

FRIDAY OCTOBER 19

9.00 - 11.00

Koray Durak (Istanbul)
Movement of Merchants between the
Byzantine Empire and the Islamic Near
East from the Ninth to the Eleventh
Centuries: from Aggregates to Individuals

Robert Schick (Amman)

The Relations between the Christians in Palestine and the Byzantine Empire in the Ninth and Tenth Centuries

Ute Verstegen (Erlangen)
Shared Memory. The Simultaneous and
Successive Use of Religious Buildings by
Both Christians and Muslims in Jerusalem
and Bethlehem

Break

11.30 -13.30

Anna Contadini (London)
Early Illustrated Arabic Manuscripts
and their Byzantine Dimension

Robert Hillenbrand (Edinburgh)
The Scholar, the Saint and the Sovereign:
Aspects of Frontispiece Design in
Thirteenth-Century Painting

Alicia Walker (Bryn Mawr)
Pseudo-Arabic Inscriptions at the Middle
Byzantine Church of Hosios Loukas:
Modalities and Meanings

13.30 -14.00 Conclusion, final remarks

departure





Institut für Europäische Geschichte

Alte Universitätsstraße 19 55116 Mainz

Erbacher Hof

Akademie & Tagungszentrum des Bistums Mainz Grebenstraße 24-26 55116 Mainz

Gefördert von





Leibniz-Institut für Europäische Geschichte











Monks, Merchants and Artists in the Eastern Mediterranean



The Relations of Byzantium to the Arab Near East (9th to 15th c.)

17.- 19. OCTOBER 2012 Institut für Europäische Geschichte, Mainz









Monks, Merchants and Artists in the Eastern Mediterranean The Relations of Byzantium to the Arab Near East (9th to 15th c.)

A conference of the



Organised by

Prof. Dr. Johannes Pahlitzsch Prof. Dr. Vasiliki Tsamakda

17.- 19. OCTOBER 2012 Institut für Europäische Geschichte, Mainz



PROGRAMM

WEDNESDAY OCTOBER 17

17.00 - 17.20

Reception and introduction

17.20 - 18.40

Asa Eger (Greensboro)

Environment and Sottlemen

Environment and Settlement on the Islamic-Byzantine Frontier

Hugh Kennedy (London)

Thughūr and 'Awāṣim: Financing the Defence of the Muslim Frontier with Byzantium in the Early Islamic Period

Break

19.30

Public Evening Lecture (at the Erbacher Hof, Mainz)

Sidney Griffith (Washington)
Islam and Orthodox Theology in Arabic:
The Melkite Tradition from the Ninth to
the Thirteenth Centuries.



THURSDAY OCTOBER 18

9.00 - 11.00

Nicolas Drocourt (Nantes)
Muslim and Arab-speaking Christian
Ambassadors in the Byzantine Empire
(Ninth to Eleventh Centuries)

Bettina Krönung (Mainz)

The Employment of Christian Mediators by Muslim Rulers in the Arab-Byzantine Diplomatic Relations from the Ninth to the Eleventh Centuries

Alexander Beihammer (Nicosia)
Ideological Trends and Developments in
Byzantine-Arab Diplomatic Relations from
the Eleventh to the Thirteenth Centuries

PROGRAMM

Break

11.30 - 13.30

Jack Tannous (Princeton)
Byzantium in Islam?

Benjamin de Lee (Eugene) Niketas Byzantios, Islam, and the Aristotelian Shift in Ninth-Century Byzantium

Alexander Treiger (Halifax)
Translators and Translations from Greek into Arabic in 'Abbasid Palestine and Byzantine Antioch

Lunch

15.00 - 17.00

Johannes Pahlitzsch (Mainz)
Syria and Palestine in Byzantine
Hagiography of the Eleventh and
Twelth Centuries

Lucy-Anne Hunt (Manchester)
Christian Art in Egypt and Greater Syria of
the Twelth to the Fourteenth Centuries as
Seen through the Prism of Key
Intermediaries

Mat Immerzeel (Leiden)
Byzantine Artists in the Latin and
Islamic Middle East

Break

17.30 - 18.50

Elizabeth Williams (New York) Jewelry and Fashionable Dress between Byzantium and Islam

Vasiliki Tsamakda (Mainz) Perceptions of Muslim Arabs in Byzantine Art