.020 | English Language Test*Modul Examination: written exam* | Language test | Winter 2009/1011 Dec 2009 | (k.B.) | be |
| 05.861.030 | SK French Language Test*Modul Examination: written exam* | Language test | Summer 201117 June 2011 | (k.B.) | be |
| **M.05.861.010** | **Module 1: Introduction to European Literature** | **Winter 2009/10** | **12** | **∑ 2.0** |
| 05.861.080 | VL Introduction to Comparative Studies | Lecture | Winter 2009/10 | 2 |  |
| 05.861.090 | PS Introduction to Comparative Studies | Proseminar | Winter 2009/10 | 3 |  |
| 05.861.100 | PS Introduction to Methods of Comparative Studies | Proseminar | Winter 2009/10 | 3 |  |
| **Module Examination: written exam** | **10 Feb 2010** |  | **2.0** |
| **M.05.861.020** | **Module 2: Basic Terminology of Analysis and Interpretation** | **Summer 2010** | **12** | **∑ 1.3** |
| 05.861.110 | PS Basics of Text Analysis (Prose, Drama, Short Story) | Proseminar | Winter 2009/10 | 6 |  |
| 05.861.120 | Methods of Text Interpretation: Literary Models and Methods | Proseminar | Summer 2010 | 3 |  |
| **Module Examination: term paper** | **31 August 2010** |  | **1.3** |
| **M.05.861.030** | **Module 3: Literary Theory** | **Summer 2010** | **14** | **∑ 2.3** |
| 05.861.130 | VL Introduction to Literary Theory | Lecture | Summer 2010 | 2 |  |
| 05.861.140 | PS Poetics: Theory of Postmodernism | Proseminar | Summer 2010 | 3 |  |
| 05.861.150 | S Literary Theory 1: Genre Theory | Seminar | Summer 2010 | 3 |  |
| 05.861.160 | S Literary Theory 2: Fiction Theory | Seminar | Summer 2010 | 3 |  |
| **Module Examination: oral exam** | **22 July 2010** |  | **2.3** |
| **M.05.861.040** | **Module 4: Internationality of Literature** | **Winter 2010/11** | **16** | **∑ 1.3** |
| 05.861.170 | VL The Idea of World Literature | Lecture | Summer 2010 | 2 |  |
| 05.861.180 | PS International Poetry since 1945 | Proseminar | Winter 2010/11 | 3 |  |
| 05.861.190 | S Internationality of Literature: Baudelaire and Poe | Seminar | Winter 2010/11 | 3 |  |
| 05.861.200 | S Internationality of Literature: The Sonnett | Seminar | Winter 2010/11 | 3 |  |
| **Module Examination: term paper** | **25 March 2011** |  | **1.3** |

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| **M.05.067.1010** | **EUL.Module 5/6: Philological Module “German Literature”** | **Summer 2011** | **16** | **∑ 1.3** |
| 05.067.1010 | VL German Literature EUL: German Literature in the 20th Century | Lecture | Winter 2010/11 | 1 |  |
| 05.067.1015 | PS/S Thematic Seminar in German Literature 1: King Rother | Seminar | Winter 2010/11 | 4 | be |
| 05.067.1020 | PS/S Thematic Seminar in German Literature 2: Alfred Döblin: Berlin Alexanderplatz | Seminar | Summer 2011 | 4 | be |
| 05.067.1025 | S Thematic Seminar in German Literature: Story and Novel in the 19th Century | Seminar | Summer 2011 | 4 | be |
| **Module Examination: term paper in a Proseminar or Seminar** | **Winter 2010/11** |  | **1.3** |
| **Minor: Film Studies** |
| **M.02.054.010** | **Module 2: Basics of Film Studies II** | **Summer 2010** | **10** | **∑ 1.3** |
| 02.054.030 | S Introduction to Film Theory | Seminar | Summer 2010 | 4 | be |
| 02.054.040 | VL History of Film II | Lecture | Summer 2010 | 3 | be |
| 02.054.050 | S Film Drama | Seminar | Summer 2010 | 3 | be |
| **Module Examination: oral exam** | **20 July 2010** |  | **1.3** |
| **M.02.054.020** | **Module 3: Film Genres** |  | **Winter 2010/11** | **10** | **∑ 1.5** |
| 02.054.060 | VL History of Film Genres | Lecture | Winter 2010/11 | 3 |  |
| 02.054.070 | S Forms of Genre – Animated Movies*Module Examination: term paper**Module Examination: presentation* | Seminar | Winter 2010/11 | 4 | *2.0**1.7* |
| 02.054.160 | S Drama of Genres – Plot in Classic Hollywood Movies*Module Examination: Presentation* | Proseminar | Winter 2010/11 | 3 | *1.0* |
| **M.02.054.030** | **Module 4: Film History and Cultural Patterns** | **Summer 2011** | **10** | **∑ 1.3** |
| 02.054.090 | L Epochal Style | Lecture | Summer 2011 | 4 |  |
|  | S National Cinematographies – German Exiles in Hollywood 1933-1945 | Seminar | Summer 2011 | 6 |  |
| **Module Examination: oral exam** | **01 Sept 2011** |  | **1.3** |